

46 vol. 2

**Analysis of ceramic assemblages from four Cape
historical sites dating from the late seventeenth
century to the mid-nineteenth century**

Jane Klose

APPENDICES

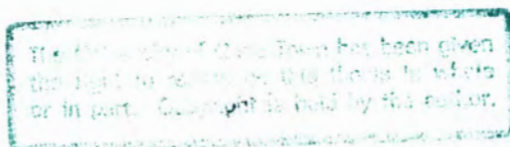
A - L

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1997

PART TWO OF TWO

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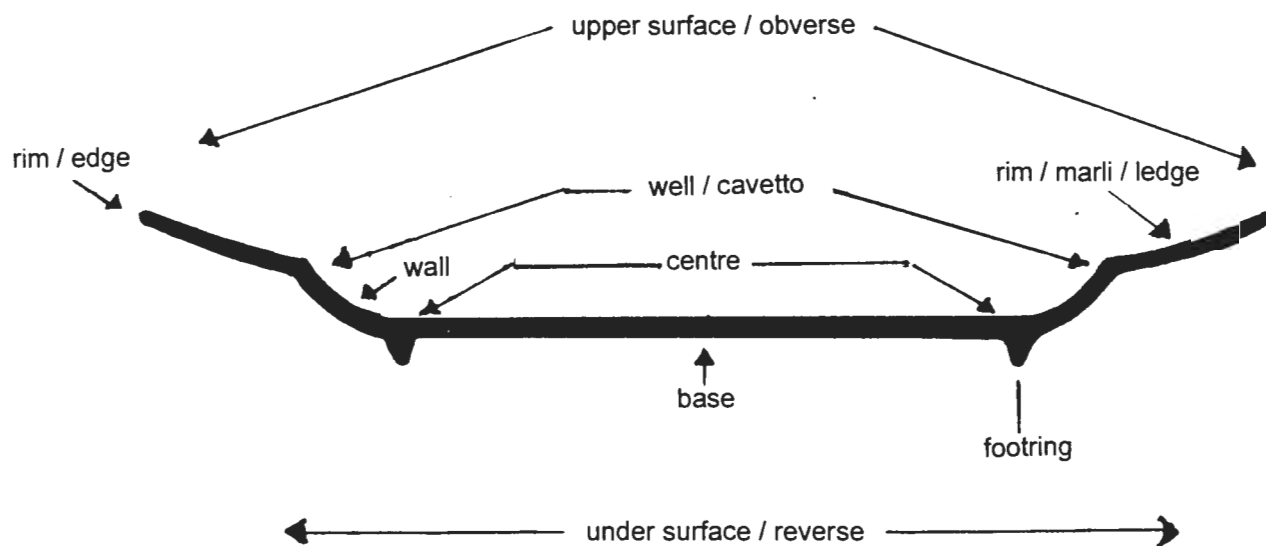
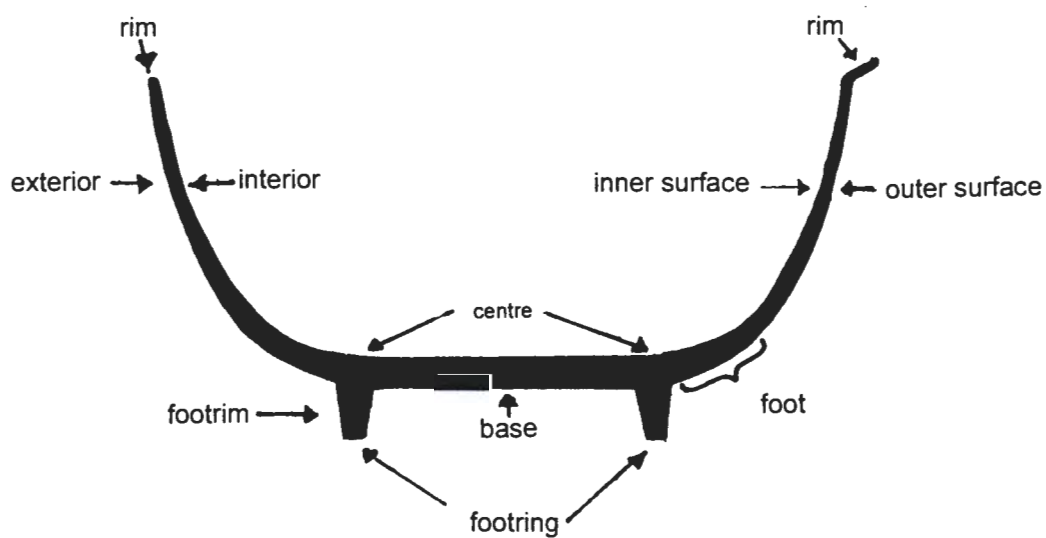
GLOSSARY OF GEOGRAPHIC TERMS

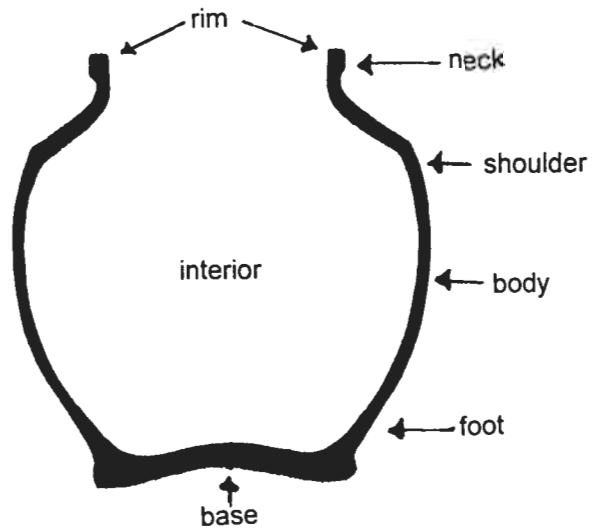
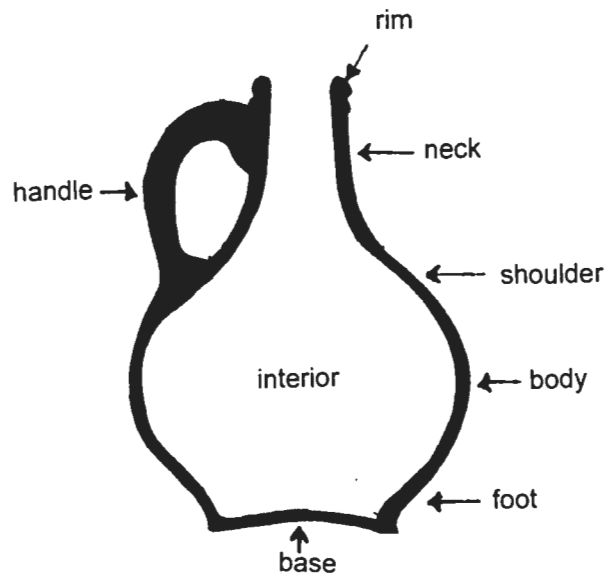
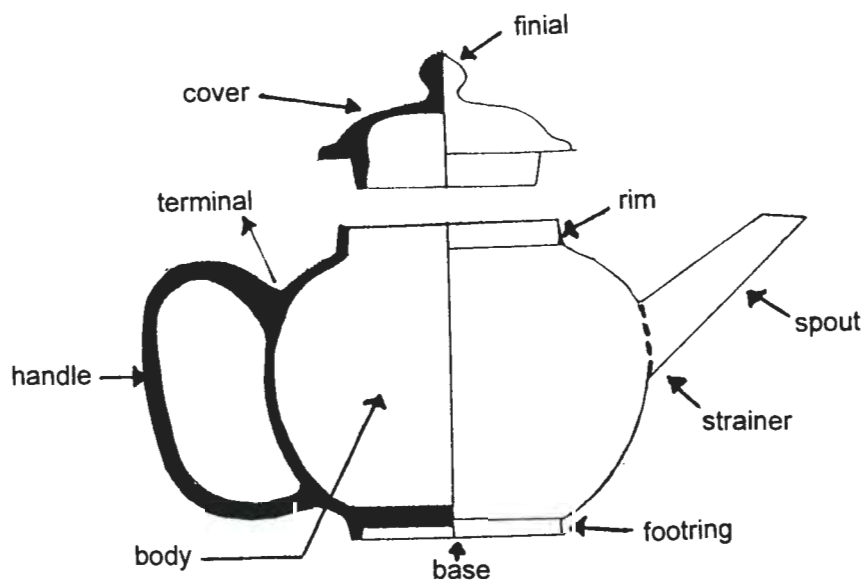
- Annam:** Part of China from the Han-Tang dynasties after which it became an independent territory. During the sixteenth and seventeenth centuries, the northern areas became known as Tonking and the southern coastal area as Annam. In 1803, the two areas were called Vietnam. Today, the term Annamese is frequently used for ceramics previously described in the literature as Tonkinese, Annamese and Vietnamese (Lammers1974:1).
- Asia:** Far East, South-East Asia, India and Near East.
- The Cape:** Loose geographic term applied to the present day south-western Cape province (South Africa) and more particularly to the Cape Town area.
- Far East:** China, Japan, Korea and South-East Asia.
- India:** Present day India, Pakistan and Bangladesh.
- Near East:** Includes Islamic countries of Arabian Peninsula, Iraq, Iran (Persia)
- Orient:** Far East, Asia.
- Persia:** Present day Iran
- South-East Asia:** Present day term for mainland area of Burma, Cambodia, Laos, Thailand and Vietnam as well as the insular region of Indonesia, Brunei, Malaysia, the Philippines and Singapore.
- Tonking:** Northern Annam.
- Vietnam:** Formerly Annam and Tonking. The term 'Vietnamese' is used today to describe ceramics made in both Tonking and Annam.

ABBREVIATIONS

ACO:	Archaeology Contracts Office (UCT)
AEW:	African / Asian coarse earthenware
CCS:	Cape Classificatory System
CEW:	European-style coarse earthenware
CPO:	Chinese export ware porcelain
CPW:	Asian market wares including coarse porcelain (provincial ware) and nineteenth century refined wares.
CRM:	Cultural Resource Management
EPO:	European porcelain
EST:	European stoneware
HARG:	Historical Archaeology Research Group (UCT)
JPO:	Japanese export ware porcelain
MNV:	Minimum number of vessels
OST:	Far Eastern (Oriental) stoneware
POTS:	Potomac Typological System
PPO:	Persian stone-paste ('porcelain')
REW:	Refined wares - British refined earthenwares & refined stonewares
SACHM:	South African Cultural History Museum
TEW:	Tin-glazed earthenware (faience)
UCT:	University of Cape Town, South Africa
VOC:	Verenigde Oost-Indische Compagnie (Dutch East India Company)

APPENDIX C

VESSEL FORM NOMENCLATURE1. PLATE2. BOWL

3. JAR4. BOTTLE5. TEAPOT

GLOSSARY OF CERAMIC TERMS

Including definitions taken or adapted from glossaries in: Barber 1967, Medley 1977, Jörg 1982, Beaudry 1983, Savage & Newman 1985, Mudge 1986, Feild 1987, Valenstein 1988, Allan 1991, Rawson (ed.) 1992.

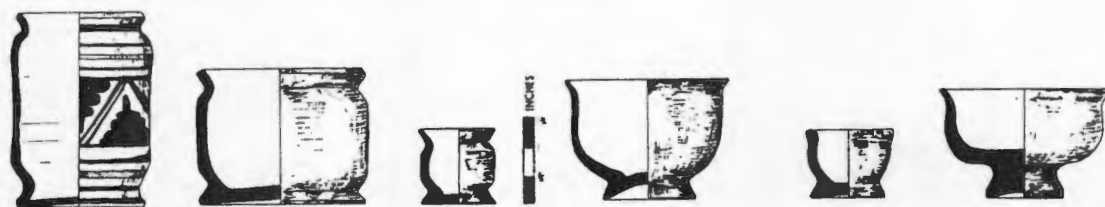
Note: Bar scale when present = 50mm.

Albarelo: cylindrical drug jar, apothecaries' jar. 12th century Persian form copied throughout Europe, usually in tin-glazed earthenware. Also made in Japanese porcelain during the second half of the 17th century and first half 18th century.

An'hua (Chinese): pattern formed by layers of slip (q.v.) or fine incising prior to glazing.

Annular or dipped ware: cheap utilitarian ware, usually hollow ware, decorated under the glaze with horizontal bands of coloured slip. Also known as Industrial slipware. See **Finger-trailed**, **Marbled**, **Mocha**.

Apothecaries' ware: drug pots & jars. See **Albarelo**



Delft apothecaries' ware (Noël Hume 1970)

Applied decoration: clay decoration made separately and applied to a complete, but unfired, vessel. See **Sprigged**.

Arita: an English term for blue-and-white Japanese porcelain.

Armorial ware / porcelain: porcelain, usually Chinese, painted to order with heraldic or other special designs. Produced for the European and north American markets from the 16th - 19th century. Usually plates or dinner services. Also made in English factories in the 18th and 19th century.

Asian market (domestic) ware: mass produced, thickly potted Far Eastern utilitarian ware made for the Asian market, crudely decorated, usually blue and white bowls and dishes.

Baluster vase: tall vase (q.v.) with cylindrical neck, flared mouth, rounded body with broad shoulder tapering towards a splayed foot. Chinese form.

Band & Line: plate rim decoration used on cheap 19th century white-bodied wares.

Banded ware: refined earthenware decorated with bands of coloured glaze. See **Annular ware**.

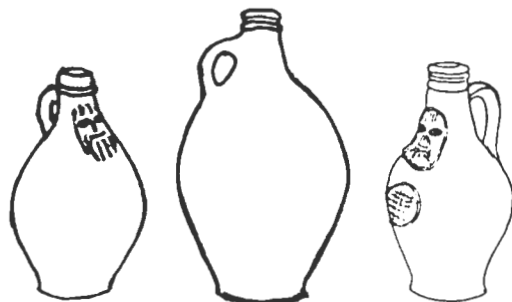
Basalt: English fine-grained black stoneware, usually unglazed. The majority have moulded decoration (slip cast) with or without engine-turned decoration (q.v.). Also known as Egyptian black.

Basin: bowl used for preparation of food or to hold water for washing.

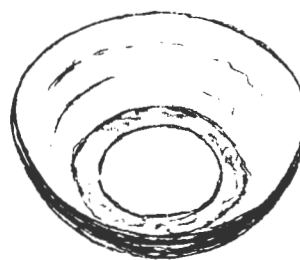
Batavian ware: brown glazed Chinese export porcelain with white leaf-shaped or ornamental panels decorated in either overglaze enamels or underglaze blue.

Beaker vase: wide, flared-mouth (trumpet) vase (q.v.) with narrow body and high splayed foot. See **Garniture de cheminée**.

Bellarmine: mottled brown, salt-glazed (q.v.) jug/handled bottle, decorated with an applied mask and medallion. Many produced in the Rhinelands (Frechen) from the late 15th century into the 18th century. Widely distributed throughout the Low Countries and Britain. Also known as Baartman jugs.



Bellarmine and Bellarmine-type jugs



Biscuit ring

Belleek: a very thin European frit porcelain (q.v.) with a pearl-like glaze, usually moulded. Produced mid-19th century onwards

Biscuit: wares that have been fired but not glazed.

Biscuit ring: unglazed ring found around the centre of many coarse porcelain bowls and dishes.

Blackware: modern term for 'Jackfield-type' (q.v.) ware used by collectors and dealers.

Blanc de Chine: see **De'hua**.

Blue-and-white: any ceramic decorated under the glaze with blue only.

Body or **body paste:** basic raw material(s) from which the vessel is manufactured. i.e. porcelain, stoneware, earthenware.

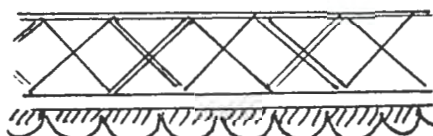
Bone china: true porcelain (q.v.) modified by the addition of bone ash. English development. See **China**.

Bowl: a vessel, with or without a foot ring, whose diameter usually exceeds its height.

Brown-glazed porcelain: Chinese fine export porcelain partially or completely covered in a brown iron glaze. Also known as *Batavian ware*, *capuchine*, *café-au-lait*. Especially popular in the 18th century. See **Monochrome**.

Caneware: yellow to tan English fine grained unglazed stoneware.

'Canton': border found on late 18th to mid 19th century Chinese blue and white porcelain. Freely painted diaper border covered with a blue wash with subtended loops or 'clouds'.



'Canton' border (Woodward 1974)

Castleford stoneware: type of English white slip moulded feldspathic stoneware made in the first half of the 19th century. Usually teapots, jugs and sugar pots.

Cartouche: several meanings in ceramics: often used to mean a panel containing painted decoration.

Cavetto: the bowl or depression in the centre of a plate or dish. Often applies to wall of cavetto only. See **Well**. (Appendix C)

Celadon: high-fired Far Eastern green glazed ware.

Ceramics: all items made from fired clay, earthenwares, stonewares, porcelaneous wares and porcelains. See **Pottery**.

Chafing dish (Dutch: *komfoor*): earthenware (or metal) brazier for keeping food warm.



Chafing dishes (de Kleyn 1986)

Chatter marks: ridges radiating from centre of the base of ceramics. Caused by careless trimming of footring.

China: vitreous white-bodied wares. Originally applied to Chinese porcelain. Pottery or porcelain resembling imported Chinese wares. Common term in the English speaking world for bone china (q.v.).

China clay: pure white clay used in manufacture of porcelain (q.v.). See **Kaolin**.

'China Glaze': earliest type of pearlware (q.v.) developed ca.1775.. Refined white earthenware body made in Chinese vessel shapes and decorated with *Chinoiserie* (q.v.) hand-painted in underglaze blue, and covered with a blue-tinted glaze. Made in imitation of Chinese porcelain. See **Pearlware**, **'Pearl White'**.

China stone: partially decomposed granite containing feldspar (q.v.). Constituent of true porcelain where it acts as a flux. Also known as **Petuntze** (q.v.).

Chinese / Japanese export porcelain: all porcelain bought by Europeans in the Far East for sale in Europe (Jörg 1982:11).

Chine de Commande: Chinese export porcelain (q.v.) made to order "of which the forms and/or the decoration are borrowed from European models. This distinguishes from porcelain which was bought in China as an article of commerce, but which is entirely Chinese in form and decoration" (Jörg 1982:11).

Chinese porcelain: true porcelain (q.v.). The exact raw materials used in its manufacture have varied over time and between centres. It is commonly manufactured from kaolin and petuntze (q.q.v.).

Chinese 'soft paste' (*Hua'shi*): western term for a type of Chinese fine porcelain made with the addition of a white-firing clay similar to kaolin (q.v.), produced from late 17th to 18th century.

Chinoiserie: European decoration inspired by oriental sources.

Clobbered: Addition of coloured enamels over the glaze of previously decorated wares (usually underglaze blue wares).

Coarse earthenware: low-fired, thickly potted earthenware made from minimally refined clay.

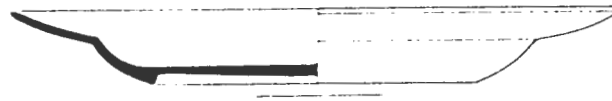
Coarse porcelain: mass produced, thickly potted Far Eastern domestic utilitarian ware made for the Asian market. See **Asian market domestic wares**, **Provincial ware**.

Cobalt blue: metallic oxide used for underglaze blue decoration.

Coffee can: straight-sided handled cup usually with flat bottom. European form.

Condiment bottle: ceramic bottles for vinegar or soy.

Countersunk footring: characteristic of Chinese dinner plates made from the second decade of the 18th century onwards.



Countersunk footring

Cover: unattached top of an open vessel (tea pot, jar, vase, bowl). See **Lid**.

Covered bowl: Common Chinese and Japanese porcelain form. See **Tureen**

Crackle: deliberate crazing of a glaze for decorative purposes. See **Crazing**.

Crazing: small unintentional cracks that can occur in a glaze after firing. See **Crackle**.

Creamware: refined white earthenware with a clear pale yellow lead glaze (q.q.v.). Developed and perfected in England ca.1750-60.

Cream coloured ware: Staffordshire potters' name for creamware (q.v.).

Decal: printed overglaze decoration; patterns made by the lithographic process.

Deep dish: oval or oblong deep dish, often lidded, with or without a narrow flat rim. See **Vegetable dish**.



Deep dish



Deep (soup) plate

Deep plate: plate with deep cavetto. Soup plate (q.v.).

Dehua (Te'Wua): fine white porcelain produced at Dehua in Fujian, China. Known in Europe as *blanc de Chine*.

Delftware: tin-glazed earthenware from Holland (Delftware) and England (delftware).

Diaper: repeating geometric pattern used as a border or panel decoration on Chinese and Japanese porcelain or *Chinoiserie*. Various patterns: simple, trellis or lattice, star, scale.



Simple



Trellis



Cash



Scale



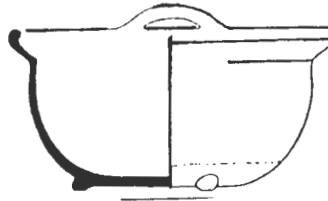
Honeycomb

Dinner plate: plate with wide flat rim and shallow cavetto (q.v.) with a diameter of 230-260mm. See **Table plate**.

Dish: ceramic vessel of varied shape and depth on which food is served. Usually shallow and either round or oval. See **Deep dish**, **Saucer-dish**, **Flat-rimmed dish**.

Domestic ware: Chinese or Japanese porcelain made for the home market as opposed to Export ware (q.v.).

Donabe: Japanese brown-glazed stoneware cooking pot with three feet.



Donabe

Earthenware: low fired (700-1180°C), opaque, porous and relatively soft ceramic. Made from variety of types and colours of clay. See **Coarse, Refined, and Tin-glazed Earthenware**.

Enamels: coloured glazes used to decorate ceramics. Can be applied either over the glaze (overglaze) or in the glaze (q.v.v.).

Enamelled: ceramics decorated over the glaze with coloured enamels (q.v.). See **Famille verte** and **Famille rose**.

Encre de Chine or **Grisaille** : Chinese porcelain predominantly decorated in black enamel with the addition of gilt, made from ca.1730 onwards.

Edged: Staffordshire potters' name for moulded edged earthenwares, e.g. shell or feather edged.

Engine-turned: incised decoration done on unfired leather hard (q.v.) clay using an engine turned lathe.

Engobe: clay slip (q.v.) or substance halfway between a slip and a glaze used to disguise or change the colour of the body prior to applying underglaze decoration or glaze.

Export porcelain: See **Chinese / Japanese export porcelain** Includes *Chine de commande* (q.v.)

Faience: French name for tin-glazed earthenware (q.v.).

Famille rose: European term for Chinese porcelain decorated with opaque enamels and characterised by a rose pink. Made from ca.1721 onwards.

Famille verte: European term for Chinese porcelain decorated in translucent enamels with green as the predominant colour. Usually applied to wares made from the 17th century onwards.

Feldspar: naturally occurring mineral of varying composition (sodium or potassium aluminosilicates). Constituent of granite from which clay is derived. It has a fluxing action (q.v.) and is an ingredient of true and hard paste porcelain and some high temperature glazes (q.v.v.).

Feldspathic glaze: glaze containing between 50% - 100% feldspar (q.v.). High temperature glaze used on high-fired ceramics, i.e. true porcelain and certain stonewares where fired at same time as the body. Chinese high-fired glazes were fluxed with calcium oxide (lime).

Feldspathic stoneware: fine grained, often translucent stoneware made in England from the early 19th century onwards. See **Castleford stoneware**.

Finger-trailed or **Cable:** annular ware decorated by trailing a finger through layers of different coloured slip in undulating lines or loops.

Finial: terminal ornament of a ceramic item, e.g. on a cover of a pot, jar, bowl, tureen, teapot or vase. Also known as a knop.

Flared-rimmed dish: round, oval or angled dish with flared wide rim and shallow cavetto (q.v.) used for serving food.

Flask: a narrow necked vessel for carrying liquids and drinking.

Flat ware: flat, shallow tableware such as dishes, plates, saucers. Originally Staffordshire potters' term for wares made by press-moulding.

Flow blue: deliberately blurred transfer-printed wares. Usually blue but can be mulberry (purple) or less commonly, brown, black, yellow or yellow.

Fluted: decorated with parallel concave lines or grooves. Opposite of *Ribbed* decoration.

Flux: substance which lowers the melting (fusing) temperature of other materials. Important constituent of glazes and clays. See **Feldspar**.

Footring: slightly projecting rim on the bottom side of a vessel or plate, on which the vessel stands. Sometimes called a foot-rim, basal rim, or chine (Savage & Newman 1985). Appendix C.

Fragment type: a sherd from a vessel in a ceramic assemblage which is not represented by either a rim or footring.

Frechen: a type of Rhenish stoneware (q.v.).

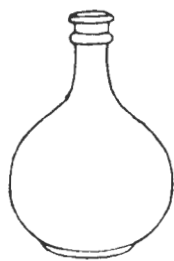
Frit: substances which are melted and then re-ground prior to inclusion in clay bodies or glazes.

Frit porcelain: porcelain made with glass or sand in place of feldspathic rock used in true porcelain. See **Persian**

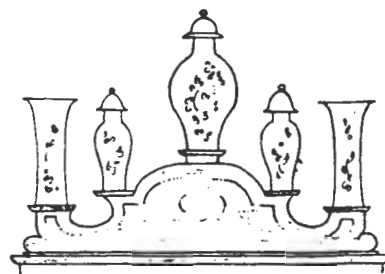
Functional ware: See **Useful ware**.

Gallipot: variety of meanings: commonly applied to globular long-necked medicine flasks with flange below rim to secure the stopper.

Garniture or *Garniture de cheminée* or *Kas stel* (Dutch): group of five, sometimes seven, beaker vases and covered jars.



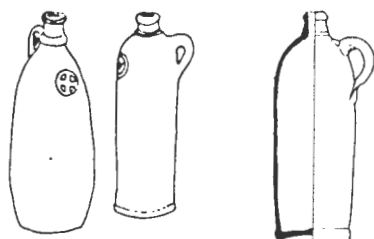
Gallipot



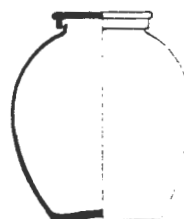
Garniture (Lunsingh Scheurleer 1989)

'Gin' bottle: salt-glazed stoneware handled bottles originally manufactured for mineral waters from spas, and later for Dutch gin.

'Ginger' jar: Far Eastern form: globular jar with flat shoulder, upright short neck and having a domed or flat cover.



'Gin' bottles



'Ginger' jar

Glaze: glassy outer layer on ceramics that makes body impermeable, improves the appearance and protects the decoration. Can be high or low temperature glazes. See **Lead glaze** and **Feldspathic glaze**.

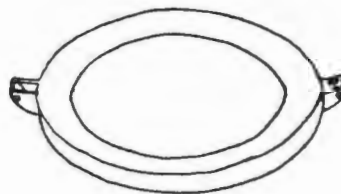
Goglet: long-necked bottle with globular body used for water. Often made in porcelain and sold with matching wash bowl (q.v.).

'Harsh' colours: bright blue, orange, green and pinkish red found on pearlware and white-bodied wares from ca.1820 onwards. Some varieties known as 'peasant ware'.

Hot water plate: hollow plate or dish usually lidded which was filled with hot water and used to keep food warm.



Goglet



Hot water plate

Hollow ware: deep hollow ceramic forms such as bowls, cups, jugs. Originally Staffordshire potters' term for wares made on a wheel. See **Flat ware**.

Husk chain: decoration, enamelled in red, gold or black, found on Chinese export ware dating to the end of the 18th century.

Imari: wide variety of enamelled Japanese porcelains dating from ca.1670, predominantly decorated in underglaze-blue with red and gold enamels, and exported in great quantities out of the port of Imari in the 18th century.

Impressed decoration: formed by pressing a mould or stamp on to a vessel while the clay is soft.

Incised: decoration cut, scratched or scored into the clay before firing.

Ironstone: an opaque vitrified white-bodied ware developed in England in the early 19th century. Also known as **stone china**.

'Jackfield' ware: dark red-bodied refined earthenware covered in a lustrous black lead glaze often decorated with gilding. Modern term is Blackware (q.v.).

Jar: deep vessel of cylindrical or ovoid form with wide short neck and flat base.

Jasper ware: hard refined unglazed stoneware developed by Wedgwood. Usually blue but also lilac, green, yellow and black. Body can be either solid jasper or dip jasper (covered by a slip on the outside only).

Jug: handled vessel with pouring lip, also a handled stoneware drinking vessel, usually globular, with a narrow elongated neck. See **Bellarmino**.

Kakiemon: a type of enamelled Japanese porcelain, usually polychrome but can be blue and white only, made from 1670s-1680s (Impey 1990b:139).

Kaolin or China clay: white-burning and highly refractory clay used to make porcelain (q.v.).

Karakusa (Jap.): scrolling design on 17th and early 18th century blue and white Japanese porcelain. See **Mohammedan scrolls**.



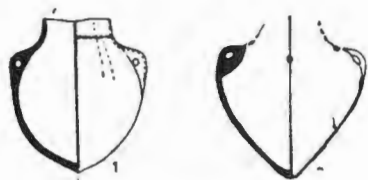
Karakusa



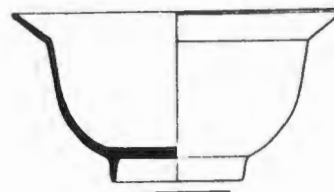
Key fret

Key fret: geometric motif found in ornate border designs on second half 18th century blue-and-white Chinese export wares.

Khoi pottery: coarse earthenware pots made by indigenous pastoralists living in the Cape region.



Khoi pottery (Rudner 1968)



Klapmuts

Kirman: Persian frit porcelain made in the second half of the 17th century into the 18th century.

Kitchen Ch'ing: modern term for 19th century Asian market (domestic) ware. See **Asian market ware**, **Provincial ware**, **Coarse porcelain**

Klapmuts: bowl with a wide flat everted rim.

Komfoor (Dutch): see *Chafing dish*.

Kraak porcelain: a type of blue and white Chinese porcelain made for export from ca.1570-ca.1650.



Kraak porcelain (Rinaldi 1989)

Lange Lijzen (Dutch): Long Elizas or *Mei-jen*, elegant and elongated female figures found on late 17th and early 18th century Chinese export porcelain, particularly blue and white wares.

Lead glaze: low firing glaze in which lead oxide is the chief fluxing agent. Early clear lead glazes were pale straw-coloured.

Leather hard: clay form that is dried out but not fired.

Line and stipple: transfer prints showing incising and stippling of the copper plate from which the transfer was taken. Post 1800.

Lingzhi: the sacred fungus, symbolic of longevity, frequently used as a mark on Kangxi porcelain.

Lustre: decoration with metallic or iridescent appearance. Variations include gold, silver, copper and pink.

Luting: process of joining together the parts of unfired ceramic form with slip.

Marbled annular ware: decorated with a wide band of different coloured slips swirled together to give appearance of marble.

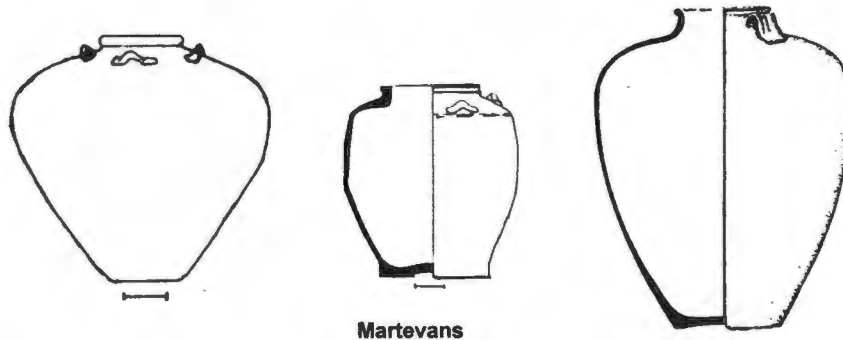
Marli: flat rim on a plate. See **Appendix C**

Maiolica: tin-glazed earthenware (q.v.)

Majolica: trade name for British 19th century refined earthenware decorated with brightly coloured lead glazes.

Mark: characters, symbols, names or numbers that are painted, printed, incised or impressed on the base of a vessel.

Martevan: Far Eastern utilitarian stoneware jar. Often have four or more applied loops around the neck to secure the cover.



Martevans

Mei-jen (Chinese): see **Lange Lijzen**

'Milk & Blood': Dutch (*melk en bloed*) name for Chinese porcelain with a pure white glaze decorated with red and black enamels, and gilt.

Ming dynasty: 1368-1644 AD.

Minyao (Chinese): people's ware. See **Asian market ware**.

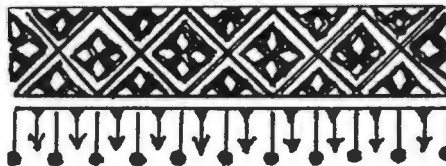
Mocha ware: annular ware with black dendritic pattern. Formed by dropping small amount of acidic liquid in the band of liquid slip before firing.

Mohammedan scrolls: decorative scroll pattern found on Chinese and Japanese blue and white porcelain. Outlined in dark blue with centre painted a slightly paler hue. See **Karakusa**.

Monochrome wares: ceramics, usually refers to Chinese porcelain, covered partially or completely (excluding underside of footring) with a coloured glaze. See **Brown-glazed wares**, **Celadon**.

Moulded: See **Press moulded**, **Slip moulded**.

'Nankin': late 18th to early 19th century Chinese blue and white porcelain, with central landscape with a diaper border covered by a blue wash with subtended spearheads (q.v.).



'Nankin' border (Woodward 1974)

Oriental: commonly used term applied to Far Eastern products especially Chinese and Japanese porcelain.

Ornamental ware: ceramics purposely made for decorative purposes. e.g. a garniture, vase, figurine.

Ornate border: wide decorative band made up of combinations of flowers, emblems, scrolls, panels, diapers, butterflies, found on mid- to second half 18th century Chinese export porcelain.



Ornate border

Overglaze decoration: decoration applied on top of a fired glaze (**enamelled**) or, more rarely, an unfired glaze (**Overglaze painting**).

Overglaze painting: pigments and glazes applied to unfired glazes.

Painted: decoration painted on to a ceramic before being covered by a glaze.

Palette: range of colours used in any type of decoration.

Parian ware: British unglazed porcelain, usually white, used for statuary and other ornaments.

Paste: the material or materials from which a ceramic item is made. An alternative word is body (q.v.).

Pattipan (Dutch): teapot stand or spoon tray. Usually part of matching teaset.



Pattipan

'Pearl White': refined white earthenware covered with a blue tinted glaze to make it the vessel appear white. Developed by Wedgwood ca. 1780.

Pearlware: archaeological term (never used by the manufacturers) for a type of late 18th to 19th century English white refined earthenware. Early pearlware was covered with a clear, slightly blue tinted, lead glaze. See **'China Glaze'**, **'Pearl White'**.

Persian stone-paste: a type of 'soft paste' porcelain made in Persia. An artificial porcelain made from ground quartz, glass frit (q.v.), and white-firing clay. Quartz/frit/clay porcelain. Also known as **Stone-paste**.

Petuntze: Chinese name for partially decomposed granite. Used with kaolin to make true porcelain (q.q.v.). See **China stone**.

Plaster of Paris: used to make moulds for **slip-casting** and **press-moulding** (q.q.v.). First used in Staffordshire ca.1745 (France 18th century).

Plate: shallow tableware vessel, usually round or angled, with a wide rim (marli) and a shallow cavetto (q.v.). See **Deep plate**, **Dinner plate**.

Porcelain: Western definition: hard, white-bodied, highly vitrified and translucent ceramic. Chinese definition: any glazed ceramic sufficiently high-fired to give a ringing tone when struck, which includes porcelain and certain stonewares. See **Chinese porcelain**, **Persian 'porcelain'**, **'Hard' paste porcelain**, **'Soft' paste porcelain**, **Frit**, **True porcelain**.

Porcelaneous / porcellanous ware: slightly translucent, porcelain-like, high-fired ceramics. Half way between a stoneware and a porcelain.

Pottery: generic term, the name for the product of the potter. Comprises all objects made from fired clay whether they are porcelain, porcelaneous ware, stoneware or earthenware. Synonymous with ceramics.

Press moulded: ceramics produced by pressing a slab of clay over or into a mould. See **Slip casting**.

Printed: Staffordshire potters term for transfer-printed ware (q.v.). Also used for decoration applied with stamps or block stencils. See **Decal**.

Provincial ware: an alternative term for Asian Market ware or coarse porcelain (q.v.).

Pumpkin teapot: small teapot moulded in shape of pumpkin. Chinese export ware form popular at the beginning of the 18th century.



Pumpkin teapot

Qing dynasty: 1644-1911 AD.

Refined earthenware: archaeological term used to describe fine 'white' earthenwares, excluding tin-glazed wares, developed and manufactured in Staffordshire, England, from the mid 18th century onwards. Examples: white earthenwares (cream coloured, pearlware, white ware).

Refined wares: Archaeological term for 18th to 20th century refined earthenwares, white bodied wares and stonewares.

Reserved: decorative technique. The portion of the decoration left without the application of a background colour but surrounded by it.

Rhenish stoneware: salt-glazed German stoneware made in the Rhinelands where large quantities were manufactured and exported in the 16th and 17th centuries. See **Frechen**, **Westerwald**.

Ribbing: parallel lines of convex moulding. Opposite of **Fluting**.

Rilling: concentric marks on wheel thrown wares, usually on the inside, left by the fingers or by fingers dragging impurities through the clay while shaping the pot.

Rouletted: impressed decoration formed by rolling a notched or incised wheel on soft clay.

Sagger: clay box used to protect vessels from smoke and flames in the kiln. Allows for efficient and safe packing of a kiln.

Salt glazed: stoneware glaze formed by throwing salt into the kiln at 1200°C. Salt (NaCl) decomposes and the sodium (Na) combines with the silicates in the clay to form a glaze.

Saucer: A shallow dish or deep plate with upward curved, s-shaped or straight flared sides. Usually round but can be angular or any other form. From mid to late 18th century, can have central depression to hold a cup.

Saucer-dish: Chinese form. Upward curved sides usually with straight rim.

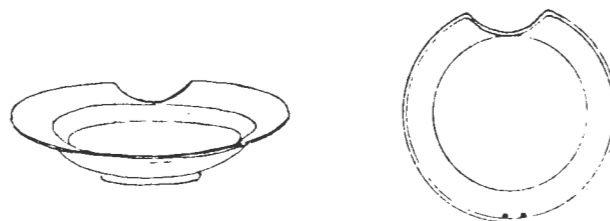


Saucer-dish

Scraffito or Scaffiato: decoration made by incising or scratching through layer of slip to reveal the different coloured clay underneath.

'Scratch blue': English salt glazed wares with incised or rouletted patterns filled in with cobalt blue before firing.

Shaving dish: round or oval rimmed dish with section cut out to allow dish to fit under the chin, and two holes on the opposite rim for cord to hold the dish in place.



Shaving dish

Shell-edged: moulded edge decoration associated with pearlware and later white wares. Dominant colours are blue or green.

Shop pot: stoneware jars and pots used for commercially prepared food stuffs. Often impressed with the name of the manufacturer of contents.

Slip: semi-liquid clay used to decorate vessels by giving a smooth surface to form or to cover imperfections of the body or to change its colour. See **Engobe**.

Slip casting: method of forming hollow ware forms by pouring slip into plaster of Paris moulds.

Slipware: vessels decorated with patterns made from coloured slips.

'Soft' colours: underglaze soft pastel hues of yellow, blue, green and brown found on pearlware from ca.1795 - ca.1815.

'Soft paste' porcelain: European: a group of 'artificial' or 'frit' porcelains where the china stone (q.v.) is replaced by various types of frit (q.v.). Chinese: see **Huashi**.

Spattered ware: cheap wares crudely decorated with splashes of powdered colour.

Spearhead: border decoration of joined spearheads which can look like *fleur de lys*. Also known as a 'dagger' border. Debased form used in 'Nankin' borders (q.v.).

Sponged ware: decoration applied with a sponge impregnated with colour. Used alone or with stamped designs and/or crude painting (q.v.).

Sprigged decoration: clay decoration applied to the main pot form with slip before firing. Can be previously moulded or be free hand.

Spur marks: small circular unglazed marks found on underside of glazed ceramics. Caused by the breaking off the clay spur on which the vessel rested during firing, thus preventing the vessels sagging and sticking to the saggar or kiln.

Stamped: decorated with colours and patterns applied with a sponge or leather stamp. Also known as **Printed**. See **Sponged**.

Stand: saucer, plate or tray on which tureens, serving bowls, deep dishes, sauce boats, stand. Dutch: *onderschotel* - under-dish.

Stone china: Hard, dense, refined whitewares first developed in England at the beginning of the 19th century. See **Ironstone**

Stone-paste: Persian 'porcelain' (q.v.).

Stoneware: strong, opaque, vitreous and stone-like ware. High-fired between 1200-1400°C. See **Basalt, Yixing, Jasper**

Strainer: flat perforated false bottom for a meat or fish dish.

Swatow ware: type of 16th-17th century Chinese coarse porcelain, commonly large dishes and jars. Manufactured in southern China and exported to Japan, Southeast Asia and India in the 16th and 17th centuries

Tableware: plates, dishes, bowls, tureens, used for dining.

Table plate: plate with wide flat rim and shallow cavetto (q.v.) with diameter of 220-260mm. See **Dinner plate.**



Dinner plate

Tea bowl: small handleless cup.

'Tea pot ware': shiny dark brown glazed British earthenware commonly used for teapots.

Tea ware: cups or tea bowls and saucers, teapots, milk jug, sugar pot,

Temper: additions, e.g. sand, ground fired clay (grog), to clay to improve workability and to give extra strength during firing.

Terra-cotta: a broad term for unglazed earthenware especially red wares.

Tin-glaze: a lead or alkaline white glaze made opaque with stannic oxide. See **Delft, Faience, Maiolica.**

Tinted body: deliberately coloured body (blue, orange, pink)

Transfer-printed: Fast and cheap method of decoration using transfer patterns taken from 'inked' engravings. Usually covered by a glaze before firing or, more rarely, on top of a glazed surface. See **Printed.**

Transitional porcelain: a type of Chinese porcelain produced during the transition period from the Ming to the Qing dynasty, ca.1620s to ca.1680.

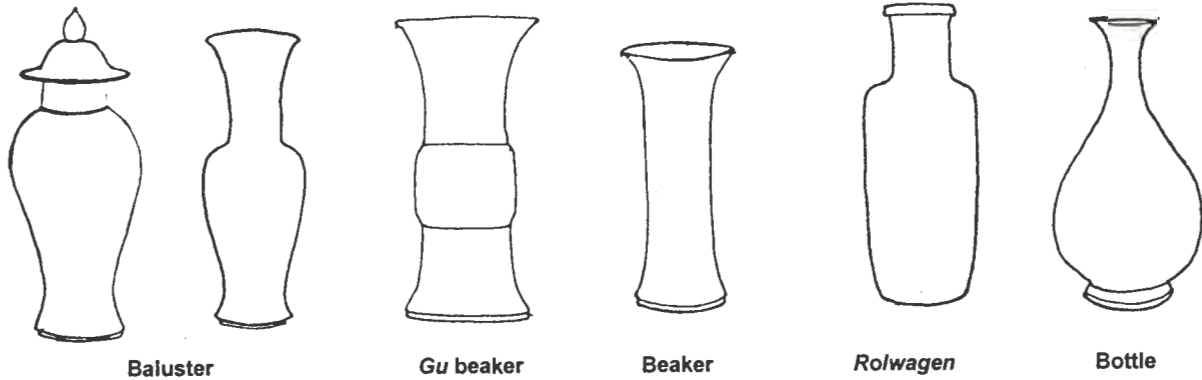
True porcelain: porcelain made from kaolin and *petuntze* (q.q.v.). Also known as **Chinese porcelain.**

Underglaze decoration: decoration applied to leather-hard or biscuit fired ceramics before being covered with an overall clear glaze.

Underglaze-blue: decoration painted with cobalt blue under the glaze. Also known as blue-and-white.

Useful ware: functional wares as opposed to ornamental wares (q.q.v.).

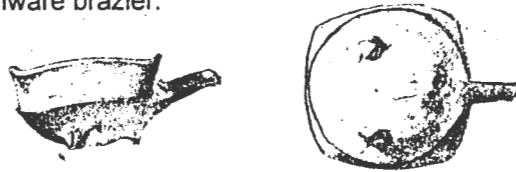
Vase: hollow ornamental vessel.



Vegetable dish: deep oval or round dish, usually lidded, with a narrow everted flat edge. See Deep dish.

Vitreous: glass-like; the state of a ceramic body which has been rendered non-porous by firing only.

Vuurtestje (Dutch): earthenware brazier.



Vuurtestje

Wash basin/bowl: wide deep bowl for washing, often made with matching ewer or goglet (q.v.) for water.

Westerwald: grey bodied Rhenish stoneware decorated with incised and relief decoration with the addition of cobalt and manganese glaze.

Well: see Cavetto (Appendix C).

White-bodied wares or **White bodied refined wares:** a generic term for a variety of non-vitreous, semi-vitreous and vitreous (excluding porcelain) 'white' bodied ceramics, usually covered with a clear glaze, developed in Europe and the United States from the 19th century onwards.

White earthenwares: non-vitreous refined white earthenwares which include cream coloured ware, pearlware and whiteware.

Whitewares: there are many archaeological definitions for this term. One definition is a white bodied earthenware covered by a clear glaze. First made ca.1805 in Staffordshire (Miller 1993:4).

White granite: 19th century term used by potters and merchants for plain undecorated white ware. Usually refers to post 1840s ware also known as ironstone by archaeologists. It is vitreous or semi-vitreous and can have blue tinted body or glaze.

White salt-glazed: English white salt-glazed stoneware formed by adding ground calcined flint to stoneware clay. Also known as Staffordshire salt-glazed stoneware.

Willow pattern: transfer print pattern. Developed by Spode, ca.1790, from an original Chinese porcelain pattern known as Mandarin. *Chinoiserie*.

Yellow ware: yellow-bodied ceramics, usually kitchen wares.

Yixing stoneware: Chinese brown, red or yellow unglazed stoneware. Commonly used to make teapots.

APPENDIX E

SITE:				PHASE/LEVEL:		DATE:	
WARE TABLE					MNV	% MNV	FRAGS
	MNV	%MNV	FRAGS				
● 1 PORCELAIN				3.1.2 Cape manufactured earthenware			
1.1 ASIAN: FAR & NEAR EAST				3.1.2.1 red body			
1.1.1 Far East: Chinese export ware				3.1.2.7 other			
1.1.1.1-3 underglaze-blue				3.1.3 European / Cape manufactured a/w			
1.1.1.4-5 underglaze-blue & enamels				3.1.3.1 red body			
1.1.1.6-13 brown-glazed				3.1.3.3 'white' body			
[+ underglaze-blue]				3.1.3.5 glazed hard fine red body			
[+ underglaze blue & enamel]				3.1.3.6 terra cotta			
[+ enamels only]				3.1.3.7 other			
[+ other]				3.2 AFRICAN / ASIAN EARTHENWARE			
1.1.1.14-26 enamel only				3.2.1 African earthenware			
[famille verte]				3.2.1.1 Khoi			
[red / red & gilt / red, gilt & black]				3.2.1.2 other			
[famille rose]				3.2.2 Asian earthenware			
[encre de Chine]				3.2.2.1 Indian			
[simple borders, bands & lines]				3.2.2.2 other			
[other]				3.2.3 Unprov. African / Asian earthenware			
1.1.1.27 white undecorated				3.2.3.1			
1.1.1.28 Dehua - blanc de Chine				3.3 UNPROVENANCED EARTHENWARE			
1.1.1.29 undecorated / undiagnostic				3.3.1			
1.1.1.30 monochrome				3.3.1.1			
1.1.1.32 other				● 4 TIN-GLAZED WARE (ENCOBES)			
1.1.2 Far East: Asian market 'coarse'/refined				4.1 EUROPEAN TIN-GLAZED EARTHENWARE			
1.1.2.1 underglaze-blue				4.1.1 Prov. / unprov. European			
1.1.2.2 enamelled				4.1.1.1 white undecorated			
1.1.2.3 monochrome / incised				4.1.1.2 blue & white			
1.1.2.4 undecorated / undiagnostic				4.1.1.3 other colours / polychrome			
1.1.2.5 other				4.1.1.4 brown glazed (Rouen)			
1.1.3 Far East: Japanese export ware				4.1.1.5 undecorated / undiagnostic			
1.1.3.1 underglaze-blue				● 5 REFINED WARES			
1.1.3.2 underglaze-blue & enamels				5.1 EUROPEAN REFINED WARES			
1.1.3.3 enamels only				5.1.1 Cream coloured ware			
1.1.3.4 white				5.1.1.1 undecorated plain (rim)			
1.1.3.5 undecorated / undiagnostic				5.1.1.2 undecorated Queen / Royal			
1.1.3.6 other				5.1.1.3 undecorated modified edge			
1.1.4 Near East: Persian stone-paste				5.1.1.4 painted or enamelled			
1.1.4.1 underglaze-blue (& black)				5.1.1.5 printed overglaze - black / red			
1.1.4.2 underglaze-polychrome				5.1.1.6 printed underglaze			
1.2 EUROPEAN PORCELAIN				5.1.1.7 annular / dipped			
1.2.1 Continental European				5.1.1.8 lined: painted or enamelled			
1.2.1.1 blue & white				5.1.1.9 undiagnostic			
1.2.1.2 enamelled / painted				5.1.1.10 other			
1.2.1.3 white & gold				5.1.2 Pearlware			
1.2.1.4 undecorated / undiagnostic				5.1.2.1 painted blue			
1.2.1.5 other				5.1.2.2 painted other			
1.2.2 British porcelain & bone china				5.1.2.3 enamelled			
1.2.2.1 blue & white				5.1.2.4 printed underglaze Willow pat			
1.2.2.2 enamelled / painted				5.1.2.5 printed underglaze blue			
1.2.2.3 white & gold				5.1.2.6 printed underglaze colour			
1.2.2.4 undecorated / undiagnostic				5.1.2.7 modified edge - shell			
1.2.2.5 other-lilac sprig				5.1.2.8 annular / dipped			
1.2.2.6 other				5.1.2.9 spatter			
1.2.3 Unprov. European porcelain				5.1.2.10 undiagnostic			
1.2.3.1 blue & white				5.1.2.11 undecorated / undiagnostic			
1.2.3.2 enamelled / painted				5.1.2.12 other			
1.2.3.3 white & gold				5.1.3 White-bodied wares - clear glaze			
1.2.3.4 undecorated / undiagnostic				5.1.3.1 painted blue			
1.2.3.5 other				5.1.3.2 painted other			
1.3 UNPROVENANCED PORCELAIN				5.1.3.3 enamelled			
1.3.1				5.1.3.4 printed overglaze			
1.3.1.1 blue & white				5.1.3.5 printed underglaze Willow pat			
1.3.1.2 enamelled / painted				5.1.3.6 printed underglaze blue			
1.3.1.3 undecorated / undiagnostic				5.1.3.7 printed underglaze colour			
● 2 STONEWARE				5.1.3.8 printed & enamelled			
2.1 ASIAN STONEWARE				5.1.3.9 printed flow			
2.1.1 Far Eastern Chin. / Jap. / Other				5.1.3.10 printed multi-colour			
2.1.1.1 glazed / partially glazed				5.1.3.11 modified edge - shell			
2.1.1.2 Yixing				5.1.3.12 annular / dipped			
2.1.1.3 Japanese				5.1.3.13 spatter / sponge			
2.1.1.4				5.1.3.14 lined / band & line			
2.2 EUROPEAN STONEWARE				5.1.3.15 gold only			
2.2.1 German / Rhenish salt-glazed				5.1.3.16 relief decoration only			
2.2.1.1 brown s/g Frechen-type				5.1.3.17 other			
2.2.1.2 grey s/g Westerwald-type				5.1.3.18 undecorated			
2.2.1.3 other salt-glaze				5.1.3.19 undiagnostic			
2.2.2 British stoneware				5.1.4 Other refined earthenwares			
* 2.2.2.1 Staff. white salt-glazed				5.1.4.1 early fine red earthenware			
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.2 blackware / Jackfield-type			
2.2.2.3 brown salt-glazed				5.1.4.3 lustre			
2.2.2.4 commercial / industrial				5.1.4.4 yellow ware/annular			
* 2.2.2.5 basalt / cane				5.1.4.5 'tea pot' ware (red body)			
* 2.2.2.6 redware				5.1.4.6 tinted body			
* 2.2.2.7 Jasper / jasper-type				5.1.4.7 monochrome glaze-white body			
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.8 Majolica-type			
2.2.2.9 other				5.1.4.9 undiagnostic			
2.2.3 Unprov. European stoneware				5.1.4.10 other			
2.2.3.1 salt-glazed				5.1.6 Refined stoneware			
2.2.3.2 other				* 5.1.5.1 Staff. white salt glazed - fine			
2.3 UNPROVENANCED STONEWARE				* 5.1.5.2 Staff. s/g 'scratch blue' - fine			
2.3.1 Unprovenanced stoneware				* 5.1.5.3 basalt / cane			
2.3.1.1				* 5.1.5.4 red ware			
● 3 COARSE EARTHENWARE				* 5.1.5.5 Jasper / Jasper type			
3.1 EUROPEAN-STYLE EARTHENWARE				* 5.1.5.6 feldspathic & 19th c. stone/w.			
3.1.1 European manufactured ware				5.1.5.7 other			
3.1.1.1 red body				6. Miscellaneous-all bodies			
3.1.1.3 'white' body				6.1 toys / dolls / dolls' tea			
3.1.1.5 glazed hard fine red body				6.2 tile TEW / other			
3.1.1.6 terra cotta				6.3 other			
3.1.1.7 other				TOTAL			

* alternative listing ▲ not calculated

APPENDIX F

Date Table: Dates of production for Ceramics and their date ranges on Cape Colonial sites mid. 17th-19th c.

Abbreviations used in the reference column: G (Godden), MOB (Majewski & O'Brien), NH (Noel Hume); K (Krahl *et al.*)

* Dates for Topkapi Saray Collection.

	MAIN PRODUCTION DATES DURING 1600-1850	REFERENCES	SITE REFERENCE & APPROXIMATE DATE RANGE ON CAPE SITES
1. PORCELAIN			
1.1 ASIAN: FAR & NEAR EAST			
1.1.1 Far East: Chinese export porcelain			
1.1.1.1-3 underglaze-blue	[ca.1320.to present]	K 1986 Vol 1-3	
Kraak	ca.1570 to ca.1650	Rinaldi 1989:62-63	
Transitional designs	1620-1683	Kilburn 1981:8	
'Cracked ice' & half blossoms	Late 17th to early 18th c.	K 1986:nos. 2225, 2289	
Lange Lijzen	Late 17th to early 18th c.	Medley 1977:99	
Debased 'cracked ice'	18th century	Mudge 1986:186	
'Modified kraak'	Late 17th-early 18th	K 1986:nos 2307-9	
'Grape vine' & bamboo'	2nd quart 18th century	K 1986: nos 2439-40	
Rock & grass	1720-40	K 1986:no.3037	
Incised & diaper edge	1710-1740	K 1986:nos. 2400-2423	
Ornate/complex	2nd half 18th to early 19th	Woodward 1974:44-45	
'Nankin border	Late 18th to early 19th c	Woodward 1974:51	
'Canton' border	Late 18th c. to ca.1880	Woodward 1974:51; Howard 1984:119	
1.1.1.4-5 underglaze-blue & enamel (Chinese Imari)	ca.1710 to late 18th c.-	Jörg 1995:53; K 1986:1197	
1.1.1.6-13 brown-glazed	Mid 17th to ca.1780s popular 18th c.	Medley 1977:62; Martin 1993	
+ underglaze-blue	Late 17th to ca.1790s	K 1986:1145; Woodward 1974:46	
+ u/blue & enamel	Post 1720-ca.1750s	K 1986:1129-40	
+ enamels only:		K 1986:1280-77	
<i>famille verte</i>	* ca.1700-20	K 1986:nos. 1265-1266	
red/red & gilt	* ca.1725-60	K 1986:1276-77	
Chinese Imari	* ca.1720-40	K 1986:1280-81	
<i>famille rose</i>	* ca.1730-50	K 1986:1285-88	
1.1.1.14 enamel only	From 15th c. onwards	Medley 1980:204	
<i>famille verte</i> -	ca.1650-1725	Ayers in K 1986:1167	
red; red & gilt; red, black & gilt	First half 18th c. esp 1710-30 -	K 1986:1168; Lunsingh-Scheurleer 1989:126	
(milk and blood)	Popular Holland 1st half 18th.	Jörg pers.comm	
<i>famille rose</i> /style -	ca.1720-1795 -	Scott 1987:156; Ayers in K 1986:1299	
<i>encre à Chine</i>	ca.1722 to 1770-90s	Howard & Ayers 1978:147-190	
simple border, bands & lines	ca.1785s-ca.1815	Jörg 1995:81; Howard 1974:132	
		Howard 1974:148 & 155	
1.1.1.27 white undecorated			
1.1.1.28 Dehua (<i>blanc de Chine</i>)	pre 16th c. to the present	Medley 1977:84; Howard & Ayers 1978:89-105	

1.1.1.30 monochrome		
Blue monochrome & gilt	* ca.1700-1740	K 1988::1146
1.1.2 Far East: Asian market 'coarse' / refined (19th c.)		
1.1.2.1 underglaze-blue	Mid 16th c.- ca.late 19th c.	Ho 1988:6; Rooney 1987; Lam 1987 Willets & Lim 1981; Vos 1985
1.1.2.2 enamelled		Harrison 1979:125
1.1.2.3 monochrome / incised		Harrison 1979:16
1.1.2.5 other / Japanese		Ohashi 1990:157-165
1.1.3 Far East: Japanese export porcelain	[Porcelain first manufactured ca.1620] VOC ca.1650-1757 Dutch private trade to end 18th c.	Impey 1996: Volker 1954, 1959; Nishida 1986 Nishida 1986
1.1.3.1 underglaze-blue	Manufactured from 1620 onwards VOC: for Europe - ca.1659	Impey 1994:81 Volker 1954; Lunsingh-Scheurleer 1971; Daendels 1981
1.1.3.2 underglaze-blue & enamels - Imari	Late 17th into 18th c.	Impey 1990c:204ff
1.1.3.3 enamelled	VOC: from ca.1660	Nishida 1986; Impey 1990a:19; 1990b:117
1.1.3.4 white apothecary ware	VOC: 1652 into 18th c.	Volker 1959::73
1.1.3.5 other - coarse porcelain		Ohashi 1990:157-165
1.1.4 Near East: Persian stone paste		
1.1.4.1 blue & white (Kirman type)	1602-1722 VOC trade - 1652-1680s	Lane 1957:88-96; Crowe 1978,1995 Allan 1991:60-63 Volker 1959:113-16
1.1.4.2 polychrome (Kirman type)	1502-1722	Lane 1957; Allan 1991:62-63
1.2. EUROPEAN PORCELAIN		
1.2.1 Continental European porcelain (excluding Medici 1575)		
Soft paste	1690s to ca.1800 & later	Lang 1991
Hard paste	ca.1710 / 1713 to present	Lang 1991.
1.2.2 British Porcelain		
hard paste(Plymouth, Bristol, New Hall)	1768 to ca.1815	Schleger 1982:137
soft paste	1740s to early 19th c.	Godden 1992
bone china	ca.1794(Mason) ca.1800 to present	Savage & Newman 1985:51 Godden 1992:143
+ gold line	Popular post 1855	MOB 1987:153
+ lilac sprig	Post 1840	Royle 1984:61 no.39
Belleek	ca.1863 to present	Godden 1990:36
blue printed porcelain	Post 1760	Godden 1992:52

2. STONEWARE

2.1 ASIAN STONEWARE

2.1.1 Far Eastern: Chinese / Japanese/ Other

2.1.1.1 glazed/unglazed

[Shang (1500-1000 BC) onwards]

Martevans - common throughout 17th & 18th c.

Vainker 1991:29, 46

Woodward 1974:141

2.1.1.2 Yixing (teaware)

Early 16th ca. onwards

Popular exportware 17th & 18th ca.

Lo 1986

Lo 1986; Klose 1993

2.1.1.3 Japanese / *donabe*

18th ca.

Ohashi pers.comm.;

Japan. Arch. papers 1989, 1993.

2.2 EUROPEAN STONEWARE (EST)

N. Europe late 14th c. onwards

Charleston 1968; Morley-Fletcher 1984

2.2.1 Continental European

[From late 14th c.]

von Bock 1986

2.2.1.1 brown s/g Frechen-type

Bellarmine

Jugs without decoration

Mid-16th to late 17th into 18th c.

NH 1970:55-57

2.2.1.2 grey s/g Westerwald-type

Mn purple / cobalt blue moulded-incised

Late 16th to end 18th c. & 19th c.

1660s to early 18th c.

Von Bock 1986

NH 1970:281

2.2.1.3 other salt glazed

Mineral water (gin) bottles

1731 to 19th c.

Wittop-Koning 1976; Nienhaus 1980,81,85

2.2.2 British stoneware

[Pre 1693]

Oswald 1982

2.2.2.1 Staffordshire white salt-glazed

1720s-ca.1795

Mountford 1971; Barker 1991:14

2.2.2.2 Staff. white salt-glazed - scratch blue

debased - scratch blue

1740-1775

1765-95

NH 1970 117-18

NH 1970:118

2.2.2.3 Brown salt-glazed

white dipped salt-glazed

moulded

+ colourless liquid glaze

1670 onwards

Early 18th c.

Post 1740

ca.1860

Oswald 1982

NH 1970:115

Oswald 1982

Oswald 1982:68

2.2.2.4 commercial / industrial

ink, blacking, beer

+ inside liquid glaze

ca.1800-20th c.

Post 1823

Hildyard 1985

Lastovica 1982

Oswald 1982:68

2.2.2.5 basalt

engine turning / dicing

engine turning / vertical stripes

cane

1750s-1820s and onwards

Post 1763

Post 1767

1770s to 19th c.

Godden 1974(a):151; NH1970:121

Copeland 1995:8

Copeland 1995:8

Reilly & Savage 1980:73;

Savage & Newman 1985:63

2.2.2.6 red-ware (copying Yixing)

Post ca.1680 & 18th c.

Godden 1974(a):94; Lo 1986:250

2.2.2.7 Jasper / jasper-type

ca.1775 to present

Reilly & Savage 1980:199

2.2.2.8 feldspathic & 19th c. wares

'Turners body'

Castleford-type

white / tinted moulded

Late 18th c. to 19th c.

1785-1825

ca.1800-20

19th c.

Godden 1974(a):191

Emmerson 1992:173, 180, 211

Rumsey 1987:3;

3. COARSE EARTHENWARE

3.1 EUROPEAN-STYLE EARTHENWARE

Ruempol & von Dongen 1991; de Kleyn 1986

3.1.1 European manufactured coarse earthenware

3.1.1.1 red body

3.1.1.3 'white' body

3.1.1.5 glazed hard fine red body

Late 18th-19th c.

Barker & Barker 1984:110

3.1.1.6 terra-cotta

3.1.2 Cape manufactured coarse earthenware

Post 1665

Abrahams 1994

3.2 AFRICAN / ASIAN EARTHENWARE

3.2.1 African earthenware

3.2.1.1 Khoi

2000 BP - early 19th c. -

Rudner 1968

3.2.3 Asian earthenware

3.3.1 Indian

Sassoon 1982:124

4. TIN-GLAZED WARE (ENGOBES)

4.1 EUROPEAN TIN-GLAZED EARTHENWARE

4.1.1 Prov / unprov European

4.1.1.1 white undecorated Dutch faience *skulpshotel* chamber pots

Early 17th c. onwards
2nd half 17th c.
Post 1650

Baart, Krook & Lagerwei 1990/1992

4.1.1.2 Dutch blue & white

Early 17th c. onwards

Korf 1981

4.1.1.3 Dutch other colours/polychrome

4.1.1.4 brown Rouen

USA - 1775-1800

NH 1970:142

5. REFINED WARES

5.1 EUROPEAN REFINED WARES

LATE 18TH C. ONWARDS

5.1.1 Cream coloured ware

Developed through 1740s-50s
Perfect by Wedgwood ca.1762
Pre 1775 cream coloured ware is deep yellow
Post 1830 cream coloured ware almost whiteware
Pale & almost colourless late 18th to early 19th c.

Barker 1991:16
Copeland 1995:4; NH 1970:124
Miller 1991:5
Miller 1991:5
Barker & Barker 1984:88

5.1.1.1 undecorated plain (rim)

Early, pre-1783 & again 1790s to 19th c.

NH 1970:126

5.1.1.2 undecorated Queen's shape

1765 - Wedgwood 1995

Reilly & Savage 1980:294; NH 1970:116:no.4

5.1.1.2 undecorated Royal shape

NH 1970:116:no.5

5.1.1.3 undecorated modified edge feather shell (rare)	1760s onwards 1765 From 1770s From 1760s	NH 1970:116:no.6 & :125 Miller 1991:6 Copeland 1995:5; NH 1970:116 no.8 & :126
5.1.1.4 painted or enamelled	1760s to early 1800 Painted blue - before 1775	Lockett & Halfpenny:1986 NH 1970:129
5.1.1.5 printed overglaze - blue / black	Early 1760s	Reilly & Savage 1980:340; Lockett & Halfpenny 1986:80; Halfpenny 1994:34
5.1.1.6 printed underglaze printed u/g blue	1770-80 ca.1784	Lockett & Halfpenny 1986:89 Halfpenny 1994:61; Miller 1991:8
5.1.1.7 annular / dipped	Early 1780s	Lockett & Halfpenny 1986:89; NH 1970:131
5.1.1.8 lined: painted / enamelled overglaze	Late 1760s Superseded by underglaze late 1780s	Miller 1991:7 Miller 1991:7
<hr/>		
5.1.2 Pearlware China Glaze Pearl White blue tinted	1775 onwards ca.1775 ca.1780 ca.1775-ca.1820s	Lockett & Halfpenny 1986 Miller 1993 Miller 1993 Miller 1980:18
5.1.2.1 painted blue - 'Chinese House Design'	ca.1775-1820s	NH 1970:129; Rousell 1982; Lockett & Halfpenny 1986:90-94
5.1.2.2 painted other 'early' soft colours 'later' harsh colours + cut sponge designs	1795-1815 ca.1795-1820s post 1820s ca.1830 1840s	NH 1970:129; Miller 1991:8 NH 1970:129 Miller 1991:8 Miller 1991:8
5.1.2.3 enamelled		
5.1.2.4 printed underglaze Willow pat.	1792s onwards	Copeland 1980:33; NH 1970:130
5.1.2.5 printed underglaze blue Line & stipple stipple	1780s Late 18th to early 19th Early 19th	Coysh & Henrywood 1982, 1989 Halfpenny 1994:70 Miller 1991:9
5.1.2.6 printed underglaze colour - see White bodied wares		
5.1.2.7 modified edge (shell)	ca.1775-1860	MOB 1987:151; Miller & Hunter 1990
5.1.2.8 annular / dipped mocha finger trailed marbled	1795-1815 Post 1799 1800-20 Late 18th to early 19th c.	NH 1970:131 NH 1970:131 NH 1970:132 NH 1970:132
5.1.2.9 spatter	From late 1770s 19th c.	Miller 1991:6; MOB 1987:161
5.1.2.12 other		
<hr/>		
5.1.3 White-bodied wares - clear glaze	ca. 1805 onwards	MOB 1987
5.1.3.1 painted blue		
5.1.3.2 painted other		
5.1.3.3 enamelled		

5.1.3.4 printed overglaze	19th-20th c.	
5.1.3.5 printed underglaze willow pattern	Tea wares post 1850	Miller 1991:8
5.1.3.6 printed underglaze blue	Throughout 19th c.	Coysh & Henrywood 1982.1989
5.1.3.7 printed colour underglaze	Popular after 1835 Mainly post 1828 Popular post 1829 Black popular 1830-60 Chrome green - ca.1822 Pink - 1833 Brown - 1820 Lilac - Late 19th c. Revival red, brown & green	Little 1969 MOB 1987:142 Miller 1991:9 Halfpenny 1994:69 Halfpenny 1994:69 Little 1969 MOB
5.1.3.8 printed & enamelled	Post 1840	MOB 1987:143
5.1.3.9 flow blue	Post 1835 to 1900 1840s-1870s (USA) -	Snyder 1992; MOB 1987:143; Miller 1991:8
5.1.3.10 printed multi-colour	Late 1840 onwards Single firing - 1848-1852	Godden 1974 (a):249 MOB 1987:143
5.1.3.11 modified edge - shell	1780 to 1860 to end of 19th c. possibly later Applied parallel to edge 1840-50 Unscaloped/unmoulded from 1851 but Bulk 1870-90 in USA Green shell edge - until 1840 & later Green shell edge rare after 1840	Miller 1991:6; MOB 1987: Miller <i>et al.</i> 1990 MOB 1987:152 Miller 1991:6
5.1.3.12 annular / dipped - non-vitreous. (See Pearlware)	ca.1790 to late middle 19th c. Only banded common after 1840s (Blue banded into 20th c.)	Miller 1991:6
5.1.3.13 spatter / sponge spatter + painting sponge	Throughout 19th c. Late 1770s into 19th c. Till mid 19th c. Not common till 1840s 19th c into 20th c.	Miller 1991:6 Miller 1991:6; MOB 1969:161 <i>Maori</i> (1909)
5.1.3.14 lined: band & line	Common (USA) last quarter 19th c.	Miller 1991:7
5.1.3.15 gold only gold band & line	Common post 1855 Common on cheap earthenwares post 1870 Common [USA] last quarter 19th c. onwards	MOB 1987:153 Miller 1991:10
5.1.3.16 relief decoration only Undec. ironstone	Popular from 1840s to early 1900s	MOB 1987:147
5.1.3.17 other decal Stone China Mason's Iron Stone white granite	Late 19th c. onwards 1805 1813 USA 1840s onwards	MOB 1987:147 NH 1970:131 NH 1970:131 Miller 1991:10

5.1.4 Other refined wares		
5.1.4.1 early fine red e/ware	Mid-1720s - 1760s	Barker & Halfpenny 1990:23
5.1.4.2 blackware / Jackfield	1750s-late 1760s & onwards	Barker & Halfpenny 1990:34 NH 1970:123
5.1.4.3 lustre	19th c. (English wares)	Godden 1974 (a):214
5.1.4.4 yellow ware / annular Simple bands Mocha	1827-1940 Common USA second half 19th c. 1795-1835	Azizi 1993 Miller 1991:6
5.1.4.5 'tea pot' ware		
5.1.4.6 tinted body	Early 19th c.	City Museum, Stoke-on-Trent
5.1.4.7 monochrome glaze-white body green glaze moulded brown glaze	Post 1760 Wedgwood ca.1760-90 + 1860 revival	Barker 1991:251 Reilly & Savage 1980:176
5.1.4.8 Majolica-type	1851-1890s & onwards	Savage & Newman 1985; Godden 1974:272
5.1.4.10 Parian (porcelain)	Early 1840s	Godden 1992:173
5.1.6 Refined stonewares (see British stonewares)		
5.1.6.3 basalt / cane - Engine turning Caneware	ca.1765 1770s/1780s	Copeland 1995:8 Barker 1991:269-70; Reilly & Savage 1980:73
6. Miscellaneous - all bodies		
6.1 doll / dolls' tea set		
6.2 tile TEW / other		

APPENDIX G

SITE:		PHASE/LEVEL:										DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF	M	G	O	
		Asian					Eu	As	Eu	Eu	Af/As	Eu	Eu			
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW				
Cooking & food preparation																
Cooking pot/pipkin/skillet																
Basin/bowl/dish																
Colander																
Lid																
Other																
Total: %:																
Food/drink storage																
Jar/marivan/crock																
* Bottle/Bellarmine/flask/jug																
Commercial/shop pot																
Other																
Total: %:																
Food distribution/consumption																
Plate 220-60mm - table & deep																
Plate - deep																
Plate - small <190mm																
Total: %:																
Bowl-S - all forms																
Bowl-M - all forms																
Bowl-L - all forms																
Dish-S - all forms																
Dish-M - all forms																
Dish-L - all forms																
Dish-bowl																
Dish-plate																
Covered bowl/dish/tureen																
Lidded pot/jar																
Hot water plate/dish																
Condiments - salt, mustard, etc.																
Other																
Total: %:																
Drinking																
• New beverages																
Cup/bowl (tea/coffee/chocolate)																
Saucer																
Tea/coffee pot (+ matching lid)																
Additional teaware																
Punch bowl																
Total: %:																
• Other beverages																
* Bottle/Bellarmine/flask/jug																
Beaker/mug/tankard																
Jug - wide neck with pouring lip																
Other																
Total: %:																
Health & Hygiene																
Chamber pot/spittoon																
Basin/ewer/shaving/toilet ware																
Pharmaceutical-pot/jar/bottle																
Other																
Total: %:																
Utilitarian																
Brazier (vuurtestje)																
Chafing dish (komfoor)																
Candle stick/lamp																
Non-food container - ink, blacking, etc.																
Other																
Total: %:																
Ornamental																
Vase/Jar/garniture/flower pot																
Figure/figurine																
Toy/doll/dolls tea set (No MNV)																
Total: %:																
Unidentified forms																
Undiagnostic - hollow ware																
Undiagnostic - flat ware																
Undiagnostic																
Total: %:																
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW				
TOTAL VESSEL COUNT																
PERCENTAGE BY WARE																

* double listing

M = Metal G = Glass O = Organics

MINIMUM VESSEL ANALYSIS

The careful examination of a wide selection of complete vessels, coupled with observations recorded during the examination of numerous ceramic assemblages excavated from Cape colonial sites, have suggested additional techniques which can be used to identify individual vessels.

Minimum vessels analysis is difficult, for many ceramic categories and the problem is increased if the sherds are in poor condition or highly fragmented. It is helpful to have some knowledge of ceramic production methods and to be aware of variations in appearance of vessels that can occur for individual types of vessels. These anomalies can be caused by slight variations, or failure, of a manufacturing process or be characteristic of a particular potters' workmanship.

It can be particularly difficult to identify individual vessels in very large assemblages of vessels of similar shape or decoration. Sorting can be aided by the following observations.

PORCELAIN [1]

Asian blue-and-white porcelain [1.1.1.1; 1.1.3.1]

The overall impression of the colour of the painting and glaze is constant for an individual vessel but there can be considerable variation in the intensity of the underglaze blue and thickness of the glaze near the footring. Although a ceramic item could have passed through several hands during the decorating process, the style of painting of individual motifs is consistent on that vessel. Care must be taken when using the blue lines painted around a vessel or brown glazed rims as a guide to identifying individual vessels. A single line painted around a plate can vary considerably in colour intensity and width on the same vessel (Figure H-1, Plate A). Similarly, the brown glaze is not always applied evenly around a rim and can even be missing in patches although the colour for any one vessel tends to remain constant. Care must be taken when using blurring of the design as an indication of an individual item as it can be localised to a small area of a vessel only.



Figure H-1: Two examples of how rim decoration can differ on a single plate.

Many of these indicators of individual vessels apply to blue-and-white hand-painted vessels, especially pearlware [5.1.2.1].

Chinese brown glazed export porcelain [1.1.1.6-13]

Although the overall colour of the brown glaze remains constant on the main body of an individual vessel and can be used for estimating vessel counts (Figure H-2), it can vary considerably near the rim and footring, leading to miscalculation of MNVs.



Figure H-2. brown-glazed teaware rims showing variations in glaze colour (from Bree St, Cape Town).

Enamelled porcelains [1.1.1.14-26; 1.1.3.3]

It has been observed that the colour of opaque iron-red enamel on Chinese and Japanese porcelain is constant for an individual vessel.

STONEWARE [2]

Most stoneware vessels are closed forms with narrow necks, producing low ratios of rim to body sherds. This can lead to low and incorrect vessel counts but can be corrected by using body sherds to calculate the MNVs.

Yixing stoneware [2.1.1.2]

The colour of the clay body is consistent throughout a particular vessel and there is usually sufficient variation between individual items in an assemblage for this characteristic to be used to calculate MNVs (Figure H-3).



Figure H-3: Yixing stoneware sherds from the *Oosterland* (1697) and *Elsenburg* (bottom left) showing variations in clay colour.

Salt-glazed stoneware [2.2.1.1]

The outer surface of a salt-glazed bottle or flask can exhibit a wide variation in colour, pattern and texture and cannot be used to identify separate items. The colour and rilling of the inner surface below the neck portion is specific to that vessel (Figure H-4) and can be used to estimate the MNV for an assemblage where neck and base fragments are absent or low in number.



Figure H-4: Sherds of German mineral water bottles showing rilling and the different colours of individual vessels.

This method applies particularly to Bellarmine jugs (Figure H-5a) and 'gin' or mineral water bottles (Figure H-5b), and can be used on British salt-glazed jars provided they have no liquid inner glazing.

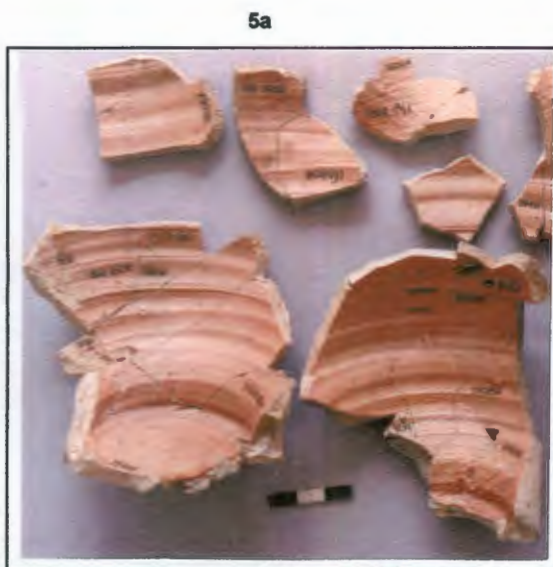


Figure H-5. Sherds from (a) a Rhenish stoneware jug and (b) a German mineral water bottle, showing the uniform inside colour for individual vessels (from the Castle Moat - M90).

COARSE EARTHENWARE [3]

A single coarse earthenware vessel can show a wide variation in the colour of the body and glaze and care should be taken when using these attributes to identify individual vessels. Where ever possible, the shape of rims and bases should be used to calculate MNVs.

TIN-GLAZED WARES [4]

Tin glazed sherds frequently loose all or part of their glaze and decoration which hinders identification. Use of glaze and body colour, texture and relative thickness allow base or body sherds to be linked to rim fragments or be classed as separate vessels.

TEST GROUP: CERAMIC ASSEMBLAGES STUDIED IN THIS PROJECT

<u>Site</u>	<u>Date</u>	<u>Analysis</u>	<u>Analyst</u>	<u>Reference</u>
CASTLE OF GOOD HOPE (Cape Town)				
The Granary (F2)	c.1680 - c.1700	Full CCS	J. Klose	Chapter 5
The Moat (M90)	c.1700 - c.1750	Partial CCS	D. Alder	Unpublished report Dept. Arch. UCT
Buren Bastion	pre - 1720	Partial analysis	J. Klose	Unpublished report Dept. Arch. UCT
Officers quarters (F1)	18th c.	Full analysis	J. Klose	Unpublished report Dept. Arch. UCT
Secunde's House (F3)	18th c.	Partial analysis	J. Klose	Unpublished report Dept. Arch. UCT
Donkergat (DKG)	18th c.	Prelim. analysis	J. Klose	no written report
Castle (F4)	17th - 20th c.	Partial analysis	J. Klose	Unpublished report Dept. Arch. UCT
Darling St Moat	19th c.	Full analysis	J. Klose	Unpublished report Dept. Arch. UCT & Hall <i>et al.</i> 1990b

CAPE TOWN				
Bree Street	c.1850 - 1800	Full analysis	J. Klose	Unpublished report Dept. Arch. UCT & Hall 1991(b)
Sea Street	c.1770 - c.1830			Hall 1991(a)
House 4 (Prins')		Full analysis	J. Klose	Unpublished report Dept. Arch. UCT
House 5 (Adamse')		Full CCS	J. Klose	Unpublished report Dept. Arch. UCT
House 6 (James')		Full CCS	J. Klose	Chapter 7
House 9 (Manon's)		Full analysis	J. Klose	Unpublished report Dept. Arch. UCT
Barrack Street Well	c.1775 - 1890's	Full CCS	J. Klose	Hall <i>et al.</i> 1990a
Cafe Royal	late 1600-1790	Partial CCS	J. Grey	Class project - Dept. Arch. UCT; ACO 1995
Harrington Street	2nd half 19th c.	Full analysis	J. Klose	Report for National Monuments Council (1991); ACO 1991(a)
Riebeeck Square	c.1750 - 1800	Prelim analysis	J. Klose	Unpublished report Dept. Arch. UCT; ACO 1991(b)
Dunkley Square	18th - 20th c.	Assessment	J. Klose	no written report

CAPE TOWN AREA				
Paradise	1720 - 1800	Full analysis	A. Malan	Hall <i>et al.</i> 1993
De Posthuys	18th - 19th c.	Full analysis	S. Saitowitz	Report for Anglo-American Corp.; Saitowitz 1992
Welgelegen	18th - 20th c.	Prelim. analysis	J. Klose	no written report
Steenberg	2nd half 18th c.	Assessment	J. Klose	ACO 1992

SITES IN SOUTH-WESTERN CAPE

Oudepost 1	1669 - 1732	Earthenware	S. Jordon	Schrire <i>et al.</i> 1993
		Porcelain	J. Klose	Unpublished report Dept. Arch. UCT
Vergelegen	1699 - 18th c.	Porcelain only	J. Klose	Markell 1993
Eisenburg	c.1730 - 1760	Full CCS	J. Klose	Chapter 6
Klein Eiland	18th c.	Assessment	J. Klose	no written report
De Hoop	18th - 19th c.	Prelim. analysis	J. Klose	no written report
Wilde Paarde Kloof	Late 18th - 20th	Assessment	J. Klose	no written report
Saldanha Bay	Late 19th - 20th	Partial CCS	J. Klose	Report for J. Kaplan

SHIPWRECKS IN CAPE WATERS

<i>São Goncalo</i> (Portuguese vessel)	1630	Prelim. analysis	C. Woodward & J. Klose	Courtesy Dr. & Mrs. J Jerling (Plettenberg Bay) & Storrar 1988
<i>Oosterland</i> (VOC vessel)	1697	Full CCS (1991 season)	J. Klose	Werz & Klose 1994
		Partial CCS (1993 season)	J. Klose	Incomplete report Dept. Arch. UCT
Unknown wreck (VOC) (Possibly <i>Bennebroek</i>)	1713	Preliminary analysis	J. Klose	Courtesy of Mr. Peter Sachs (Cape Town) - no written report
<i>Middelburg</i> (VOC) (part of collection only)	1781	Assessment	J. Klose	Courtesy of SACHM and Jock Dichmont - no written report

OTHER SITES

Elmina (West Africa)	15th c. onwards	Analysis of small porcelain assemblage	J. Klose	Report for C. DeCorse (Syracuse University U.S.A.)
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Examination of Asian market ware in the following ceramic assemblages excavated by H. Vos (Chief Archaeologist at the Research Centre for Historical Archaeology, Stellenbosch Museum): -

- Welgevallen
- Joodse Skuinhuis
- Ontvangs Gebou
- Drostdy
- D'Ouwe Werf
- Blettermanshuis
- Bakkerhuis

INVENTORY

Transcript of inventory of the deceased estate of Jan Philip Gibelaar (ca.1747).

Cape Archives: MOOC8/6.115, 1747

Inventaris mitsgad:s Taxatie van alle soodanige goederen, actien en crediten als ab intestato syn naargelaaten en met 'er dood onkruijmt door den oud heemraad Jan Philip Gibelaar ten voor deele van syn naargelaatene huysvrouw Anna Margaretha Hop ter eenre, en syne drie by syn eevengem: egtgenoot in huwelyk verwekte kinderen met naamen Hilletje oud 4, en Johannes Hendrik oud 2½ jaaren, mitsgd:s Philip Gibelaar oud neegen maanden ter andere syde, soo ende in diervoegen als de selve door voorsz: wed:w syn aangeweesen, en by d'onderget: geCommitteerde Weesmeesteren syn getaxeert, naamlk:

Een plaats ofte hofsteede gen:t Elsenburg geleegeen onder 't district van Stellenbosch, getaxeert op rixd [rixdollars] 3666.32.

Een plaats ofte hofsteede gen:t De Mulder Valley geleegeen aan Joostenberg rd1000.

Op eerstgem: Plaats

rixd stuiv

In de groote agtercamer

1	kleerkas	20
1	stelletje porcelyn met 1 parthy glaswerk	8
1	ledikant met syn behangsel	15
5	schildereyen	4
1	spiegel	20
1	groote ovale tafel	6
1	chitse spreij	4
1	vierkante tafel met syn spreij	4
1	ovale tafel	2
7	stoelen	7
1	veere bed, 1 veere peuluw, 4 veere kussens	
	1 chitse combaars	20

In 't voorhuys

1	rustbank met syn matras	6
1	ovale tafel	4
4	racken in soort	4
11	porcelyne schootels	10
31	porcelyne borden	4
3	schildereyen	3
1	parthytje glaasen en 3 porcelyne kannetjes	2 16
3	armtjes	1
13	stoelen	10
1	theetafel	2

In de camer ter regter hand

1	rack met eenige schotels, borden en theegoed	8	
1	rack met 8 porcelyne schootels en kommetjes	7	
1	scherm	6	
1	tafel	3	
1	kadel	3	
1	spiegeltje	0	24
4	bequaame snaphaanen & 1 onbequaame snaphaan	12	

In de binnen camer

1	ledikant met behangsel	15	
2	veere beddens, 2 veere peuluwe, 8 veere kussens, 2 chitse combaarsen	40	
1	knaap met 1 groote bybel	10	
2	kap stocken	1	24
1	cabinet met 1 stelletje porcelyn	12	
1	lessenaar met syn voet	6	
1	groote kist	6	
1	alkatief	2	
1	spiegel	8	
3	leedige fleskelders	4	
1	schryflaasje	1	
2	gueridons	24	

In de combuys

1	eetenskas	12	
1	cooper theekeetel & 2 cooper confooren	5	
1	cooper taartepan met syn deksel	5	
1	cooper poffertjes pan	1	
2	cooper schaaalen met 1 yser balans & wat gewigt	4	
2	cooper stoofpannen met haar deksels	7	
1	cooper keetel met syn deksel	5	
1	cooper hamkeetel	1	24
2	cooper koffykannen	2	
3	strijkysers	3	
1	cooper rasp, schuymspaan, kandelaar & blaker	3	
11	tinne schootels in soort	7	24
4	tinne kommen	3	
24	tinne borden	7	
2	tinne schenkborden	1	
2	tinne kandelaars, 1 doorslag & 1 fontyntje met syn becken	2	
5	yser potten	10	
1	yser koekepan, 1 schuymspaan, 2 vleesvorken & 1 schepleepel	2	
2	roosters	1	24
2	schoorsteenkettings, 1 drievoet, 1 tang & 1 asschop	1	24
1	cooper theekeetel	1	
1	broodmes & 1 tabaksmes	1	
1	pottebank & 1 rack	4	
1	rystblok met syn stamper & 1 bak kist	1	24
1	yser kroon & 3 snuyters	1	
1	water halfaam & 2 emmers	3	
4	stooven & 6 sand balys	2	

Op de solder

1	sak met wat veeren	6	
1	mand met wat rottangs & 1 oude trommel	2	
2	sacken met erweeten	6	
1	parthy touwerk	4	
20	oude syldoekse sacken	7	24
1	oude alkatief	1	
1	parthy oude ploegschaaren	2	
1	parthy oude graaven	1	
1	cooper koekepan	1	24
1	wafelyser	1	
2	oude sadels	12	
5	sacken met meel, 1 sak met boonen	12	
3	mudden tarwe	6	
1	vierkante scheepelmaat	1	
1	parthy rommeling	4	

In de bottelery

11	porcelyne schootels	6	
44	porcelyne borden	4	
1	parthy aardewerk	2	
2	leedige kisten	3	
1	houde tregter & 2 oude vaaten	2	

In de kelder

1	stukvat met witte wyn	90	
32	leedige leggers	256	
4	leggers bedurven wyn sonder fust	16	
4	oude leggers sonder boomen & 1 bierpyp	7	24
1	trapbaly	6	
3	groote rysvaaten	60	
1	onbequaame wynpars	6	
3	houde tregters & 4 vloodjes	4	
8	emmers	4	
1	cooper verlaatkraan	2	
1	parthy stellinghouten	16	
1	wynkit & 1 oude baly	1	24

In 't werkhuis

170	mudden tarwe	283	
40	mudden garst	27	
228	ponden lootgewicht	6	
2	planken	3	
1	kist met 1 parthy timmermansgereetschap	10	
1	schulpsaag	2	
5	oude graaven & 1 kooornvork	2	
1	parthy oud yserwerk	2	

In 't wagenhuys

24	geelhoute balken	96
1	oude paerdewagen	30
3	oude ossewagens	50
2	ploegen & 3 eggen met houte tanden	14
1	ladder	2
4	kassen met wat sout	4
1	parthy rommeling	2
6	paerdetuygen	16

Op de werf

1	brandewyns keetel met syn slang en koelvat	50
1	slypsteen	3
850	schaapen	425
120	beesten	480
78	paerden	261
36	varkens	72

Silverwerk

18	leepels & 17 vorken	80
1	soup leepel	10
1	zuyker tromeltje	5
1	borstel met een silver plaat	4

Lyfeygenen

1	slaave jonge gen:t	Holland van Madagascar	
1	ditto	Zeeland van Madagascar	
1	ditto	Gelderland van Madagascar	
1	ditto	Uytregt van Madagascar	
1	ditto	Vriesland van Madagascar	
1	ditto	Groenland van Madagascar	
1	ditto	Coridon van Bengalen	
1	ditto	July van Bengalen	
1	ditto	April van Bengalen	
1	ditto	January van Bengalen	
1	ditto	Jacob van Bengalen	
1	ditto	Domingo van Baly	
1	ditto	Slamat van Baly	
1	ditto	Titus van Boegis	
1	ditto	Samson van Boegis	
1	ditto	Slamat van Boegis	
1	ditto	Adonis van Mallebaar	
1	ditto	December van Mallebaar	
1	ditto	Snuffelaar van Mallebaar	
1	ditto	Jasson van Ceylon	
1	ditto	Arie van de Caab	
1	ditto	Augustus van de Caab	
1	ditto	September van de Caab	
1	slaave meyd gen:t	Roselyn van Ceylon	
1	ditto	Maria van de Caab	
1	ditto	Roselyn van de Caab	2600

Inneschulden

Van Barend Smit volgens onderhanse obl: de dato 16 October 1736, rd1000.

Van Andries Bester over als vooren de dato 30 January 1740 pr. rest, rd3.

Van George Schoester over als gevegt de dato 12 October 1740, rd600.

Van Christiaan Wynants over als boven de dato 25 February 1740, rd200.

Van Sr. Steeven ten Holder over als boven de dato 1 April 1743, rd1000.

Van Carel George Wiese over als boven de dato 22 October 1745, rd150.

Boekschulden

Van Jacobus Louw Jacobsz. als in huwelyk hebbende d' wed:w Engelbregt, rd4:36.

Van d'Heer Rudolf Sigfried Alleman, rd87:12.

Van George Schoester, rd95:36 & rd53:12.

Van d' wed:w Anthyny Visser, rd110.

Van Nicolaas Wilmar als tertout met d'wed:w Doman, rd45.

Nota. Nog loopt ten voordeele deeses boedels een actie van twee koeksen in de Silvermyn aan de Simonsberg, en dewyl d'wed:w gennegen is die actie aan Sr. Jacob van Rheenen in eygendom te transporteeren voor de kosten ten bedrage van rd150 door haar overleedene man tot dato daarop gedraagen, soo werk gesegde somma als contant ten voordeele deeses boedels ingenoomen met rd165.

Lasten des boedels

Aan den oud burgerraad Sr. Jan Hendrik Hop over geleende en verschotel penn: rd2066:32.

Aan den Luytenant Sr. Wynant Willem Muys volgen twee handschriften, rd1000.

Aan den wel. Edele gest: Heer Hendrik Swellengrebel, rd200.

Sulx den boedel suyver te vooren is een Somma van Rxd10406:16.

Aldus g'Inventariseert en Getaxeert op de Hofsteede Elsenburg gen: den 23 en 24 February 1747.

Anna Margritha Hop, weduwe Giebelaer.

Als geCommitt: Weesm: D'Ailly & van Renen.

My Present: von Dessin, Secret:s

APPENDIX J

ASIAN MARKET WARE:
COARSE PORCELAIN &
19TH CENTURY REFINED WARE

A CATALOGUE OF ASIAN MARKET WARE
EXCAVATED FROM COLONIAL SITES
IN THE SOUTH-WESTERN CAPE, SOUTH AFRICA

VESSEL TYPOLOGIES AND PROFILES

Vessels excavated in the south-western Cape	J.i
Footring profiles	J.iv
Coarse porcelain from Dapu Wanyao	J.viii
Minnan blue and white ware	J.viii

CATALOGUE OF VESSELS FROM THE SOUTH-WESTERN CAPE

SB - small bowls or cups	(underglaze blue)	J.1
MB - medium bowls	(underglaze blue)	J.4
MB.ena - medium bowls	(enamelled)	J.38
MRB - medium rimmed bowls	(underglaze blue)	J.40
LB - large bowls	(underglaze blue)	J.42
SD - small dishes	(underglaze blue)	J.48
MD - medium dishes	(underglaze blue)	J.49
MD.ena - medium dishes	(enamelled)	J.55
MRD - medium rimmed dishes	(underglaze blue)	J.56
LD - large dishes	(underglaze blue)	J.61
LD.mono - large dishes	(monochrome)	J.67
LD.ena - large dishes	(enamelled)	J.72
Sweet Pea design - all forms		J.73
Jars		J.74
Non-accessioned wares		J.75

Abbreviations used in this catalogue:-

Decoration:	ubw - underglaze blue ena - enamelled mono - monochrome
Measurements:	H - height D - diameter DFtr - footring diameter HFtr - depth of footring
Reference no's.:	UCT/ - excavated in the south-western Cape REC/ - excavated elsewhere CT/ - excavated in Cape Town Stel/ - excavated in Stellenbosch

Acknowledgements:-

I thank Dr. & Mrs. J. Jerling for permission to use photographs of Swatow ware from the *Sao Goncalo* (1630); and the Director of the Stellenbosch Museum, Marius Le Roux, for permission to use photographs of Asian market wares from colonial sites in Stellenbosch. The porcelains from Stellenbosch were excavated by Hendrik Vos, chief archaeologist at the Research Centre for Historical Archaeology, Stellenbosch Museum. They are identified by the suffix 'Stel' and include:- SB-3; MB-4c; MB-5a; MB-12(b); MB-14a; MB-14b; MB-18; MB-19b; MB-22c; MB-29; RMB-1(b); RMB-3(b); LB-3; MD 7b; MD-8(b); MRD-2; MRD-3; LD-2(c).

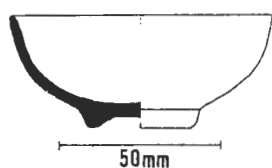
VESSEL TYPOLOGIES FOR ASIAN MARKET WARES

Vessels excavated in the south-western Cape

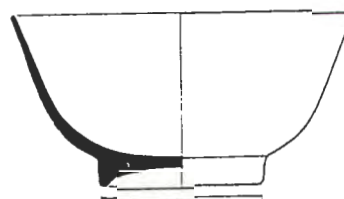
Bracketed numbers refer to vessels in the catalogue (see below).

Scale 2/5ths size

Bar scale = 50mm

BOWLSA - small bowl / cups ($D < 110\text{mm}$)

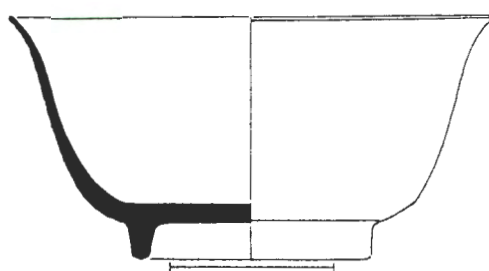
A1 (SB-5)



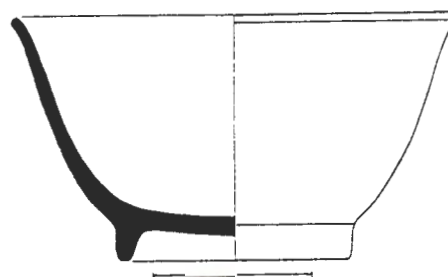
A2 (SB-1)

B - medium bowl ($D \cong 120 - 170\text{mm}$)

B1 (MB-1a)



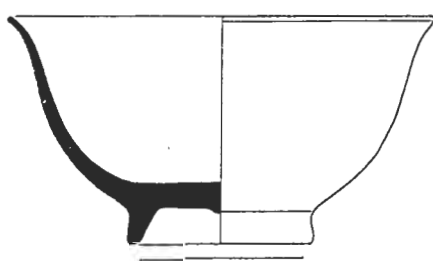
B2 (MB-1b)



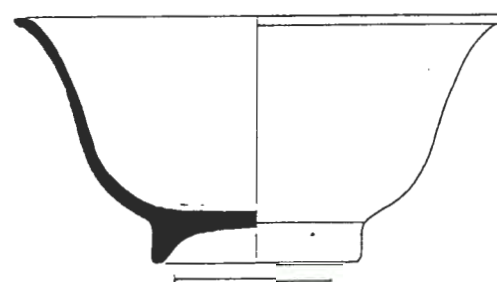
B3a (MB-3)



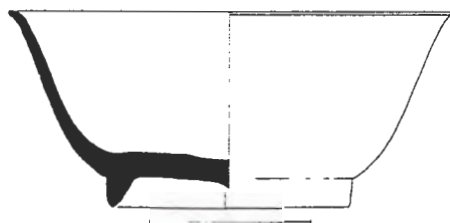
B3b (MB-3)



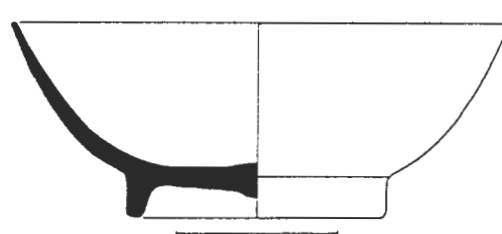
B4 (MB-12)



B5 (MB-9)

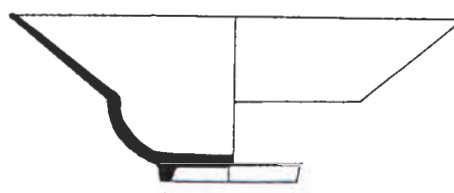


B6 (MB-11)



C - Rimmed bowl

C1 (MRB-1)

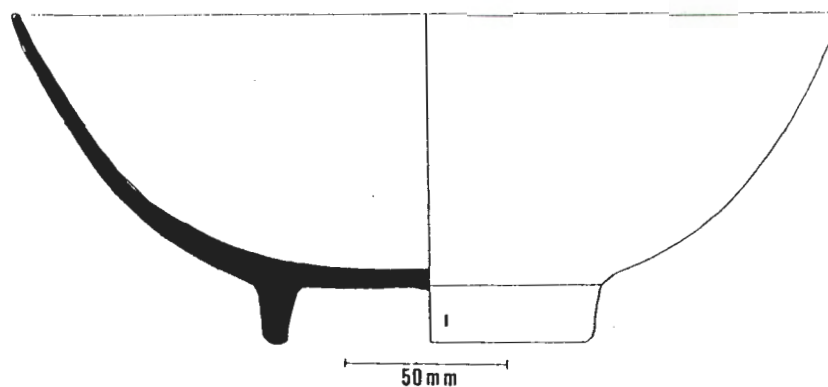


D - large bowl (D > 180mm)

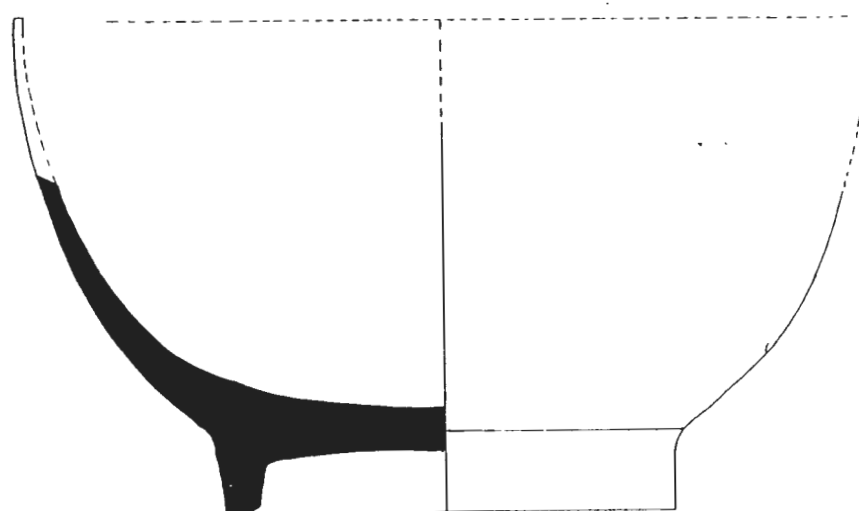
D1 (LB-4)



D2 (LB-1)



D3 (LB-3)



DISHES

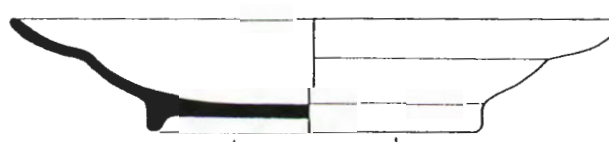
E - small dish (D < 160mm)

E1 (SD-1)



F - rimmed dish / plate

F1 (MRD-1)

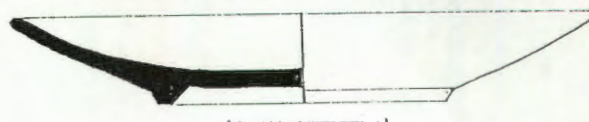


G - medium dish ($D \cong 180 - 220\text{mm}$)

G1 (MD-2)



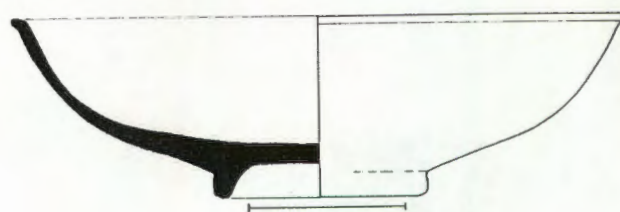
G2 (MD-1)



G3 (MD-3)



G4 (MD-4)



H - large dish ($D > 240\text{mm}$)

H1 (LD-2)



H2 (LD-4)



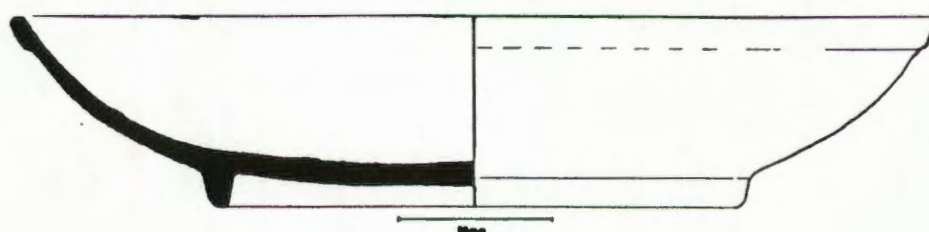
H3 (LD-1)



H4 (LD-8)



H5 (LD-10 to 13)

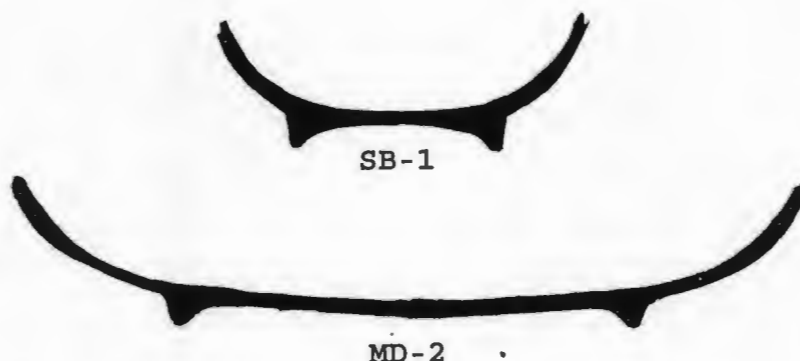


Footring profiles

Footrings of Asian market wares excavated in the south-western Cape. Reference numbers refer to the catalogue (see below).

1. Rounded glazed footrings (found on vessels with unglazed rims)

Type Ftr/A1

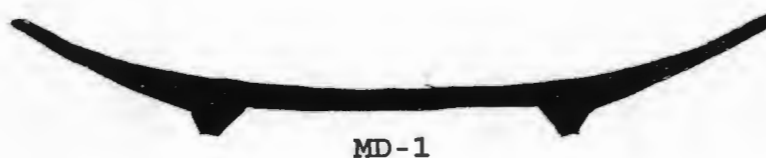


Type Ftr/A2

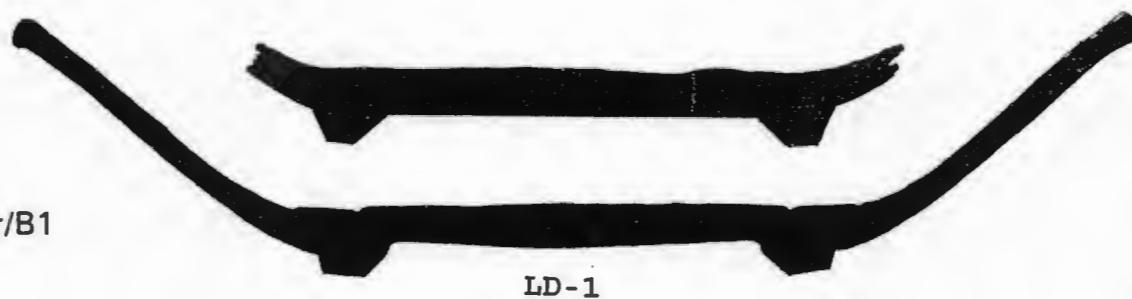


2. Unglazed faceted footrings

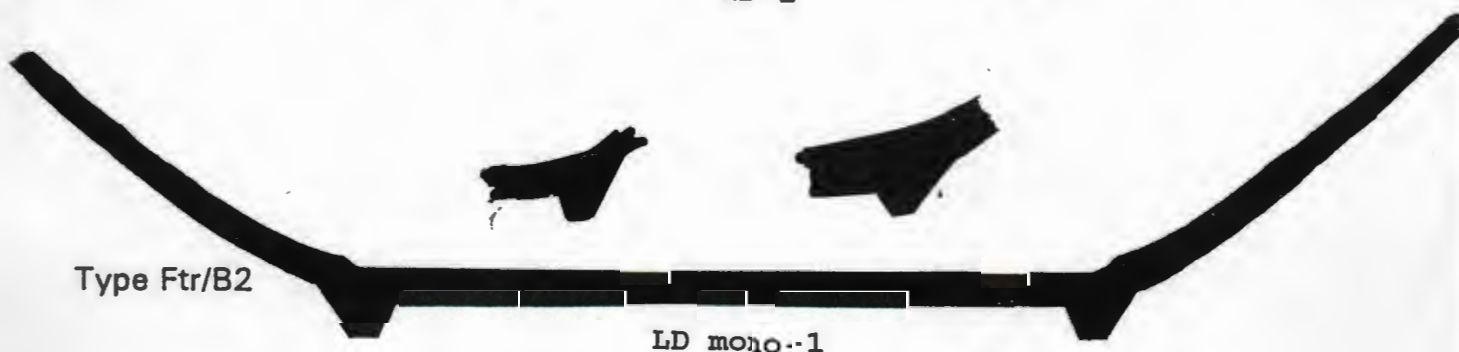
Type Ftr/B1



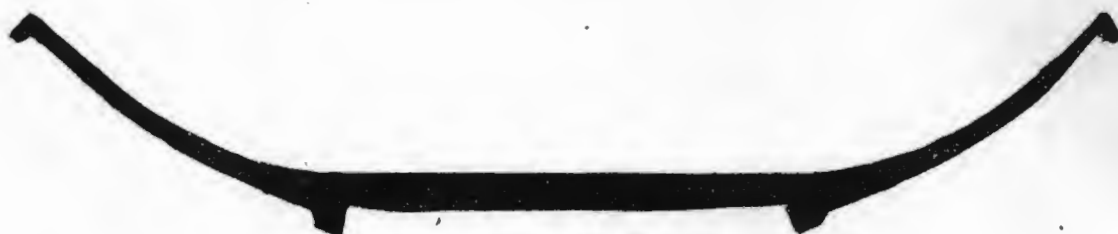
Ftr/B1



Type Ftr/B2



Type Ftr/C1



LD ena-1

Ftr/C2



LD-4

Type Ftr/D1



MD-3

Ftr/D2



MD-4

Ftr/D3



MB-11

Ftr/D4



LB-4

Type E - 2-3 facets

Ftr/E1



MB-1a

Ftr/E4



MB-3

Ftr/E2



MB

Ftr/E5



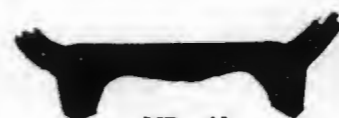
MB-15b

Ftr/E3



MB-9

Ftr/E6



MB-4b

Ftr/E7



LD-14

Ftr/E8



Ftr/E9



LB-3

Type F - rounded footrings

Ftr/F1



LB-6

Ftr/F2



LB-1

Ftr/F4



LD-11

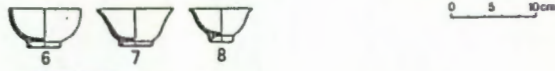
Ftr/F5 - 19th century type



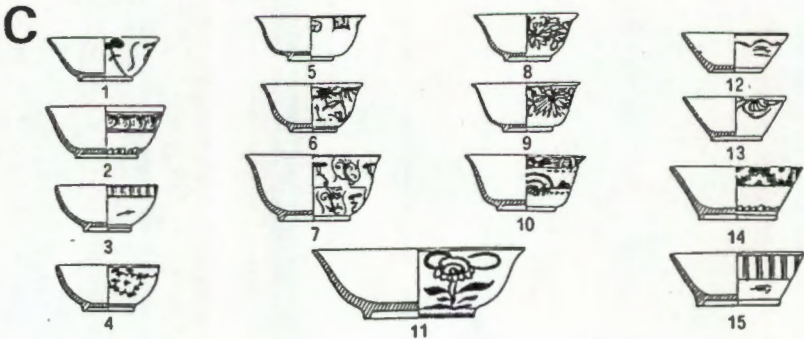
Coarse porcelain from Dapu Wanyao

Dapu Wanyao is a 19th-20th century kiln site in Hong Kong (from Peter Lam 1987:141)

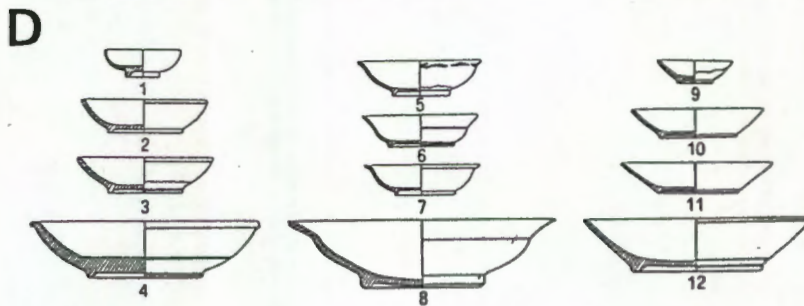
CUPS



BOWLS



DISHES



Minnan blue and white

Taken from Ho Chuimei (1988:141)

Note: Drawings not to scale

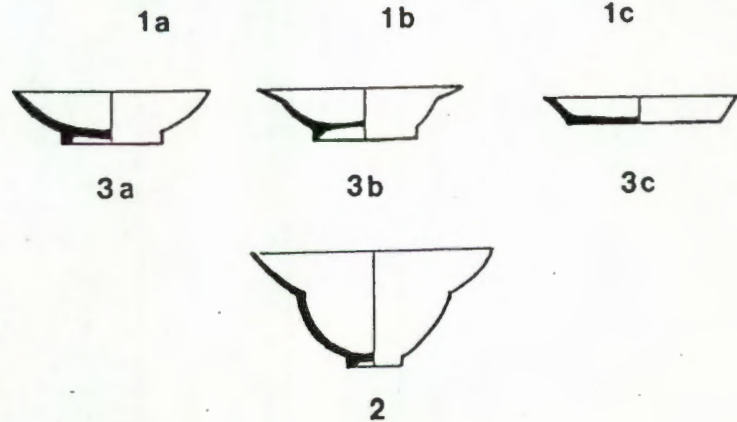
CUPS








BOWLS





DISHES






COARSE PORCELAIN Country/area: China	Reference nos: UCT/SB-1 REC/
Form: Bowl-S Footring: Type A1 Dec: ubw Body: Coarse fine	a) 
H = 55 D = 95 DFtr = 50 HFtr =	
Description: Cross-hatched rim border with stylized floral panels round the outside and a petal border at the foot. Unglazed rim, glazed footring and partially glazed base. Mark: Occasionally on base/in centre.	
Reference: Krah1 et al. 1986:1121, no.2647 Geldermalsen (1752) Groninger Museum Ho 1988:165 no.G03	a)  b)  Cape Town: a) Bree St Ph 1 b) Welgelegen
Site reference: Site date range: Elsenburg dbyc pre-1761 CT/Bree St Ph 1 mid-late 18th c. CT/Barrack St L2 & L4 last 1/4 18th Vergelegen VGM-SN5E L43 18th c. Welgelegen - 18th-20th c. London Museum-ABP 94/266. Albion St. Clerkenwell. Post 16th c. site.	


COARSE PORCELAIN Country/area: China	Reference nos: UCT/SB-2 REC/
Form: Bowl-S Footring: Type A1 Dec: ubw Body: Fine coarse	
H = 52 D = 100 DFtr = 50 HFtr =	
Description: Band of circles & dots at outer rim. Stylized scrolling garland on outside. Double rings at inner rim and around centre. <u>Unglazed rim</u> . Glazed, rounded footring and shallow partially glazed base.	
Reference: Howard 1984:65, Group A, A1 (P.Huey) Willetts 1971:194. Diana 1817 Dehua Museum. Ho 1988:157 no.F17	
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c. CT/Sea St Jam6-2 late 18th-early 19th Elsenburg dbyc pre-1761 Vergelegen VGM RmB Ext TT2 L70 18th c CT/Castle F1 18th c. Compare with Krah1 1986:1058:247	

<u>COARSE PORCELAIN</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/SB-3 REC/
<u>Form:</u> Bowl-S <u>Footring:</u> Type A1 <u>Dec:</u> ubw <u>Body:</u> Coarse	
H = 52 D = 105 DFtr = 51 HFtr =	
<u>Description:</u> Branches of a willow tree below double lines at outer rim. Unglazed rim. Rounded glazed footring with concave partially glazed base.	
<u>Mark:</u> Evidence of mark on base.	
<u>Reference:</u> See UCT/SB-4. See Ho 1988:158 no.F28	
<u>Site reference:</u> <u>Site date range:</u> Stel/Welgevallen 18th c.	Stellenbosch: Welgevallen

<u>COARSE PORCELAIN</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/SB-4 REC/
<u>Form:</u> Bowl-S <u>Ftr type:</u> A1 <u>Dec:</u> ubw <u>Body:</u> fine coarse	
H = D = 110 DFtr = HFtr =	
<u>Description:</u> ? Vine below double lines at outer rim. Inside: double lines at rim and around centre. Unglazed rim.	
<u>Mark:</u>	
<u>Reference:</u> Ho 1988:158 no.F28 shows a similar bowl.	
<u>Site reference:</u> <u>Site date range:</u> Vergelegen Ref. 5S 10E L43 18th c. 5S 5E L4BU	
	Vergelegen

COARSE PORCELAIN Country/area: China (poss.Dehua)	Reference nos: UCT/SB-5 REC/
Form: Bowl-S / Cup Footring: Type A1 Dec: ubw Body: Medium fine	
H = 35 D = 80 DFtr = 32 HFtr =	
Description: Fish swimming amongst water weeds around the sides. Inside, central motif in double ring. Unglazed rim, glazed rounded footring and partially glazed base. Mark: Character/mark inside centre.	
Reference: Dehua kiln sites. H. Espir pers.comm.	  A1 (SB-5)
Site reference: Site date range: Elsenburg dbyc pre-1761	

Elsenburg I

LATER REFINED WARE Country/area: China	Reference nos: UCT/ SB-6 REC/
Form: Bowl-S / Cup Dec: ubw Body: fine white	
H = D = 60 DFtr = HFtr =	
Description: Swirled petal panels, inside and out, with alternating lingzhi and fruit sprays. Similar to MB-23 19th century Mark:	
Reference: Pattern: Ho 1988:no. F26. Willetts & Lim 1981:12 fig.21, 20th c also :68 pl.46	Cape Town Sea Street
Site reference: Site date: CT/Sea St Jam6-3 Late 18th-early 19th	

COARSE PORCELAIN**Country/area:** China**Reference nos:** UCT/MB-1a
REC/**Form:** Bowl-M **Footring:** Type E1
Dec: ubw **Body:** Coarse grey

H = 85 D = 150 DFtr = 75 HFtr = 10

Description:Slightly flared everted rim.
Outside, bold chrysanthemum scroll,
inside centre single chrysanthemum
flower & scrolling.

Bowl shape varies.

Mark: Potters marks &/or double ring.**Reference:**Compare with Krahl et al.1986:972
nos 2027-29

Site reference:	Site date range:
Oudepost 1	1669-c.1732
Elsenburg	pre-1761
CT/Bree St Ph 1	mid-late 18th c.
CT/Sea St	Late 18th-early 19th c.
CT/Paradise	18th c.

B1 (MB-1a)



Oudepost 1

COARSE PORCELAIN**Country/area:** China**Reference nos:** UCT/MB-1b
REC/**Form:** Bowl-M **Footring:** Type
Dec: ubw **Body:** coarse grey

H = 70 D = 140 DFtr = 70 HFtr =

Description:Slightly everted rim.
Outside, bold peony scroll. Inside,
single peony bloom within scrolling.**Mark:** Potters mark &/or double ring.**Reference:**

Site reference:	Site date range:
CT/Castle F1	18th c.
CT/Castle Moat M90	pre-1750
Oudepost 1	1669-1732
CT/Bree St Ph 1	mid-late 18th c.
CT/Sea St Jam6-2,3 & 4	late 18th - early 19th c.
Paradise	18th c.

a)





B2 (MB-1b)





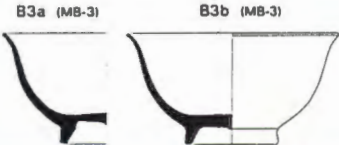
b)

Cape Town:




a) Bree St Ph 1 b) Castle F1

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-2 REC/
Form: Bowl-S Footring: Type E Dec: ubw Body: coarse grey	
H = 70 D = 140 DFtr = 70 HFtr =	
Description: Straight rim. Brown rin. Outside: bold peony scroll Inside: single peony flower within scrolling. Mark: Double ring.	
Reference: Christie's 1992 Vung Tau c.1690:119 lot 879, lower left bowl has similar shape/pattern but in finer porcelain.	
Site reference: Site date range: CT/Castle F2 last 1/4 17th-early 18th CT/Castle Moat M90 pre-1750	

Cape Town: The Castle a) Moat b) F2

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-3 REC/
Form: Bowl-M Footring: Type E4 Dec: ubw Body: coarse grey	
H = 72 D = 135 DFtr = 55 HFtr =	
Description: Slightly everted rim with brown edge. Outside: stylized peony scroll. Inside: central peony flower with scrolling. Deep unglazed footring & base. Mark: Occasional potters mark.	
Reference: Vos 1985:19 fig.V Geldermalsen (1752) Jorg 1996:94 fig.87 (top row)	
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c. Elsenburg dbyc pre-1761 	

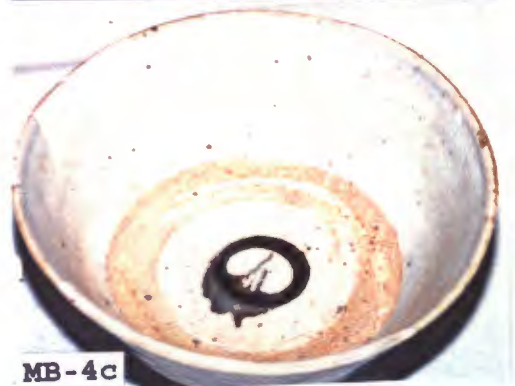
Cape Town: Bree St Ph 1

<u>COARSE PORCELAIN</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB.4a REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type E <u>Dec:</u> ubw <u>Body:</u> coarse grey	 MB-4a  MB-4a  MB-4a
H = 62 D = 135 DFtr = 75 HFtr =	
<u>Description:</u> Slightly flared rim. Stylized leaves and /or flowers on outside. Inside: central ted within biscuit ring. Some have blue line at inner rim. Partially glazed footring and base.	
<u>Mark:</u>	
<u>Reference:</u> See similarities to MB-4b	
<u>Site reference:</u> CT/Bree St Ph 1	<u>Site date range:</u> mid-late 18th c.
a) Cape Town: Bree St Ph 1	

<u>COARSE PORCELAIN</u> <u>Country /area</u> China	<u>Reference nos:</u> UCT/MB.4b REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type E6 <u>Dec:</u> ubw <u>Body:</u> coarse grey	a) 
H = D = 140 DFtr = 75 HFtr =	
<u>Description:</u> Slightly flared rim. Stylized leaves and /or flowers on outside. Inside: ring in centre, biscuit ring, blue line at inner rim.	
<u>Mark:</u>	
<u>Reference:</u> Geldermalsen (1752) Sheaf & Kilburn 1988:146 pl.191 See similarities to MB-4b.	b) 
<u>Site reference:</u> <u>Site date range:</u> CT/Bree St Ph 1 mid-late 18th c.	
	a) Cape Town: Bree St Ph 1 b) Geldermalsen (1752)

COARSE PORCELAIN**Country/area:** China**Form:** Bowl-M **Footring:** Type
Dec: ubw **Body:** Coarse grey**H** = 70 **D** = 160 **DFtr** = 70 **HFtr** =**Description:**Stylistic flowers & leaves
Some similarities to UCT/MB-4b
Inner central painted ring.
Biscuit ring.**Mark:****Reference:**

Site reference:	Site date range
Stel/Welgevallen	mid 18th c.
Stel/Drostdy	c.1770-1800
CT/Bree St Ph 1	mid-late 18th c.

Reference nos: UCT/MB-4c
REC

a) Stellenbosch: Welgevallen

b) Stellenbosch: Drostdy









c) Cape Town: Bree St Ph 1






<u>COARSE PORCELAIN</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB-4d REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type E <u>Dec:</u> ubw <u>Body:</u> coarse grey	 <p>MB-4d</p> <p>MB-4d</p> <p>MB-4d</p> <p>Geldermalsen (1751)</p>
H = D = DFtr = HFtr =	
<u>Description:</u> Variation of UCT/MB-4b & MB-4c.	
<u>Mark:</u>	
<u>Reference:</u> Groninger Museum: Geldermalsen Coll.	
<u>Site reference:</u> <u>Site date range:</u>	

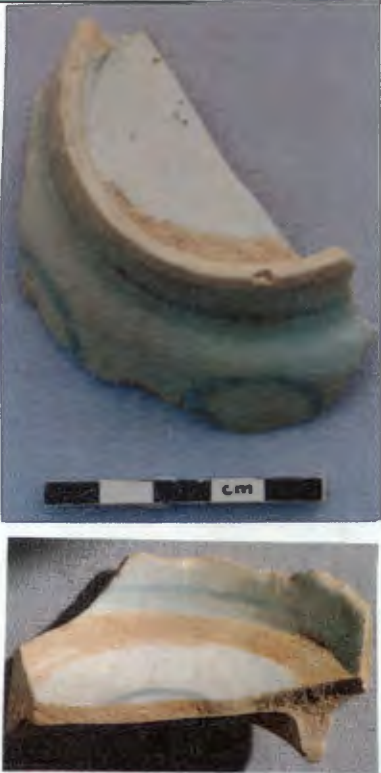
<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	



COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-5a REC/
Form: Bowl-M Footring: Type E & F Dec: ubw Body: medium fine white	a) 
H = 75 D = 150 DFtr = 80 HFtr =	b) 
Description: Straight rim. Four large chrysanthemum blooms amongst scrolling and conch shells. Inside; double lines at rim & around the centre. Mark: Possible pictorial mark in centre. Mark in double ring on base.	
Reference: Krah1 et al.1986:1101,no.2542 18th c. Vos 1985:17, fig.IV mid 18th c. Ho 1988:155 no.FO3c - not certain.	a) Stellenbosch: D'Ouwe Werf b) Cape Town: Bree St Ph 1
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c. CT/Sea St Jam6-2/3 late 18th-early 19th Stel/D'Ouwe Werf 1785-1800	

LATER REFINED WARE Country/area: China	Reference nos: UCT/MB-5b REC/
Form: Bowl-M Footring: Type E & F Dec: ubw Body: Coarse grey	a) 
H = D = DFtr = 80 HFtr =	b) 
Description: Variation of MB-5a. Chrysanthemum and conch shell design above band of tassels around foot ring. Mark: Seal in double ring.	c) 
Reference: Christie's Diana (1817) 1995:81 lots 618-619	a) Cape Town: Palmboom b) Stellenbosch: Ontvangsgebou c) Diana (1817)
Site reference: Site date range: Stell/Ontvangsgebou c.1810-1825 CT/Palmboom surface coll. 18th-19th c CT/Bree St Ph 1. mid-late 18th c.	


COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-6a/6b REC/
Form: Bowl-M Footring: Type Dec: ubw Body: white	6a) 
H = D = 140 DFtr = HFtr =	
Description: Band of ?Peony flower & leaves on background of scrolls. Double lines at inner rim and in centre Possibly variation of UCT/MB-5. Mark:	
Reference: 6b-Ho 1988:205 Top row, left & centre	6b) 
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c.	a) Cape Town: Bree St Ph 1 b)


COARSE PORCELAIN / LATER REFINED WARE Country/area: China/Minnan	Reference nos: UCT/MB-7 REC/
Form: Bowl-M Footring: Type Dec: ubw Body: fine white	
H = D = DFtr = 73 HFtr =	
Description: Outer band of flower heads, leaves & conch shells reserved white on blue. Blue wash border at inner rim, Possible variation of MB-5a. Mark: Characters within double ring.	
Reference: Dehua Museum: Photographs - H. Espir	
Site reference: Site date range: CT/Bree St Ph 1 & 4 mid-late 18th c.	Cape Town: Bree St Ph 1 & 4

COARSE PORCELAIN <u>Country/kiln</u> China	<u>Reference nos:</u> UCT/MB-8 REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> coarse	
H = D = DFtr = 70 HFtr =	
<u>Description:</u> Biscuit ring and partially glazed base.	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> Castle Moat M90 DE 26 Pre 1750	Cape Town Castle Moat



COARSE PORCELAIN <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB-9 REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type E3 <u>Dec:</u> ubw <u>Body:</u> coarse 'reddish'	
H = 55 D = 160 DFtr = 80 HFtr =	
<u>Description:</u> Shallow flared bowl (Ho type 1c) with everted rim. Outside; band of stylized flowers & leaves. Centre, base & footring unglazed.	
<u>Mark:</u> None.	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> CT/Bree St Ph 1 & 4 mid-late 18th c.	


Cape Town: Bree St Ph 1 & 4

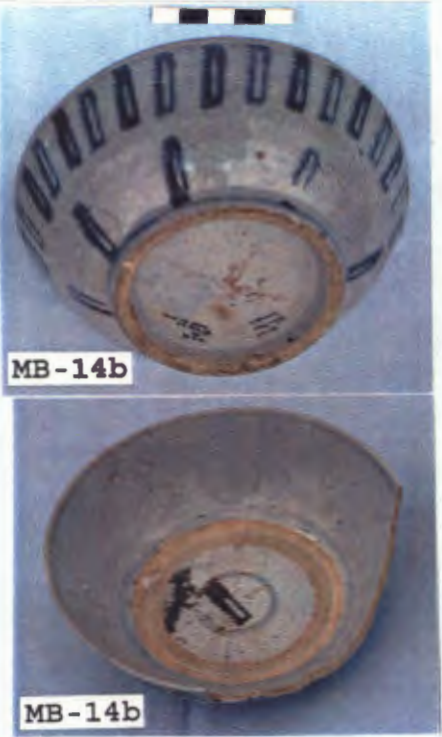
COARSE PORCELAIN Country/area China	Reference nos: UCT/MB-10 REC/
Form: Bowl-M Footring: Type Dec: ubw Body: Coarse reddish grey	 <p>MB-10</p> <p>Oudepost 1</p>
H = 65 D = 160 DFtr = 75 HFtr = 15	
Description: Shallow flared rim bowl (Ho type 1c). Stylized design similar to UCT/LB-4. Biscuit ring in centre.	
Mark: Reference:	
Site reference: Oudepost 1 CT/Bree St Ph 1 CT/Sea St Pri Ph 2	
Site date range: 1669-c.1732 mid-late 18th c. late 18th-early 19th	



COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-11 REC/
Form: Bowl-M Footring: Type D3 Dec: ubw Body: white	 <p>MB-11</p> <p>MB-11</p> <p>Cape Town: Bree St Ph 1</p>
H = 60 D = 155 DFtr = 82 HFtr = 11	
Description: Shallow straight rimmed bowl. Outside stylized floral meander. Biscuit ring. Body can vary from fine white to coarse grey.	
Mark: None Reference:	
Site reference: Elsenburg dbyc CT/Bree St Ph 1 Oudepost 1 CT/Sea St Jam 6-2	
Site date range: pre-1761 mid-late 18th c. 1669-c.1732 late 18th-early 19th	

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-12 REC/
Form: Bowl-M Footring: Type A2 Dec: ubw Body: white fine-coarse	a)  b) 
H = 70 D = 140 DFtr = 60 HFtr =	
Description: Ogee shaped bowl with shallow concave partially glazed rounded footring. Outside, stylized floral sprays. Double lines at inner & outer rims, & foot-ring. Mark: None.	
Reference: Vos 1985:18 fig.VI mid-18th c.	
Site reference: CT/Bree St Ph 1 Site date range: mid-late 18th c.	
Stel/Welgevallen c.1740-1750 Stel/Joodse Skuinshuis	a) Cape Town: Bree St Phase 1 b) Stellenbosch: W2



COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-13 REC/
Form: Bowl-M Footring: Type Dec: ubw Body: coarse grey white	a) 
H = 62 D = 135 DFtr = 75 HFtr =	
Description: Slightly flared bowl with brown rim. Stylized floral pattern. Unknown REC/MB-13 from Geldermalsen. 1752	
Reference: Groninger Museum for REC/MB-13.	
Site reference: Vergelegen Site date range: 18th c.	
	a) Vergelegen b) Geldermalsen (1752)

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-14a REC/
Form: Bowl-M Footring: Type Dec: ubw Body: coarsish grey-white	
H = 70 D = 155 DFtr = 75 HFtr =	
Description: Straight rimmed bowl with four ranks of poorly painted Sanscrit characters. Inside, double lines at rim & around the well. Central om character.	
Mark: Om within double ring. Reference: Vos 1985:17, fig.V, mid-18th c.	
Site reference: Site date range: Elsenburg dbyc pre-1761 Stel/Drostdy c.1750-1770	Stellenbosch: Drostdy


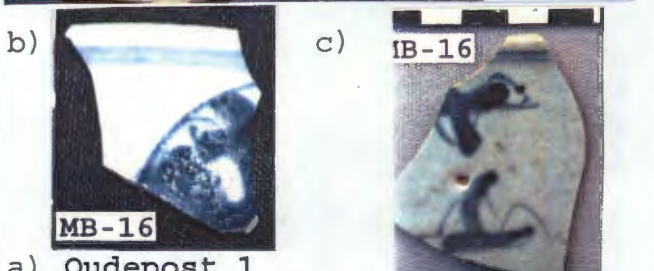
COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-14b REC/
Form: Bowl-M Footring: Type Dec: ubw Body: Coarse grey	
H = 58 D = 155 DFtr = 74 HFtr =	
Description: Shallow bowl with two ranks printed Sanscrit character Om. Inside central Om within single ring surrounded by biscuit ring.	
Mark: None. Reference: Vos 1985:17 fig.V (middle)	
Site reference: Site date range: Elsenburg dbyc pre-1761 Stel/Joodse Skuinhuis poss.c.1770 Oudepost 1 1669-1732	Stellenbosch: Joodse Skuinhuis

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-15a REC/
Form: Bowl-M Footring: Type Dec: ubw Body: medium coarse grey	
H = 70 D = 140 DFtr = 70 HFtr =	
Description: Bowl with everted rim. Roundels with Buddhist figure between scrolling garland. Inside centre, similar roundel within double ring. Mark: Potter's mark in a double ring.	
Reference: Keguan 1991:133, fig.110 Qing Dynasty	
Site reference: Site date range: Oudepost 1 1669-c.1732	




Oudepost 1



COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-15b REC/
Form: Bowl-M Footring: Type E5 Dec: ubw Body: coarse grey, red ftr.	
H = 72 D = 140 DFtr = 70 HFtr =	
Description: Stylized version of UCT MB/15a Reddish brown unglazed footring and base. Poorly glazed. Mark: Double black rings	
Reference: Vos 1985:18 fig.VIII c.mid 18th c. Keguan 1991:134, E-J Qing 1730-1790	
Site reference: Site date range: Elsenburg dbyc pre-1761 CT/Bree St Ph 1 mid-late 18th c. Stel/Welgevallen c.1740	

Elsenburg

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-16 REC/
Form: Bowl-M Footring: Type Dec: ubw Body: medium coarse grey	
H = D = 150 DFtr = HFtr =	
Description: Everted rim, roundels showing stylized Dog of Fo. Double lines at outer rim & wash border at inner rim.	
Mark:	
Reference: (Krahl et al.1986:967,no.2202 shows bowl with similar but well painted roundels.)	
Site reference: Site date range: Oudepost 1 1669-c.1732 CT/Castle F1 18th c. Vergelegen Lodge 18th c CT/Castle F2 Last 1/4 17th c.	a) Oudepost 1 b) Cape Town: The Castle F1 c) Vergelegen Slave Lodge

COARSE PORCELAIN / LATER REFINED WARE Country/area: *China	Reference nos: UCT/ REC/
Form: Footring: Type Dec: Body:	
H = D = DFtr = HFtr =	
Description:	
Mark:	
Reference:	
Site reference: Site date range:	



COARSE PORCELAIN <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB-17 REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> fine whitish	a)  b)   MB-17
H = 80 D = 180 DFtr = HFtr =	
<u>Description:</u> Stylized <i>shou</i> character alternating with floral motif. Double line at inner & outer rims. Biscuit ring. <u>Mark:</u>	
<u>Reference:</u> Christie's 1992 Vung Tau (c.1690) Lot 921 -smaller bowls with similar but more carefully painted pattern. Ho 1988:171 no.WO6	
<u>Site reference:</u> <u>Site date range:</u> CT/Bree St Ph 1 mid-late 18th c. Compare with fine porcelain version: Elsenburg ELS-ubw/CPO51	a) Cape Town: Bree St Ph 1 b) Vung Tau (c.1690)

COARSE PORCELAIN <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB-18 REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> coarse grey	 MB-18
H = 80 D = 180 DFtr = 80 HFtr =	
<u>Description:</u> Bowl with everted rim with brown edge decorated with stylized blooms. Double lines at inner rim and around well. Central ring. Biscuit ring. <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> Stel/Bakkerhuis poss.c.1720-40	 MB-18



Stellenbosch: Bakkerhuis

COARSE PORCELAIN / LATER REFINED WARE Country/area: China	Reference nos: UCT/MB-19a REC/
Form: Bowl=M Footring: Type Dec: ubw Body: fine-coarse	a)  
H = D = 140 DFtr = HFtr =	
Description: Bowl with straight rim. Dragon in clouds chasing a flaming pearl with body extending over the rim. Carelessly painted & glazed.	
Mark: Reference: Krahl et al.1986:1116, no.2611 mid-late 18th century	
Site reference: Site date range: Oudepost 1 1669-c.1732 Elsenburg dbyc pre-1761 CT/Castle F2 P.7 late 17th-early 18th CT/Paradise Trench 18th century	b)  a) Oudepost 1 b) Stellenbosch Museum

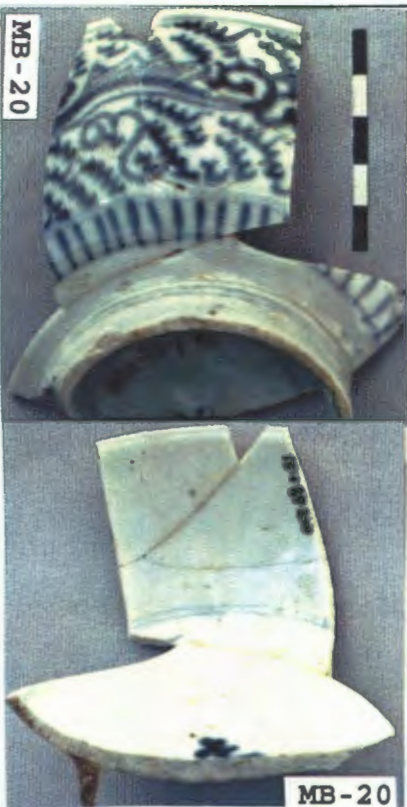
Country/area: China	Reference nos: UCT/MB-19b REC/
Form: Bowl-M Footring: Type Dec: ubw Body: fine white	 
H = 65 D = 120 DFtr = 50 HFtr =	
Description: Similar design to UCT/MB-19a but better quality body & painting. This could be made for European market.	
Mark: Reference: Geldermalsen (1752) Groninger Museum Ho 1988:151 no.A13	
Site reference: Site date range: Elsenburg dbyc pre-1761	Elsenburg

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-19c REC/
Form: Bowl-M Footring: Type Dec: ubw Body:	a) 
H = D = 180 DFtr = HFtr =	
Description: Dragon amongst clouds chasing flaming pearl. Blue line at inner & outer rim. Variation of UCT/MB-18a. Mark:	
Reference:	
Site reference: Site date range: CT/Paradise Trench 18th century CT/Bree St Ph 1 mid-late 18th c. London Museum: Bermondsey Abbey pre-industrial-19th c.	Cape Town: a) Paradise b) Bree St Ph 1

COARSE PORCELAIN / LATER REFINED WARE Country/area: China	Reference nos: UCT/MB-19d REC/
Form: Bowl-M Footring: Type Dec: ubw Body: fine grey-white	a) 
H = 120/140 D = DFtr = HFtr =	b) 
Description: Finely painted dragons below double blue lines at rim. Inside undecorated - possibly fine porcelain. Mark:	c) 
Reference: Dehua Museum - Photographs - H. Espir	d) 
Site reference: Site date range: CT/Paradise pre-1800 CT/Riebeek Square mid-late 18th c. CT/Sea St.Jam6-2 late 18th-early 19th	Cape Town: a) Paradise b) Riebeek Square c) Sea Street d)

COARSE PORCELAIN / LATER REFINED WARE Country/area: China	Reference nos: UCT/MB-19e REC/
Form: Bowl-M Footring: Type Dec: ubw Body: fine-coarse	a)
H = D = 160 DFtr = HFtr =	
Description: Dragon below double lines at outer rim. Mark:	
Reference: Christies 1995 Diana (1817):133 Lot 1158	b)
Site reference: Site date range: CT/	 a) Cape Town: b) Diana (1817)


COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-19f REC/
Form: Bowl-M Footring: Type Dec: ubw Body: grey	
H = D = DFtr = HFtr =	
Description: Possibly a dragon. Double lines at inner rim. Mark:	
Reference:	
Site reference: Site date range: CT/Kirstenbosch - surface collection	 Cape Town: Kirstenbosch Gardens


COARSE PORCELAIN <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB-19g REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> medium fine white	
H = 70 D = 140 DFtr = 70 HFtr =	
<u>Description:</u> Dragon amongst stylized scrolls or clouds, inner central motif within double rings. <u>Mark:</u> Mark within double rings.	
<u>Reference:</u> Ho 1988:157 no.F23	
<u>Site reference:</u> <u>Site date range:</u> CT/Barrack St Well L 1 late 19th c.	Cape Town: Barrack St Well


COARSE PORCELAIN / LATER REFINED WARE <u>Country/area:</u>	<u>Reference nos:</u> UCT/ MB-19h REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u> <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

<u>COARSE PORCELAIN</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ MB.20 REC/
<u>Form:</u> Bowl-M? <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> grey stoneware	
H = D = DFtr = HFtr =	
<u>Description:</u> Flat everted rim Painted with roundel, brown line on biscuit ring.	
<u>Mark:</u>	
<u>Reference:</u>	Cape Town Bree st.
<u>Site reference:</u> <u>Site date range:</u> C/T Bree Street Ph 1 mid-late 18th c.	


<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ MB-21 REC/
<u>Form:</u> <u>Footring:</u> <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u> <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	
	Cape Town Mount Nelson Cape Town Bree Street


<u>COARSE PORCELAIN</u> <u>Country/area:</u> China	<u>Reference nos</u> CT/MB-22a REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> grey	
H = 74 D = 150 DFtr = 85 HFtr =	
<u>Description:</u> Stamped design - circle alternating with stylized circle & scrolls Creamy-blue glaze, biscuit ring, some with unglazed base.	
<u>Mark:</u> None	
<u>Reference:</u> Vos 1985:18 fig.VII c.mid 18th c.	
<u>Site reference:</u> CT/Bree St Ph 1 Stel/Drostdy	<u>Site date range:</u> mid-late 18th c. c.1740
Stellenbosch: Drostdy	

COARSE PORCELAIN <u>Country/area</u> : China	<u>Reference nos</u> : UCT/MB-22b/c REC/
<u>Form</u> : Bowl-M <u>Footring</u> : Type <u>Dec</u> : ubw <u>Body</u> : reddish brown	
H = 56 D = 140 DFtr = 80 HFtr =	
<u>Description</u> : Shallow bowl with stamped roundels of stylized phoenix and scrolling. Creamy crackled glaze and partially glazed footring.	
<u>Mark</u> : None.	
<u>Reference</u> :	
<u>Site reference</u> : <u>Site date range</u> : Oudepost 1 1669-c.1732 Stel/Joodse Skuinhuis c.1740	a) 22b - Oudepost 1 b) 22c - Stellenbosch: Jood.S'huis

COARSE PORCELAIN / LATER REFINED WARE <u>Country/area</u> China	<u>Reference nos:</u> UCT/MB-22d REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> Fine-medium coarse	
H = 76 D = 160 DFtr = 70 HFtr =	
<u>Description:</u> Various bowls with stamped designs. Some with biscuit rings.	
<u>Mark:</u> <u>Reference:</u> Willetts 1981:64 no.37 - stamped Woodward 1974:14, nos 23-25 Ho 1988:	
<u>Site reference:</u> <u>Site date range:</u> CT/Paradise 18th c (22-d) CT/Sea St Man late 18th-early 19th (22-d)	

COARSE PORCELAIN <u>Country/area:</u> China	<u>Reference nos:</u> UCT/ 22e REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> grey	
H = D = DFtr = HFtr =	
<u>Description:</u> Block printed design	
<u>Mark:</u> <u>Reference:</u> See Lam 1987:143 fig.4E	
<u>Site reference:</u> <u>Site date range:</u> Klein Eiland - surface coll. ?18th c.	

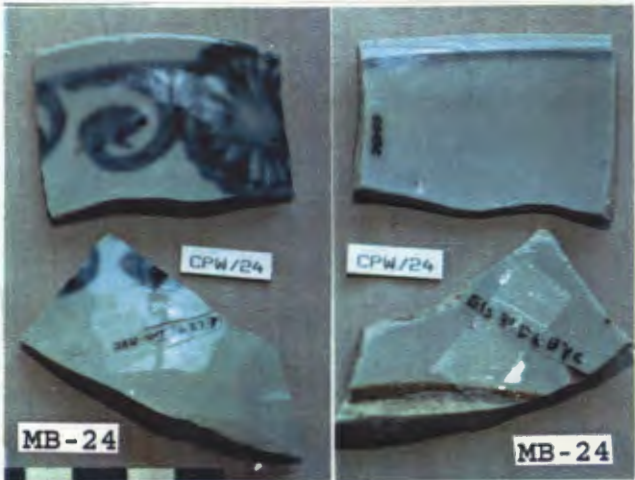
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<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> grey	
H = D = 170 DFtr = HFtr =	
<u>Description:</u> Block printed Everted rim undecorated inside <u>Mark:</u>	
<u>Reference:</u> Klein Eiland surface coll. ?18th c.	
<u>Site reference:</u> <u>Site date range:</u>	

<u>COARSE PORCELAIN</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/ MB-22g REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> creamy-grey	
H = D = 160 DFtr = HFtr =	
<u>Description:</u> Block printed <u>Mark:</u>	
<u>Reference:</u> Chan Gunn 1971:62, Q183	
<u>Site reference:</u> <u>Site date range:</u> Klein Eiland surface coll. ? 18th c.	

<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/ MB-22h REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> grey	
H = D = 180 DFtr = HFtr =	
<u>Description:</u> Block printed <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/ MB-22i REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> grey	
H = D = DFtr = HFtr =	
<u>Description:</u> Block printed <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> Bree Street Phase 1 mid-late 18th c.	

COARSE PORCELAIN / LATER REFINED WARE <u>Country/area:</u> China	<u>Reference nos:</u> UCT/ MB-22j REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> grey	
H = D = 150 DFtr = HFtr =	
<u>Description:</u> Block printed <u>Mark:</u>	
<u>Reference:</u> De Hoop 18th-19th c.	
<u>Site reference:</u> <u>Site date range:</u>	

COARSE PORCELAIN / LATER REFINED WARE <u>Country/area:</u> China	<u>Reference nos:</u> UCT/ MB-22k REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = 135 DFtr = HFtr =	
<u>Description:</u> Block printed circular designs with scrolls painted in between. Biscuit ring painted with outer brown line. <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> Elsenburg dbyc pre 1761	



Elsenburg

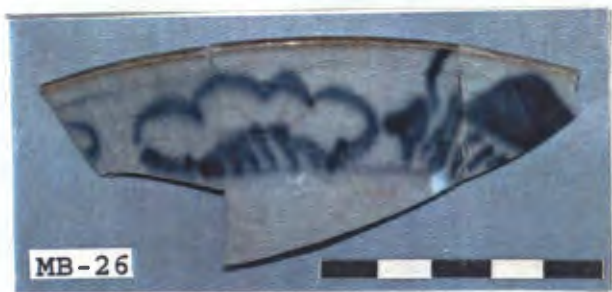
<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/221 REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

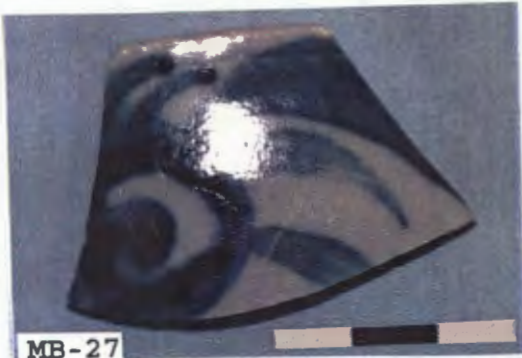
<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ MB-22m REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	



<p>COARSE PORCELAIN / LATER REFINED WARE Country/area: China</p>	<p>Reference nos: UCT/MB-23 REC/</p>
<p>Form: Bowl-M Footring: Type Dec: ubw Body: White</p>	<p>a) </p>
<p>H = D = 135 DFtr = HFtr =</p>	
<p>Description: Interlocking swirled petal panels containing alternating lingzhi fungus stems and fruiting peach sprays. Undec inside with Biscuit ring & central motif <u>or</u> panels inside and out with central coiled pattern Mark: Seal in double ring on some</p>	<p>b)  c) </p>
<p>Reference: Willetts 1981:68 fig.46 Diana (1817):123 lot 1042 c.1816</p>	
<p>Site reference: Site date range: Muizenberg Beach De Posthuys 17th-19th c.</p>	<p>a) Muizenberg beach b) De Posthuys c) Diana (1817)</p>


<u>COARSE PORCELAIN</u>	<u>Reference nos:</u> UCT/MB-24 REC/
<u>Country/area:</u>	
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-25 REC/
Form: Bowl-M Footring: Type Dec: ubw Body: Grey medium coarse	a) B-25 
H = D = 135 DFtr = HFtr =	
Description: Shallow flared bowl. Partially glazed leaving lower half unglazed inside & out. Stylized floral design with scrolls.	
Mark:	
Reference:	b) 
Site reference: Site date range: Elsenburg dbyc pre-1761 CT/Bree St Ph 1 mid-late 18th c.	a) Elsenburg b) Cape Town: Bree St Ph 1


COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-26 REC/
Form: Bowl-M Footring: Type Dec: ubw Body: Medium coarse grey	
H = D = 150 DFtr = HFtr =	
Description: Slightly flared rim with brown edge. Narrow band of stylized decoration at outer rim.	
Mark:	
Reference:	
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c.	Cape Town: Bree St Ph 1


COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-27 REC/
Form: Bowl-M Footring: Type Dec: ubw Body: Fine grey	
H = D = 140 DFtr = HFtr =	
Description: Straight rim. Scroll & leaf design. Possibly part of identified type.	
Mark: Reference:	
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c.	Cape Town: Bree St Ph 1

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-28 REC/
Form: Bowl-M Footring: Type Dec: ubw Body: Fine grey	a) 
H = D = 130 DFtr = HFtr =	
Description: Narrow everted rim. Stylized design.	
Mark: Reference: Bowl from private collection (Helen Espir) has similar decoration.	
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c.	b)  a) Cape Town: Bree St Ph 1 b) Private collection Helen Espir

<u>COARSE PORCELAIN</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB-29 REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> White	
H = D = DFtr = 65 HFtr =	
<u>Description:</u> Double blue lines above a high foot Groups of dots/splodges/flowers. Inside. central 'cat' motif within double ring. <u>Mark:</u> None.	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> Stel/Welgevallen c.1740	



Stellenbosch: Welgevallen


<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB-30 REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> fine white	
H = D = 150 DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> Elsenburg dbyc pre-1761	Elsenburg



COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-31 REC/
Form: Bowl-M Footring: Type Dec: ubw Body: whitish	
H = D = DFtr = HFtr =	
Description: Straight rim. Crackled cream glaze & carelessly painted with birds and shu s. Inside, Shu symbol within double ring. Mark: Double ring.	
Reference: The Victoria, Cape Town Waterfront	
Site reference: Site date range: Unknown wreck near Cape Town	


COARSE PORCELAIN Country/area: China	Reference nos: UCT/MB-32 REC/
Form: Bowl-M Footring: Type Dec: ubw Body: Fine white	
H = D = 160 DFtr = HFtr =	
Description: ?Leaves. Double lines at inner rim and around well. Mark:	
Reference:	
Site reference: Site date range: Klein Eiland surface coll. ?18th c.	

Klein Eiland

COARSE PORCELAIN <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB-33 REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> grey	a) 
H = D = DFtr = HFtr =	
<u>Description:</u> Rim fragment with ?landscape. Possibly similar to bowl found on the Vang Tau (c.1690). <u>Mark:</u> None	
<u>Reference:</u> Christie's Vang Tau 1992: lot 922 ^	b) 
<u>Site reference:</u> <u>Site date range:</u> CT/Bree St Ph 1 mid-late 18th c.	
	a) Cape Town: Bree St Ph 1 b) Vang Tau (c.1690)

COARSE PORCELAIN <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB-34 REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> grey coarse	
H = D = 170 DFtr = HFtr =	
<u>Description:</u> Lake or river lanscape. Double lines at inner & outer rims. <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> Vergelegen VGM 105/OE/L16 18th c.	
	Vergelegen


COARSE PORCELAIN		<u>Reference nos:</u> UCT/MB-35/36 REC/	
<u>Country/area:</u> China			
<u>Form:</u> Bowl-M <u>Footring:</u> Type			
<u>Dec:</u> ubw <u>Body:</u> Coarse			
H =	D =	DFtr =	HFtr =
<u>Description:</u> Both with possible floral designs			
<u>Mark:</u>			
<u>Reference:</u>			
<u>Site reference:</u> Oudepost 1 CT/The Castle F1		<u>Site date range:</u> 1669-c.1732 18th c.	
		 	
		a) Oudepost 1 MB-35 b) Cape Town The Castle MB-36	

COARSE PORCELAIN / LATER REFINED WARE		<u>Reference nos:</u> UCT/MB REC/	
<u>Country/area:</u> China			
<u>Form:</u> <u>Footring:</u>			
<u>Dec:</u> <u>Body:</u>			
H =	D =	DFtr =	HFtr =
<u>Description:</u>			
<u>Mark:</u>			
<u>Reference:</u> Vang Tau. Christie's 1992			
<u>Site reference:</u>		<u>Site date range:</u>	
			

COARSE PORCELAIN <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MB-Misc REC/
<u>Form:</u> Bowls-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> coarse	
H = D = DFtr = HFtr =	
<u>Description:</u> Miscellaneous bowl rim fragments. Possibly from recognised and numbered bowls. <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> CT/Bree St mid 18th-early 19th c.	Cape Town: Bree St
Klein Eiland - surface collection  De Hoop 18th-19thc.	Wilde Paarde Kloof - surface coll.

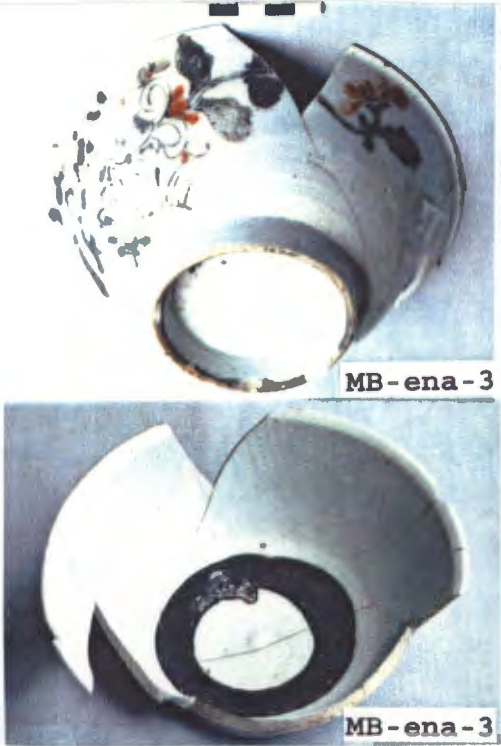
COARSE PORCELAIN / LATER REFINED WARE Country/area: China	Reference nos: UCT/ REC/
Form: Footring: Type Dec: Body:	
H = D = DFtr = HFtr =	
Description:	
Mark:	
Reference:	
Site reference: Site date range:	

COARSE PORCELAIN / LATER REFINED WARE Country/area: China	Reference nos: UCT/ REC/
Form: Footring: Type Dec: Body:	
H = D = DFtr = HFtr =	
Description:	
Mark:	
Reference:	
Site reference: Site date range:	




COARSE PORCELAIN Country/area:	Reference nos: UCT/MB-ena-1 REC/
Form: Bowl-M Footring: Type Dec: enamels Body: Cream/grey/white	
H=70-80 D=160-70 DFtr=60-70 HFtr=	
Description: Straight rimmed bowl with cream glaze Overglaze red and apple green enamels Biscuit ring and often unglazed base. Mark:	
Reference: Harrisson 1979:125 no.248 shows similar design but on a dish.	Cape Town: Bree St Ph 1
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c.	

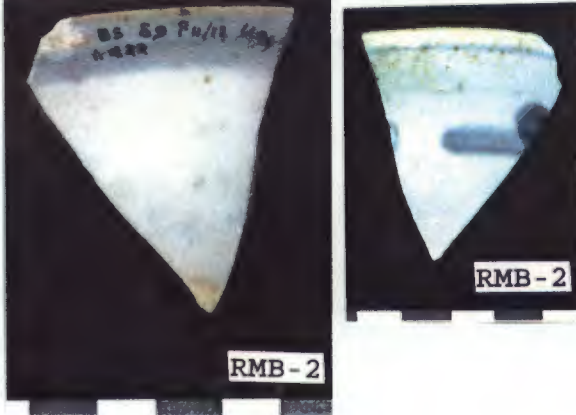

COARSE PORCELAIN Country/area: *China	Reference nos: UCT/MB-ENA-2 REC/
Form: Bowl-M Footring: Type Dec: enamels Body: White porcelain	
H = 75 D = 150 DFtr = 65 HFtr =	
Description: Straight rimmed bowl on high footring. Red, green & black enamels. Similar pattern to MB-ena-1 but more carefully painted. Inside central floral spray in red ringse With/without biscuit ring. Mark:	
Reference: See Krahl et al.1986: for possible similar type. Possibly Japanese.	
Site reference: Site date range: Elsenburg dbyc pre-1761 CT/Bree St Ph 1 mid-late 18th c. CT/Mount Nelson 18th c. De Hoop 18th-19th c.	


Elsenburg :

<u>COARSE PORCELAIN</u> <u>Country/area</u>	<u>Reference nos:</u> UCT/MB-ENA-3 REC/
<u>Form:</u> Bowl-M <u>Dec:</u> enamels <u>Body:</u> fine grey	
H = 70 D = 160 DFtr = 73 HFtr =	
<u>Description:</u> Flared bowl with flat narrow everted rim. Rock and flowers in red, black & green enamels. (Green oxidised black) Biscuit ring painted green/black. Chatter marks on inside of bowl. Some have green-glazed biscuit rings <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> CT/Barrack St Well L3 19th century	Cape Town: a) Barrack Street



<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u> <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

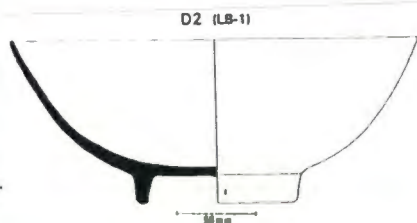
COARSE PORCELAIN Country/area: China	Reference nos: UCT/RMB-1 REC/
Form: Rimmed bowl-M Footring: Type Dec: ubw Body: Coarse grey	
H = D = 180 DFtr = HFtr =	
Description: Flared wide rimmed bowl. Decorated on and under the rim with stylized design. Biscuit ring.	
Mark:	
Reference:	a) Cape Town: Bree St Ph 1 b) Stellenbosch: Welgevallen
Site reference: CT/Bree St Ph 1 CT/Paradise Trench Stel/Welgevallen	Site date range: mid-late 18th c. pre-1800 c.1740

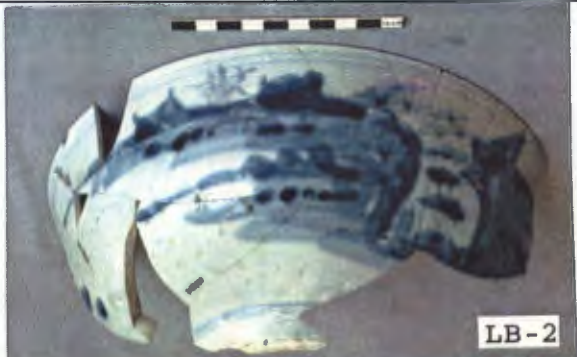

COARSE PORCELAIN Country/area: China	Reference nos: UCT/RMB-2 REC/
Form: Rimmed bowl-M Footring: Type Dec: ubw Body: grey	
H = D = 160 DFtr = HFtr =	
Description: Flared wide everted rim. Wide blue band around inner rim. Blue line and motives under rim. Partially glazed/biscuit ring.	
Mark:	
Reference:	Cape Town: Bree St Ph 1
Site reference: CT/Bree St Ph 1	Site date range: mid-late 18th c.

<u>LATER REFINED WARE</u> <u>Country/kiln:</u> China	<u>Reference nos:</u> UCT/RMB-3 REC/
<u>Form:</u> Rimmed bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> white-grey	a)
H = D = DFtr = HFtr =	
<u>Description:</u> Flared wide-rimmed bowl. Star diaper with panels on rim <u>Mark:</u>	b)
<u>Reference:</u> Stellenbosh Museum Groninger Museum Willetts & Pott 1981:65, nos 39 & 40	
<u>Site reference:</u> <u>Site date range:</u> CT/Sea St late 18th-early 19th c.	RMB-3 a) Cape Town: Sea Street b) Stellenbosch Museum

<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u> <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	



COARSE PORCELAIN Country/kiln: China	Reference nos: UCT/LB-1 REC/
Form: bowl-L Footring: Type Dec: ubw Body: grey-white	
H = 103 D = 260 DFtr = 110 HFtr =	
Description: Outer band of clouds around rim with ? dragons. Inside, motif between double lines at rim and around the biscuit ring.	
Mark:	
Reference:	Cape Town: Bree St Ph 1
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c.	



COARSE PORCELAIN Country/area: China	Reference nos: UCT/LB-2 REC/
Form: bowl-L Footring: Type Dec: ubw Body: medium coarse grey-white	
H = 125 D = 230 DFtr = HFtr =	
Description: Straight-rimmed bowl. Outside, landscape, inside, fish motif between double rings at rim and around biscuit ring.	
Mark:	
Reference:	Elsenburg
Site reference: Site date range: Elsenburg dbyc pre-1761 De Hoop, Paarl 18th -19th c.	





COARSE PORCELAIN		<u>Reference nos:</u> UCT/LB-3	
<u>Country/area:</u> China		REC/	
<u>Form:</u> bowl-L <u>Footring:</u> Type			
<u>Dec:</u> ubw <u>Body:</u> coarse grey			
H = >100 D = DFtr = HFtr =			
<u>Description:</u> Large thickly potted bowl with slightly everted rim. ?Willow tree/flowers outside. Line around rim. Biscuit ring. Impressed mark inside centre ?mark <u>Mark:</u>			
<u>Reference:</u>			
<u>Site reference:</u>		<u>Site date range:</u>	
Stel/Welgevallen		c.1740	






- a) Cape Town Bree Street
b) Stellenbosch: Welgevallen



COARSE PORCELAIN		<u>Reference nos:</u> UCT/LB-4	
<u>Country/area:</u> China		REC/	
<u>Form:</u> bowl-L <u>Footring:</u> Type			
<u>Dec:</u> ubw <u>Body:</u> coarse grey			
H = 70 D = 210 DFtr = 95 HFtr =			
<u>Description:</u> Size varies Thickly potted flared bowl. Wide square cut footring. Stylized design painted with broad strokes. Central painted ring. Biscuit ring. <u>Mark:</u>			
<u>Reference</u>			
Groninger Museum, Geldermalsen (1752) Diana (1817) Catalogue:128, 2nd row, far right. Christie's 1995			
<u>Site reference:</u>		<u>Site date range:</u>	
CT/Paradise		pre-1800	
CT/Castle F1		18th c.	
CT/Bree St Ph 1		mid-late 18th c.	
CT/Sea St Jam6-2		late 18th-early 19th	
Oudepost 1		1669-c.1732	
Steenberg		2nd half 18th c	



Cape Town: Paradise


COARSE PORCELAI Country/area: China	Reference nos: UCT/LB-5 REC/
Form: bowl-L Footring: Type Dec: ubw Body: creamy white low-fired	
H = 75 D = 240 DFtr = HFtr =	
Description: Everted rim, creamy pitted glaze. Sketchy painted on outside, line and dotted line on everted rim.	
Mark:	
Reference: Site reference: Site date range: CT/Bree St Ph 4 late 18th c.	

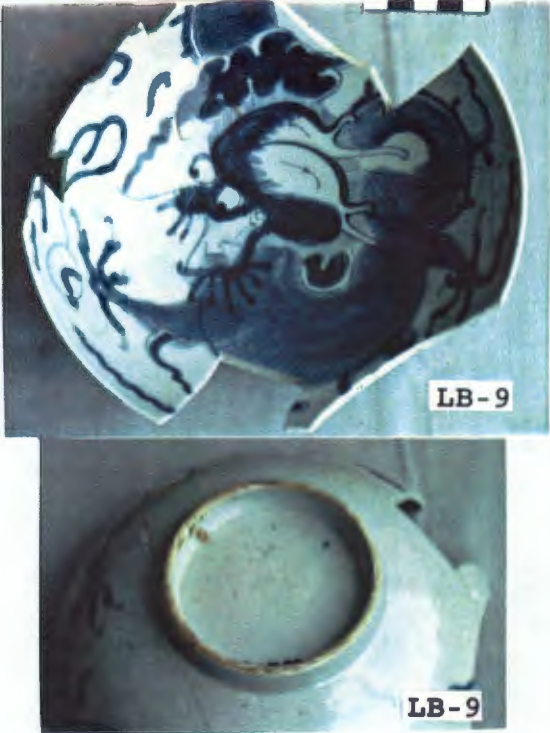
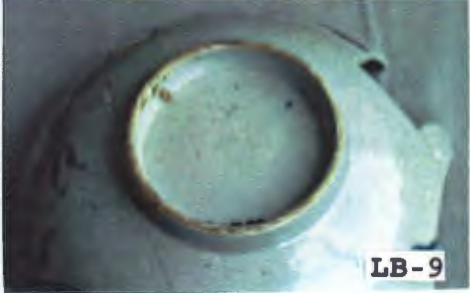
Cape Town: Bree St Ph 4

COARSE PORCELAIN Country/area: China	Reference nos: UCT/LB-6 REC/
Form: bowl-L Footring: Type Dec: ubw Body: coarse creamy white	
H = D = 190 DFtr = 70 HFtr = 17	
Description: Thickly potted bowl with straight rim Outer ?floral pattern. Inside, central motif within biscuit ring. High, thick tapered footring.	
Mark:	
Reference: Site reference: Site date range: CT/Castle Moat M90/A2 pre-1750	

Cape Town: Castle Moat

COARSE PORCELAIN Country/area: China	Reference nos: UCT/LB-7 REC/
Form: bowl-L Footring: Type Dec: ubw Body: coarse red	
H = D = >200 DFtr = 100 HFtr =	
Description: Everted rim with brown edge. Decorated outside with possible medallions. Inside, broad sweeping lines under double lines at rim. Mark: Single ring.	
Reference:	
Site reference: Site date range: CT/Castle Moat/M90 pre-1750 Vergelegen VGB	LB-7 Cape Town: Castle Moat

LATER REFINED WARE Country/area: China	Reference nos: UCT/LB-8 REC/
Form: bowl-L Footring: Type Dec: ubw Body: coarse grey white	
H = D = DFtr = 110 HFtr =	
Description: Large bowl with possible landscape on inner surface. Mark:	
Reference:	LB-8
Site reference: Site date range: CT/Sea St ADA5 late 18th-early 19th	Cape Town: Sea Street

<u>Country/area:</u> China	<u>Reference nos:</u> UCT/LB-9
<u>Form:</u> Bowl-L <u>Footring:</u> Type <u>Dec.</u> <u>Body:</u> White. 2nd grade fine	
H = 75 D = 190 DFtr = 78 HFtr =	
<u>Description:</u> ? 2nd grade export ware Dragon covering inner surface and extending over rim to exterior. Same design as MB-19a Poor quality pitted glaze.	
<u>Mark:</u>	
<u>Reference:</u> Woodward 1974:36 pl.52 for identical design. Pearce 1981:165 Late 18th c.context	
<u>Site reference:</u> <u>Site date range:</u> CT/Barrack St Well L4 last 1/4 18th c	
	Cape Town: Barrack Street Well

<u>COARSE PORCELAIN</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/ LB-10 REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = 80 HFtr =	
<u>Description:</u> Plant design on outside Inside: central ring within biscuit ring.	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> Steenberg. 2nd half 18th c.	
	Steenberg

<u>COARSE PORCELAIN</u> <u>Country/area:</u> China/Dehua	<u>Reference nos:</u> UCT/SD-1 REC/
<u>Form:</u> Saucer-dish-S <u>Footring:</u> Type A1 <u>Dec:</u> ubw <u>Body:</u> Coarse	
H = D = DFtr = 70 HFtr =	
<u>Description:</u> Inside, central fish within wide wavy ring. Glazed rounded footring and partially glazed base. <div style="text-align: center;">  </div> <u>Mark:</u>	
<u>Reference:</u> Photographs of kiln wasters at Dehua - Helen Espir	 a) Cape Town: Sea Street b) Dehua kiln sites
<u>Site reference:</u> <u>Site date range:</u> CT/Sea St Ada5-2 late 18th-early 19th	

<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u> <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

COARSE PORCELAIN**Country/area:** China**Form:** Dish-S **Footring:** Type B1**Dec:** ubw **Body:** Coarse

H = 27 D = 185 DFtr = 100 HFtr =

Description:

Shallow dish with fish & scrolls on inside rim. Glazed on inner & outer rim only.

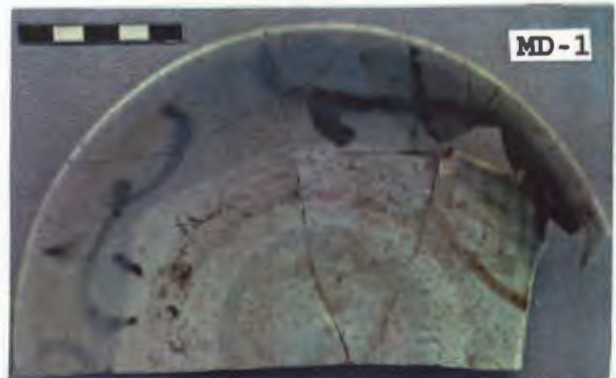
G2 (MD-1)

Mark:**Reference:****Site reference:**

CT/Bree St Ph 1

Site date range:

mid-late 18th c.

Reference nos: UCT/MD-1
REC/

a) Cape Town: Bree St Ph 1

COARSE PORCELAIN**Country/area:** China**Form:** Saucer-dish-M **Footring:** Type A1**Dec:** ubw **Body:** coarse

H = 33 D = 180 DFtr = 110 HFtr =

Description:

Inside, central 'Chi dragon within wide wavy ring and with stylized motives below unglazed rim. Glazed rounded footring on partially glazed base.

G1 (MD-2)

Mark: None**Reference:**Sheaf & Kiburn 1988:148, pl.196 c1750
Geldermalsen (1752)**Site reference:**

CT/Bree St Ph 1

Site date range:

mid-late 18th c.

CT/Castle F1

18th c

CT/Sea St Jam6-2 late 18th-early 19th

CT/Barrack St Well L1 late 18th c.

Reference nos: UCT/MD-2
REC/

Cape Town: Barrack Street Well

COARSE PORCELAIN**Country/area:** China**Form:** Saucer dish-M **Footring:** Type D1
Dec: ubw **Body:** Coarse**H** = 50 **D** = 190 **DFtr** = 75 **HFtr** = 10**Description:**

Freely painted with flowered branch & large pointed leaf. Rim and outside plain. Some with brown rim.

Mark: None**Reference:**Krahl et al.1986:962, no.1979
Christie's 1992
Vung Tau (c.1690) Cat.:121 lot 883
Oosterland (1697); Baart 1986:95**Site reference:**

Oudepost 1

CT/Paradise OB

CT/Castle Moat M90

Oosterland (1697)

Site date range:

1669-c.1732

18th c.

pre-1750

Reference nos: UCT/MD-3
REC/

a)



a) Cape Town: Castle Moat

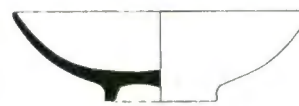
b) Oosterland (1697)



c) Oudepost 1



G3 (MD-3)



COARSE PORCELAIN**Country/area:** China**Form:** Saucer dish-M **Footring:** Type D2
Dec: ubw **Body:** Coarse

H = 54 D = 190 DFtr = 65 HFtr = 11

Description:

Stylized flowering plants and grasses growing from behind rocks. Narrow, flat everted rim. Outside plain. Square-cut footring.

Mark:**Reference:**Prinsessehof Museum Leeuwarden, Vung Tau (1690) Cat. ^{Christies, 1992} 121, lot 880 show well painted versions of this dish.**Site reference:** **Site date range:**
Oudepost 1 1669-c.1732
CT/Castle Moat M90 pre-c.1750**Reference nos:** UCT/MD-4
REC/

G4 (MD-4)



MD-4

Cape Town: Castle Moat

COARSE PORCELAIN**Country/area:** China**Form:** Saucer dish-M
Dec: ubw **Body:** Coarse

H = D = 190 DFtr = 86 HFtr = 12

Description:

Freely painted with stylized plants, flowers & rocks. Outside plain. Brown rim.

Mark: None**Reference:**

Baart 1986:95, pl.9 18th c.


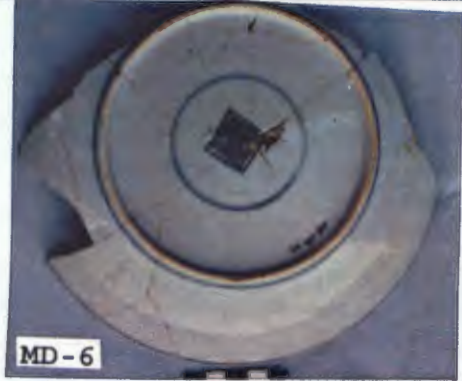
Site reference: **Site date range:**
Oudepost 1 1669-c.1732
CT/Castle Moat M90 pre-c.1750
CT/Castle F2 last 1/4 17th c.-early 18th c.**Reference nos:** UCT/MD-5
REC/





MD-5







MD-5

Cape Town: Castle Moat

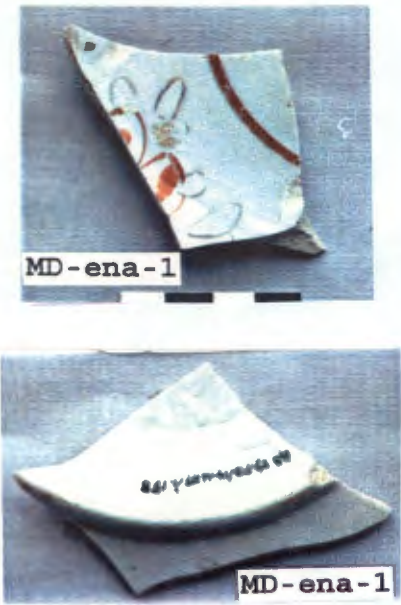
<u>LATER REFINED WARE</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MD-6 REC/
<u>Form:</u> Saucer dish-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> Fine	
H = 41 D = 210 DFtr = 130 HFtr =	
<u>Description:</u> Three ranks of simplified Sanscrit character <i>Om</i> around the inside. Large bold <i>om</i> character in centre. 19th c. <u>Mark:</u> Seal within double ring.	
<u>Reference:</u> Willetts & Poh 1981:54, no.11	
<u>Site reference:</u> <u>Site date range:</u> CT/Barrack St Well L4 last 1/4 18th	 Cape Town: Barrack Street Well

<u>LATER REFINED WARE</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MD-7a/7b REC/
<u>Form:</u> Saucer dish-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> Fine	
H = 30 D = 190 DFtr = 120 HFtr =	
<u>Description:</u> Overall stylized 'aster' blooms and conch shells. Outside, ? stylized ribboned symbols.	
<u>Mark:</u> Seal in double ring	
<u>Reference:</u> Lwm Willetts & Poh 1981:50, nos 1-4 <u>Site reference:</u> <u>Site date range:</u> CT/Sea St Ada5-2 late 18th-early 19th Stel/Blettermanshuis c.1810-20	  a) Cape Town: Sea Street b) Stellenbosch: Blettermanshuis


<p><u>LATER REFINED WARE</u> <u>Country/area</u>: China</p>	<p><u>Reference nos</u>: UCT/MD-8 REC/</p>
<p><u>Form</u>: Dish/ bowl <u>Footring</u>: Type <u>Dec</u>: ubw <u>Body</u>: medium fine</p>	<p>a) b)</p>
<p>H = D = DFtr = HFtr =</p>	
<p><u>Description</u>: Inside two ranks of swirled petal panels with fruiting branches alternating with <i>ling shih</i> with tightly rolled scroll in centre.</p> <p><u>Mark</u>: occasional double ring</p>	
<p><u>Reference</u>: Lim Willetts & Poh 1981:68.no 45 Stellenbosch Museum Diana (1817) Cat:132,lot 1156 Christie's 1995</p>	
<p><u>Site reference</u>: <u>Site date range</u>: Possibly Sea Street</p>	<p>a) Cape Town: Sea Street b) Stellenbosch Museum</p>


<p><u>Country/area:</u> China</p>	<p><u>Reference nos:</u> UCT/MD-9 REC/</p>
<p>Form: saucer-dish-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> fine white</p>	
<p>H = D = 180 DFtr = 110 HFtr =</p>	
<p><u>Description:</u>? 2nd grade export ware Painted with dragon on inside and outside. Dirty footring. See MB-19b & LB-9 for similar pattern.</p> <p><u>Mark:</u></p>	
<p><u>Reference:</u> Groninger Museum: Geldermalsen Coll.</p>	
<p><u>Site reference:</u> Elsenburg dbyc</p> <p><u>Site date range:</u> pre-1761</p>	 <p>Elsenburg I</p>


<u>COARSE PORCELAIN</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MD-Misc REC/
<u>Form:</u> dishes <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u> Various designs <u>Mark:</u>	<div data-bbox="853 255 1010 452"></div> <div data-bbox="825 465 1010 501">MD/Misc-1</div> <div data-bbox="1056 255 1213 452"></div> <div data-bbox="1044 465 1228 501">MD/Misc-2</div> <div data-bbox="1259 255 1416 452"></div> <div data-bbox="1259 465 1444 501">MD/Misc-3</div> <div data-bbox="853 528 1019 725"></div> <div data-bbox="837 739 1019 775">MD/Misc-4</div> <div data-bbox="1071 528 1244 725"></div> <div data-bbox="1151 757 1336 792">MD/Misc-5</div> <div data-bbox="1259 528 1432 725"></div>
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u> <div data-bbox="92 904 440 1339"></div>	<div data-bbox="883 797 988 994"></div> <div data-bbox="837 1012 1022 1048">MD/Misc-6</div> <div data-bbox="797 1057 982 1093">Elsenburg</div>


<u>COARSE PORCELAIN</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/MDena-1 REC/
<u>Form:</u> Dish-M <u>Footring:</u> Type A1 <u>Dec:</u> enamels <u>Body:</u> fine grey	
H = D = DFtr = 110 HFtr = 6	
<u>Description:</u> ?Dish with band of flowers in white. red & black enamels around central red ring. Rounded glazed footring and partially glazed base.	
<u>Mark:</u>	
<u>Reference:</u>	Cape Town: Bree St Ph 1
<u>Site reference:</u> <u>Site date range:</u> CT/Bree St Ph 1 mid-late 18th c.	

<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MRD-1 REC/
Form: flat rim dish-M Footring: Type A1 Dec: ubw Body: medium fine	 <p style="text-align: center;">F1 (MRD-1)</p>
H = 37 D = 200 DFtr = 100 HFtr =	
Description: Flat slightly concave rimmed dish with half blossoms reserved white on blue rim. Blossoms in the centre. Plain well. Shallow rounded footring and glazed base. Mark:	
Reference:	Cape Town: Bree St Ph 1 & 3
Site reference: Site date range: CT/Bree St Ph 1 & 3 mid-late 18th c.	

COARSE PORCELAIN Country/area: China	Reference nos: UCT/MRD-2 REC/
Form: flat rim dish-M Footring: Type A1 Dec: ubw Body: medium fine	
H = 32 D = 200 DFtr = 110 HFtr =	
Description: Flat slightly concave rimmed dish with unglazed rim. Rim decorated with half blossoms reserved white on blue. ?Landscape in centre. Plain well. Rounded glazed footring and partially glazed base.	
Reference:	Stellenbosch: Welgevallen
Site reference: Site date range: Stel/Welgevallen c.1740	

COARSE PORCELAIN <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MRD-3 REC/
<u>Form:</u> flat rim dish-M <u>Footring:</u> Type A1 <u>Dec:</u> ubw <u>Body:</u> medium fine	
H = 25 D = 185 DFtr = 110 HFtr =	
<u>Description:</u> Flat slightly concave rimmed dish with unglazed rim. Half blossoms reserved white on blue around the rim. Plain well. central design within ring with radiating lines. Shallow glazed footring and partially glazed base.	
<u>Reference:</u>	Stellenbosch: Welgevallen
<u>Site reference:</u> Stel/Welgevallen <u>Site date range:</u> c.1740	

COARSE PORCELAIN <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MRD-4 REC/
<u>Form:</u> flat rim dish-M <u>Footring:</u> Type A1 <u>Dec:</u> ubw <u>Body:</u> medium fine	
H = D = DFtr = HFtr =	
<u>Description:</u> Flat slightly concave rim. half blossoms reserved white on blue around rim. Well plain. Insects & butterflies in centre. Shallow glazed footring & partially glazed base. Rim unglazed. <u>Mark:</u>	
<u>Reference:</u>	Cape Town: Bree St Ph 1
<u>Site reference:</u> CT/Bree St Ph 1 <u>Site date range:</u> mid-late 18th c.	

COARSE PORCELAINCountry/area: ChinaReference nos: UCT/MRD-5
REC/Form: flat rimmed dish-M Footring: A1
Dec: ubw Body: grey-white

a)

H = D = DFtr = HFtr =

Description:
? Bird.Mark:Reference:

Prinsessehof Museum Leeuwarden

Site reference:

De Hoop, Paarl

Site date range:



18th - 19th c.




a) Paarl: De Hoop

b) Prinsessehof Museum


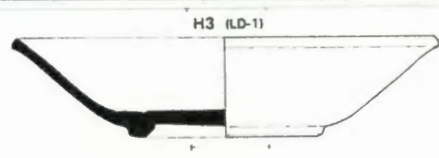


<u>COARSE PORCELAIN</u> <u>Country/area:</u> China	<u>Reference nos:</u> UCT/MRD-6 REC/
<u>Form:</u> Flat-rim dish-M <u>Footring:</u> Type A <u>Dec:</u> ubw <u>Body:</u> grey white	a) 
H = D = DFtr = HFtr =	
<u>Description:</u> Similar to SRD-1. Vase of flowers. <u>Mark:</u>	
<u>Reference:</u> Victoria & Albert Museum London	
<u>Site reference:</u> <u>Site date range:</u> CT/Dunckley Square 18th-20th c.	b)  REC/RD-2 a) Cape Town: Dunckley Square b) Victoria & Albert Museum

<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u> <u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

COARSE PORCELAIN Country/area: China	Reference nos: UCT/RD-1/2 REC/
Form: Rimmed dish Footring: Type Dec: ubw Body: fine grey	a) 
H = D = DFtr = 170 HFtr =	
Description: RD-1 coarsely painted & glazed with herring-bone diaper at rim, centre? RD-2 coarsely potted. Diaper at rim. Mark: RD-1 - double ring.	b) 
Reference:	
Site reference: CT/Bree St Ph 1 Site date range: mid-late 18th c.	Cape Town: Bree St Ph 1 a) RD-1 b) RD-2

<u>COARSE PORCELAIN / LATER REFINED WARE</u>	<u>Reference nos:</u> UCT/ REC/
<u>Country/area:</u>	
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

COARSE PORCELAIN <u>Country/area</u> : China	<u>Reference nos</u> : UCT/LD-1 REC/
Form : dish-L Footring : Type Decoration : ubw Body : coarse grey	 <p>Cape Town: Bree St Ph 1</p>
H = 65 D = 270 DFtr = 120 HFtr =	
Description : Band of fish and scrolls below inner rim. Central ring. Biscuit ring. Wide square-cut footring.	
Mark :	
Reference : Jorg 1986:96, pl.89 c.1750	
Site reference : Site date range : CT/Bree St Ph 1 mid-late 18th c. CT/Sea St Jam6-2 late 18th-early 19th	

COARSE PORCELAINCountry/kiln: ChinaReference nos: UCT/LD-2
REC/Form: dish-L Footring: Type
Dec: ubw
Body: low-fired cream/fine grey

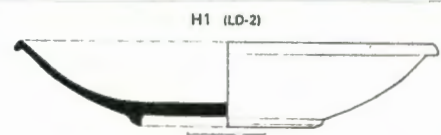
H = 52 D = 230-80 DFtr =100 HFtr =

Description:



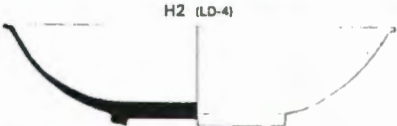
Flared sides with narrow flat everted rim. Creamy or grey glaze with scrolling around the inside. Biscuit ring, unglazed foot & base.



Mark:Reference: Lim

Willetts & Peck 1981:82, nos 83-86


Site reference:CT/Bree St Ph 1
Stel/DrostdySite date range:mid-late 18th c.
c.1750-70a & b) Cape Town: Bree St Ph 1
c) Stellenbosch: Drostdy

COARSE PORCELAIN Country/area: China/?Vietnam	Reference nos: UCT/LD-3 REC/
Form: dish-L Footring: Type Dec: ubw Body: coarse grey	a) 
H = 70 D = 320 DFtr = 120 HFtr = 8	
Description: Angled turned down edge. band of leaf scrolls and flower heads on creamy glaze. Biscuit ring. Unglazed square-cut footring and base.	
Mark:	
Reference: Harrison 1979:123, fig.4241 has similar pattern. Princessehof Museum, Leeuwarden	 <p>a) Cape Town: Bree St Ph 1 b) Princessehof Museum, Leeuwarden</p>
Site reference: CT/Bree St Ph 1 Site date range: mid-late 18th c.	
a) 	b) 
b) 	

COARSE PORCELAIN Country/area: China	Reference nos: UCT/LD-4 REC/
Form: dish-L Footring: Type Dec: ubw Body: coarse	
H = 60 D = 250 DFtr = 110 HFtr =	
Description: Cream glaze with wide blue band below inner rim. Scrolls around unglazed centre. Narrow everted flat rim. Unglazed square-cut footring & base. Mark:	
Reference: Ball 1995:100 Kapal Sultan (c.1789)	
Site reference: Site date range: CT/Paradise OB1 18th c. Stel/Welgevallen c.1740 CT/Bree St Ph 1 mid-late 18th c. 	Cape Town: Paradise

COARSE PORCELAIN Country/area: China	Reference nos: UCT/LD-5 REC/
Form: dish-L Footring: Type Dec: ubw Body: coarse grey	
H = D = DFtr = 125 HFtr =	
Description: Central painted mark within biscuit ring. Lines around and above foot. Mark: See Lam 1987:145 fig.5K no 16	
Reference: Lam 1987 Willetts & Lim 1981:82 no.85	
Site reference: Site date range: C/T Tennant Street 19th c.	 Cape Town Tennant St



COARSE PORCELAIN Country/area: China	Reference nos: UCT/LD-6a REC/
Form: Dish-L Footring: Type Dec: ubw Body: Coarse grey	
H = D = DFtr = HFtr =	
Description: 'Swatow' type	
Mark:	
Reference: Municipal Offices, Plettenberg Bay. Dr & Mrs J.Jerling	
Site reference: Site date range: São Gonçalo (1630) Plettenberg Bay	

COARSE PORCELAIN Country/area: China	Reference nos: UCT/LD-6b REC/
Form: Dish-L Footring: Type Dec: ubw Body: Coarse grey	
H = D = DFtr = HFtr =	
Description: 'Swatow' type Central phoenix & flowering plants	
Mark:	
Reference: Dr & Mrs J.Jerling, Plettenberg Bay	
Site reference: Site date range: São Gonçalo (1630) Plettenberg Bay	

COARSE PORCELAINCountry/area: ChinaReference nos: UCT/LD-7
REC/Form: Dish-L Footring: TypeDec: ubw Body: coarse grey

H = D = DFtr = HFtr =

Description:

'Swatow' type,

Mark:Reference:

Private collection. Dr & Mrs Jerling.

Site reference:

São Gonçalo (1630)

Site date range:

Plettenberg Bay



COARSE PORCELAIN / 19TH CENTURY WARE
Country/area: China

Reference nos: UCT/LD-8a/8b mono
 REC/

Form: saucer-dish-L **Footring:** Type B2
Dec: ubw **Body:** coarse grey

LD-8a

H = **D =** 320 **DFtr =** 160 **HFtr =**

Description:

'Swatow' type.

Upper surface incised with ?flowers
 Unglazed or partially glazed bases

Mark:

Reference:

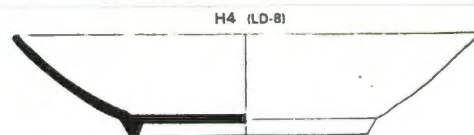
Harrisson 1979:16 figs 1-4

Site reference:

Oudepost 1

Site date range:


c.1669-1732




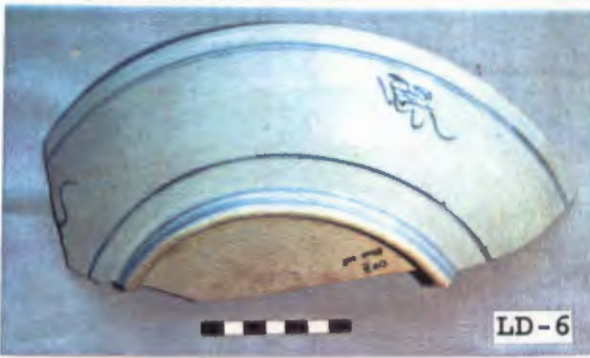

Oudepost 1



Oudepost 1

COARSE PORCELAIN Country/area: China	Reference nos: UCT/LD-9 REC/
Form: saucer-dish-L Footring: Type Dec: ubw Body: reddish-brown	
H = D = 300 ⁺ DFtr = 130 HFtr =	
Description: Possibly burnt 'fine' porcelain Everted rim. Bands of leaves/grass around the inside. Partially glazed footring & base. Mark:	
Reference:	
Site reference: Site date range: CT/Castle Moat M90 pre-c.1750 CT/Castle F1 18th c.	

Cape Town: The Castle Moat

19th c. REFINED WARES Country/area: China	Reference nos: UCT/LD-10 REC/
Form: saucer-dish-L Footring: Type Dec: ubw Body: medium fine white	
H = 62 D = 290 DFtr = 170 HFtr = 13	
Description: Straight rim with four ranks of simplified Sanscrit character om around the inside. A shou reserved white on blue in the centre. Unglazed footring and base. Mark:	
Reference: Lim Willetts & Peh 1981:56, no.18	
Site reference: Site date range: Oude Post 2 - beach collection <div style="text-align: center;">  <p>H5 (LD-10 to 13)</p> </div>	Oudepost 2 - Beach collection

19TH C. REFINED WARE Country/kiln: China	Reference nos: UCT/LD-11 REC/
Form: saucer dish-L Footring: Type F3 Dec: ubw Body: medium fine white	
H = D = DFtr = HFtr =	
Description: Thickened rim, unglazed footring and base. Dragon design.	
Mark:	
Reference: Princessehof Museum, Leeuwarden	a) Cape Town: Sea Street b) Princessehof Museum, Leeuwarden
 	

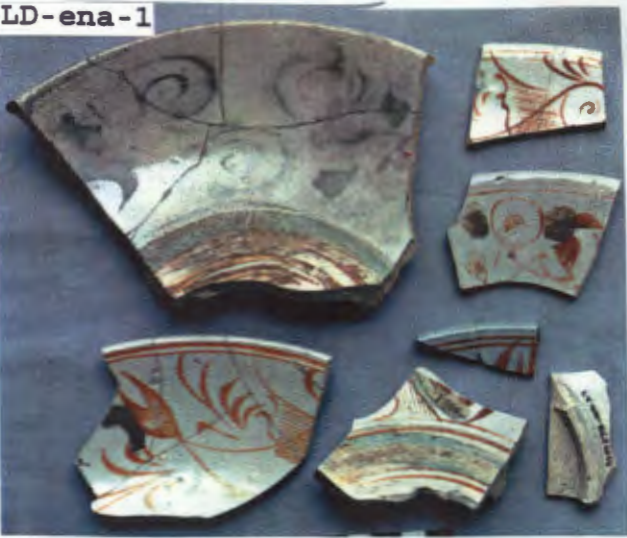


LD-7e




19TH C. REFINED WARE Country/kiln: China	Reference nos: UCT/LD-12-13 REC/
Form: saucer dish-L Footring: Type F3 Dec: ubw Body: grey-white fired red	a) 
H = D = 300 DFtr = HFtr =	
Description: Possibly sherds from bowls with dragon designs.	b) 
Mark:	
Reference: Princessehof Museum, Leeuwarden.	a) Cape Town: Sea Street (Pri) b) Cape Town: Sea Street (Jam) c) Princessehof Museum, Leeuwarden
Site reference: Site date range: CT/Sea St. Jam6-2 late18th-early 19th Pri -2	c) 
 	 

<u>19TH C.REFINED WARE</u>	<u>Reference nos:</u> UCT/ REC/
<u>Country/area:</u>	
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

COARSE PORCELAIN / LATER REFINED WARE <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	



COARSE PORCELAIN Country/area: China/?Vietnam	Reference nos: UCT/LD.ena.1 REC/
Form: dish-L Footring: Type Dec: enamels Body: Creamy white	
H = 57 D = 260 DFtr = 110 HFtr = 8	
Description: Light weight cream body with narrow everted flat rim. Inside around rim leaf scrolls in red and green enamels Biscuit ring painted green within red rings. Unglazed footring and base. Mark:	
Reference: Harrisson 1979:125, no.125 shows similar type decoration.	
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c. CT/Riebeek Square mid-late 18th c.	Cape Town: Bree St Ph 1

COARSE PORCELAIN Country/area: China/Vietnam	Reference nos: UCT/LD.ena-2 REC/
Form: dish-L Footring: Type Dec: enamels Body: creamy white	
H = D = 270 DFtr = HFtr =	
Description: Cream body and glaze. Wide red enamel around inside rim painted with green. Mark:	
Reference:	
Site reference: Site date range: CT/Bree St Ph 1 mid-late 18th c.	Cape Town: Bree St Ph 1

LATER REFINED WARE <u>Country/area:</u> China	<u>Reference nos:</u> UCT/SP REC/
<u>Form:</u> misc <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> fine white	a) 
H = D = DFtr = HFtr =	b) 
<u>Description:</u> 'Sweet pea' design - 19th-20th c. a) Small cylindrical lidded jar b) Small lid c) Hollow vessel <u>Mark:</u>	c) 
<u>Reference:</u> Lim Willetts & Poh 1981:pp.69-80	
<u>Site reference:</u> <u>Site date range:</u> a) Rietvlei 18th-19th c. b) CT/Riebeek Square mid-late 18th c c) CT/Bree St Ph 4 late 18th c.	


<u>COARSE PORCELAIN / STONEWARE</u>		<u>Reference nos:</u> UCT/JAR-1 REC/
<u>Country/area:</u> China		
<u>Form:</u> Jar	<u>Footring:</u> Type	
<u>Dec:</u>	<u>Body:</u> grey stoneware	
H = 200 D = 150 DFtr = 80 HFtr =		
<u>Description:</u> Baluster-shaped vase Short neck, slightly everted rim Unglazed slightly convex base		
<u>Mark:</u>		
<u>Reference:</u> van der Pyl Ketel 1982:215		
<u>Site reference:</u>	<u>Site date range:</u>	
CT/The Castle F1	18th c.	

<u>COARSE PORCELAIN / LATER REFINED WARE</u>		<u>Reference nos:</u> UCT/ REC/		
<u>Country/area:</u>				
<u>Form:</u>	<u>Footring:</u> Type			
<u>Dec:</u>	<u>Body:</u>			
H =	D =		DFtr =	HFtr =
<u>Description:</u>				
<u>Mark:</u>				
<u>Reference:</u>				
<u>Site reference:</u>			<u>Site date range:</u>	

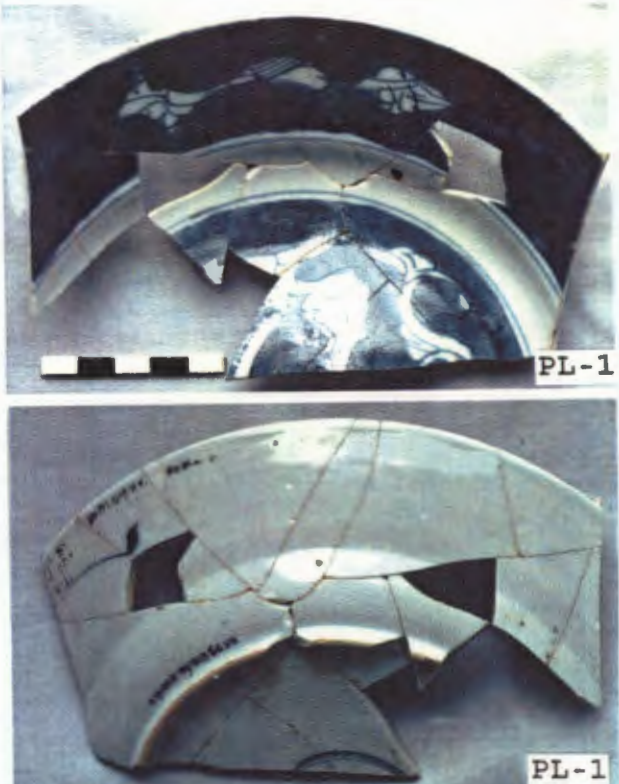
<u>Country/area</u> : China	<u>Reference nos</u> : UCT/ N/A-1 REC/
<u>Form</u> : Bowl-M <u>Footring</u> : Type <u>Dec</u> : <u>Body</u> : fine white	 
H = D = 160 DFtr = HFtr =	
<u>Description</u> : Honey comb border at outer rim Brown rim. Carelessly painted scroll- ing garland around outside. Similar bowl in poorer qual porcelain on Diana (c.1817) <u>Mark</u> : square seal	
<u>Reference</u> : Krahl et al.1986:1099,no.2535 Diana (1817) Christie's March 1995	
<u>Site reference</u> : <u>Site date range</u> : Elsenburg pre 1761	

<u>Country/area</u> :	<u>Reference nos</u> : UCT/ N/A-2 REC/
<u>Form</u> : <u>Footring</u> : <u>Dec</u> : <u>Body</u> :	
H = D = DFtr = HFtr =	
<u>Description</u> :	
<u>Mark</u> :	
<u>Reference</u> : Elsenburg	
<u>Site reference</u> : <u>Site date range</u> :	

<u>Country/area</u> : China / Japan	<u>Reference nos</u> : UCT/ N/A-3 REC/
<u>Form</u> : Bowl-M <u>Footring</u> : Type <u>Dec</u> : ubw <u>Body</u> : white	 
H = D = 140 DFtr = HFtr =	
<u>Description</u> : Soft light-weight white crumbly body Crazed glaze Possibly Japanese	
<u>Mark</u> :	
<u>Reference</u> :	
<u>Site reference</u> : <u>Site date range</u> : De Hoop 18th - 19th c.	De Hoop

<u>Country/area</u> : China / Japan	<u>Reference nos</u> : UCT/ N/A-4 REC/
<u>Form</u> : Bowl-M <u>Footring</u> : Type <u>Dec</u> : ubw <u>Body</u> : soft white	
H = D = 140 DFtr = HFtr =	
<u>Description</u> : Soft light-weight white crumbly body. Crazed glaze - looks Japanese	
<u>Mark</u> :	
<u>Reference</u> :	
<u>Site reference</u> : <u>Site date range</u> : De Hoop 18th - 19th c.	De Hoop

<u>Country/area:</u>	<u>Reference nos:</u> UCT/ N/A-5 REC/
<u>Form:</u> Bowl-M <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u> white	
H = 68 D = 140 DFtr = 80 HFtr = 10	
<u>Description:</u> Quality varies Poor quality body & blemished glaze	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> CT/Mount Nelson CT/Bree St Ph 4.	<u>Site date range:</u> c.late 18th c. late 18th c.
	a) Cape Town Mount Nelson b) Cape Town Bree Street

<u>Country/area:</u> China	<u>Reference nos:</u> UCT/ N/A-6 REC/
<u>Form:</u> Plate <u>Footring:</u> Type <u>Dec:</u> ubw <u>Body:</u>	
H = D = 200 DFtr = HFtr =	
<u>Description:</u> Possibly 2nd grade export ware	
<u>Mark:</u> double ring	
<u>Reference:</u> Vos 1985:16 Krahl et al.1986:1116, no.2610	
<u>Site reference:</u> CT/Bree St	<u>Site date range:</u> mid to late 18th c.
	 <p>Cape Town Bree Street</p>

<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

<u>COARSE PORCELAIN / LATER REFINED WARE</u> <u>Country/area:</u>	<u>Reference nos:</u> UCT/ REC/
<u>Form:</u> <u>Footring:</u> Type <u>Dec:</u> <u>Body:</u>	
H = D = DFtr = HFtr =	
<u>Description:</u>	
<u>Mark:</u>	
<u>Reference:</u>	
<u>Site reference:</u> <u>Site date range:</u>	

APPENDIX K

PHOTOGRAPHS OF CERAMIC ASSEMBLAGES

A CATALOGUE OF PHOTOGRAPHS

FROM THE FOUR SITES DEALT WITH IN THIS DISSERTATION: -

THE GRANARY, CASTLE OF GOOD HOPE (CH. 5)	2
ELSENBURG, STELLENBOSCH DISTRICT (CH. 6).....	10
JAMES' HOUSE, SEA STREET, CAPE TOWN (CH. 7)	33
BARRACK STREET WELL, CAPE TOWN (CH. 8)	59

The Granary

THE CASTLE OF GOOD HOPE

CAPE TOWN

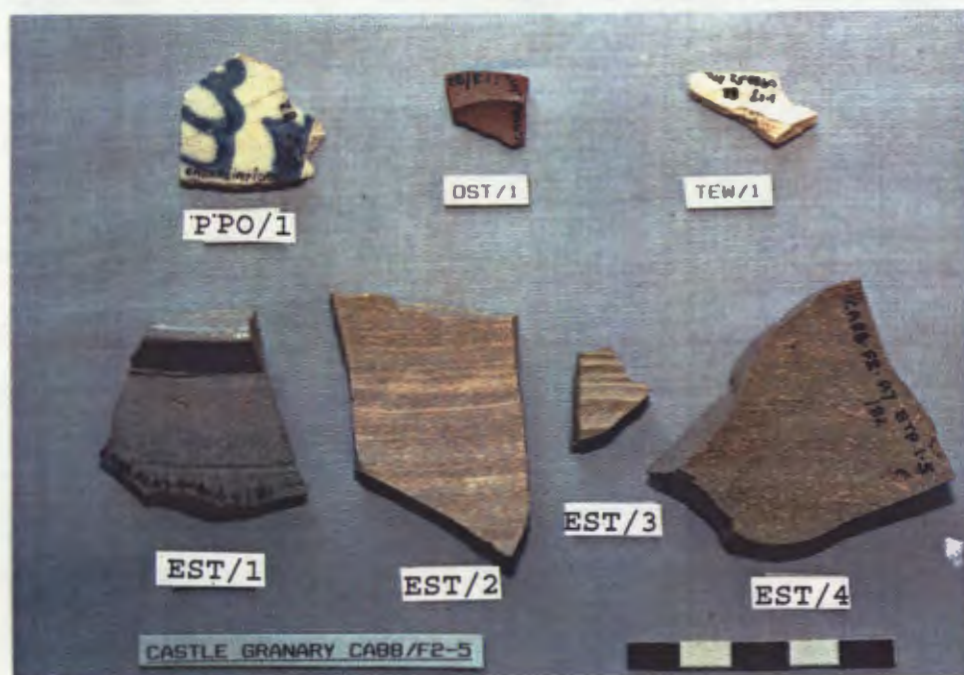
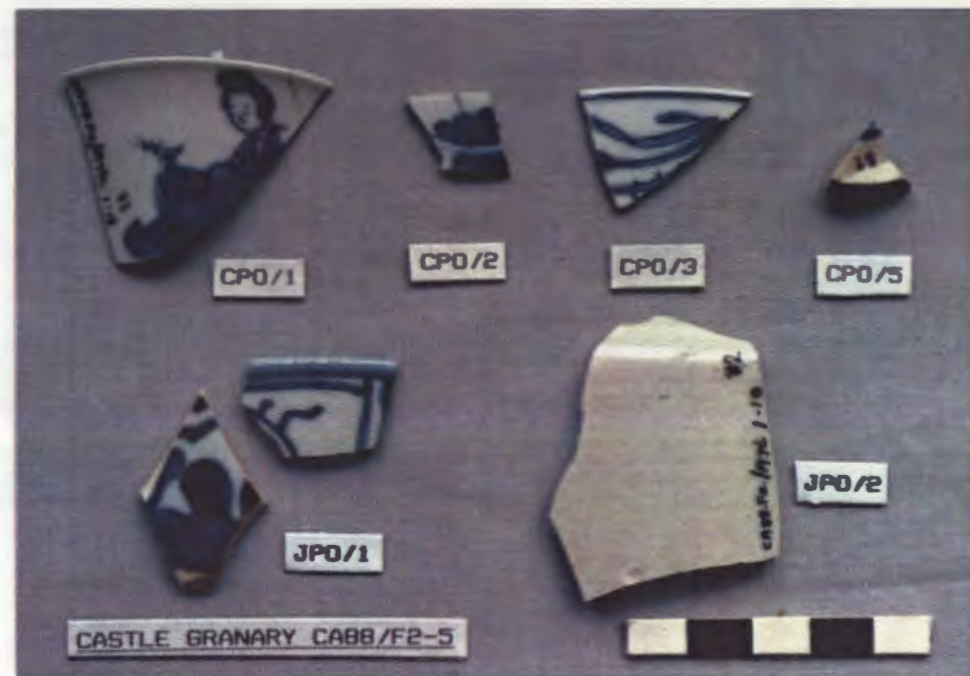
ca.1685 – ca.1700

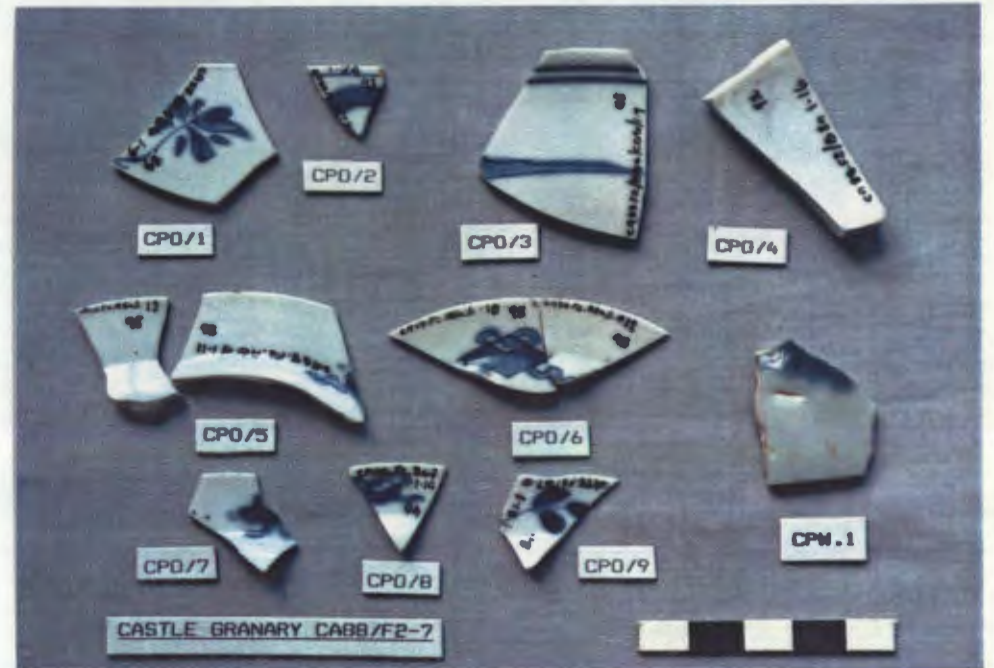
Phase 1	2
Phase 3	3
Phase 4	4
Phase 5	5
Phase 7	6





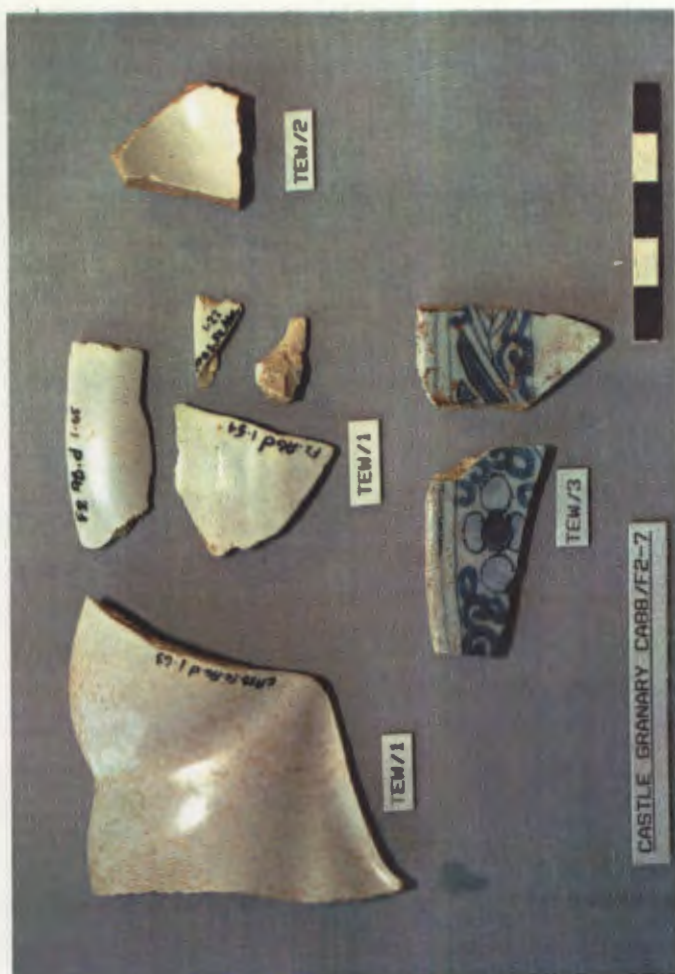












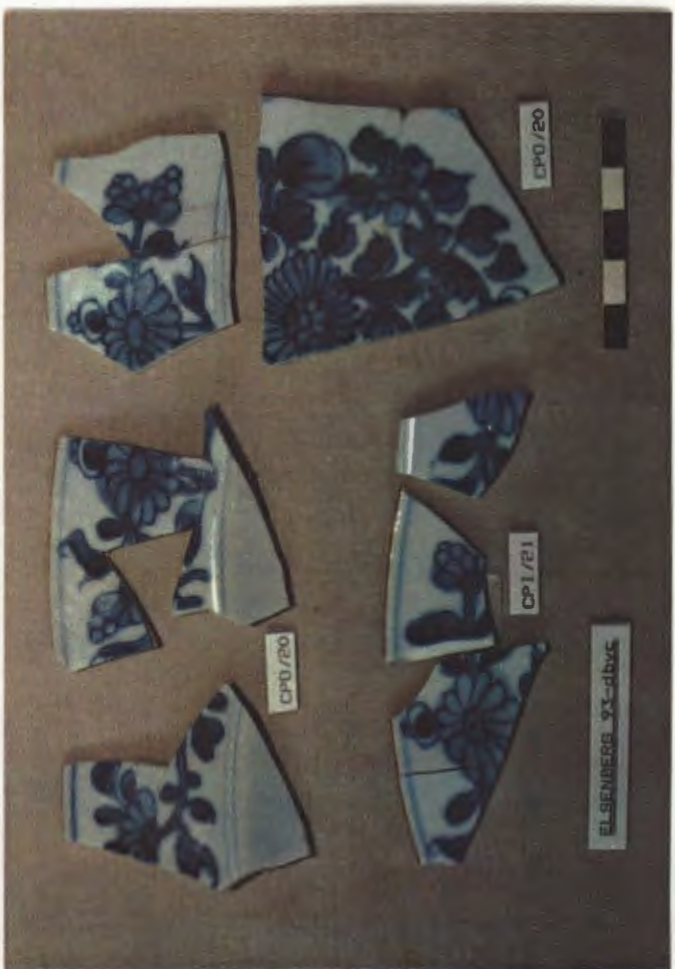
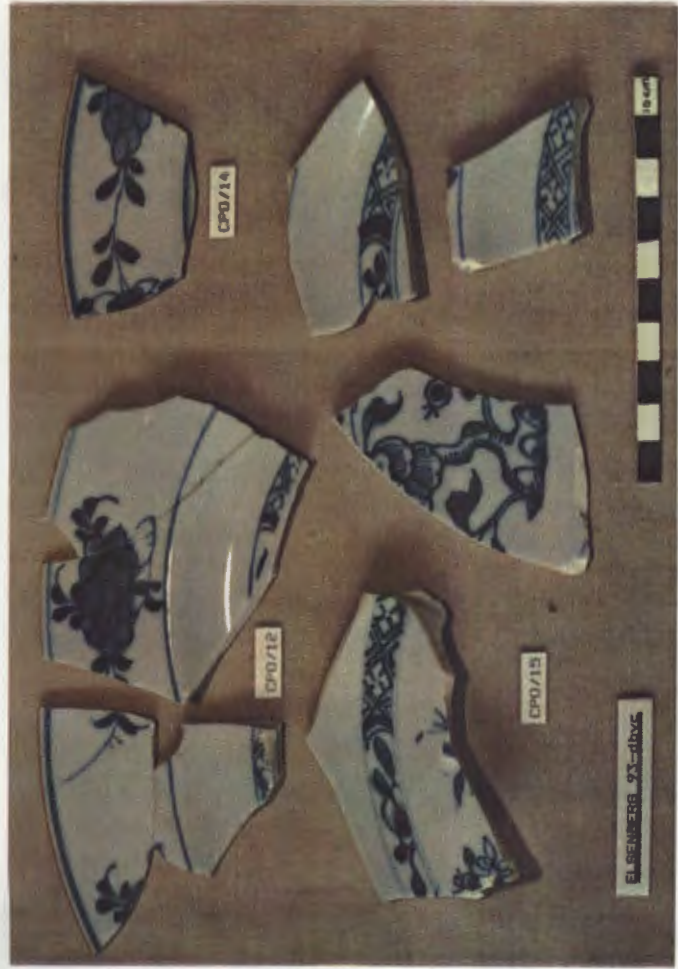
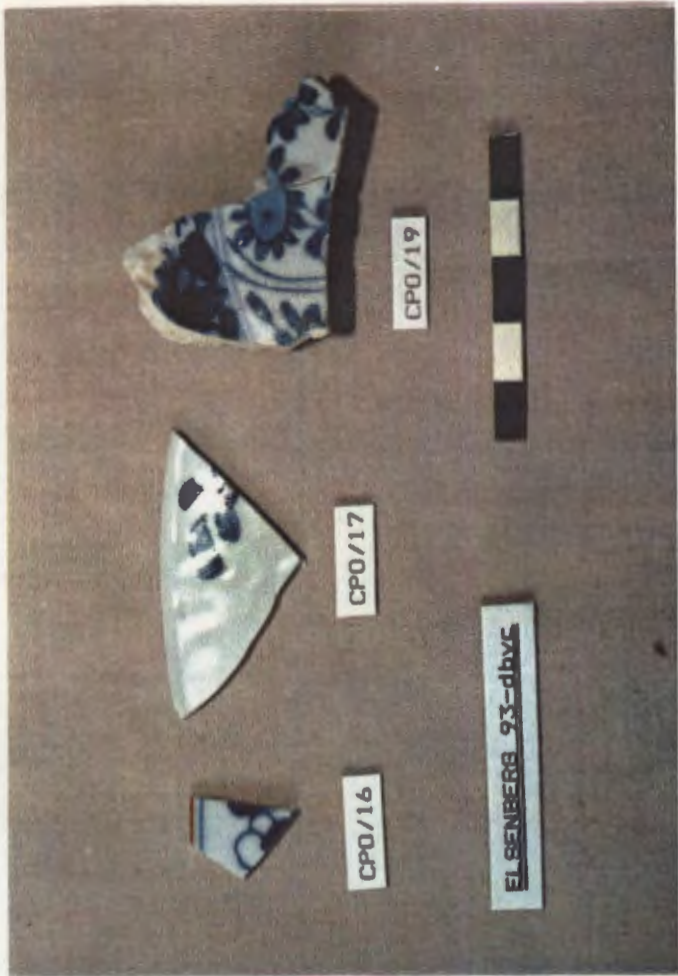
Elsenburg

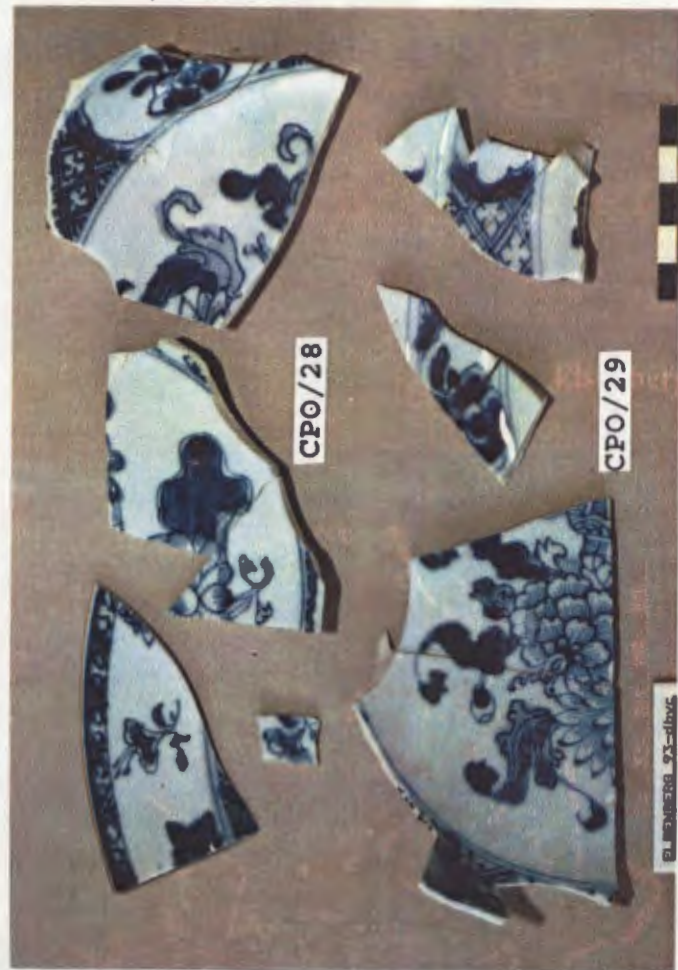
THE KITCHEN MIDDEN

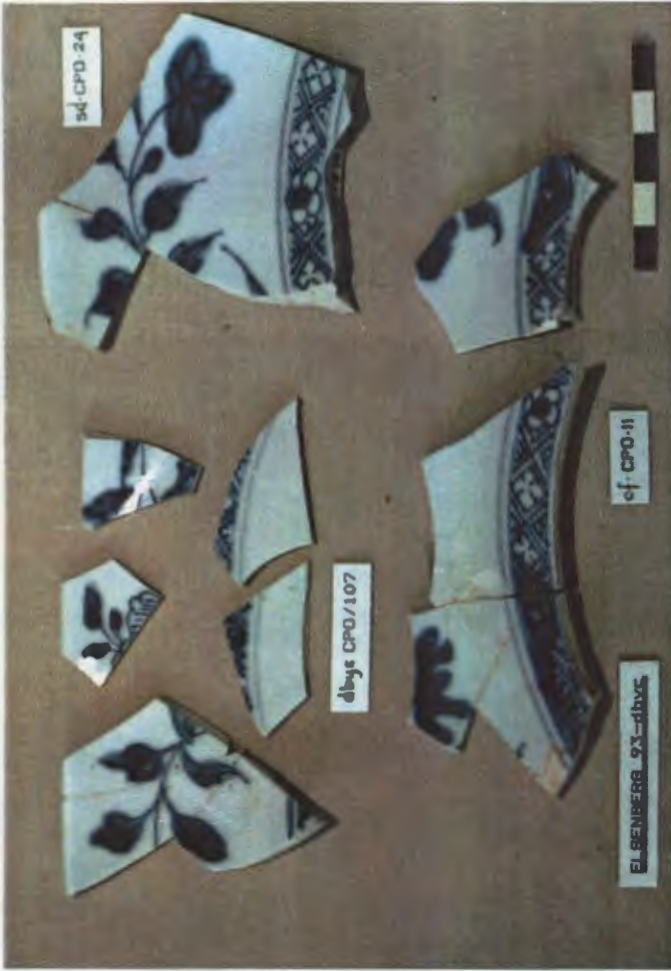
ca.1730 – 1760

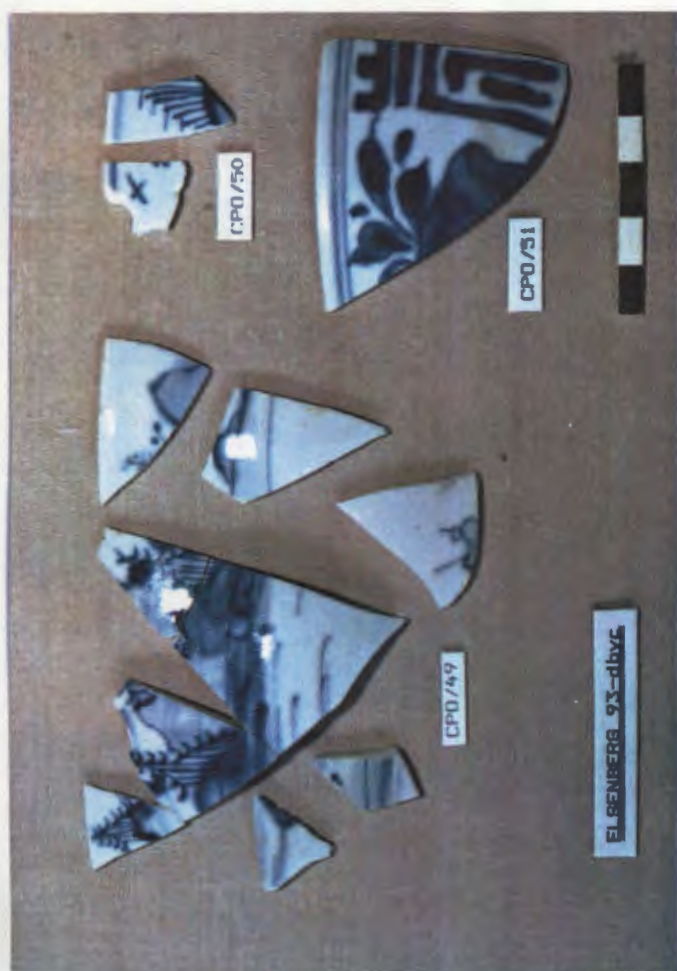
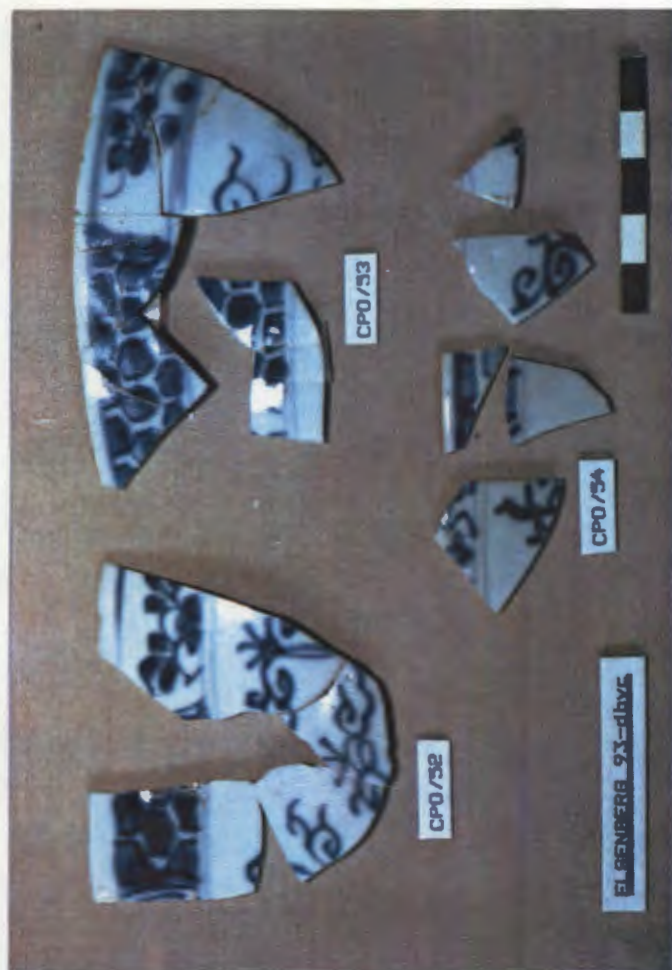
Layer dbyc	11
Layer cf	31
Layer cd	31
Other areas	32

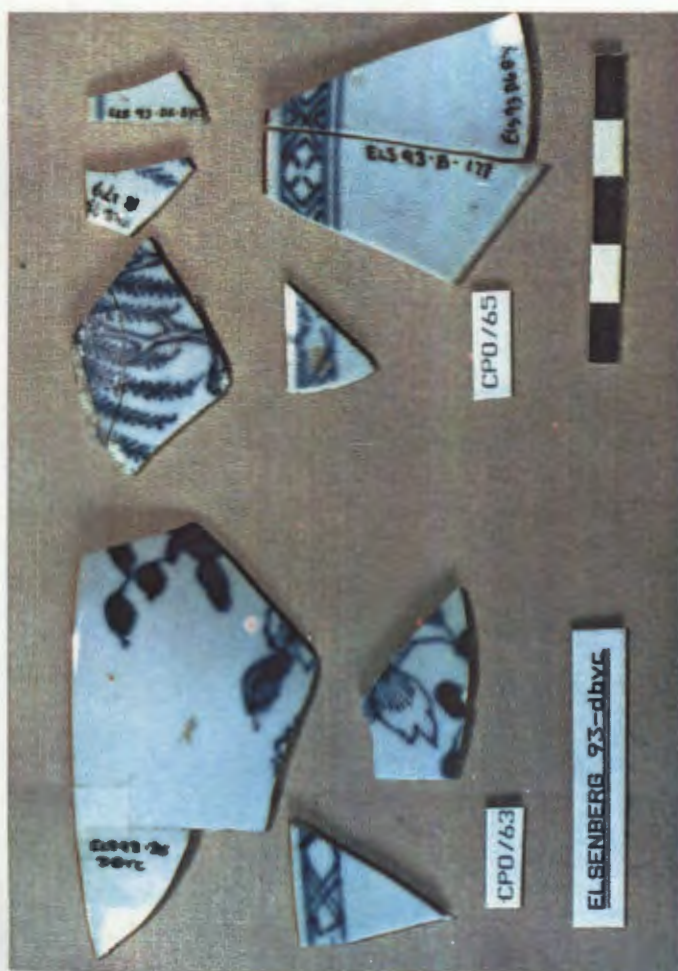
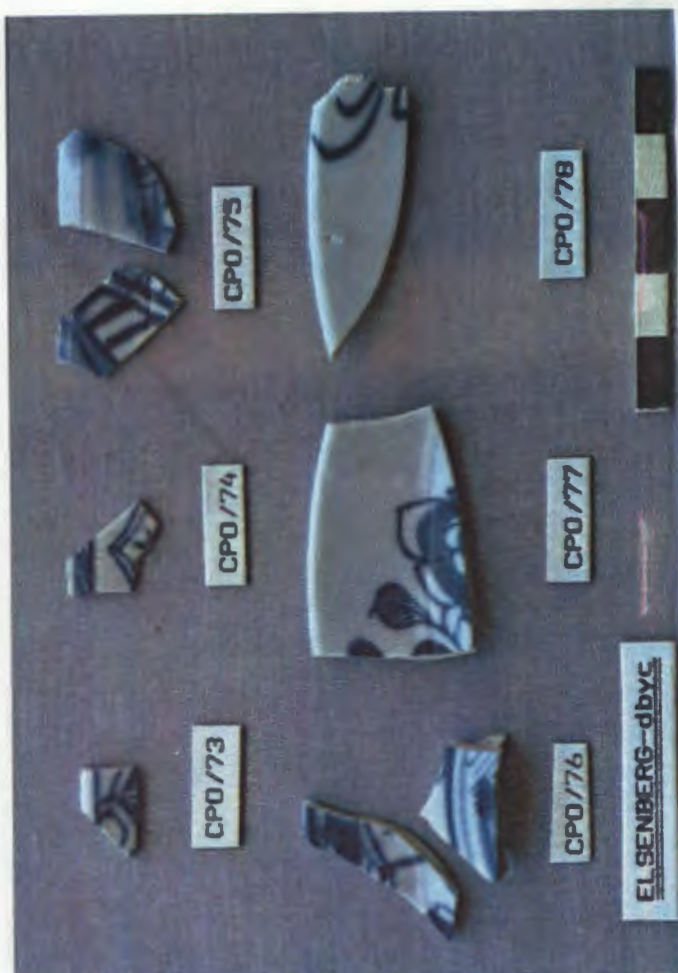


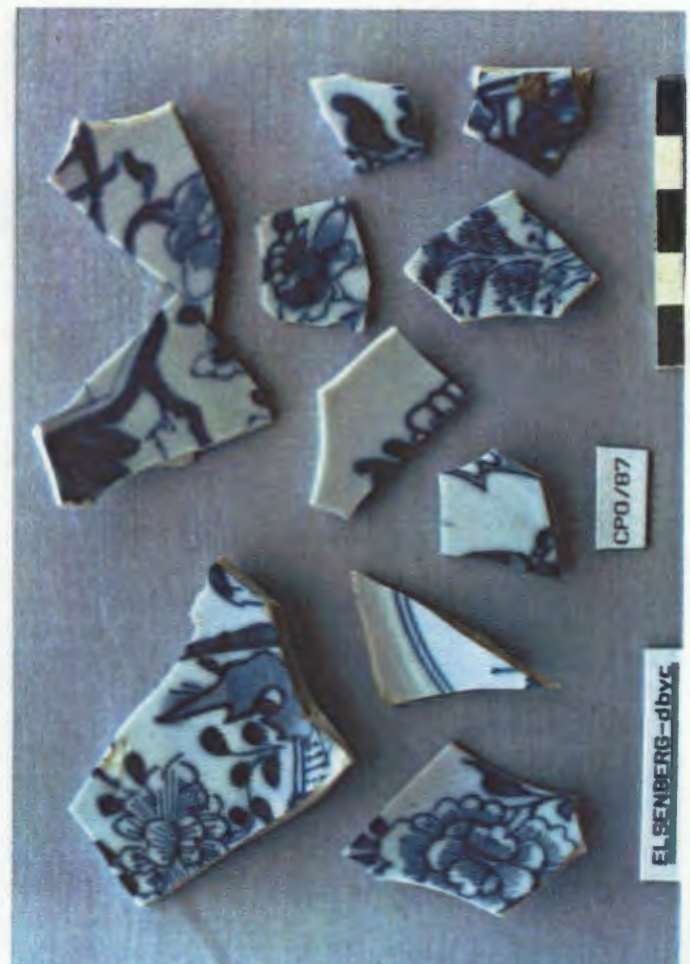
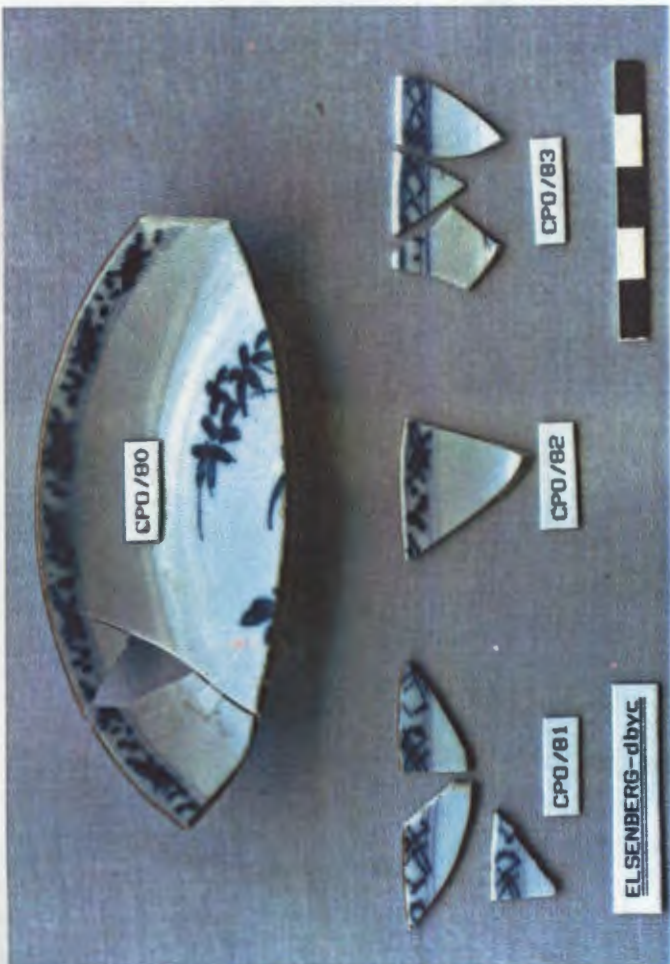
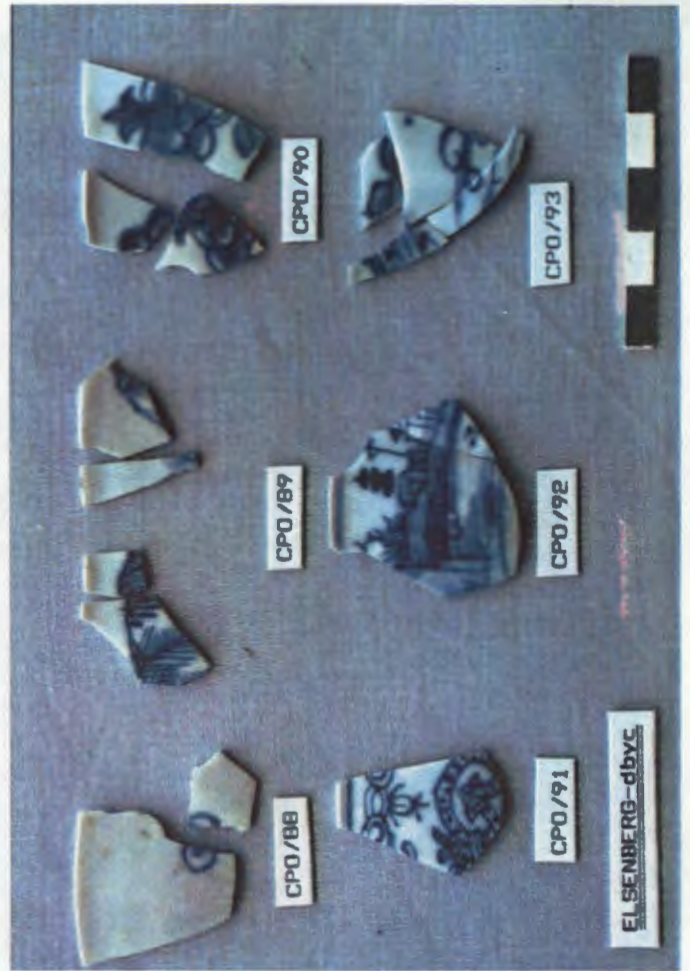
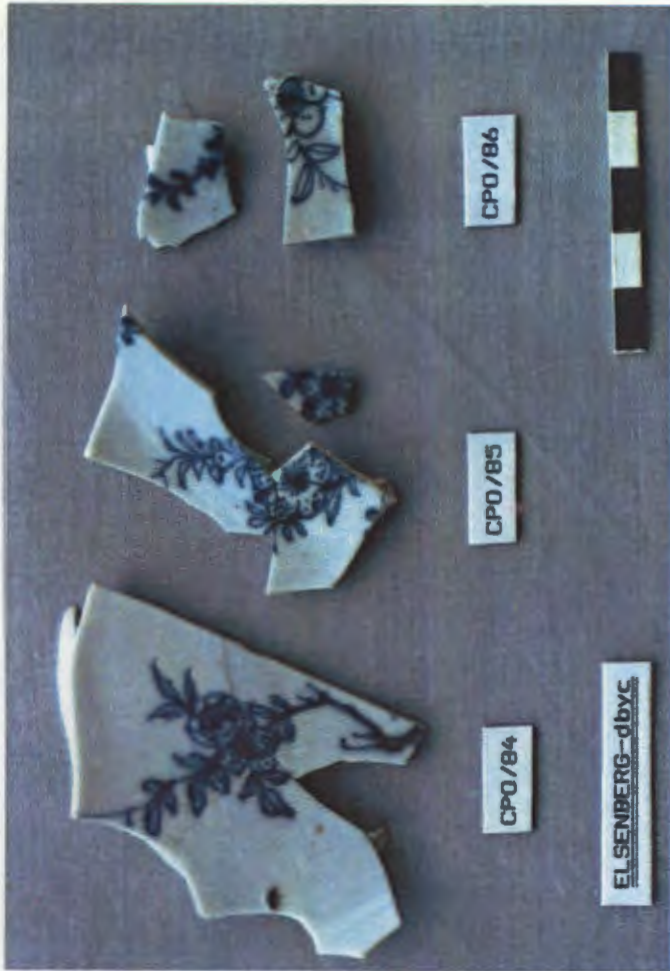


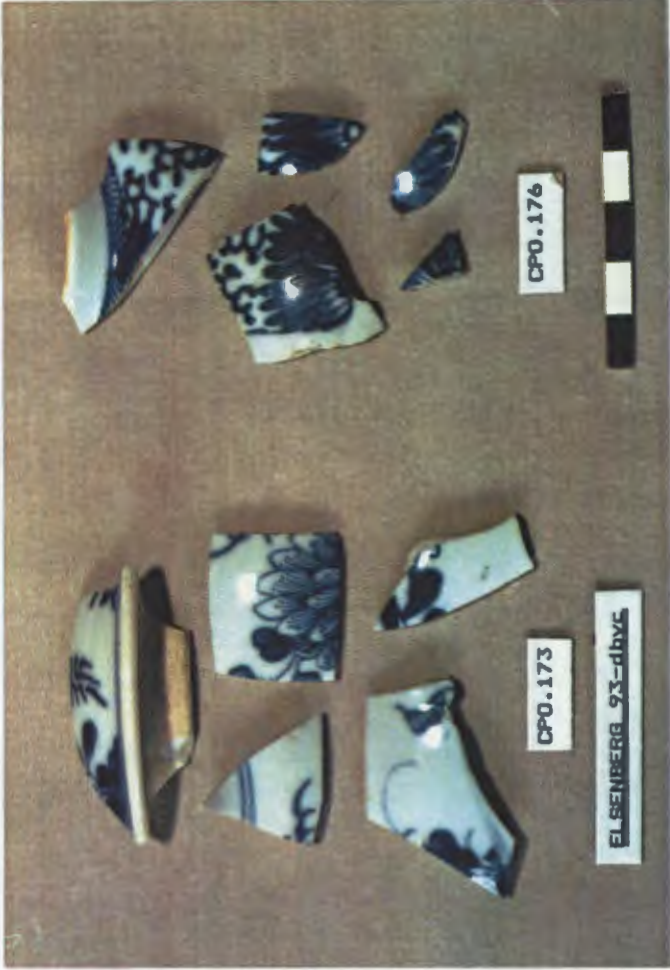
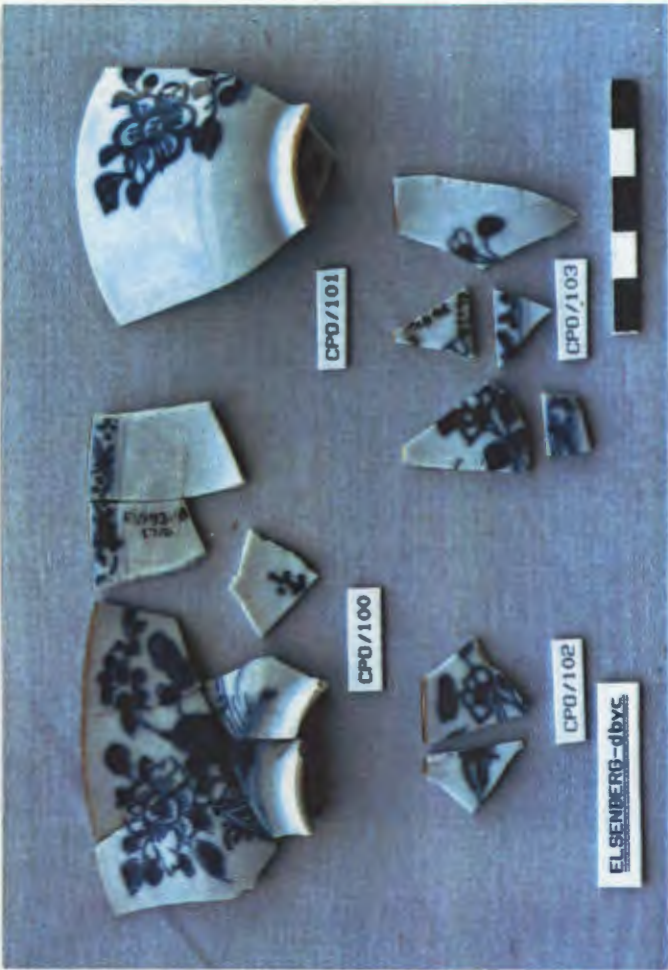


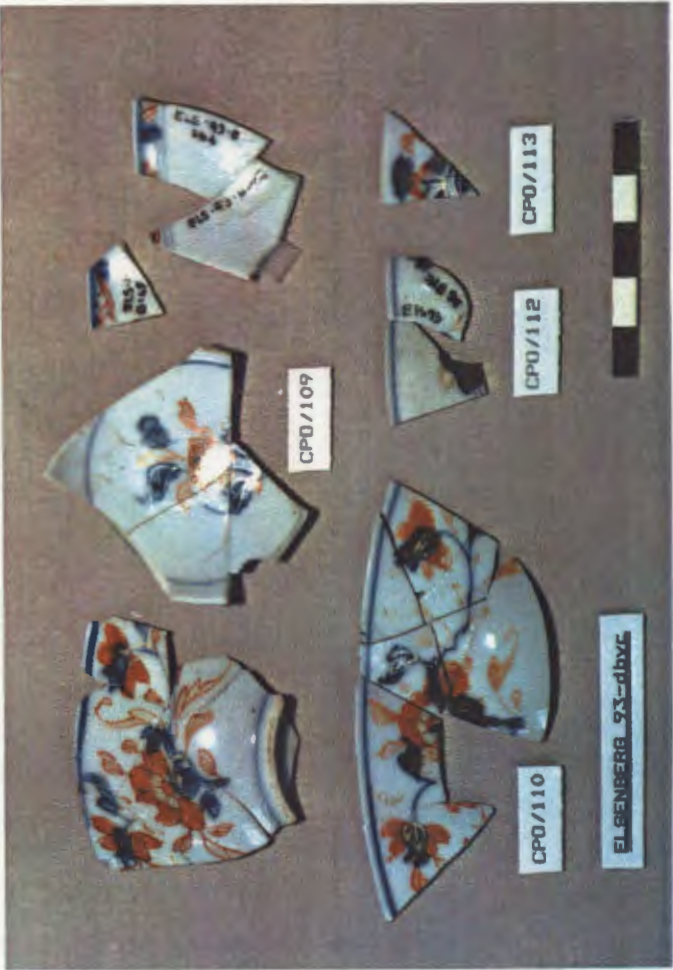
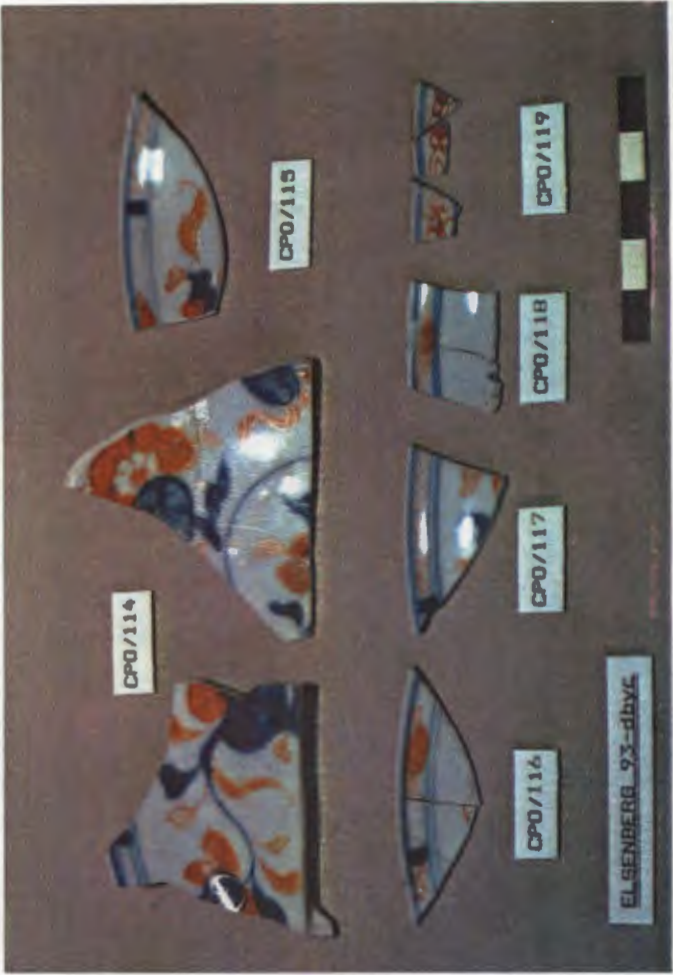


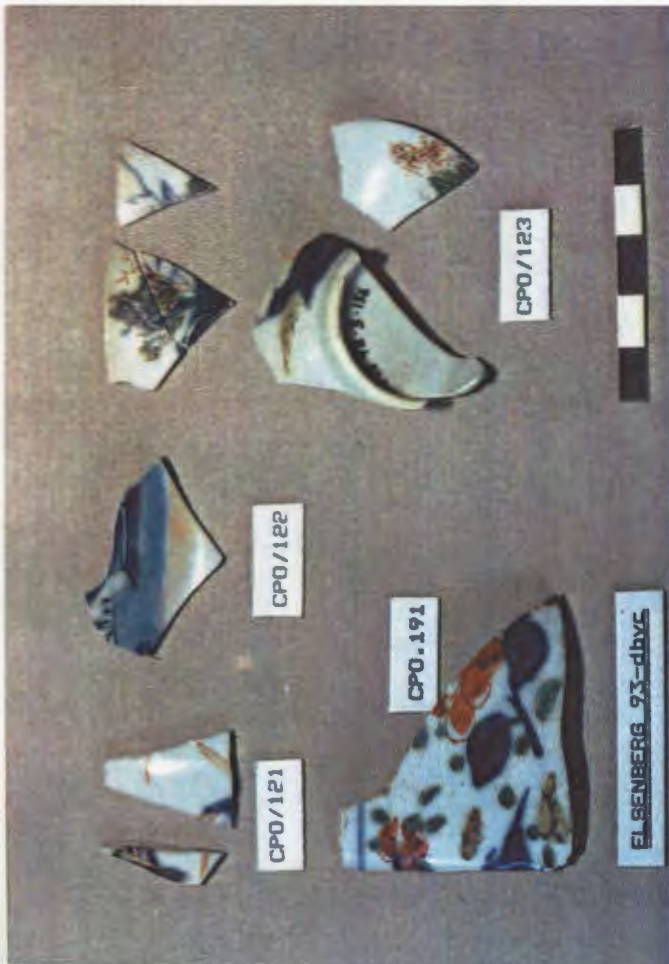
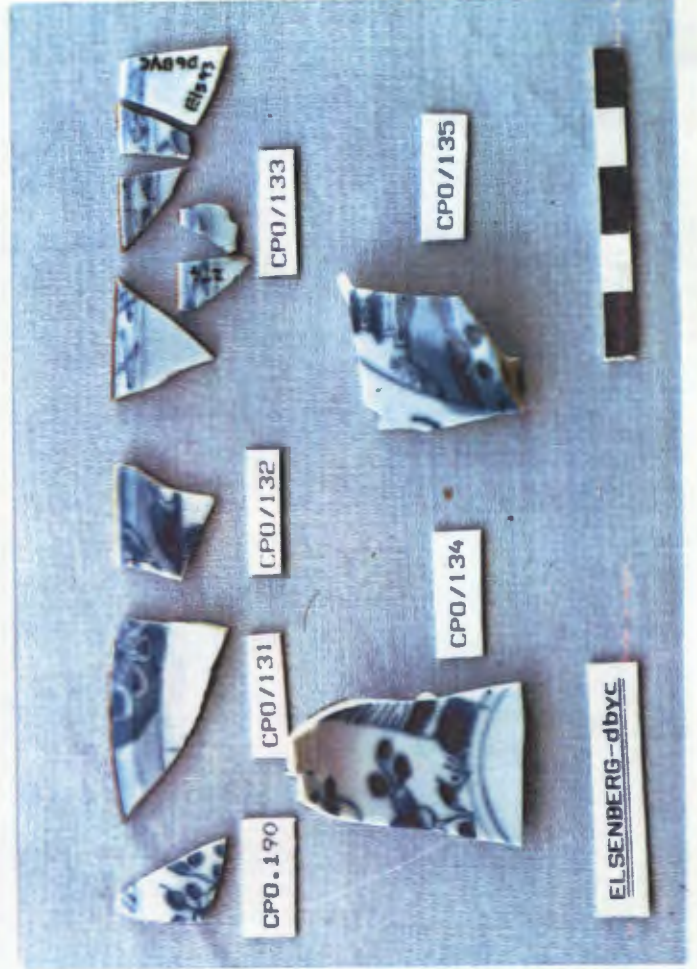


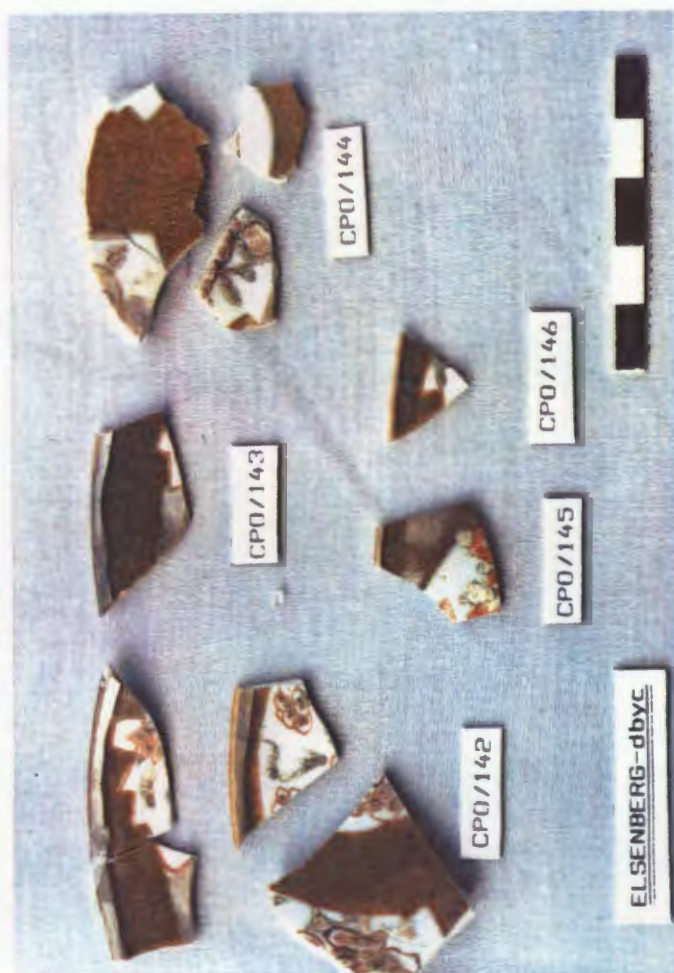
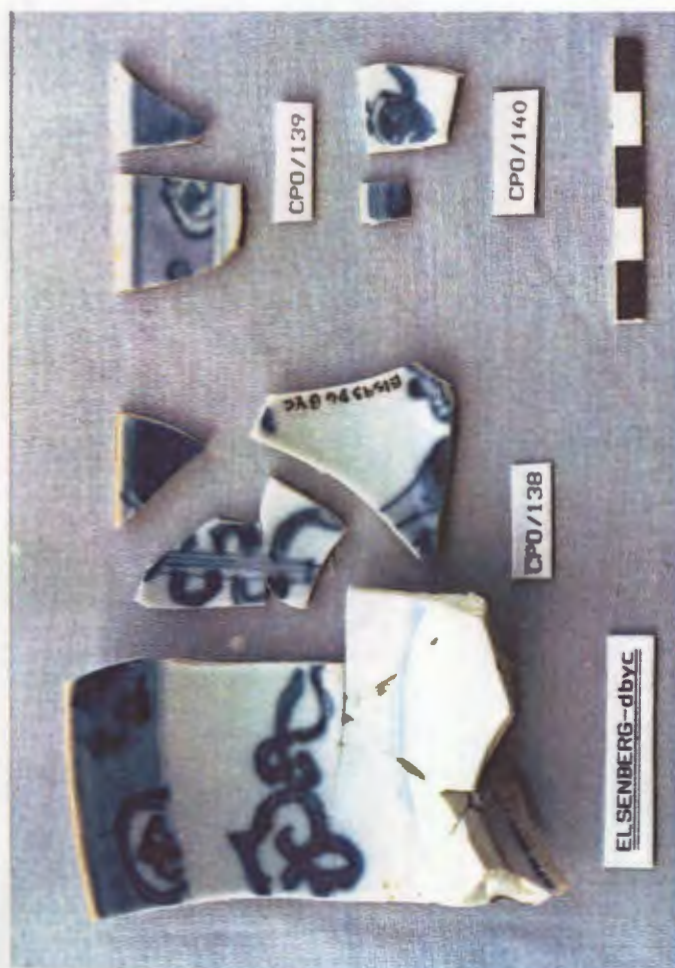


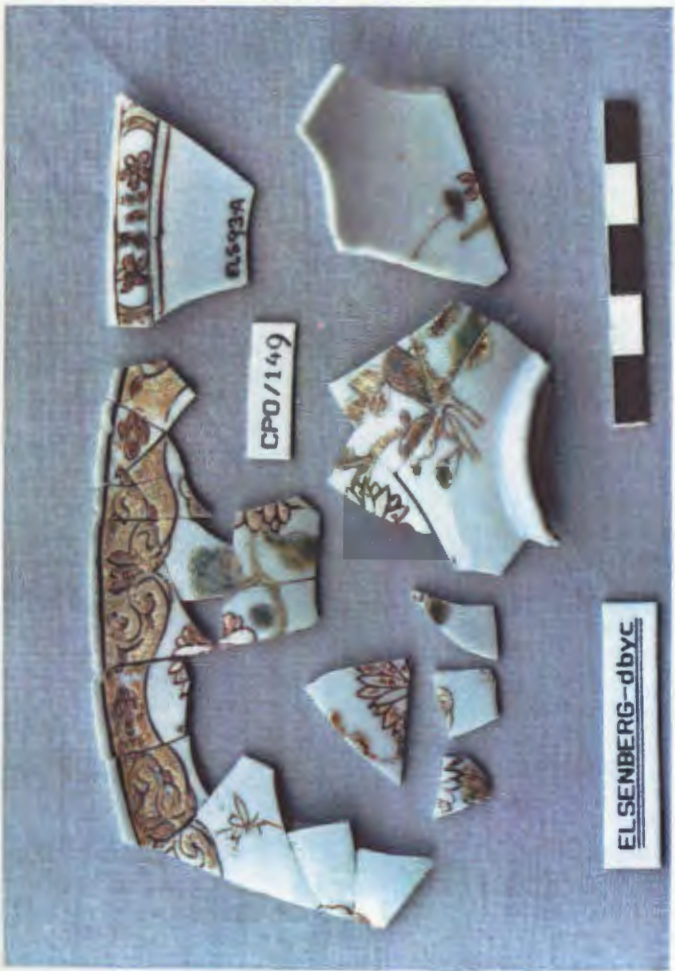
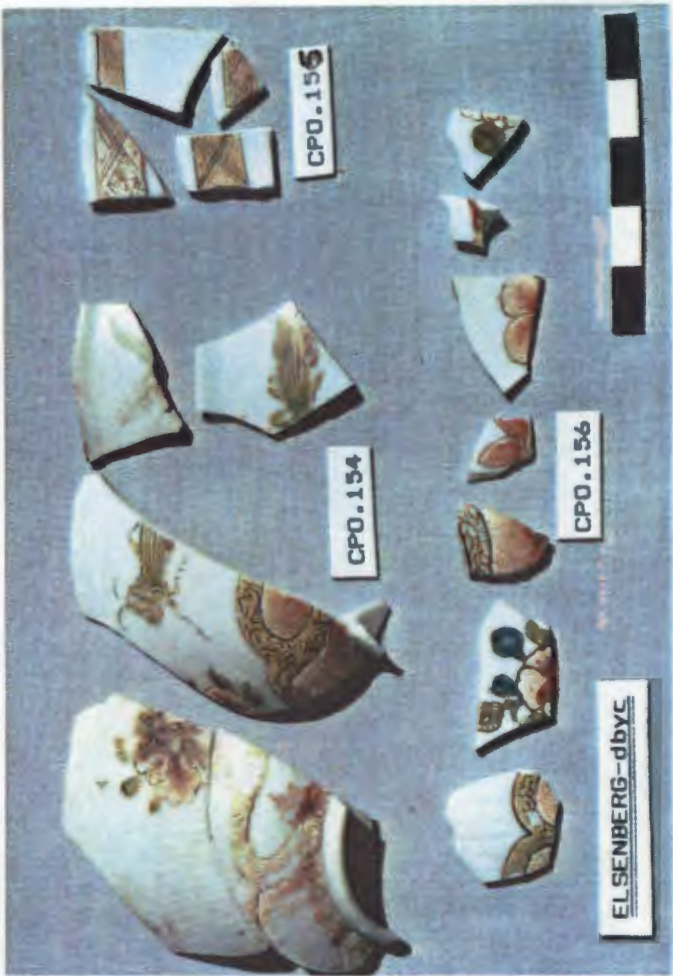
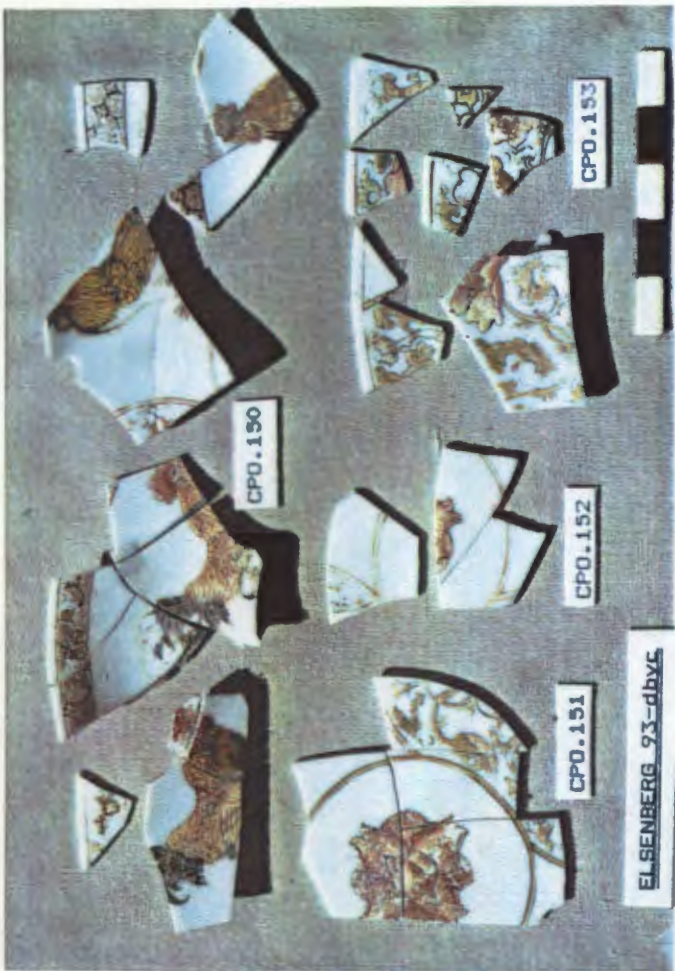


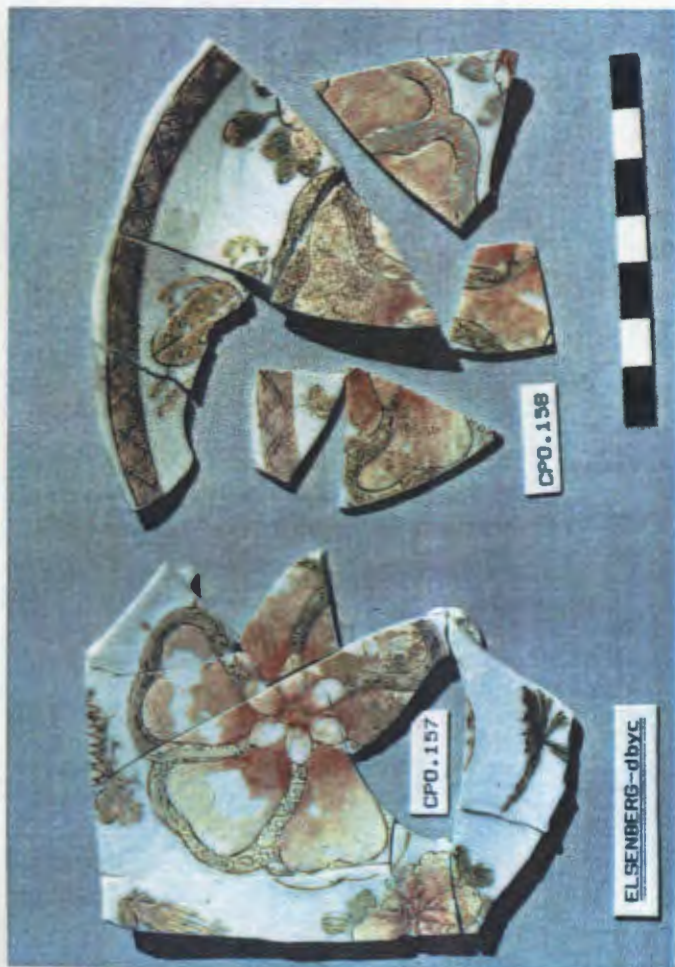
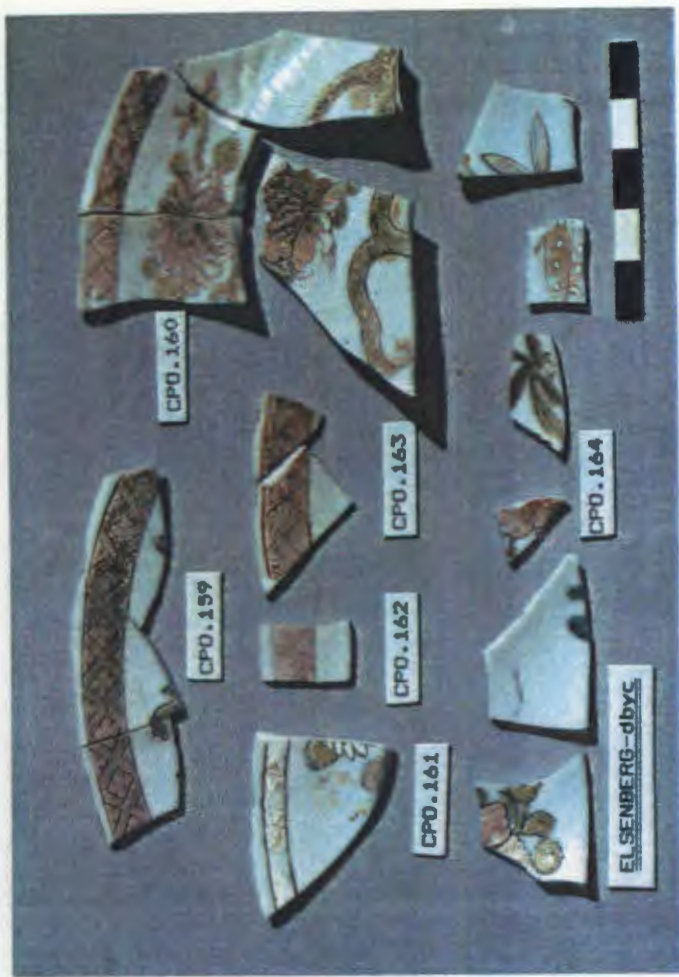


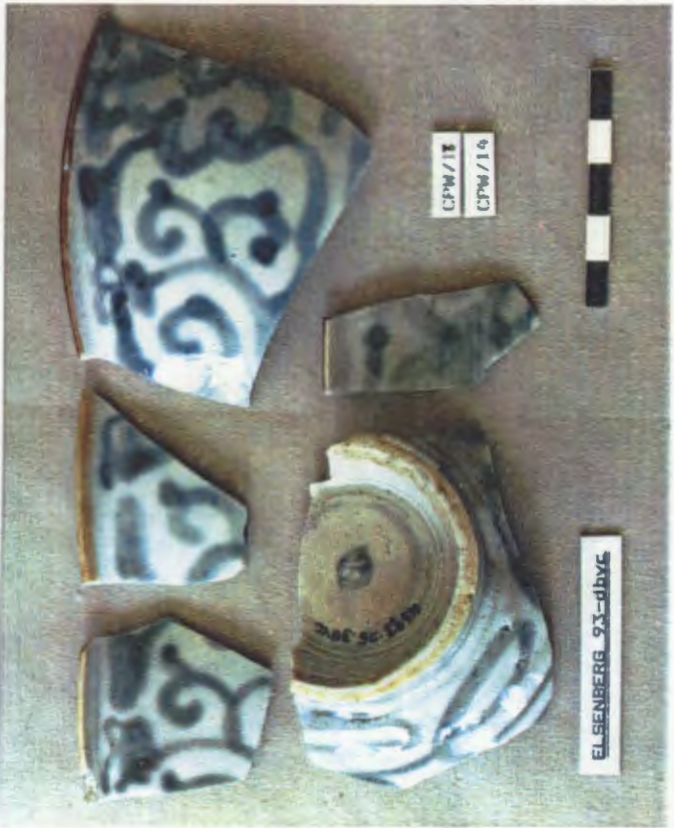
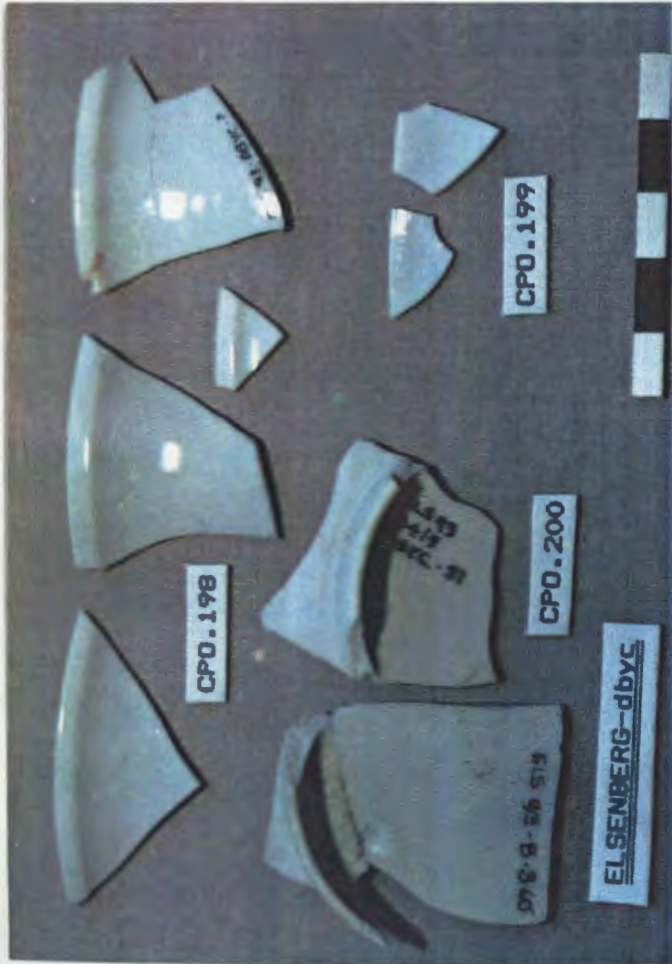


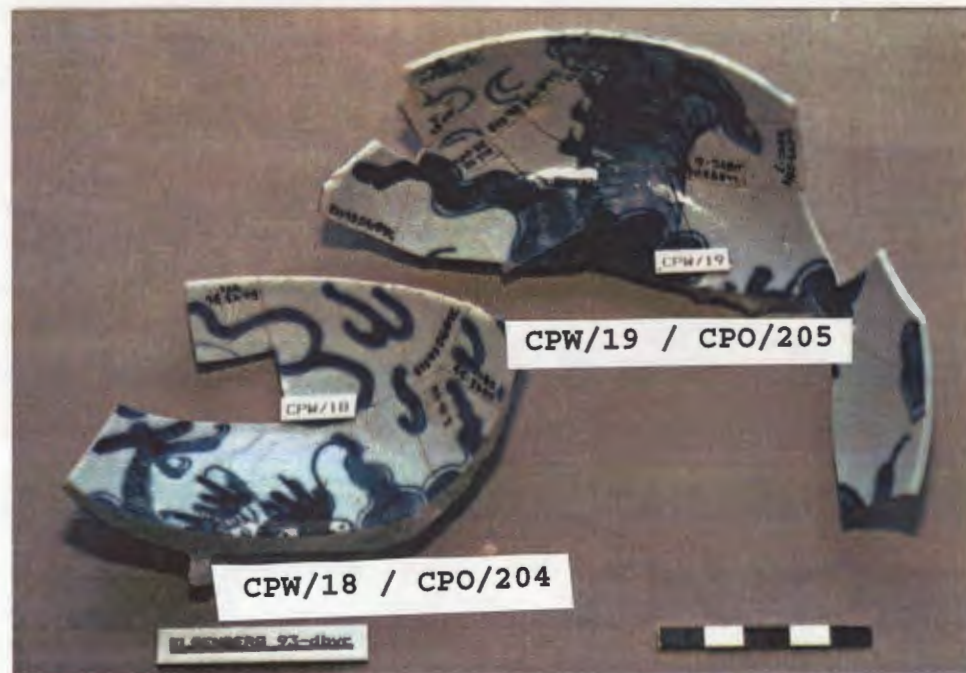


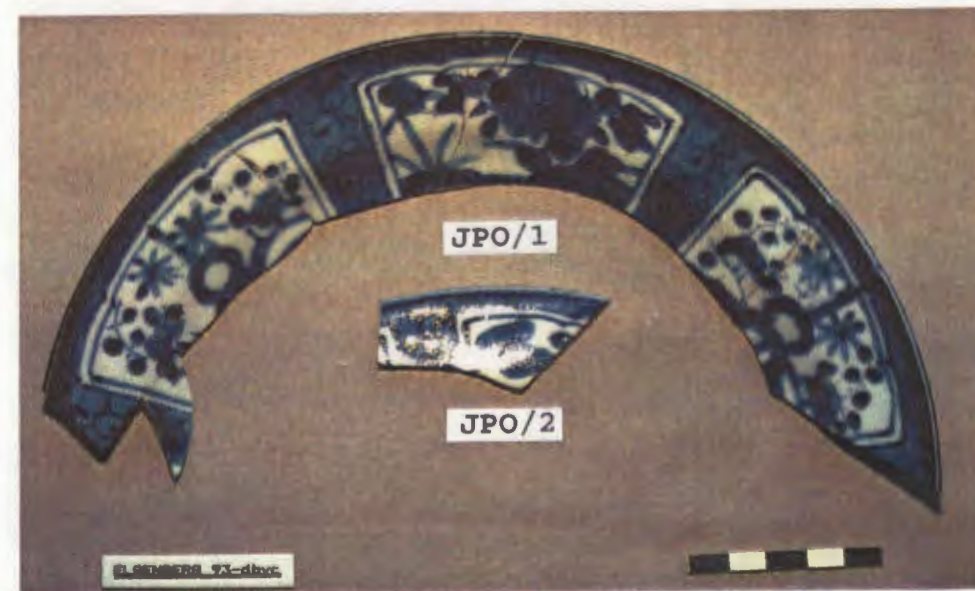
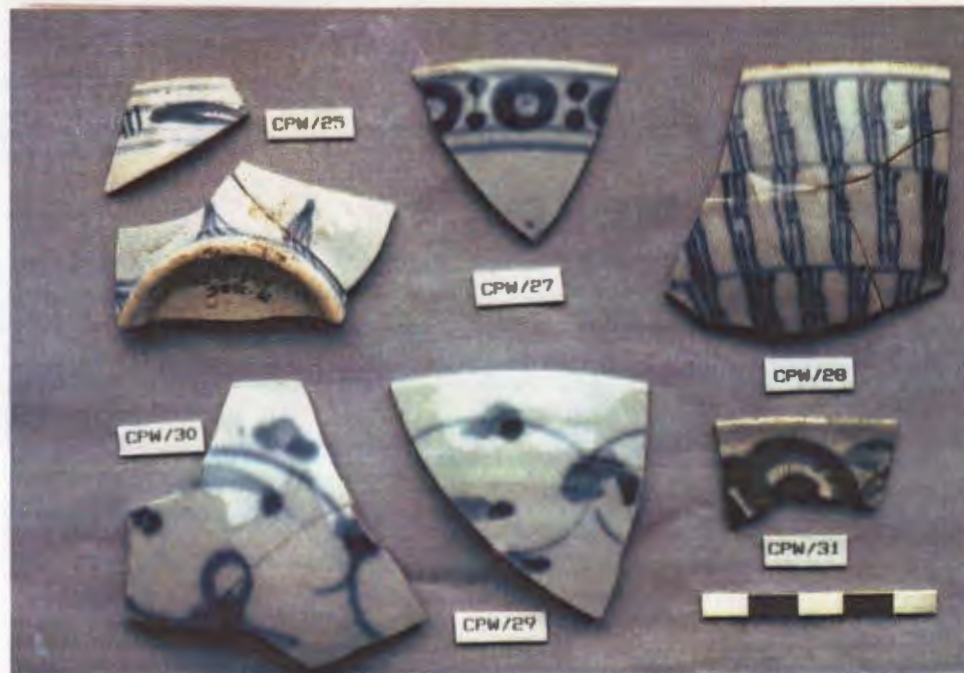


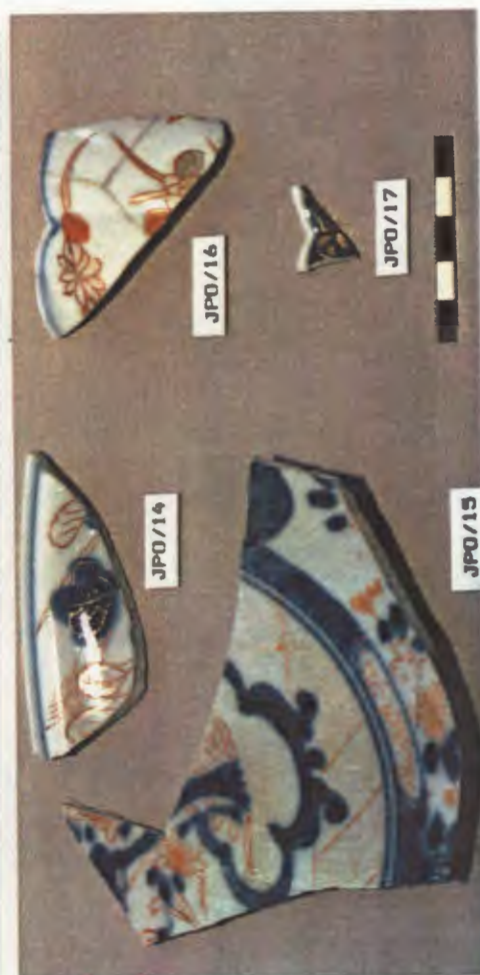


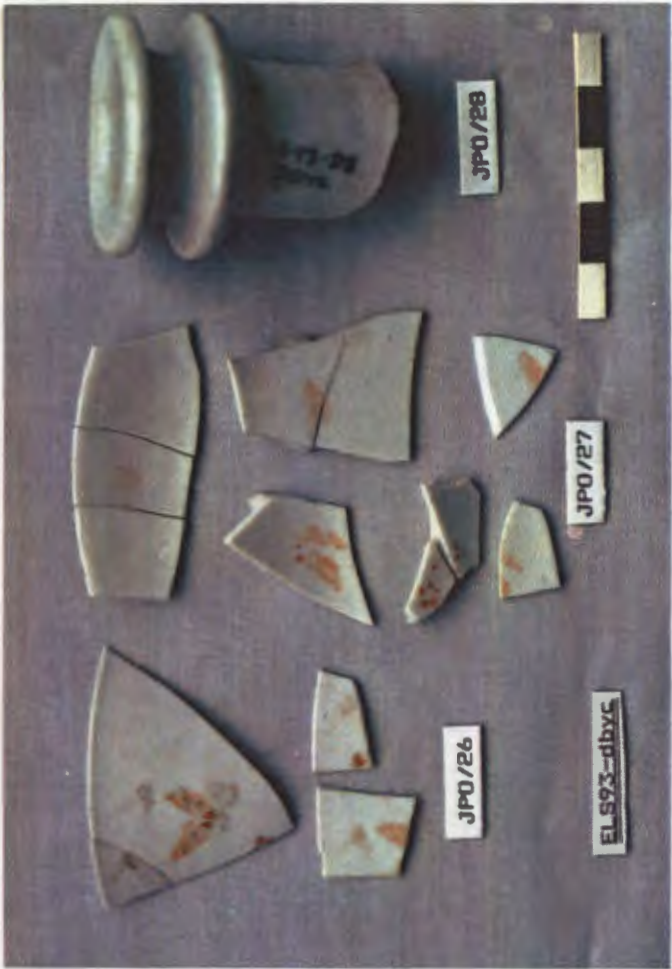




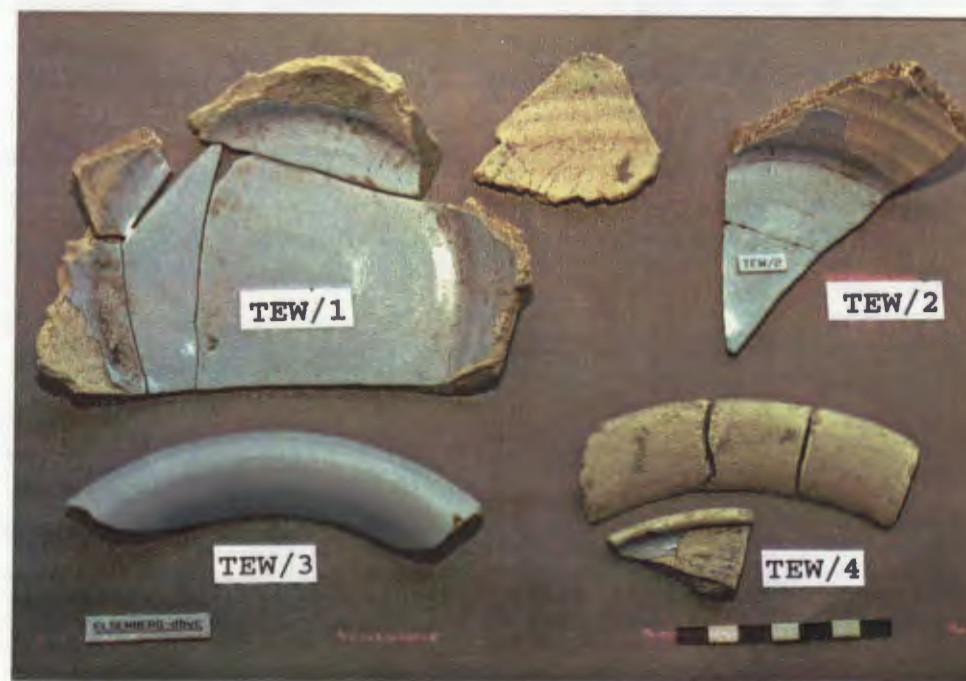






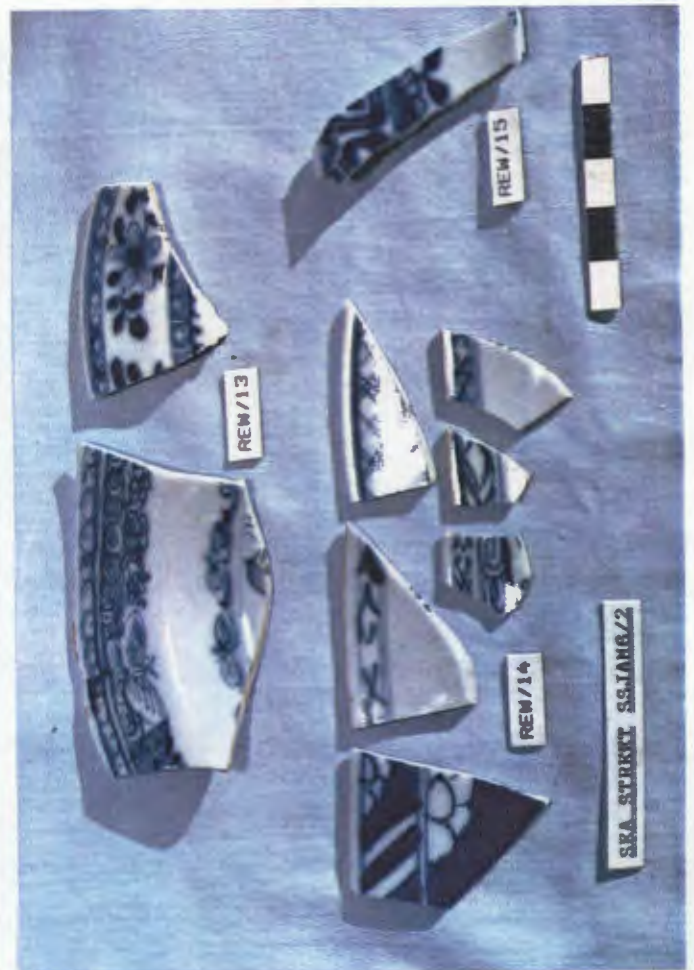


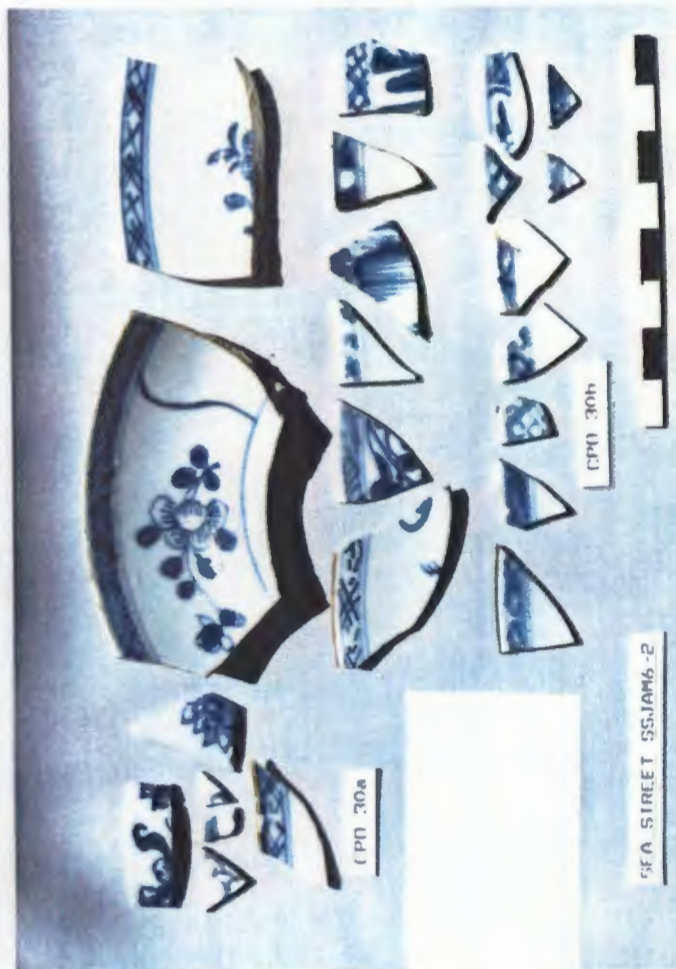




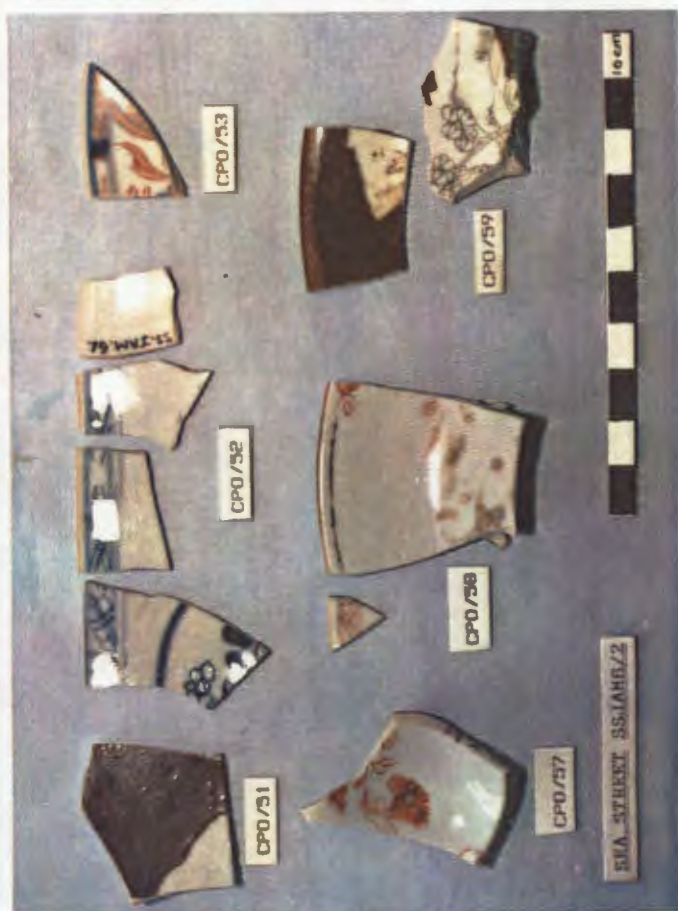


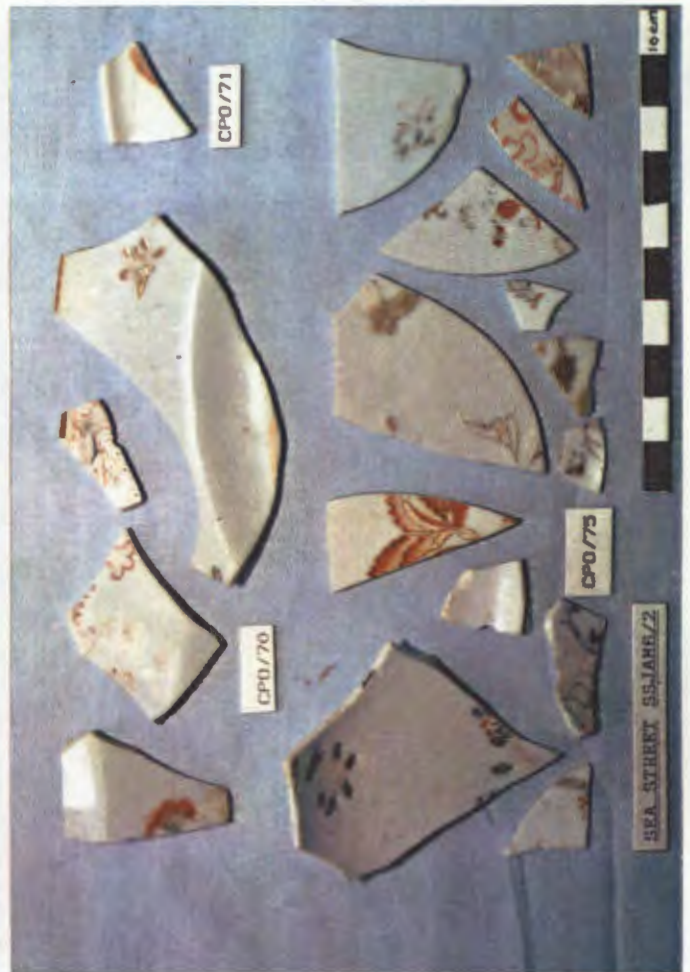














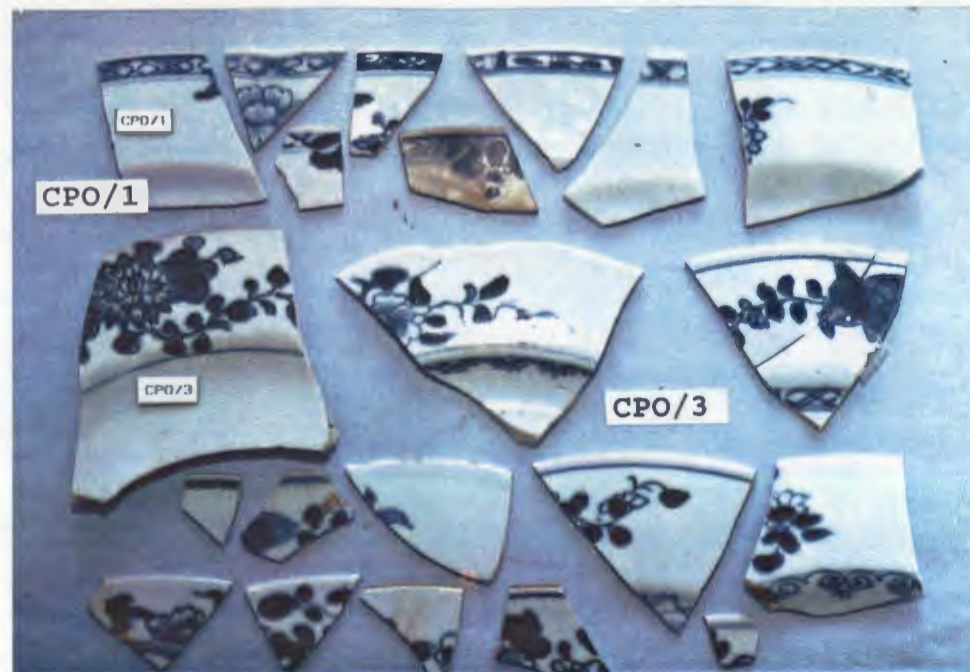
James' House

SEA STREET

CAPE TOWN

Late 18th c. – early 19th c.

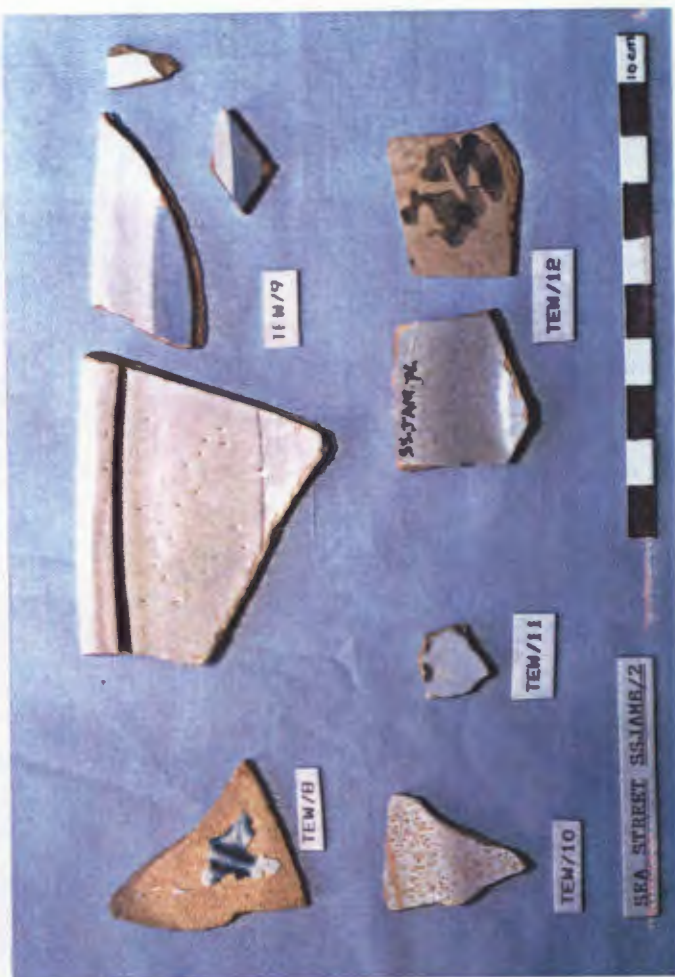
Phase 1	34
Phase 2	34
Phase 3	48
Phase 4	57







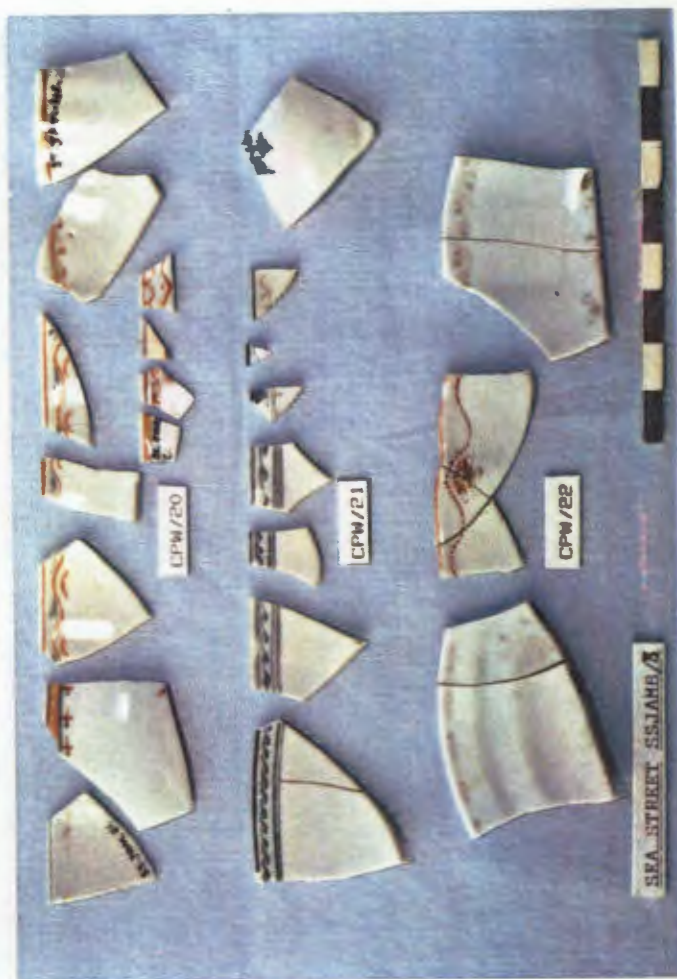




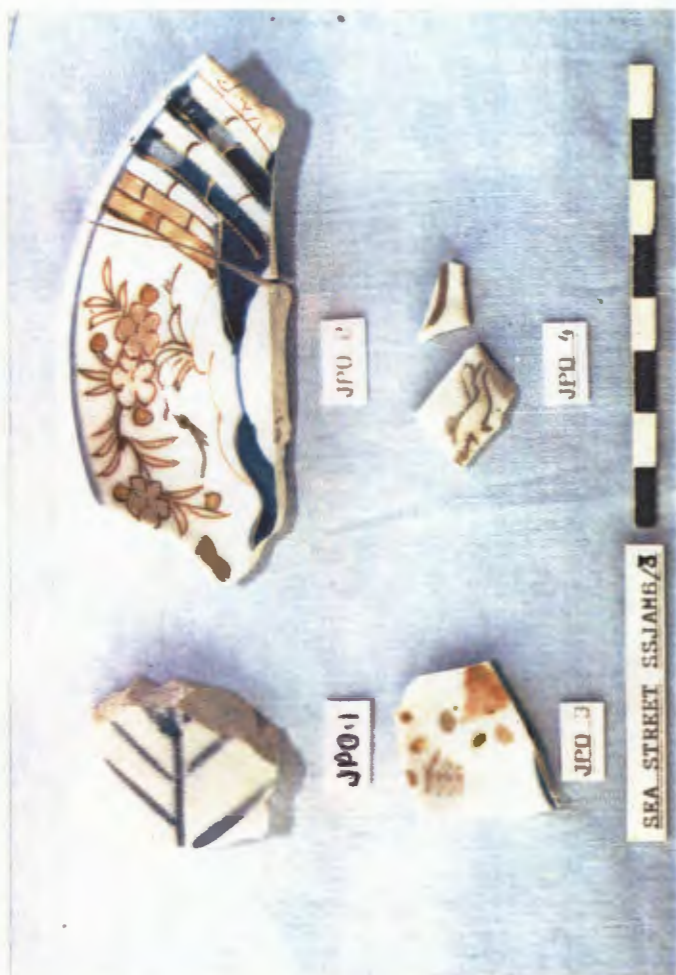








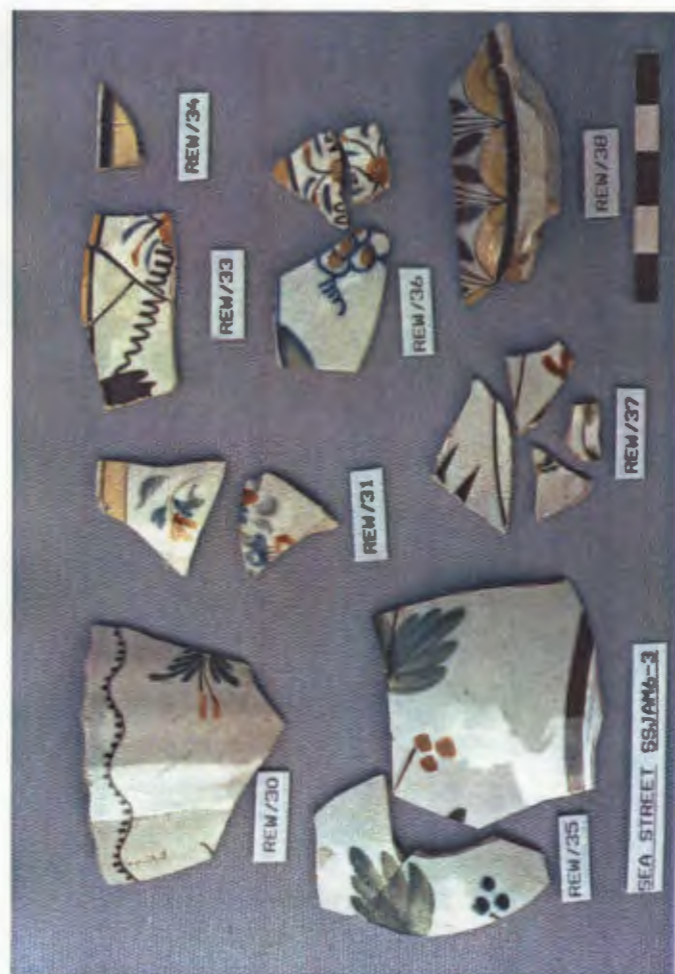
CPW
.16

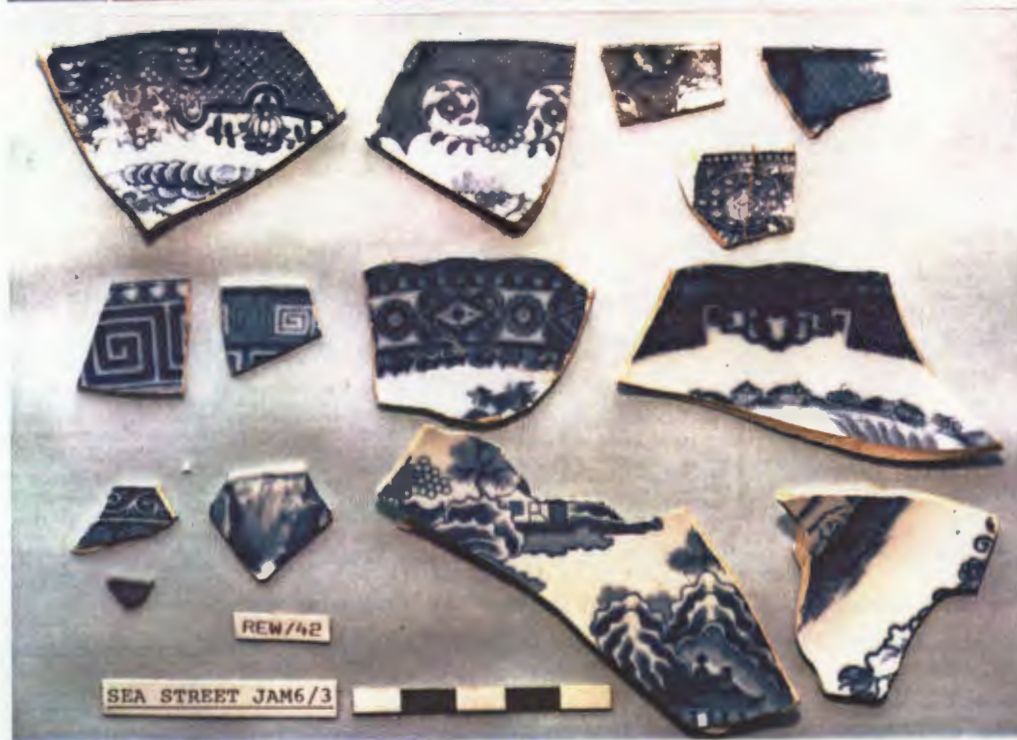




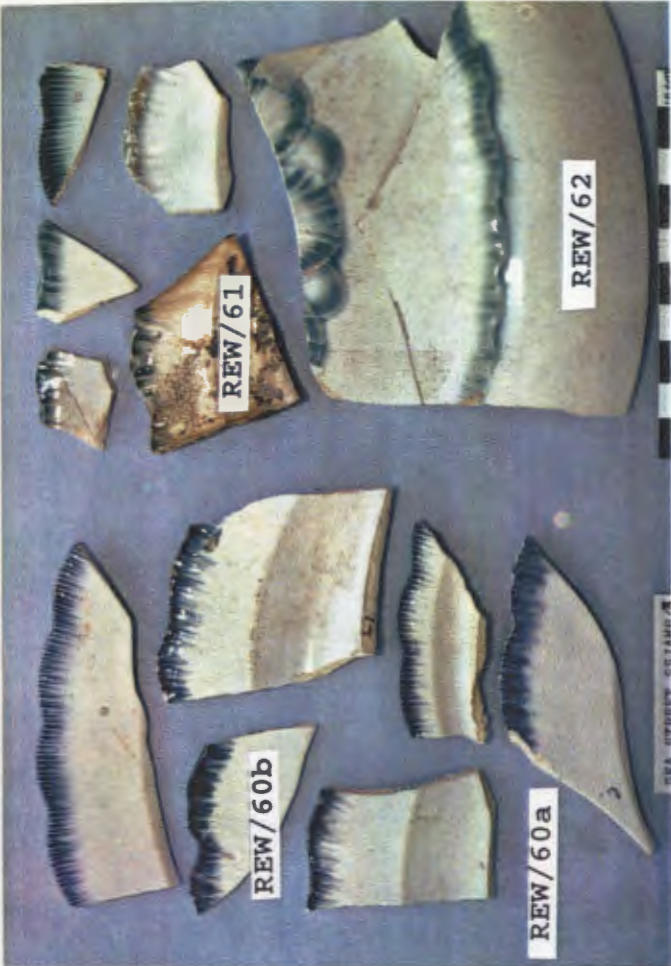


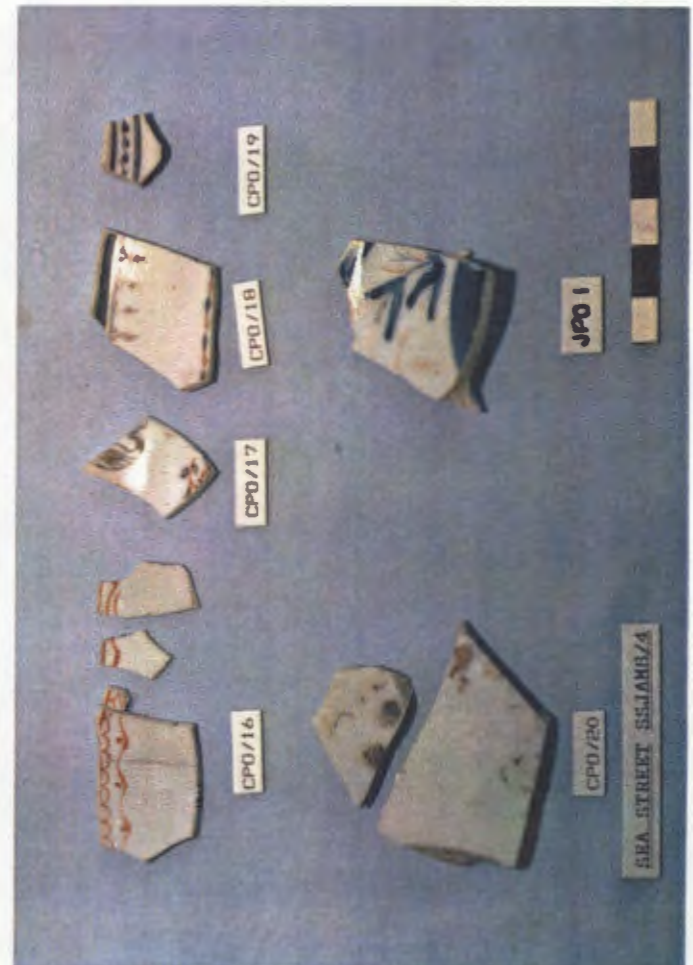
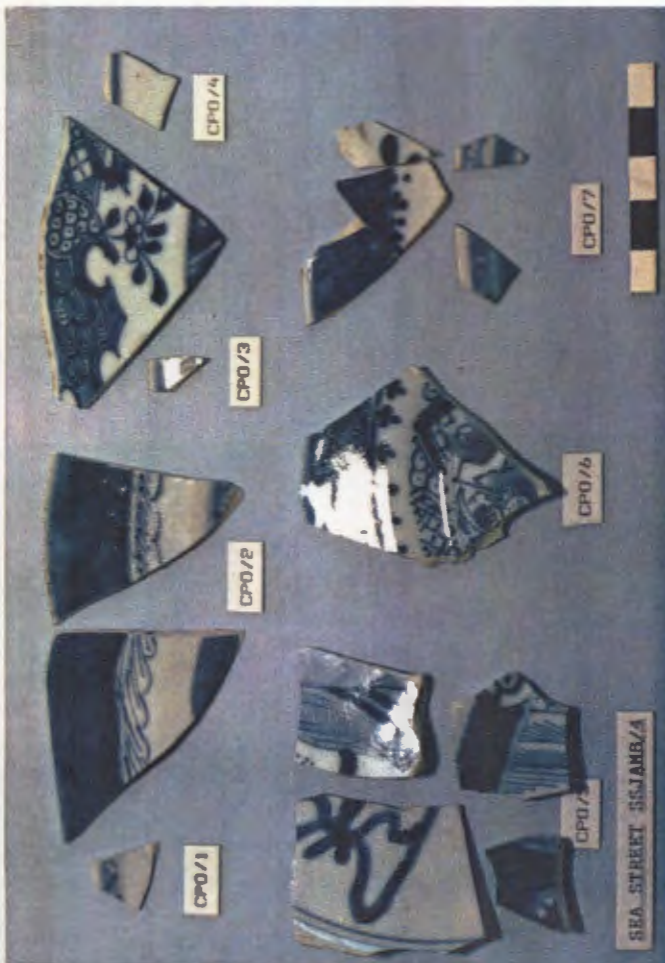
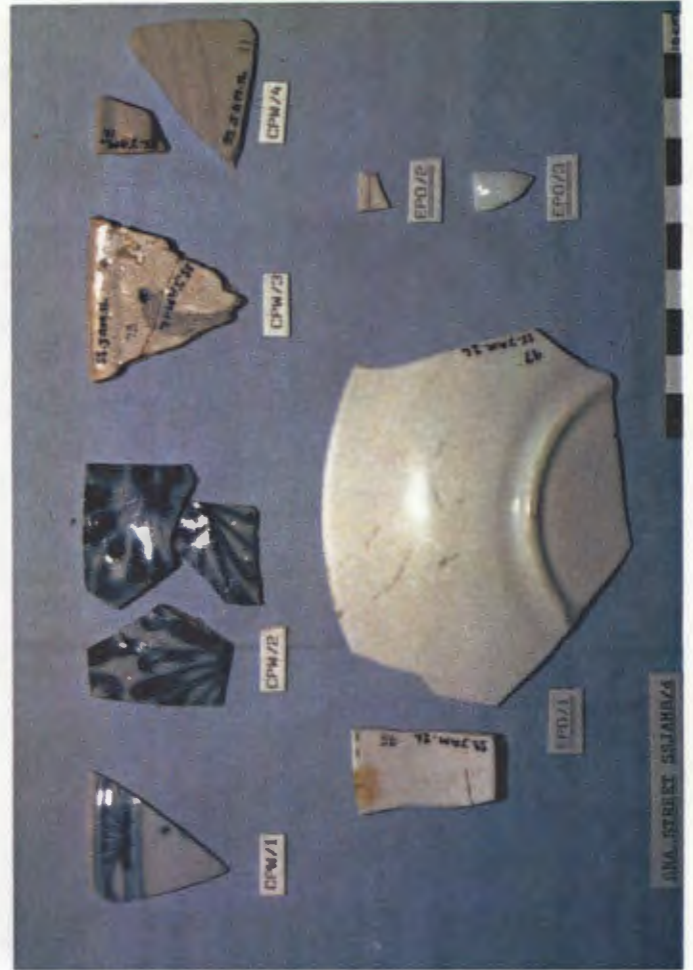
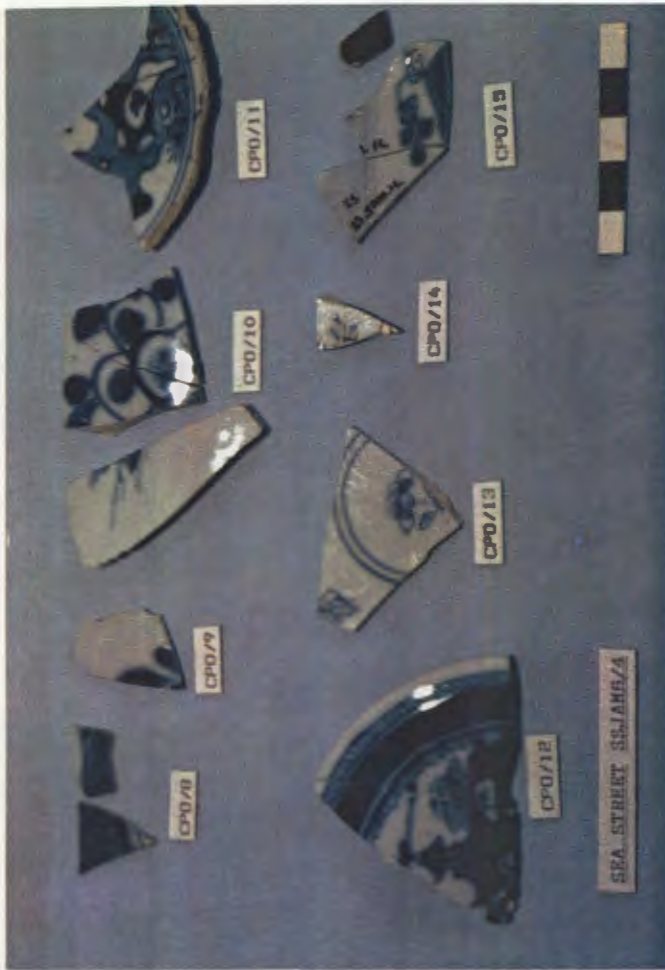


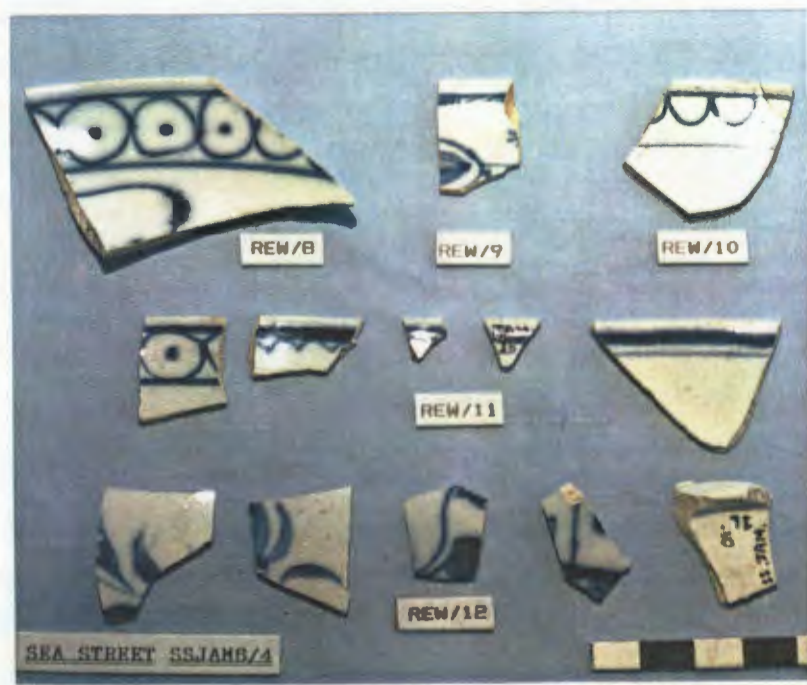
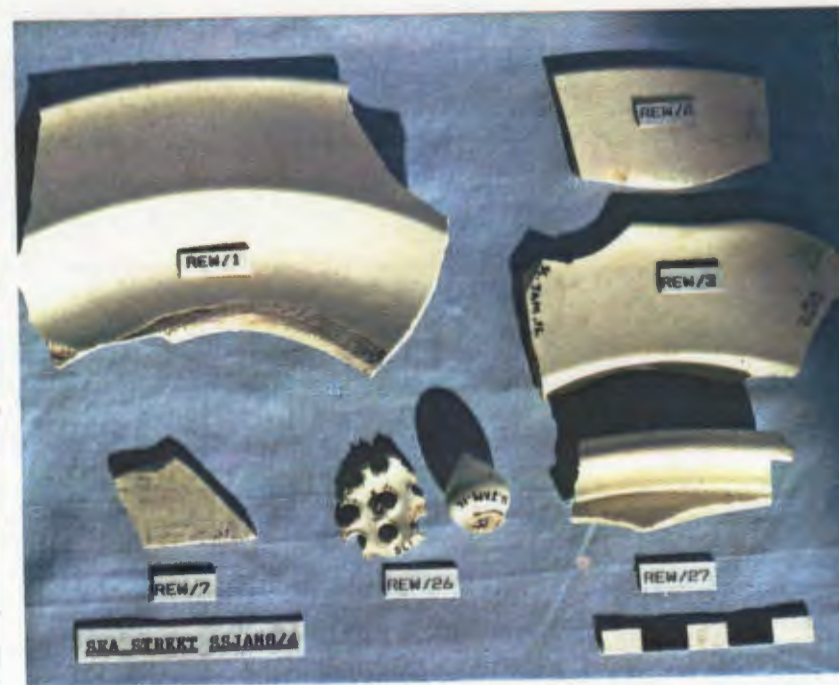


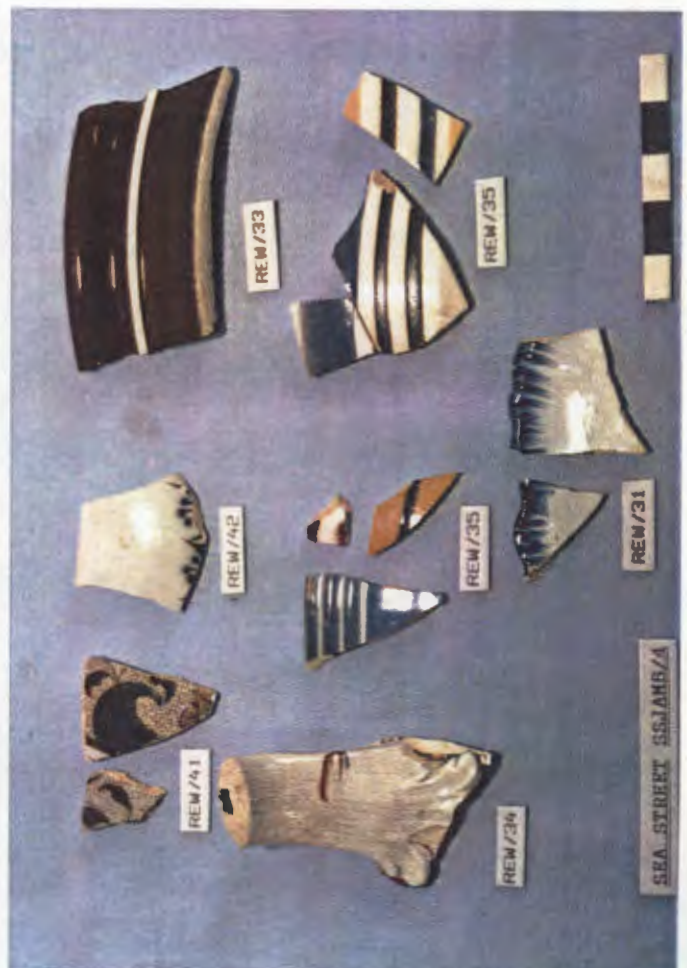
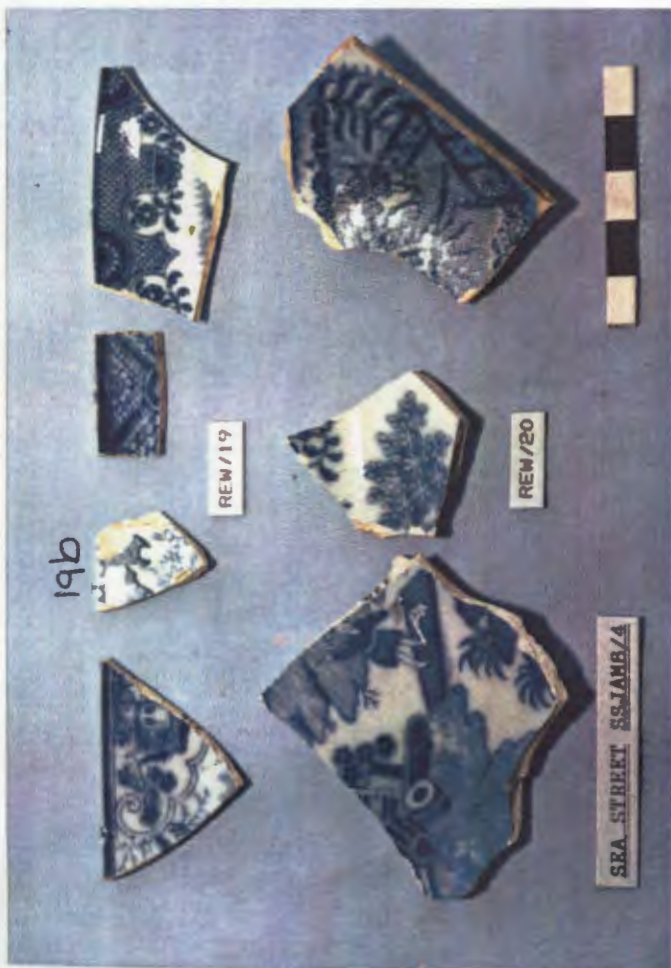












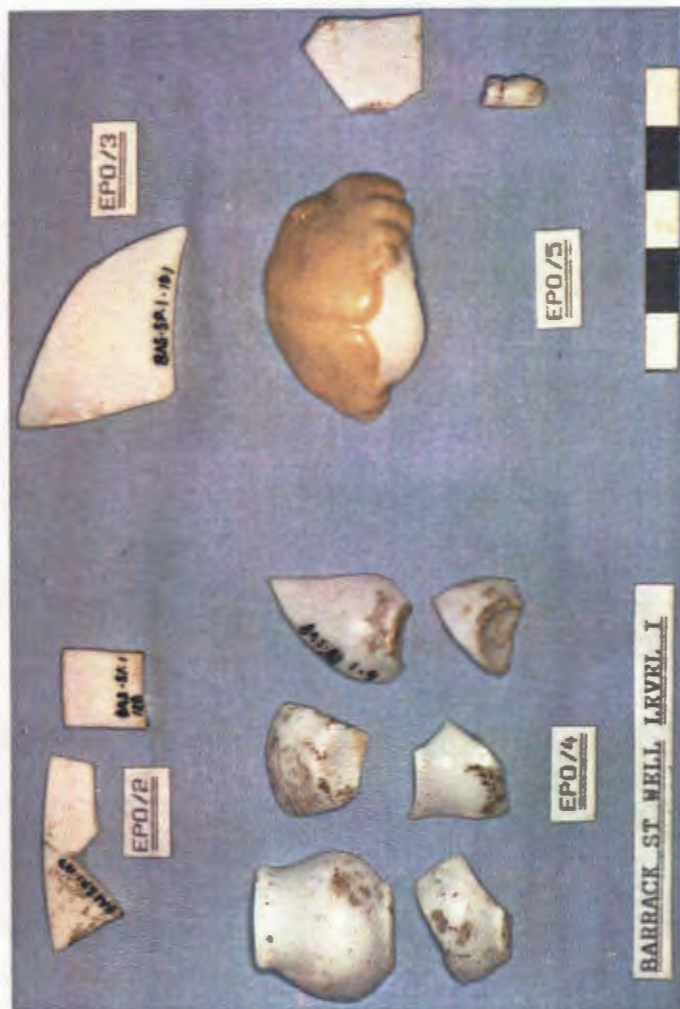
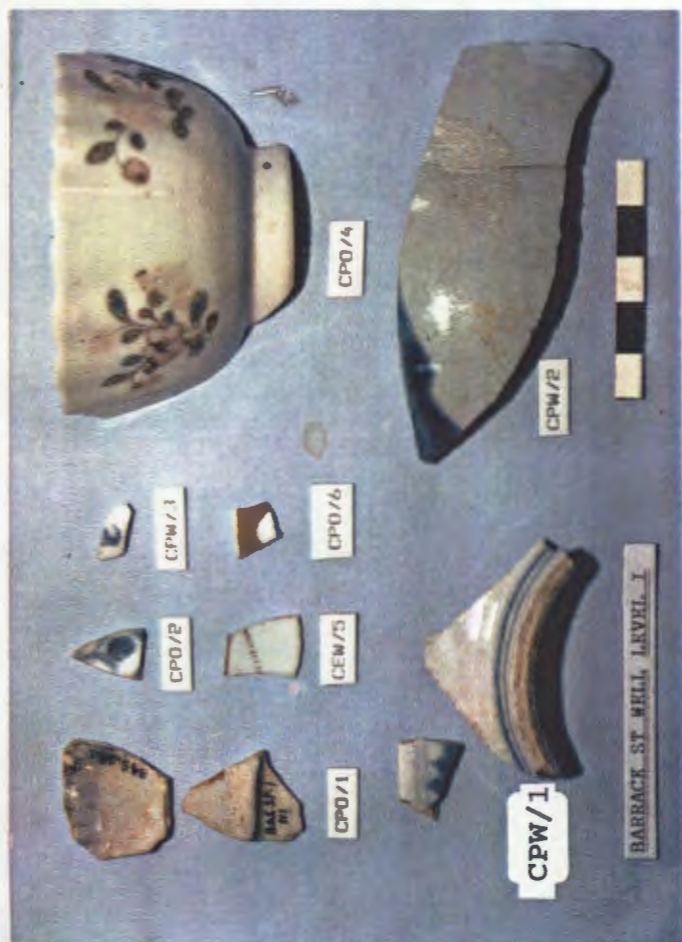
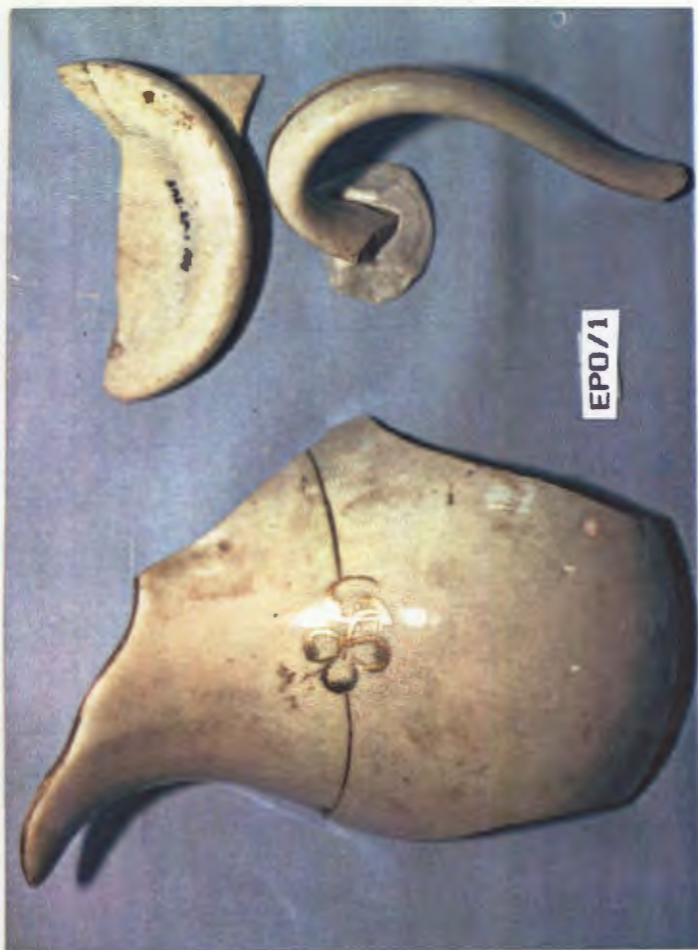
Barrack Street Well

BARRACK STREET

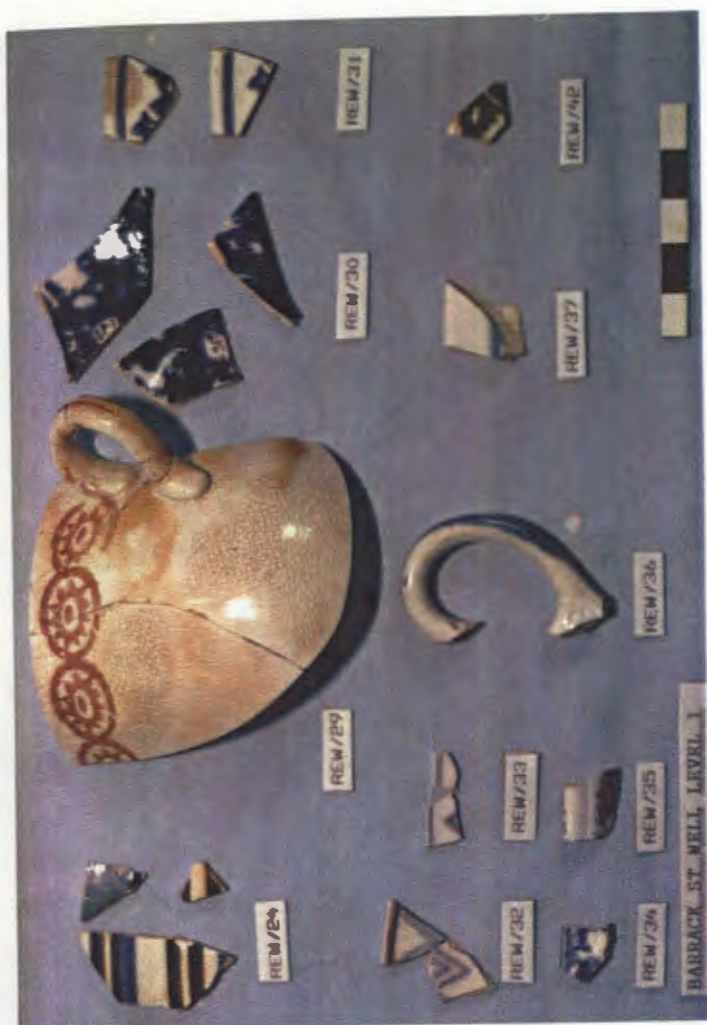
CAPE TOWN

ca.1775 – late 19th c.

Level 1	61
Level 2	64
Level 3	67
Level 4	72



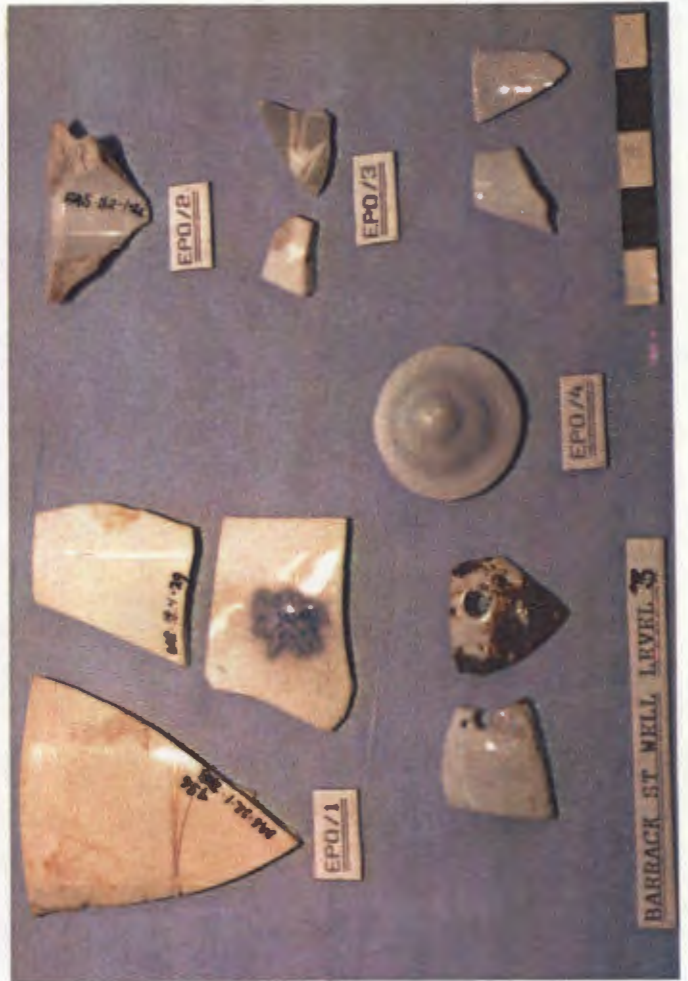




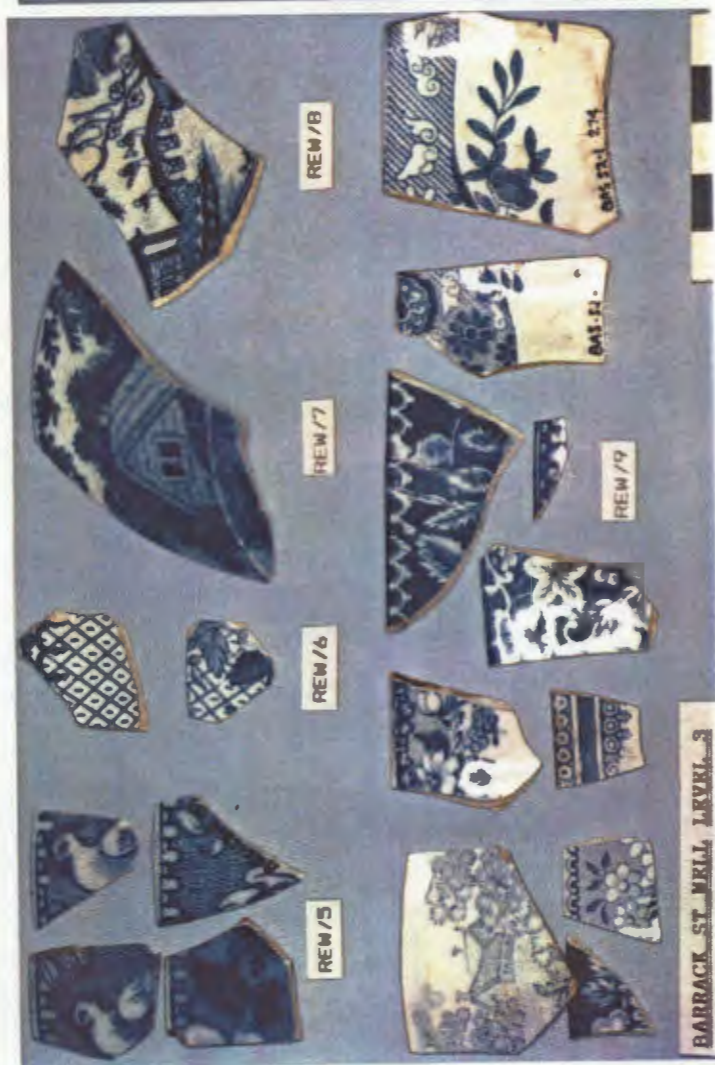




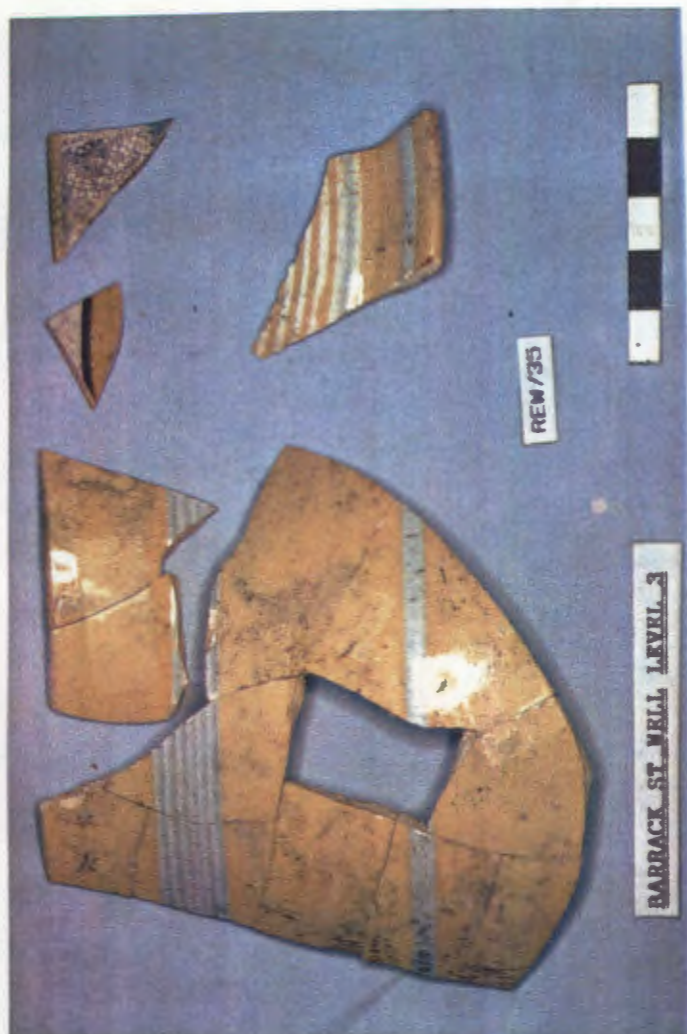






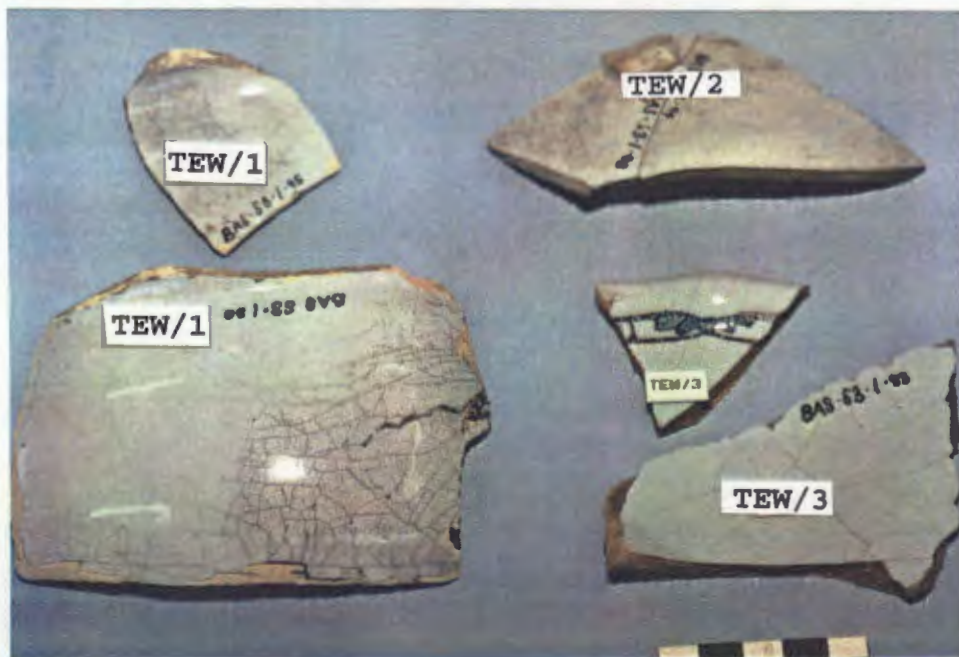












APPENDIX L

TABLES & CATALOGUES

RESULTS OF THE ANALYSIS

FROM THE FOUR SITES DEALT WITH IN THIS DISSERTATION: -

THE GRANARY, CASTLE OF GOOD HOPE (CH. 5)	L.1
ELSENBURG, STELLENBOSCH DISTRICT (CH. 6)	L.17
JAMES' HOUSE, SEA STREET, CAPE TOWN (CH. 7)	L.31
BARRACK STREET WELL, CAPE TOWN (CH. 8)	L.50

The Granary

THE CASTLE OF GOOD HOPE
CAPE TOWN

ca.1685 – ca.1700

Phase 1	L.1
Phase 2	L.3
Phase 3	L.4
Phase 4	L.7
Phase 5	L.10
Phase 7	L.13

SITE: The Granary, Castle of Good Hope				PHASE/LEVEL: 1		DATE:		
WARE TABLE					MNV	% MNV	FRAGS	
	MNV	%MNV	FRAGS	3.1.2 Cape manufactured earthenware	1	3.5	1	
● 1 PORCELAIN	8	28.5	14	3.1.2.1 red body	1		1	
1.1 ASIAN: FAR & NEAR EAST	8	28.5	14	3.1.2.7 other				
1.1.1 Far East: Chinese export ware	7	25	13	3.1.3 European / Cape manufactured e/w				
1.1.1.1-3 underglaze-blue	4		7	3.1.3.1 red body				
1.1.1.4-5 underglaze-blue & enamels				3.1.3.3 'white' body				
1.1.1.6-13 brown-glazed	1		2	3.1.3.5 glazed hard fine red body				
[+ underglaze-blue]				3.1.3.6 terra cotta				
[+ underglaze blue & enamel]				3.1.3.7 other				
[+ enamels only]				3.2 AFRICAN / ASIAN EARTHENWARE	2	7.1	172	
[+ other]				3.2.1 African earthenware	2	7.1	172	
1.1.1.14-26 enamel only	1		3	3.2.1.1 Khoi	2		172	
[famille verte]				3.2.1.2 other				
[red / red & gilt / red, gilt & black]				3.2.2 Asian earthenware				
[famille rose]				3.2.2.1 Indian				
[encre de Chine]				3.2.2.2 other				
[simple borders, bands & lines]				3.2.3 Unprov. African / Asian earthenware				
[other]				3.2.3.1				
1.1.1.27 white undecorated	1		1	3.3 UNPROVENANCED EARTHENWARE				
1.1.1.28 Dehua - blanc de Chine				3.3.1				
1.1.1.29 undecorated / undiagnostic				3.3.1.1				
1.1.1.30 monochrome				● 4 TIN-GLAZED WARE (ENGOBES)	4	14.2	12	
1.1.1.32 other				4.1 EUROPEAN TIN-GLAZED EARTHENWARE	4	14.2	12	
1.1.2 Far East: Asian market 'coarse'/refined				4.1.1 Prov. / unprov. European	4	14.2	12	
1.1.2.1 underglaze-blue				4.1.1.1 white undecorated	2		10	
1.1.2.2 enamelled				4.1.1.2 blue & white	2		2	
1.1.2.3 monochrome / incised				4.1.1.3 other colours / polychrome				
1.1.2.4 undecorated / undiagnostic				4.1.1.4 brown glazed (Rouen)				
1.1.2.5 other				4.1.1.5 undecorated / undiagnostic				
1.1.3 Far East: Japanese export ware	1	3.5	1	● 5 REFINED WARES				
1.1.3.1 underglaze-blue	1		1	5.1 EUROPEAN REFINED WARES				
1.1.3.2 underglaze-blue & enamels				5.1.1 Cream coloured ware				
1.1.3.3 enamels only				5.1.1.1 undecorated plain (rim)				
1.1.3.4 white				5.1.1.2 undecorated Queen / Royal				
1.1.3.5 undecorated / undiagnostic				5.1.1.3 undecorated modified edge				
1.1.3.6 other				5.1.1.4 painted or enamelled				
1.1.4 Near East: Persian stone-paste				5.1.1.5 printed overglaze - black / red				
1.1.4.1 underglaze-blue (& black)				5.1.1.6 printed underglaze				
1.1.4.2 underglaze-polychrome				5.1.1.7 annular / dipped				
1.2 EUROPEAN PORCELAIN				5.1.1.8 lined: painted or enamelled				
1.2.1 Continental European				5.1.1.9 undiagnostic				
1.2.1.1 blue & white				5.1.1.10 other				
1.2.1.2 enamelled / painted				5.1.2 Pearlware				
1.2.1.3 white & gold				5.1.2.1 painted blue				
1.2.1.4 undecorated / undiagnostic				5.1.2.2 painted other				
1.2.1.5 other				5.1.2.3 enamelled				
1.2.2 British porcelain & bone china				5.1.2.4 printed underglaze Willow pat				
1.2.2.1 blue & white				5.1.2.5 printed underglaze blue				
1.2.2.2 enamelled / painted				5.1.2.6 printed underglaze colour				
1.2.2.3 white & gold				5.1.2.7 modified edge - shell				
1.2.2.4 undecorated / undiagnostic				5.1.2.8 annular / dipped				
1.2.2.5 other-lilac sprig				5.1.2.9 spatter				
1.2.2.6 other				5.1.2.10 undiagnostic				
1.2.3 Unprov. European porcelain				5.1.2.11 undecorated / undiagnostic				
1.2.3.1 blue & white				5.1.2.12 other				
1.2.3.2 enamelled / painted				5.1.3 White-bodied wares - clear glaze				
1.2.3.3 white & gold				5.1.3.1 painted blue				
1.2.3.4 undecorated / undiagnostic				5.1.3.2 painted other				
1.2.3.5 other				5.1.3.3 enamelled				
1.3 UNPROVENANCED PORCELAIN				5.1.3.4 printed overglaze				
1.3.1.				5.1.3.5 printed underglaze Willow pat				
1.3.1.1 blue & white				5.1.3.6 printed underglaze blue				
1.3.1.2 enamelled / painted				5.1.3.7 printed underglaze colour				
1.3.1.3 undecorated / undiagnostic				5.1.3.8 printed & enamelled				
● 2 STONEWARE	5	17.8	87	5.1.3.9 printed flow				
2.1 ASIAN STONEWARE	1	3.5	1	5.1.3.10 printed multi-colour				
2.1.1 Far Eastern Chin. / Jap. / Other	1	3.5	1	5.1.3.11 modified edge - shell				
2.1.1.1 glazed / partially glazed	1		1	5.1.3.12 annular / dipped				
2.1.1.2 Yixing				5.1.3.13 spatter / sponge				
2.1.1.3 Japanese				5.1.3.14 lined / band & line				
2.1.1.4				5.1.3.15 gold only				
2.2 EUROPEAN STONEWARE	4	14.2	66	5.1.3.16 relief decoration only				
2.2.1 German / Rhenish salt-glazed	4	14.2	66	5.1.3.17 other				
2.2.1.1 brown s/g Frechen-type	4		66	5.1.3.18 undecorated				
2.2.1.2 grey s/g Westerwald-type				5.1.3.19 undiagnostic				
2.2.1.3 other salt-glaze				5.1.4 Other refined earthenwares				
2.2.2 British stoneware				5.1.4.1 early fine red earthenware				
* 2.2.2.1 Staff. white salt-glazed				5.1.4.2 blackware / Jackfield-type				
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.3 lustre				
2.2.2.3 brown salt-glazed				5.1.4.4 yellow ware/annular				
2.2.2.4 commercial / industrial				5.1.4.5 'tea pot' ware (red body)				
* 2.2.2.5 basalt / cane				5.1.4.6 tinted body				
* 2.2.2.6 redware				5.1.4.7 monochrome glaze-white body				
* 2.2.2.7 Jasper / jasper-type				5.1.4.8 Majolica-type				
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.9 undiagnostic				
2.2.2.9 other				5.1.4.10 other				
2.2.3 Unprov. European stoneware				5.1.6 Refined stoneware				
2.2.3.1 salt-glazed				* 5.1.5.1 Staff. white salt glazed - fine				
2.2.3.2 other				* 5.1.5.2 Staff. s/g 'scratch blue' - fine				
2.3 UNPROVENANCED STONEWARE				* 5.1.5.3 basalt / cane				
2.3.1 Unprovenanced stoneware				* 5.1.5.4 red ware				
2.3.1.1				* 5.1.5.5 Jasper / Jasper type				
● 3 COARSE EARTHENWARE	11	39.2	210	* 5.1.5.6 feldspathic & 19th c. stone/w.				
3.1 EUROPEAN-STYLE EARTHENWARE	9	32.1	38	5.1.5.7 other				
3.1.1 European manufactured ware	8	28.5	37	6. Miscellaneous-all bodies				
3.1.1.1 red body	{ 8		{ 37	6.1 toys / dolls / dolls' tea				
3.1.1.3 'white' body	{		{	6.2 tile TEW / other				
3.1.1.5 glazed hard fine red body				6.3 other				
3.1.1.6 terra cotta								
3.1.1.7 other								
				TOTAL	28	100	303	

* alternative listing ▲ not calculated

SITE: The Granary, Castle of Good Hope

PHASE/LEVEL: 1

DATE:

FORM & FUNCTION TABLE	PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
	Asian				Eu	As	Eu	Eu	At/As	Eu	Eu
	CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
FORM & POSSIBLE FUNCTION											
Cooking & food preparation											
Cooking pot/pipkin/skillet								4	2		
Basin/bowl/dish											
Colander											
Lid											
Other											
Total: 6 %: 21.4											
Food/drink storage											
Jar/martevan/crock						1					
* Bottle/Bellarmine/flask/jug											
Commercial/shop pot											
Other											
Total: 1 %: 3.6											
Food distribution/consumption											
Plate 220-60mm - table & deep										1	
Plate - deep											
Plate - small <190mm											
Total: 1 %: 3.6											
Bowl-S - all forms											
Bowl-M - all forms											
Bowl-L - all forms											
Dish-S - all forms	1										
Dish-M - all forms											
Dish-L - all forms											
'Dish-bowl'											
'Dish-plate'	1										
Covered bowl/dish/tureen											
Lidded pot/jar			1								
Hot water plate/dish											
Condiments - salt, mustard, etc.											
Other											
Total: 3 %: 10.7											
Drinking											
• New beverages											
Cup/bowl (tea/coffee/chocolate)	3										
Saucer											
Tea/coffee pot (+ matching lid)											
Additional teaware											
Punch bowl											
Total: 3 %: 10.7											
• Other beverages											
* Bottle/Bellarmine/flask/jug							4	1			
Beaker/mug/tankard											
Jug - wide neck with pouring lip											
Other											
Total: 5 %: 17.9											
Health & Hygiene											
Chamber pot/spittoon											
Basin/ewer/shaving/toilet ware											
Pharmaceutical-pot/jar/bottle										1	
Other											
Total: 1 %: 3.6											
Utilitarian											
Brazier (<i>vuurtestje</i>)											
Chafing dish (<i>komfoor</i>)											
Candle stick/lamp											
Non-food container - ink,blacking, etc.											
Other ? crucible								1			
Total: 1 %: 3.6											
Ornamental											
Vase/Jar/garniture/flower pot											
Figure/figurine											
Toy/doll/dolls tea set (No MNV)											
Total: %:											
Unidentified forms											
Undiagnostic - hollow ware											
Undiagnostic - flat ware											
Undiagnostic	2							3		2	
Total: 7 %: 25											
	CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT 28	7		1			1	4	9	2	4	
PERCENTAGE BY WARE 100	25		3.6			3.6	14.3	32.1	7.1	14.3	

* double listing {} unprovenanced

THE GRANARY, CASTLE OF GOOD HOPE - PHASE 1

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1.1.1.1-3 underglaze-blue

UNIDENTIFIED MNV=1 • frags F2-1/CPO.1

bowl, outside leaves with incised details
Ref. Krahl et al. date items with similar incised leaves to the late 17th c. See 1986 984 no 2083

BOWL/DISH MNV=1 • rim ("D=100") F2-1/CPO.2a

Finely potted. Lobed rim with diaper at inside rim
Outside, floral sprays below double line
Ref. Krahl et al. 1986 1032 no 2234
shows identical rim design. Late 17th -early 18th century

CUP MNV=1 • frag F2-1/CPO.3

UNIDENTIFIED MNV=1 • frags F2-1/CPO.4

Small thickly potted fragments

1.1.1.6-13 brown-glazed (underglaze-blue)

CUP MNV=1-2 • rim (D=70) F2-1/CPO.5

Double line around inner rim, possibly two vessels
Ref. Werz & Klose 1994
similar rim decoration on cup from Oosterland (1697)

1.1.1.14-25 enamel only

CUP MNV=1 • rim (D=70-80) F2-1/CPO.6

Famille verte, outside leaves & flowers, inside undecorated
Ref. Ayers 1974 1187-68
Similar decoration dated to late 17th -early 18th century.

1.1.1.29 undecorated / undiagnostic

DISH-S MNV=1 • rim F2-1/CPO.7

Undecorated white porcelain with scalloped rim
Could be rim of enameled vessel

UNIDENTIFIED MNV=0 • frags F2-1/CPO.8

Burnt or poorly fired porcelain

1.1.3 Far East: Japanese export ware (JPO)

1.1.3.1 underglaze-blue

BOWL-LIDDED MNV=1 • rim ("D">100) F2-1/JPO.1

Tentative identification based on texture of body & decoration
Outside undecorated pattern, inside unglazed rim
Pattern similar to
a) Ohashi 1990 157-161 - Japanese coarse porcelain bowls
b) Krahl et al. 1986 no 2001a - Chinese porcelain

2. STONEWARE

2.1.1 Far East: Chinese / Japanese / Other (OST)

2.1.1.1 glazed / partially glazed

MARTEVAN MNV=1 • frag F2-1/OST.1

Speckled greyish body
Partially glazed outside with olive green glaze

2.2.1 German / Rhinish salt-glazed (EST)

2.2.1.1 brown slip Frechen-type

BELLARMINE MNV=1 • rim (D=50) F2-1/EST.1a/1b

Brown mottled salt glaze - possibly 2 vessels
Part of mask on neck, bead rim with double cordons below
Handle possibly from same vessel
Ref.: Hurst et al. 1986 220, pl.44. 1650-1675??

BELLARMINES MNV=3 • frags F2-1/EST.2-4

Identified by different inner surface colours

3. COARSE EARTHENWARE

3.1.1 European manufactured ware (CEW)

3.1.1.1-4 red & white body

COOKING POT MNV=1 • rim (D=140) F2-1/CEW.1

Wide flared everted rim
Glazed inside & out

Foot MNV=0 F2-1/CEW.6

Foot (10mm) from small pot, glazed inside
Probably part of CEW 1 above

SKILLET MNV=1 rim ("D">200) F2-1/CEW.2

Wide everted rim

UNIDENTIFIED MNV=1 • frags (internal D=30) F2-1/CEW.4

7 bottle or karaffe neck (Stacey Jordan pers comm.)
White slip trailed decoration covered in clear lead glaze
Similar to Dutch wares

UNIDENTIFIED MNV=1 • frag F2-1/CEW.5

Unglazed fragment with line of white slip

UNIDENTIFIED MNV=1 • rim ("D=80-100) F2-1/CEW.8

beaker/mug Probably European manufactured
Small thin walled vessel with possible globular body
Cream bodied with clear yellow glaze

PIPKIN MNV=1 • rim & frags ("D=130) F2-1/CEW.9

Inside green glaze over white slip, outside clear glaze
Also present in Phases 3 & 5
cross-mends with F2-4 CEW 7

PIPKIN MNV=1 • frags F2-CEW.10a

Orange body
Inside, beige/tan with brown section over slip inside.
Outside brown

UNIDENTIFIED MNV=1 • frag F2-1/CEW.11

Pale buff body with large 'pebble' inclusions
Clear glaze

3.1.3 European / Cape manufactured shw (CEW)

3.1.3.1-4 red & white body

UNIDENTIFIED MNV=1 • rim ("D">70) F2-1/CEW.3

Very low fired vessel, possibly a crusible (S. Jordan pers. comm.)
Poorly fired locally made pot?

Fragments MNV=0 F2-1/CEW.7

Glazed & unglazed fragments

3.2.1 African earthenware (AEW)

3.2.1.1 Khoi

POT MNV=2 • rims & frags (172 frags) F2-1/AEW.1

Some fragments slipped red

4.1.1 Prov. / unprov. European (TEW)

4.1.1.1 white undecorated

PLATE MNV=1 • rim (D=220) F2-1/TEW.1

Flat rimmed plate, buff bodied; 17th century
Ref. Baert et al. 1992 28-29

UNIDENTIFIED MNV=1 • frag ("D">200) F2-1/TEW.2

Hollow vessel with shiny glaze on inside

4.1.1.2 blue & white

APOTHECARY JAR MNV=1 • frag ("D=120) F2-1/TEW.3

Outside wide blue band and line, inside undecorated white
Thickly potted, pinky-cream body
Ref. Kort 1981 138-141, Dutch, 16th-17th century

UNIDENTIFIED MNV=1 • frag F2-1/TEW.4

Blue painted petals of flower, cream body

THE GRANARY, CASTLE OF GOOD HOPE - PHASE 2

2. STONEWARE

2.2.1 German / Rhinish salt-glazed (EST)

2.2.1.1 brown slip Frechen type

UNIDENTIFIED MNV=1 • frag F2-2/EST.1

*bellarmine

3. COARSE EARTHENWARE

3.2.1 African earthenware (AEW)

3.2.1.1 Khoi

POT MNV=1 • frags F2-2/AEW.1

SITE: The Granary, Castle of Good Hope				PHASE/LEVEL: 3	DATE:			
WARE TABLE						MNV	% MNV	FRAGS
	MNV	%MNV	FRAGS					
● 1 PORCELAIN	12	31.6	30	3.1.2 Cape manufactured earthenware				
1.1 ASIAN: FAR & NEAR EAST	12	31.6	30	3.1.2.1 red body				
1.1.1 Far East: Chinese export ware	8	21.1	21	3.1.2.7 other				
1.1.1.1-3 underglaze-blue	8		21	3.1.3 European / Cape manufactured e/w				
1.1.1.4-5 underglaze-blue & enamels				3.1.3.1 red body				
1.1.1.6-13 brown-glazed				3.1.3.3 'white' body				
(+ underglaze-blue)				3.1.3.5 glazed hard fine red body				
(+ underglaze blue & enamel)				3.1.3.6 terra cotta				
(+ enamels only)				3.1.3.7 other				
(+ other)				3.2 AFRICAN / ASIAN EARTHENWARE	2	5.2	7	
1.1.1.14-26 enamel only				3.2.1 African earthenware	1	2.6	5	
(famille verte)				3.2.1.1 Khoi	1		5	
(red / red & gilt / red, gilt & black)				3.2.1.2 other				
(famille rose)				3.2.2 Asian earthenware				
(encre de Chine)				3.2.2.1 Indian				
(simple borders, bands & lines)				3.2.2.2 other				
(other)				3.2.3 Unprov. African / Asian earthenware	1	2.6	2	
1.1.1.27 white undecorated				3.2.3.1				
1.1.1.28 Dehua - blanc de Chine				3.3 UNPROVENANCED EARTHENWARE				
1.1.1.29 undecorated / undiagnostic				3.3.1				
1.1.1.30 monochrome				3.3.1.1				
1.1.1.32 other				● 4 TIN-GLAZED WARE (ENGOBES)	6	15.8	12	
1.1.2 Far East: Asian market 'coarse/refined'	1	2.6	4	4.1 EUROPEAN TIN-GLAZED EARTHENWARE				
1.1.2.1 underglaze-blue	1		4	4.1.1 Prov. / unprov. European	6	15.8	12	
1.1.2.2 enamelled				4.1.1.1 white undecorated	4		9	
1.1.2.3 monochrome / incised				4.1.1.2 blue & white	2		3	
1.1.2.4 undecorated / undiagnostic				4.1.1.3 other colours / polychrome				
1.1.2.5 other				4.1.1.4 brown glazed (Rouen)				
1.1.3 Far East: Japanese export ware	3	7.9	5	4.1.1.5 undecorated / undiagnostic				
1.1.3.1 underglaze-blue	3		5	● 5 REFINED WARES				
1.1.3.2 underglaze-blue & enamels				5.1 EUROPEAN REFINED WARES				
1.1.3.3 enamels only				5.1.1 Cream coloured ware				
1.1.3.4 white				5.1.1.1 undecorated plain (rim)				
1.1.3.5 undecorated / undiagnostic				5.1.1.2 undecorated Queen / Royal				
1.1.3.6 other				5.1.1.3 undecorated modified edge				
1.1.4 Near East: Persian stone-paste				5.1.1.4 painted or enamelled				
1.1.4.1 underglaze-blue (& black)				5.1.1.5 printed overglaze - black / red				
1.1.4.2 underglaze-polychrome				5.1.1.6 printed underglaze				
1.2 EUROPEAN PORCELAIN				5.1.1.7 annular / dipped				
1.2.1 Continental European				5.1.1.8 lined: painted or enamelled				
1.2.1.1 blue & white				5.1.1.9 undiagnostic				
1.2.1.2 enamelled / painted				5.1.1.10 other				
1.2.1.3 white & gold				5.1.2 Pearlware				
1.2.1.4 undecorated / undiagnostic				5.1.2.1 painted blue				
1.2.1.5 other				5.1.2.2 painted other				
1.2.2 British porcelain & bone china				5.1.2.3 enamelled				
1.2.2.1 blue & white				5.1.2.4 printed underglaze Willow pat				
1.2.2.2 enamelled / painted				5.1.2.5 printed underglaze blue				
1.2.2.3 white & gold				5.1.2.6 printed underglaze colour				
1.2.2.4 undecorated / undiagnostic				5.1.2.7 modified edge - shell				
1.2.2.5 other-lilac sprig				5.1.2.8 annular / dipped				
1.2.2.6 other				5.1.2.9 spatter				
1.2.3 Unprov. European porcelain				5.1.2.10 undiagnostic				
1.2.3.1 blue & white				5.1.2.11 undecorated / undiagnostic				
1.2.3.2 enamelled / painted				5.1.2.12 other				
1.2.3.3 white & gold				5.1.3 White-bodied wares - clear glaze				
1.2.3.4 undecorated / undiagnostic				5.1.3.1 painted blue				
1.2.3.5 other				5.1.3.2 painted other				
1.3 UNPROVENANCED PORCELAIN				5.1.3.3 enamelled				
1.3.1				5.1.3.4 printed overglaze				
1.3.1.1 blue & white				5.1.3.5 printed underglaze Willow pat				
1.3.1.2 enamelled / painted				5.1.3.6 printed underglaze blue				
1.3.1.3 undecorated / undiagnostic				5.1.3.7 printed underglaze colour				
● 2 STONEWARE	12	31.6	47	5.1.3.8 printed & enamelled				
2.1 ASIAN STONEWARE	2	5.3	4	5.1.3.9 printed flow				
2.1.1 Far Eastern Chin. / Jap. / Other	2	5.3	4	5.1.3.10 printed multi-colour				
2.1.1.1 glazed / partially glazed	1		3	5.1.3.11 modified edge - shell				
2.1.1.2 Yixing	1		1	5.1.3.12 annular / dipped				
2.1.1.3 Japanese				5.1.3.13 spatter / sponge				
2.1.1.4				5.1.3.14 lined / band & line				
2.2 EUROPEAN STONEWARE				5.1.3.15 gold only				
2.2.1 German / Rhenish salt-glazed	10	26.3	43	5.1.3.16 relief decoration only				
2.2.1.1 brown s/g Frechen-type	10		43	5.1.3.17 other				
2.2.1.2 grey s/g Westerwald-type				5.1.3.18 undecorated				
2.2.1.3 other salt-glaze				5.1.3.19 undiagnostic				
2.2.2 British stoneware				5.1.4 Other refined earthenwares				
* 2.2.2.1 Staff. white salt-glazed				5.1.4.1 early fine red earthenware				
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.2 blackware / Jackfield-type				
2.2.2.3 brown salt-glazed				5.1.4.3 lustre				
2.2.2.4 commercial / industrial				5.1.4.4 yellow ware/annular				
* 2.2.2.5 basalt / cane				5.1.4.5 'tea pot' ware (red body)				
* 2.2.2.6 redware				5.1.4.6 tinted body				
* 2.2.2.7 Jasper / jasper-type				5.1.4.7 monochrome glaze-white body				
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.8 Majolica-type				
2.2.2.9 other				5.1.4.9 undiagnostic				
2.2.3 Unprov. European stoneware				5.1.4.10 other				
2.2.3.1 salt-glazed				5.1.5 Refined stoneware				
2.2.3.2 other				* 5.1.5.1 Staff. white salt glazed - fine				
2.3 UNPROVENANCED STONEWARE				* 5.1.5.2 Staff. s/g 'scratch blue' - fine				
2.3.1 Unprovenanced stoneware				* 5.1.5.3 basalt / cane				
2.3.1.1				* 5.1.5.4 red ware				
● 3 COARSE EARTHENWARE	8	21	52	* 5.1.5.5 Jasper / Jasper type				
3.1 EUROPEAN-STYLE EARTHENWARE	6	16	45	* 5.1.5.6 feldspathic & 19th c. stone/w.				
3.1.1 European manufactured ware	6	16	45	5.1.5.7 other				
3.1.1.1 red body	6		45	6. Miscellaneous-all bodies				
3.1.1.3 'white' body				6.1 toys / dolls / dolls' tea				
3.1.1.5 glazed hard fine red body				6.2 tile TEW / other				
3.1.1.6 terra cotta				6.3 other				
3.1.1.7 other				TOTAL	38	100	141	

* alternative listing ▲ not calculated

SITE: The Granary, Castle of Good Hope						PHASE/LEVEL: 3		DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
		Asian			Eu	As	Eu	Eu	At/As	Eu	Eu	
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet									3	1		
Basin/bowl/dish												
Colander												
Lid												
Other												
Total: 4 %: 10.5												
Food/drink storage												
Jar/martevan/crock							1	1				
* Bottle/Bellarmine/flask/jug										1		
Commercial/shop pot												
Other												
Total: 3 %: 7.9												
Food distribution/consumption												
Plate 220-60mm - table & deep				1							1	
Plate - deep												
Plate - small <190mm												
Total: 2 %: 5.3												
Bowl-S - all forms		2										
Bowl-M - all forms			1									
Bowl-L - all forms												
Dish-S - all forms												
Dish-M - all forms												
Dish-L - all forms				2								
'Dish-bowl'		2										
'Dish-plate'									1		2	
Covered bowl/dish/tureen												
Lidded pot/jar												
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other												
Total: 10 %: 26.3												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		1										
Saucer		3										
Tea/coffee pot (+ matching lid)							1					
Additional teaware												
Punch bowl												
Total: 5 %: 13.2												
• Other beverages												
* Bottle/Bellarmine/flask/jug								9				
Beaker/mug/tankard												
Jug - wide neck with pouring lip												
Other												
Total: 9 %: 23.7												
Health & Hygiene												
Chamber pot/spittoon												
Basin/ewer/shaving/toilet ware												
Pharmaceutical-pot/jar/bottle												
Other												
Total: %:												
Utilitarian												
Brazier (vuurtestje)												
Chafing dish (komfoor)												
Candle stick/lamp												
Non-food container - ink,blackening, etc.												
Other												
Total: %:												
Ornamental												
Vase/Jar/gamiture/flower pot												
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: %:												
Unidentified forms												
Undiagnostic - hollow ware											1	
Undiagnostic - flat ware												
Undiagnostic									2		2	
Total: 5 %: 13												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT 38		8	1	3			2	10	6	2	6	
PERCENTAGE BY WARE 100		21.1	2.6	7.9			5.3	26.3	15.8	5.3	15.8	

* double listing {} unprovenanced

THE GRANARY, CASTLE OF GOOD HOPE - PHASE 3

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1.1.1.1 underglaze-blue

BOWL-S MNV=1 ● nm ("D=70-80)	F2-3/CPO.1
Thickly potted, possibly coarse ware	
Outside face of Buddhist lion? below double lines	
Inside double lines at inner rim	
OPI has larger coarser bowl with similar face in roundel	
Ref. Appendix J UCTMB-16	
DISH/BOWL-S MNV=1 ● nm	F2-3/CPO.2
Finely potted	
Lines at inner and outer rims	
DISH/BOWL-S MNV=1 ● frag	F2-3/CPO.3
Similar pattern to F2-1/CPO.2 - possibly same bowl	
BOWL-S MNV=1 ● nm ("D=130-140)	F2-3/CPO.4
Barbed rim	
Mohammaden scrolls at inner and outer rim	
CUP MNV=1 ● nm	F2-3/CPO.5
Two lines at outer rim, single wide band inner rim	
SAUCER MNV=1 ● nm	F2-3/CPO.6
Narrow zig-zag diaper at inner rim, outside plain	
Probably rim of F2-3/CPO.7	
SAUCER MNV=0 ● fr (D=60)	F2-3/CPO.7
Finely potted	
Central medallion with kneeling meym, surrounded by	
standing meym around the rim	
Mark: sacred fungus in double ring Late 17th - early 18th c.	
SAUCER MNV=1 ● nm (D=120)	F2-3/CPO.8
Unidentified abstract design, brown rim, pitted glaze	
Less refined than other leavware	
BOWL MNV=0 ● fr ("D=90)	F2-3/CPO.9
Central design within hexagonal medallion	
Mark: double ring	
Fragments MNV=1-2	F2-3/CPO.10
Fragments of bowls or dishes - unidentified	

1.1.2 Far East: Asian market 'coarse' / refined (CPW)

1.1.2.1 underglaze-blue

DISH MNV=1 ● nm	F2-3/CPW.1
Unidentified stylised design	

1.1.3 Far East: Japanese export ware (JPO)

1.1.3.1 underglaze-blue

DISH (flat nm) MNV=1 ● nm (D=380)	F2-3/JPO.1
'Kraak' style panelled rim	
Ref. Ohashi 1990 pl 15 - identical rim, c 1655-80	
Possibly identical to dish in Phase 7	
PLATE MNV=1 ● nm	F2-3/JPO.2
Unidentified pattern - small fragment	
PLATE MNV=0 ● fr	F2-3/JPO.3
Central design showing 'kraak' style paneling	
Could be footring of F2-3/JPO.2	
DISH-L/BOWL MNV=1 ● frag	F2-3/JPO.4
Thick fragment of base of large dish or bowl	
Pattern not identified - leaves	

2. STONEWARE

2.1.1 Far Eastern Chinese / Japanese / Other (OST)

2.1.1.1 glazed / partially glazed

MARTEVAN-L MNV=1 ● frags	F2-3/OST.1
Thick fragments with hard reddish body	
Brown shiny glaze inside and partially outside	

2.1.1.2 Yixing

TEAPOT MNV=1 ● frag	F2-3/OST.2
Only teapots have been identified so far on Cape sites	
Very small red-brown fragment	

2.2.1 German / Rhinish salt-glazed (EST)

2.2.1.1 brown s/g Frechen-type

BOTTLE MNV=1 ● nm	F2-3/EST.1
Plain narrow neck	
BELLARMINE MNV=3 ● bases	F2-3/EST.2-4
EST 2 diameter base = 90mm	
EST 3 diameter base = 90-100mm	
EST 4 diameter base = 70mm	
BELLAMINE MNV=6 ● frags	F2-3/EST.5-10
Identified by the internal surface colour and riling only	
Fragments MNV=0	F2-3/EST.11
Includes part handle, mark & possible fragment from a bellamine not included in EST 5-10	

3. COARSE EARTHENWARE

3.1.1 European manufactured ware (CEW)

3.1.1.1-4 red & 'white' body

HANDLED POT MNV=1 ● nm & handle ("D=200)	F2-3/CEW.1
Vertical handle attached to rim	
Shiny clear glaze on both sides	
PLATE/SAUCER MNV=1 ● (D=200)	F2-3/CEW.2
Part of an everted rim	
SKILLET MNV=1 ● nm ("D=200)	F2-3/CEW.3
Glazed inside	
UNIDENTIFIED MNV=1 ● frag	F2-3/CEW.4
Unglazed fragment	
PIPKIN MNV=1 ● frags	F2-3/CEW.5 & 7
Green & yellow glaze over white slip	
cross marks with F2-1/CEW.9	

UNIDENTIFIED MNV=1 ● frags F2-3/CEW.8

Cookpot/pipkin (S Jordan pers. comm.)
Grey white body, yellow glazed both sides
Incised/impressed decoration on outside

Fragments MNV=0 F2-3/CEW.8

3.2.1 African earthenware (AEW)

3.2.1.1 Khul

POT MNV=1 ● frags	F2-3/AEW.2
Black fabric with red slip	

3.2.3 Unprov. African / Asian earthenware (AEW)

3.2.3.1 undecorated

FLASK MNV=1 ● frags	F2-3/AEW.1
Possibly Indian	
Unglazed grey and buff bodied with 7buff slip	
Ref. Long necked flasks on Sao Goncalo (1640)	
Oosterlind (1697)	
San Diego (1630)	

4. TIN-GLAZED WARE (ENGObes)

4.1.1 Prov. / unprov. European (TEW)

4.1.1.1 white undecorated

PLATE MNV=1 ● nm	F2-3/TEW.1
Pink bodied	
UNIDENTIFIED MNV=1 ● base	F2-3/TEW.2
Creamy white body, thin shiny glaze	
UNIDENTIFIED MNV=1 ● frag	F2-3/TEW.3
"Hollow ware"	
Pinkish-white glaze on cream body	
UNIDENTIFIED MNV=1 ● base	F2-3/TEW.4
"Hollow ware"	
Thick white glaze on cream body	

4.1.1.2 blue & white

PLATE/DISH MNV=1 ● nm (D=200-220)	F2-3/TEW.5
Unidentified decoration below blue line at rim	
Cream body	
UNIDENTIFIED MNV=1 ● frag	F2-3/TEW.6
"Hollow ware"	
Unidentified decoration on cream body	
Possibly apothecary's ware - albarello	

SITE: The Granary, Castle of Good Hope				PHASE/LEVEL: 4	DATE:	MNV	% MNV	FRAGS
WARE TABLE								
	MNV	%MNV	FRAGS					
● 1 PORCELAIN	5	20	11	3.1.2 Cape manufactured earthenware				
1.1 ASIAN: FAR & NEAR EAST	5	20	11	3.1.2.1 red body				
1.1.1 Far East: Chinese export ware	4	16	10	3.1.2.7 other				
1.1.1.1-3 underglaze-blue	3		6	3.1.3 European / Cape manufactured e/w	3	12	10	
1.1.1.4-5 underglaze-blue & enamels				3.1.3.1 red body				
1.1.1.6-13 brown-glazed	1		4	3.1.3.3 'white' body				
(+ underglaze-blue)				3.1.3.5 glazed hard fine red body				
(+ underglaze blue & enamel)				3.1.3.6 terra cotta				
(+ enamels only)				3.1.3.7 other				
(+ other)				3.2 AFRICAN / ASIAN EARTHENWARE	3	12	3	
1.1.1.14-26 enamel only				3.2.1 African earthenware	1	4	1	
(famille verte)				3.2.1.1 Khoi	1	4	1	
(red / red & gilt / red, gilt & black)				3.2.1.2 other				
(famille rose)				3.2.2 Asian earthenware				
(encre de Chine)				3.2.2.1 Indian				
(simple borders, bands & lines)				3.2.2.2 other				
(other)				3.2.3 Unprov. African / Asian earthenware	2	8	2	
1.1.1.27 white undecorated				3.2.3.1	2		2	
1.1.1.28 Dehua - blanc de Chine				3.3 UNPROVENANCED EARTHENWARE				
1.1.1.29 undecorated / undiagnostic				3.3.1				
1.1.1.30 monochrome				3.3.1.1				
1.1.1.32 other				● 4 TIN-GLAZED WARE (ENGOBES)	5	20	6	
1.1.2 Far East: Asian market 'coarse'/refined	1	4	1	4.1 EUROPEAN TIN-GLAZED EARTHENWARE	5	20	6	
1.1.2.1 underglaze-blue	1		1	4.1.1 Prov. / unprov. European	5	20	6	
1.1.2.2 enamelled				4.1.1.1 white undecorated	2		2	
1.1.2.3 monochrome / incised				4.1.1.2 blue & white	3		4	
1.1.2.4 undecorated / undiagnostic				4.1.1.3 other colours / polychrome				
1.1.2.5 other				4.1.1.4 brown glazed (Rouen)				
1.1.3 Far East: Japanese export ware				4.1.1.5 undecorated / undiagnostic				
1.1.3.1 underglaze-blue				● 5 REFINED WARES				
1.1.3.2 underglaze-blue & enamels				5.1 EUROPEAN REFINED WARES				
1.1.3.3 enamels only				5.1.1 Cream coloured ware				
1.1.3.4 white				5.1.1.1 undecorated plain (rim)				
1.1.3.5 undecorated / undiagnostic				5.1.1.2 undecorated Queen / Royal				
1.1.3.6 other				5.1.1.3 undecorated modified edge				
1.1.4 Near East: Persian stone-paste				5.1.1.4 painted or enamelled				
1.1.4.1 underglaze-blue (& black)				5.1.1.5 printed overglaze - black / red				
1.1.4.2 underglaze-polychrome				5.1.1.6 printed underglaze				
1.2 EUROPEAN PORCELAIN				5.1.1.7 annular / dipped				
1.2.1 Continental European				5.1.1.8 lined: painted or enamelled				
1.2.1.1 blue & white				5.1.1.9 undiagnostic				
1.2.1.2 enamelled / painted				5.1.1.10 other				
1.2.1.3 white & gold				5.1.2 Pearlware				
1.2.1.4 undecorated / undiagnostic				5.1.2.1 painted blue				
1.2.1.5 other				5.1.2.2 painted other				
1.2.2 British porcelain & bone china				5.1.2.3 enamelled				
1.2.2.1 blue & white				5.1.2.4 printed underglaze Willow pat				
1.2.2.2 enamelled / painted				5.1.2.5 printed underglaze blue				
1.2.2.3 white & gold				5.1.2.6 printed underglaze colour				
1.2.2.4 undecorated / undiagnostic				5.1.2.7 modified edge - shell				
1.2.2.5 other-lilac sprig				5.1.2.8 annular / dipped				
1.2.2.6 other				5.1.2.9 spatter				
1.2.3 Unprov. European porcelain				5.1.2.10 undiagnostic				
1.2.3.1 blue & white				5.1.2.11 undecorated / undiagnostic				
1.2.3.2 enamelled / painted				5.1.2.12 other				
1.2.3.3 white & gold				5.1.3 White-bodied wares - clear glaze				
1.2.3.4 undecorated / undiagnostic				5.1.3.1 painted blue				
1.2.3.5 other				5.1.3.2 painted other				
1.3 UNPROVENANCED PORCELAIN				5.1.3.3 enamelled				
1.3.1				5.1.3.4 printed overglaze				
1.3.1.1 blue & white				5.1.3.5 printed underglaze Willow pat				
1.3.1.2 enamelled / painted				5.1.3.6 printed underglaze blue				
1.3.1.3 undecorated / undiagnostic				5.1.3.7 printed underglaze colour				
● 2 STONEWARE	6	24	24	5.1.3.8 printed & enamelled				
2.1 ASIAN STONEWARE	1	4	2	5.1.3.9 printed flow				
2.1.1 Far Eastern Chin. / Jap. / Other				5.1.3.10 printed multi-colour				
2.1.1.1 glazed / partially glazed				5.1.3.11 modified edge - shell				
2.1.1.2 Yixing	1		2	5.1.3.12 annular / dipped				
2.1.1.3 Japanese				5.1.3.13 spatter / sponge				
2.1.1.4				5.1.3.14 lined / band & line				
2.2 EUROPEAN STONEWARE				5.1.3.15 gold only				
2.2.1 German / Rhenish salt-glazed	5	31	22	5.1.3.16 relief decoration only				
2.2.1.1 brown s/g Frechen-type	5		22	5.1.3.17 other				
2.2.1.2 grey s/g Westerwald-type				5.1.3.18 undecorated				
2.2.1.3 other salt-glaze				5.1.3.19 undiagnostic				
2.2.2 British stoneware				5.1.4 Other refined earthenwares				
* 2.2.2.1 Staff. white salt-glazed				5.1.4.1 early fine red earthenware				
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.2 blackware / Jackfield-type				
2.2.2.3 brown salt-glazed				5.1.4.3 lustre				
2.2.2.4 commercial / industrial				5.1.4.4 yellow ware/annular				
* 2.2.2.5 basalt / cane				5.1.4.5 'tea pot' ware (red body)				
* 2.2.2.6 redware				5.1.4.6 tinted body				
* 2.2.2.7 Jasper / jasper-type				5.1.4.7 monochrome glaze-white body				
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.8 Majolica-type				
2.2.2.9 other				5.1.4.9 undiagnostic				
2.2.3 Unprov. European stoneware				5.1.4.10 other				
2.2.3.1 salt-glazed				5.1.6 Refined stoneware				
2.2.3.2 other				* 5.1.5.1 Staff. white salt glazed - fine				
2.3 UNPROVENANCED STONEWARE				* 5.1.5.2 Staff. s/g 'scratch blue' - fine				
2.3.1 Unprovenanced stoneware				* 5.1.5.3 basalt / cane				
2.3.1.1				* 5.1.5.4 red ware				
● 3 COARSE EARTHENWARE	9	36	30	* 5.1.5.5 Jasper / Jasper type				
3.1 EUROPEAN-STYLE EARTHENWARE	6	24	27	* 5.1.5.6 feldspathic & 19th c. stone/w.				
3.1.1 European manufactured ware	3	12	▲	5.1.5.7 other				
3.1.1.1 red body				6. Miscellaneous-all bodies				
3.1.1.3 'white' body	3		17	6.1 toys / dolls / dolls' tea				
3.1.1.5 glazed hard fine red body				6.2 tile TEW / other				
3.1.1.6 terra cotta				6.3 other				
3.1.1.7 other				TOTAL	25	100	71	

* alternative listing ▲ not calculated

SITE: The Granary, Castle of Good Hope						PHASE/LEVEL: 4			DATE:			
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
		Asian				Eu	As	Eu	Eu	A/I/As	Eu	Eu
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet									2	2		
Basin/bowl/dish												
Colander												
Lid												
Other												
Total: 4 %: 16												
Food/drink storage												
Jar/martevan/crock												
* Bottle/Bellarmine/flask/jug												
Commercial/shop pot												
Other												
Total: %:												
Food distribution/consumption												
Plate 220-60mm - table & deep												
Plate - deep												
Plate - small <190mm												
Total: %:												
Bowl-S - all forms		1										
Bowl-M - all forms			1									
Bowl-L - all forms												
Dish-S - all forms												
Dish-M - all forms												
Dish-L - all forms												
'Dish-bowl'		1										
'Dish-plate'											4	
Covered bowl/dish/tureen												
Lidded pot/jar												
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other												
Total: 7 %: 28												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		1										
Saucer												
Tea/coffee pot (+ matching lid)							1					
Additional teaware												
Punch bowl												
Total: 2 %: 8												
• Other beverages												
* Bottle/Bellarmine/flask/jug								5				
Beaker/mug/tankard												
Jug - wide neck with pouring lip												
Other												
Total: 5 %: 20												
Health & Hygiene												
Chamber pot/spittoon												
Basin/ewer/shaving/toilet ware												
Pharmaceutical-pot/jar/bottle												
Other												
Total: %:												
Utilitarian												
Brazier (<i>vuurtestje</i>)												
Chafing dish (<i>komfoor</i>)												
Candle stick/lamp												
Non-food container - ink,blacking, etc.												
Other												
Total: %:												
Ornamental												
Vase/Jar/gamiture/flower pot												
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: %:												
Unidentified forms												
Undiagnostic - hollow ware										1	1	
Undiagnostic - flat ware												
Undiagnostic		1							4			
Total: 7 %: 28												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT 25		4	1				1	5	6	3	5	
PERCENTAGE BY WARE 100		16	4				4	20	24	12	20	

* double listing [] unprovenanced

THE GRANARY, CASTLE OF GOOD HOPE - PHASE 4

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1 1 1 1 underglaze-blue

BOWL/DISH-M	MNV=1 • nm (D=90) Barbed rim with possible moulded body, finely potted Outside flowers and leaves, diaper & panels around inner rim Identical pattern to CAF2-1/CPO 2 & CAF2-3/CPO 3	F2-4/CPO.1
DISH-S (saucer)	MNV=1 • nm (D=120) Line at inner rim, unidentified central design	F2-4/CPO.2
Unidentified	MNV=0 • frag Thick base fragment showing part figure Mark: double ring - probably late 17th c	F2-4/CPO.3
FRAGMENTS	MNV=1 Including one very thick fragment & a fragment of bowl	F2-4/CPO.4

1 1 1 6-13 brown-glazed (underglaze-blue)

CUP	MNV=1 • nm (D=75) Double line at inner rim Ref: Oosterland (1697)	F2-4/CPO.5
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1.1.2 Far East: Asian market 'coarse' / refined (CPW)

1 1 2 1 underglaze-blue

DISH-saucer-M	MNV=1 • nm Brown rimmed dish Possibly identical to dishes found on the Oosterland (1697) Also at Oudepost 1 (1669-1732)	F2-4/CPW.1
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2. STONEWARE

2.1.1 Far Eastern Chinese / Japanese / Other (OST)

2 1 1 2 Yixing

TEAPOT	MNV=1 • nm & frag Only form identified so far on Cape sites Rim is roughly potted on the inside	F2-4/OST.1
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2.2.1 German / Rhenish salt-glazed (EST)

2 2 1 1 brown s/g Frechen type

BELLARMINE	MNV=1 • nm Bead rim with double cordon below	
*BELLAMINE	MNV=4 • frags Individual vessels identified from body colour only	F2-4/EST.2-8
Fragments	MNV=0 Includes part handle & base	F2-4/EST.8

3. COARSE EARTHENWARE

3.1.1 European manufactured ware (CEW)

3 1 1 1-4 red & white body

PIPKIN	MNV=1 • frags cross mends with Phases 1 & 3 Probably European manufactured	F2-4/CEW.6&7
UNIDENTIFIED	MNV=1 • frag Mottled buff & white body with clear glaze	F2-4/CEW.5
UNIDENTIFIED	MNV=1 • frags Unglazed	F2-4/CEW.2

3.1.3 European / Cape manufactured ew (CEW)

3 1 3 1-4 red & white body

POT	MNV=1 • nm Everted rim with greeny glaze on burnt body	F2-4/CEW.1
Fragments	MNV=1 Glazed fragments from different vessels	F2-4/CEW.3
HANDLE	MNV=1 Thick loop handle from large vessel & possible fragment	F2-4/CEW.4
Fragments	MNV=0	F2-4/CEW.8

3.2.1 African earthenware (AEW)

3 2 1 1 Khoi

POT	MNV=1 • frag	F2-4/AEW.2
------------	--------------	------------

3.2.3 Unprov. African / Asian earthenware (Aew)

3 2 3 1 undecorated

POT	MNV=2 • frags a) Graphite on both sides - similar to Phase 7 b) ? graphite or black glaze on inside	F2-4/AEW.1
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4. TIN-GLAZED WARE (ENGObES)

4.1.1 Prov. / unprov. European

4 1 1 1 white undecorated

DISH/PLATE	MNV=1 • nm Bluish white glaze on cream body	F2-4/TEW.1
UNIDENTIFIED	MNV=1 frag Flat ware, buff bodied	F2-4/TEW.2

4 1 1 2 blue & white

UNIDENTIFIED	MNV=2 • frags Both flat ware a) Buff bodied fragment matches plate - F2-3/TEW-5 b) Cream bodied fragment Painted designs not identified	F2-4/TEW.3
UNIDENTIFIED	MNV=1 • frags Hollow ware, thinly potted fragments Cream body	F2-4/TEW.4

SITE: The Granary, Castle of Good Hope				PHASE/LEVEL: 5	DATE:			
WARE TABLE					MNV	% MNV	FRAGS	
		MNV	%MNV	FRAGS	3.1.2 Cape manufactured earthenware			
● 1 PORCELAIN		8	33.3	11	3.1.2.1 red body			
1.1 ASIAN: FAR & NEAR EAST		8	33.3	11	3.1.2.7 other			
1.1.1 Far East: Chinese export ware		5	20.8	7	3.1.3 European / Cape manufactured e/w	4	16.6	10
1.1.1.1-3 underglaze-blue		4		6	3.1.3.1 red body			
1.1.1.4-5 underglaze-blue & enamels					3.1.3.3 'white' body			
1.1.1.6-13 brown-glazed		1		1	3.1.3.5 glazed hard fine red body			
+ underglaze-blue]					3.1.3.6 terra cotta			
+ underglaze blue & enamel]					3.1.3.7 other			
+ enamels only]					3.2 AFRICAN / ASIAN EARTHENWARE			
+ other]					3.2.1 African earthenware			
1.1.1.14-26 enamel only					3.2.1.1 Khoi			
[famille verte]					3.2.1.2 other			
[red / red & gilt / red, gilt & black]					3.2.2 Asian earthenware			
[famille rose]					3.2.2.1 Indian			
[encre de Chine]					3.2.2.2 other			
[simple borders, bands & lines]					3.2.3 Unprov. African / Asian earthenware			
[other]					3.2.3.1			
1.1.1.27 white undecorated					3.3 UNPROVENANCED EARTHENWARE	1	4.1	2
1.1.1.28 Dehua - blanc de Chine					3.3.1	1	4.1	2
1.1.1.29 undecorated / undiagnostic					3.3.1.1			
1.1.1.30 monochrome					● 4 TIN-GLAZED WARE (ENGOBES)	1	4.1	1
1.1.1.32 other					4.1 EUROPEAN TIN-GLAZED EARTHENWARE	1	4.1	1
1.1.2 Far East: Asian market 'coarse'/refined					4.1.1 Prov. / unprov. European	1	4.1	1
1.1.2.1 underglaze-blue					4.1.1.1 white undecorated	1		1
1.1.2.2 enamelled					4.1.1.2 blue & white			
1.1.2.3 monochrome / incised					4.1.1.3 other colours / polychrome			
1.1.2.4 undecorated / undiagnostic					4.1.1.4 brown glazed (Rouen)			
1.1.2.5 other					4.1.1.5 undecorated / undiagnostic			
1.1.3 Far East: Japanese export ware		2	8.3	3	● 5 REFINED WARES			
1.1.3.1 underglaze-blue		1		2	5.1 EUROPEAN REFINED WARES			
1.1.3.2 underglaze-blue & enamels					5.1.1 Cream coloured ware			
1.1.3.3 enamels only					5.1.1.1 undecorated plain (rim)			
1.1.3.4 white		1		1	5.1.1.2 undecorated Queen / Royal			
1.1.3.5 undecorated / undiagnostic					5.1.1.3 undecorated modified edge			
1.1.3.6 other					5.1.1.4 painted or enamelled			
1.1.4 Near East: Persian stone-paste		1	4.1	1	5.1.1.5 printed overglaze - black / red			
1.1.4.1 underglaze-blue (& black)		1		1	5.1.1.6 printed underglaze			
1.1.4.2 underglaze-polychrome					5.1.1.7 annular / dipped			
1.2 EUROPEAN PORCELAIN					5.1.1.8 lined: painted or enamelled			
1.2.1 Continental European					5.1.1.9 undiagnostic			
1.2.1.1 blue & white					5.1.1.10 other			
1.2.1.2 enamelled / painted					5.1.2 Pearlware			
1.2.1.3 white & gold					5.1.2.1 painted blue			
1.2.1.4 undecorated / undiagnostic					5.1.2.2 painted other			
1.2.1.5 other					5.1.2.3 enamelled			
1.2.2 British porcelain & bone china					5.1.2.4 printed underglaze Willow pat			
1.2.2.1 blue & white					5.1.2.5 printed underglaze blue			
1.2.2.2 enamelled / painted					5.1.2.6 printed underglaze colour			
1.2.2.3 white & gold					5.1.2.7 modified edge - shell			
1.2.2.4 undecorated / undiagnostic					5.1.2.8 annular / dipped			
1.2.2.5 other-lilac sprig					5.1.2.9 spatter			
1.2.2.6 other					5.1.2.10 undiagnostic			
1.2.3 Unprov. European porcelain					5.1.2.11 undecorated / undiagnostic			
1.2.3.1 blue & white					5.1.2.12 other			
1.2.3.2 enamelled / painted					5.1.3 White-bodied wares - clear glaze			
1.2.3.3 white & gold					5.1.3.1 painted blue			
1.2.3.4 undecorated / undiagnostic					5.1.3.2 painted other			
1.2.3.5 other					5.1.3.3 enamelled			
1.3 UNPROVENANCED PORCELAIN					5.1.3.4 printed overglaze			
1.3.1					5.1.3.5 printed underglaze Willow pat			
1.3.1.1 blue & white					5.1.3.6 printed underglaze blue			
1.3.1.2 enamelled / painted					5.1.3.7 printed underglaze colour			
1.3.1.3 undecorated / undiagnostic					5.1.3.8 printed & enamelled			
● 2 STONEWARE		8	20.8	7	5.1.3.9 printed flow			
2.1 ASIAN STONEWARE		1	4.1	1	5.1.3.10 printed multi-colour			
2.1.1 Far Eastern Chin. / Jap. / Other		1	4.1	1	5.1.3.11 modified edge - shell			
2.1.1.1 glazed / partially glazed					5.1.3.12 annular / dipped			
2.1.1.2 Yixing		1		1	5.1.3.13 spatter / sponge			
2.1.1.3 Japanese					5.1.3.14 lined / band & line			
2.1.1.4					5.1.3.15 gold only			
2.2 EUROPEAN STONEWARE					5.1.3.16 relief decoration only			
2.2.1 German / Rhenish salt-glazed		4	16.6	6	5.1.3.17 other			
2.2.1.1 brown s/g Frechen-type		4	16.6	6	5.1.3.18 undecorated			
2.2.1.2 grey s/g Westerwald-type					5.1.3.19 undiagnostic			
2.2.1.3 other salt-glaze					5.1.4 Other refined earthenwares			
2.2.2 British stoneware					5.1.4.1 early fine red earthenware			
* 2.2.2.1 Staff. white salt-glazed					5.1.4.2 blackware / Jackfield-type			
* 2.2.2.2 Staff. white s/g 'scratch blue'					5.1.4.3 lustre			
2.2.2.3 brown salt-glazed					5.1.4.4 yellow ware/annular			
2.2.2.4 commercial / industrial					5.1.4.5 'tea pot' ware (red body)			
* 2.2.2.5 basalt / cane					5.1.4.6 tinted body			
* 2.2.2.6 redware					5.1.4.7 monochrome glaze-white body			
* 2.2.2.7 Jasper / jasper-type					5.1.4.8 Majolica-type			
* 2.2.2.8 feldspathic & 19th c. stone/w.					5.1.4.9 undiagnostic			
2.2.2.9 other					5.1.4.10 other			
2.2.3 Unprov. European stoneware					5.1.5 Refined stoneware			
2.2.3.1 salt-glazed					* 5.1.5.1 Staff. white salt glazed - fine			
2.2.3.2 other					* 5.1.5.2 Staff. s/g 'scratch blue' - fine			
2.3 UNPROVENANCED STONEWARE					* 5.1.5.3 basalt / cane			
2.3.1 Unprovenanced stoneware					* 5.1.5.4 red ware			
2.3.1.1					* 5.1.5.5 Jasper / Jasper type			
● 3 COARSE EARTHENWARE		10	41.6	21	* 5.1.5.6 feldspathic & 19th c. stone/w.			
3.1 EUROPEAN-STYLE EARTHENWARE		9	37.5	19	5.1.5.7 other			
3.1.1 European manufactured ware		5	20.8	▲	6. Miscellaneous-all bodies			
3.1.1.1 red body	{ 5			{ 9	6.1 toys / dolls / dolls' tea			
3.1.1.3 'white' body	{			{	6.2 tile TEW / other			
3.1.1.5 glazed hard fine red body					6.3 other			
3.1.1.6 terra cotta								
3.1.1.7 other								
					TOTAL	24	100	40

* alternative listing ▲ not calculated

SITE: The Granary, Castle of Good Hope

PHASE/LEVEL: 5

DATE:

FORM & FUNCTION TABLE	PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
	Asian				Eu	As	Eu	Eu	At/As	Eu	Eu
	CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
FORM & POSSIBLE FUNCTION											
Cooking & food preparation											
Cooking pot/pipkin/skillet								2			
Basin/bowl/dish											
Colander											
Lid								1			
Other											
Total: 3 %: 12.5											
Food/drink storage											
Jar/martevan/crock											
* Bottle/Bellarmine/flask/jug											
Commercial/shop pot											
Other											
Total: %:											
Food distribution/consumption											
Plate 220-60mm - table & deep			1								
Plate - deep											
Plate - small <190mm	1										
Total: 2 %: 8.3											
Bowl-S - all forms											
Bowl-M - all forms											
Bowl-L - all forms											
Dish-S - all forms	1										
Dish-M - all forms											
Dish-L - all forms											
'Dish-bowl'											
'Dish-plate'								1		1	
Covered bowl/dish/tureen											
Lidded pot/jar											
Hot water plate/dish											
Condiments - salt, mustard, etc.			1								
Other											
Total: 4 %: 16.7											
Drinking											
• New beverages											
Cup/bowl (tea/coffee/chocolate)	1										
Saucer	1										
Tea/coffee pot (+ matching lid)						1					
Additional teaware											
Punch bowl											
Total: 3 %: 12.5											
• Other beverages											
* Bottle/Bellarmine/flask/jug							3				
Beaker/mug/tankard											
Jug - wide neck with pouring lip											
Other											
Total: 3 %: 12.5											
Health & Hygiene											
Chamber pot/spittoon							1?				
Basin/ewer/shaving/toilet ware											
Pharmaceutical-pot/jar/bottle											
Other											
Total: 1 %: 4.2											
Utilitarian											
Brazier (vuurtestje)											
Chafing dish (komfoor)											
Candle stick/lamp											
Non-food container - ink, blacking, etc.											
Other											
Total: %:											
Ornamental											
Vase/Jar/gamiture/flower pot											
Figure/figurine											
Toy/doll/dolls tea set (No MNV)											
Total: %:											
Unidentified forms											
Undiagnostic - hollow ware											
Undiagnostic - flat ware											
Undiagnostic	1			1				5 [1]			
Total: 8 %: 33.3											
	CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT 24	5		2	1		1	4	9 [1]		1	
PERCENTAGE BY WARE 100	20.8		8.3	4.2		4.2	16.7	41.7		4.2	

* double listing

[] unprovenanced

THE GRANARY, CASTLE OF GOOD HOPE - PHASE 5

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1.1.1.1 underglaze-blue

CUP MNV=1 • nm (D=70)	F2-S/CPO.1
Outside, seated mejin, key fret diaper at inner rim	
Finely painted egg shell porcelain,	
Late 17th century	
SAUCER MNV=1 • frag	F2-S/CPO.2
Frag base with seated mejin (sim. design to F2/CPO.1)	
Mark: double ring	
PLATE/DISH OR KLAPMUTS MNV=1 • nm (D=150*)	F2-S/CPO.3
Flat rim from plate (or possibly a klapmuts)	
Rim painted on both sides, upper side with grass/plants,	
underside with flowering branches.	
Finely potted & painted	
UNIDENTIFIED MNV=1 • frag	F2-S/CPO.4
Unidentified fragment	

1.1.1.6-13 brown-glazed (underglaze-blue)

BOWLS MNV=1 • fr (D=30)	F2-S/CPO.5
High footring	
Central design too small to identify	

1.1.1.29 undecorated / undiagnostic

UNIDENTIFIED MNV=0 • frag	F2-S/CPO.8
----------------------------------	------------

1.1.3 Far East: Japanese export ware (JPO)

1.1.3.1 underglaze-blue

PLATE MNV=1 • nm (*D=200)	F2-S/JPO.1
'Kraak' style panels on rim	

1.1.3.4 - 5 white / undecorated

UNIDENTIFIED MNV=1 • frag (*D=120)	F2-S/JPO.2
jar or bottle - or soy bottle?	

1.1.4 Near East: Persian stone-paste (PPO)

1.1.4.1 underglaze-blue (& black)

UNIDENTIFIED MNV=1 • frag	F2-S/PPO.1
'dish' - flat frag from base?	
Frangible glassy crystalline body	
Unidentified pattern	
Ref. Lane 1974 & Crowe 1991	

2. STONWARE

2.1.1 Far Eastern Chinese / Japanese / Other (OST)

2.1.1.2 Yixing

TEAPOT MNV=1 • base	F2-S/OST.1
No footring - flat base slightly concave in centre	

2.2.1 German / Rhinish salt-glazed (EST)

2.2.1.1 brown s/g Frechen type

BELLAMINE MNV=3 • frags	F2-S/EST.3-4
Identified by internal body colour	
HANDLE MNV=0	F2-S/EST.5
'bellamine'	
Part handle attached to body fragment	

2.2.1.2 grey s/g Westerwald-type

CHAMBER POT/JAR MNV=1 • nm (*D=125)	F2-S/EST.1
Grey salt-glazed jar with everted rim	
Ref. Oude Post	

3. COARSE EARTHENWARE

3.1.2 Cape manufactured earthenware (CEW)

3.1.2.1 red body

POT MNV=1 • nm (D=140)	F2-S/CEW.1
Bulbous/globular unglazed pot with everted rim	
Matches fragments in Phases 3 & 4	
BOWL/POT MNV=1 • nm & frag (*D=130)	F2-S/CEW.3&4
Slipped white with green glaze	
Probably European manufactured	
PLATE/DISH MNV=1 • "nm" (*D=240)	F2-S/CEW.6
Pale body with clear yellow glaze	
Matches plate/dish in Phase 7	
LID MNV=1 • handle	F2-S/CEW.8
Unglazed pale buff bodied	
UNIDENTIFIED MNV=1 • frag	F2-S/CEW.7
'Ela-las' 'dish'	
Green, brown & yellow mottled glazes on upper surface	
Underside unglazed	
Matches Phase 7	

3.1.3 European / Cape manufactured shw (CEW)

3.1.3.1-4 red & white body

UNIDENTIFIED MNV=1 • "nm" (*D=200)	F2-S/CEW.2
Fragmenta MNV=1	F2-S/CEW.5
Glazed fragments from large and small vessels	
UNIDENTIFIED MNV=1 • frag	F2-S/CEW.5a
Green brown & yellow mottled glazes on one side	
No photograph	
Fragmenta MNV=1	F2-S/CEW.9
Including thick glazed fragment, a cooking pot foot & an unidentified fragment	

3.3.1 Unprovenanced earthenware (ew)

3.3.1.1

UNIDENTIFIED MNV=1

Low-fired grey bodied unglazed vessel
Covered with light grey slip
Also in Phase 7

F2-S/EW.1

4. TIN-GLAZED WARE (ENGObes)

4.1.1 Prov. / unprov. European (TEW)

4.1.1.1 white undecorated

DISH/PLATE MNV=1 • nm

Thinly potted, cream bodied

F2-4/TEW.1

SITE: The Granary, Castle of Good Hope				PHASE/LEVEL: 7	DATE:		
WARE TABLE					MNV	% MNV	FRAGS
	MNV	%MNV	FRAGS				
● 1 PORCELAIN	27	38.5	63	3.1.2 Cape manufactured earthenware			
1.1 ASIAN: FAR & NEAR EAST	25	35.7	61	3.1.2.1 red body			
1.1.1 Far East: Chinese export ware	17	24.2	47	3.1.2.7 other			
1.1.1.1-3 underglaze-blue	16		46	3.1.3 European / Cape manufactured e/w	2	2.8	10
1.1.1.4-5 underglaze-blue & enamels				3.1.3.1 red body	2		10
1.1.1.6-13 brown-glazed	1		1	3.1.3.3 'white' body			
[+ underglaze-blue]				3.1.3.5 glazed hard fine red body			
[+ underglaze blue & enamel]				3.1.3.6 terra cotta			
[+ enamels only]				3.1.3.7 other			
[+ other]				3.2 AFRICAN / ASIAN EARTHENWARE	3	4.3	27
1.1.1.14-26 enamel only				3.2.1 African earthenware			
[famille verte]				3.2.1.1 Khoi			
[red / red & gilt / red, gilt & black]				3.2.1.2 other			
[famille rose]				3.2.2 Asian earthenware			
[encre de Chine]				3.2.2.1 Indian			
[simple borders, bands & lines]				3.2.2.2 other			
[other]				3.2.3 Unprov. African / Asian earthenware	3		27
1.1.1.27 white undecorated				3.2.3.1			
1.1.1.28 Dehua - blanc de Chine				3.3 UNPROVENANCED EARTHENWARE	2	2.8	5
1.1.1.29 undecorated / undiagnostic				3.3.1			
1.1.1.30 monochrome				3.3.1.1	2		5
1.1.1.32 other				● 4 TIN-GLAZED WARE (ENGOBES)	4	5.7	27
1.1.2 Far East: Asian market 'coarse/refined'	1	1.4	1	4.1 EUROPEAN TIN-GLAZED EARTHENWARE	4	5.7	27
1.1.2.1 underglaze-blue				4.1.1 Prov. / unprov. European	4	5.7	27
1.1.2.2 enamelled				4.1.1.1 white undecorated	3		25
1.1.2.3 monochrome / incised				4.1.1.2 blue & white	1		2
1.1.2.4 undecorated / undiagnostic				4.1.1.3 other colours / polychrome			
1.1.2.5 other				4.1.1.4 brown glazed (Rouen)			
1.1.3 Far East: Japanese export ware	6	8.5	11	4.1.1.5 undecorated / undiagnostic			
1.1.3.1 underglaze-blue	6		11	● 5 REFINED WARES	2	2.9	7
1.1.3.2 underglaze-blue & enamels				5.1 EUROPEAN REFINED WARES	2	2.9	7
1.1.3.3 enamels only				5.1.1 Cream coloured ware			
1.1.3.4 white				5.1.1.1 undecorated plain (rim)			
1.1.3.5 undecorated / undiagnostic				5.1.1.2 undecorated Queen / Royal			
1.1.3.6 other				5.1.1.3 undecorated modified edge			
1.1.4 Near East: Persian stone-paste	1	1.4	2	5.1.1.4 painted or enamelled			
1.1.4.1 underglaze-blue (& black)	1		2	5.1.1.5 printed overglaze - black / red			
1.1.4.2 underglaze-polychrome				5.1.1.6 printed underglaze			
1.2 EUROPEAN PORCELAIN	2	2.8	2	5.1.1.7 annular / dipped			
1.2.1 Continental European				5.1.1.8 lined: painted or enamelled			
1.2.1.1 blue & white				5.1.1.9 undiagnostic			
1.2.1.2 enamelled / painted				5.1.1.10 other			
1.2.1.3 white & gold				5.1.2 Pearlware			
1.2.1.4 undecorated / undiagnostic				5.1.2.1 painted blue			
1.2.1.5 other				5.1.2.2 painted other			
1.2.2 British porcelain & bone china	1	1.4	1	5.1.2.3 enamelled			
1.2.2.1 blue & white				5.1.2.4 printed underglaze Willow pat			
1.2.2.2 enamelled / painted				5.1.2.5 printed underglaze blue			
1.2.2.3 white & gold				5.1.2.6 printed underglaze colour			
1.2.2.4 undecorated / undiagnostic	1		1	5.1.2.7 modified edge - shell			
1.2.2.5 other-lilac sprig				5.1.2.8 annular / dipped			
1.2.2.6 other				5.1.2.9 spatter			
1.2.3 Unprov. European porcelain	1	1.4	1	5.1.2.10 undiagnostic			
1.2.3.1 blue & white				5.1.2.11 undecorated / undiagnostic			
1.2.3.2 enamelled / painted	1		1	5.1.2.12 other			
1.2.3.3 white & gold				5.1.3 White-bodied wares - clear glaze	2	2.8	7
1.2.3.4 undecorated / undiagnostic				5.1.3.1 painted blue			
1.2.3.5 other				5.1.3.2 painted other			
1.3 UNPROVENANCED PORCELAIN				5.1.3.3 enamelled			
1.3.1.				5.1.3.4 printed overglaze			
1.3.1.1 blue & white				5.1.3.5 printed underglaze Willow pat			
1.3.1.2 enamelled / painted				5.1.3.6 printed underglaze blue			
1.3.1.3 undecorated / undiagnostic				5.1.3.7 printed underglaze colour			
● 2 STONEWARE	11	15.7	28	5.1.3.8 printed & enamelled			
2.1 ASIAN STONEWARE	5	7.1	6	5.1.3.9 printed flow			
2.1.1 Far Eastern Chin. / Jap. / Other	5	7.1	6	5.1.3.10 printed multi-colour			
2.1.1.1 glazed / partially glazed	4		5	5.1.3.11 modified edge - shell			
2.1.1.2 Yixing	1		1	5.1.3.12 annular / dipped			
2.1.1.3 Japanese				5.1.3.13 spatter / sponge			
2.1.1.4				5.1.3.14 lined / band & line			
2.2 EUROPEAN STONEWARE	6	8.5	22	5.1.3.15 gold only			
2.2.1 German / Rhenish salt-glazed	5	7.1	21	5.1.3.16 relief decoration only			
2.2.1.1 brown s/g Frechen-type	4		19	5.1.3.17 other			
2.2.1.2 grey s/g Westerwald-type	1		2	5.1.3.18 undecorated	2		7
2.2.1.3 other salt-glaze				5.1.3.19 undiagnostic			
2.2.2 British stoneware				5.1.4 Other refined earthenwares			
* 2.2.2.1 Staff. white salt-glazed				5.1.4.1 early fine red earthenware			
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.2 blackware / Jackfield-type			
2.2.2.3 brown salt-glazed				5.1.4.3 lustre			
2.2.2.4 commercial / industrial				5.1.4.4 yellow ware/annular			
* 2.2.2.5 basalt / cane				5.1.4.5 'tea pot' ware (red body)			
* 2.2.2.6 redware				5.1.4.6 tinted body			
* 2.2.2.7 Jasper / jasper-type				5.1.4.7 monochrome glaze-white body			
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.8 Majolica-type			
2.2.2.9 other				5.1.4.9 undiagnostic			
2.2.3 Unprov. European stoneware	1	1.4	1	5.1.4.10 other			
2.2.3.1 salt-glazed	1		1	5.1.6 Refined stoneware			
2.2.3.2 other				* 5.1.5.1 Staff. white salt glazed - fine			
2.3 UNPROVENANCED STONEWARE				* 5.1.5.2 Staff. s/g 'scratch blue' - fine			
2.3.1 Unprovenanced stoneware				* 5.1.5.3 basalt / cane			
2.3.1.1				* 5.1.5.4 red ware			
● 3 COARSE EARTHENWARE	26	37.1	138	* 5.1.5.5 Jasper / Jasper type			
3.1 EUROPEAN-STYLE EARTHENWARE	21	30	106	* 5.1.5.6 feldspathic & 19th c. stone/w.			
3.1.1 European manufactured ware	19	27.1	96	5.1.5.7 other			
3.1.1.1 red body	{ 19		{ 96	6. Miscellaneous-all bodies			
3.1.1.3 'white' body	{		{	6.1 toys / dolls / dolls' tea			
3.1.1.5 glazed hard fine red body				6.2 tile TEW / other			
3.1.1.6 terra cotta				6.3 other			
3.1.1.7 other							
				TOTAL	70	100	263

* alternative listing ▲ not calculated

SITE: The Granary, Castle of Good Hope						PHASE/LEVEL: 7			DATE:			
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
		Asian				Eu	As	Eu	Eu	At/As	Eu	Eu
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet									6	1		
Basin/bowl/dish												
Colander									1			
Lid									4			
Other												
Total: 12 %: 17.1												
Food/drink storage												
Jar/marlevan/crock							3					
* Bottle/Bellarmine/flask/jug												
Commercial/shop pot												
Other												
Total: 3 %: 4.3												
Food distribution/consumption												
Plate 220-60mm - table & deep		2		3							1	
Plate - deep												
Plate - small <190mm												
Total: 6 %: 8.6												
Bowl-S - all forms												
Bowl-M - all forms		1	1	1		{1}						
Bowl-L - all forms					1							
Dish-S - all forms												
Dish-M - all forms		2									2	
Dish-L - all forms				1					3			
'Dish-bowl'												
'Dish-plate'				1					1			
Covered bowl/dish/tureen												
Lidded pot/jar												
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other												
Total: 15 %: 21.4												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		5										
Saucer		5										
Tea/coffee pot (+ matching lid)							1					
Additional teaware												
Punch bowl												
Total: 11 %: 15.7												
• Other beverages												
* Bottle/Bellarmine/flask/jug								5				
Beaker/mug/tankard												
Jug - wide neck with pouring lip												
Other												
Total: 5 %: 7.1												
Health & Hygiene												
Chamber pot/spittoon												
Basin/ewer/shaving/toilet ware												
Pharmaceutical-pot/jar/bottle												
Other												
Total: %:												
Utilitarian												
Brazier (vuurtestje)												
Chafing dish (komfoor)												
Candle stick/lamp												
Non-food container - ink,blacking, etc.												
Other												
Total: %:												
Ornamental												
Vase/Jar/garniture/flower pot		2										
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: 2 %: 2.9												
Unidentified forms												
Undiagnostic - hollow ware							1	{1}	1	2 {2}		
Undiagnostic - flat ware												
Undiagnostic						1			5		1	2
Total: 16 %: 22.9												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT	66 {4}	17	1	6	1	1 {1}	5	5 {1}	21	3 {2}	4	2
PERCENTAGE BY WARE	100	24.3	1.4	8.6	1.4	2.9	7.1	8.6	30	7.1	5.7	2.9

* double listing {} unprovenanced {} intrusive

THE GRANARY, CASTLE OF GOOD HOPE - PHASE 7

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1.1.1.1 underglaze-blue

PLATE MNV=1 • nm (D=240)	F2-7/CPO.1
Flower sprays around rim, slender leaf sprays under rim	
Finely potted & well painted	
[Similar to F2-5/CPO.2]	
PLATE MNV=1 • nm	F2-7/CPO.2
Blue lines at rim, pattern too small to identify	
DISH-S (saucer) MNV=1 • nm (D=230-240)	F2-7/CPO.3
Landscape around lower rim, landscape under rim	
Well painted - bright blue	
UNIDENTIFIED MNV=1	F2-7/CPO.4
*ornamental	
Floral sprays in panels formed by vertical indentations	
Thickly potted, inside not smooth - possibly a vase/jar/teapot	
DISH-S (flat rim) SAUCER MNV=1 • nm (D=100)	F2-7/CPO.5
Leaves & flowers around rim	
Emblems tied with ribbons under rim	
Fine well painted porcelain	
DISH-S (flat rim) SAUCER MNV=1 • nm (D=90)	F2-7/CPO.6
Diaper with leaf panels around rim	
Emblems tied with ribbons under rim	
Fine well painted porcelain	
DISH-S (flat rim) SAUCER MNV=1 • nm (D=100)	F2-7/CPO.7
Emblems tied with ribbons above and under rim	
Fine well painted porcelain	
DISH-S (flat rim) SAUCER MNV=1 • nm (D=100)	F2-7/CPO.8
Leaf/flower panels on rim, emblems tied with ribbons	
Fine well painted porcelain	
DISH-S (flat rim) SAUCER MNV=1 • nm (D=120)	F2-7/CPO.9
Band of flowers and leaves on rim, leaf spray under rim	
Fine well painted porcelain	
DISH-M MNV=1 • nm (D=120-140)	F2-7/CPO.10
Bracket lobed rim, moulded sides	
Flower sprays on footings inside and out	
Fine well painted porcelain	
DISH-M MNV=1 • nm	F2-7/CPO.11
*Bracket shaped rim, moulded sides	
Wide diaper at inner rim	
Flowers outside with panels	
Fine well painted porcelain	
CUP MNV=2 • nm (D=60)	F2-7/CPO.12
Delicate floral spray outside	
Cracked ice border at inner rim	
Egg shell porcelain	
CUP / BOWL-S MNV=1 • nm (D=62-70)	F2-7/CPO.13
Unidentified decoration plan nms	
CUP MNV=1 • nm	F2-7/CPO.14
Cracked ice border at inner rim	
Unidentified design below double line at outer rim	

UNIDENTIFIED MNV=1 • frag	F2-7/CPO.15
*ornamental	
Scrolling pattern, curved with narrow diameter	
Unglazed inside with nilling	
Possibly part of bottle or vase.	
Footings & fragments MNV=0	F2-7/CPO.16
1 x bowl, 2 x saucer, 1 x plate/dish	
Jumping boy & female figures	
Mark, 3 fls with double rings	
Probably footings & fragments from CPO.1-10	

1.1.6-13 brown-glazed (underglaze-blue)

CUP MNV=1 • fr (D=35)	F2-7/CPO.17
Central landscape inside	

1.1.1.29 undecorated / undiagnostic

Fragment MNV=0	F2-7/CPO.18
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1.1.2 Far East: Asian market 'coarse' / refined (CPW)

1.1.2.1 underglaze-blue

BOWL-S MNV=1 • frag	F2-7/CPO.1
*Dragon in clouds' pattern, glaze pitted & blemished	
Ref. UCT/19-20	

1.1.3 Far East: Japanese export ware (JPO)

1.1.3.1 underglaze-blue

DISH-L (flat rim) MNV=1 • nm (D=380)	F2-7/JPO.1
*Kraak' type paneled rim, stylised branches under rim	
Matches dish in F2-3	
Ref. Ohashi 1990	
PLATE MNV=1 • nm (D=260)	F2-7/JPO.2
Flower & leaves - not identified	
Possibly paneled	
PLATE MNV=1 • fr (D=120)	F2-7/JPO.3
Dense design of flowers grass & rocks on rim	
Central design not identified	
PLATE MNV=1 • frag	F2-7/JPO.4
Fragment of paneled rim	
BOWL-M MNV=1 • nm (D=182-200)	F2-7/JPO.5
Pecory leaves on outside, double line at inside rim	
UNIDENTIFIED (saucer dish-a) MNV=1 • nm	F2-7/JPO.6
Slightly flared rim, brown nm	
Inner nm decoration of wavy lines, crazed glaze	

1.1.4 Near East: Persian stone-paste 'porcelain' (PPO)

1.1.4.1 underglaze-blue (& black)

BOWL-L MNV=1 • nm (D=222)	F2-7/PPO.1
Double blue lines at outer & inner rims	
Unidentified outer pattern - outline in dark blue with paler inner wash	
Cracked yellowish glaze	

UNIDENTIFIED MNV=0 • frag	F2-7/PPO.2
Possibly part of bowl F2-7/PPO.1	
Thick flat fragment, unidentified design	
Glaze missing along straight line on underside	
Yellowish crazed iridescent glaze	

1.2.2 British porcelain & bone china (EPO)

1.2.2.4 undecorated / undiagnostic

UNIDENTIFIED MNV=1 • frag	F2-7/EPO.1
Undecorated white bone china	
English 19th century.	

1.2.3 Unprov. European porcelain (EPO)

1.2.3.2 enamelled / painted

BOWL-S/CUP MNV=1 • nm	F2-7/EPO.2
Underglaze green & black decoration.	
Possibly Far Eastern	

2. STONEWARE

2.1.1 Far Eastern Chinese / Japanese / Other (OST)

2.1.1.1 glazed / partially glazed

MARTEVAN-L MNV=1 • frags	F2-7/OST.1
Thick fragments with very dark olive green glaze	
Partially glazed inside	
MARTEVAN-L MNV=1 • frag	F2-7/OST.2
Brown glaze on buff body	
Similar to jars found on the Oosterland 1697	
MARTEVAN-M MNV=1 • frag	F2-7/OST.3
Light olive green glaze on light grey body	
Partially glazed inside	
Unidentified MNV=1 • frag	F2-7/OST.4
*Jar	
Shiny olive green glaze on grey-red body	
Marked nilling/grooving on outer surface	

2.1.1.2 Yixing

from Layer B4d CGS - not firmly fixed

TEAPOT MNV=1 • base	F2-7/OST.5
No footrim - slightly concave base	
[Matches teapot in F2-5/OST.1]	

2.2.1 German / Rhenish salt-glazed (EST)

2.2.1.1 brown s/g Frechen type

BELLAMINE MNV=4 • frags	F2-7/EST.1-4
Identified from internal body colour only	
Fragments MNV=0	F2-7/EST.5
Including part base and handle	

2.2.1.2 grey s/g Westerwald type

*BOTTLE/FLASK MNV=1 neck frag	F2-7/EST.6
Grey salt-glaze on light grey body	
Cobalt band between to cordons on neck	
Possibly NOT Westerwald	

2.2.3 Unprovenanced stoneware (EST)

2.2.3.1 salt-glazed

JAR/POT MNV=1 • nm (D=130)	F2-7/EST.7
Coarse bodied, salt-glazed	

3. COARSE EARTHENWARE

3.1.1 European manufactured ware (CEW)

3.1.1.1-4 red & 'white' body

UNIDENTIFIED MNV=3 • nm	F2-7/CEW.1a-c
*bowl or lid	
1a) Everted rim, slipped white and lead glazed inside	
Outside, small area white slip near possible handle attachment	
1b) unglazed rim with two lines of white slip below rim	
1c) broken rim frag, vertical white slip lines over green glaze	

UNIDENTIFIED MNV=1 • nm	F2-7/CEW.2
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UNIDENTIFIED MNV=1 • nm	F2-7/CEW.3
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LID MNV=2 • nm	F2-7/CEW.4b&4c
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COOKING POT MNV=1 • nm (D=190)	F2-7/CEW.5
---------------------------------------	------------

COOKING POT MNV=1 • nm (D=300)	F2-7/CEW.7
---------------------------------------	------------

COOKING POT MNV=1 • nm (D=200)	F2-7/CEW.8
---------------------------------------	------------

COOKING POT MNV=1 • nm (D=250)	F2-7/CEW.9
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COOKING POT MNV=1 • nm & handle	F2-7/CEW.10
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COOKING POT MNV=1 • nm (D=200)	F2-7/CEW.11
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COOKING POT MNV=1 • nm (D=200)	F2-7/CEW.12
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PLATE/DISH MNV=1 • nm	F2-7/CEW.13
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COLANDER MNV=1 • frags	F2-7/CEW.14
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HANDLED POT MNV=1 • handle, foot frags	F2-7/CEW.15
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a) Loop (horizontal) handle with indentations and slip decoration	
---	--

b) ?Straight handle matches CEW 8 above	
---	--

c) slip trailed decoration	
----------------------------	--

Fragments MNV=0	F2-7/CEW.16
------------------------	-------------

a) Green glazed base & thick fragments	
--	--

b) Fragment - unidentified unusual form	
---	--

DISH MNV=1 • nm (D=300) F2-7/CEW.16

Shallow dish with upper surface slipped white and covered with clear yellow lead glaze over buff body
Rouletting around rim & decorated with brown blobs and green lines/leaves
Central slip decoration & small rouletted circles
Probably North German

Ref: Hurst et al. 1986 258 pl 52 shows rouletting

DISH MNV=1 • nm (D=300) F2-7/CEW.17

Upper surface & over edge slipped white, brown glaze on top, scratch lines around rim, and central flowers with green and brown glaze on buff body
Niederdeutsch

Ref: Hurst et al. 1986 264-66, pls 125-27 c 1690-1726

DISH MNV=1 • nm frag F2-7/CEW.18

Upper surface slipped white, marbled design in brown and yellow
Covered in clear yellow lead glaze on buff body
Under surface partially glazed

3.1.3 European / Cape manufactured s/w (CEW)

3.1.3.1 red body

LID MNV=1 • nm F2-7/CEW.4a

UNIDENTIFIED MNV=1

ken base (D=100) locally made (S Jordan pers comm)
Fragment with ricing

3.2.3 Unprov. African / Asian earthenware (AEW)

3.2.3.1 unprovenanced / undecorated

POT/JAR MNV=1 • nm (D=250) F2-7/AEW.1

Wide everted rim
Grey body covered with graphite

UNIDENTIFIED MNV=1 • frags F2-7/AEW.2

"Eless

Grey sh-brown unglazed body with mica inclusions,

UNIDENTIFIED MNV=1 • neck frag F2-7/AEW.3

"Eless

Buff to grey body with buff slip, unglazed

Ref: Similar ware found on Sao Goncalo (1640)

Oosterland (1650)

3.3.1 Unprovenanced earthenware (EW)

3.3.1.1 unprovenanced / undecorated

UNIDENTIFIED MNV=2 • nms F2-7/EW.1

Low fired grey bodied thin walled vessels
Covered with slip - grey & red

4. TIN-GLAZED WARE (ENGOBES)

4.1.1 Prov. / unprov. European (TEW)

4.1.1.1 white undecorated

DISH MNV=2 • nms F2-7/TEW.1

Lobed dishes Schuppschotel

a) buff bodied (D=220)

b) cream bodied: larger lobes than (a)

Ref: Baat, Kroon & Lagerwey 1992 - 17th century

UNIDENTIFIED MNV=1 • frag F2-7/TEW.2

Thick pink bodied curved fragment

4.1.1.2 blue & white

PLATE MNV=1 • nm (D=190) F2-7/TEW.3

Dutch fayence-unglazed sagger/stilt mark under rim
Band of flowers and leaves between scrolling around rim
Finely potted

5. REFINED WARES

5.1.3 white-bodied wares - clear glaze (REW)

5.1.3.10 undiagnostic

UNIDENTIFIED MNV=2 • frags F2-7/REW.1&2

REW.1 vitreous white ware

REW.2 non-vitreous with slight cream colour.

Elsenburg

THE KITCHEN MIDDEN

ca.1730 – 1760

Layer dbyc L.18

Layer cf L.24

Layer cd L.28

SITE: Elsenburg				PHASE/LEVEL: dbyc		DATE:	
WARE TABLE					MNV	% MNV	FRAGS
	MNV	%MNV	FRAGS	3.1.2 Cape manufactured earthenware			
● 1 PORCELAIN	265	64.7	2719	3.1.2.1 red body			
1.1 ASIAN: FAR & NEAR EAST	265	84.7	2719	3.1.2.7 other			
1.1.1 Far East: Chinese export ware	204	65.2	2107	3.1.3 European / Cape manufactured s/w	29	9.3	289
1.1.1.1-3 underglaze-blue	140		1542	3.1.3.1 red body	29		289
1.1.1.4-5 underglaze-blue & enamels	14		45	3.1.3.3 'white' body			
1.1.1.6-13 brown-glazed	25		173	3.1.3.5 glazed hard fine red body			
[+ underglaze-blue]				3.1.3.6 terra cotta			
[+ underglaze blue & enamel]				3.1.3.7 other			
[+ enamels only]				3.2 AFRICAN / ASIAN EARTHENWARE			
[+ other]				3.2.1 African earthenware			
1.1.1.14-26 enamel only	19		186	3.2.1.1 Khoi			
[famille verte]				3.2.1.2 other			
[red / red & gilt / red, gilt & black]				3.2.2 Asian earthenware			
[famille rose]				3.2.2.1 Indian			
[encre de Chine]				3.2.2.2 other			
[simple borders, bands & lines]				3.2.3 Unprov. African / Asian earthenware			
[other]				3.2.3.1			
1.1.1.27 white undecorated	5		61	3.3 UNPROVENANCED EARTHENWARE			
1.1.1.28 Dehua - blanc de Chine				3.3.1			
1.1.1.29 undecorated / undiagnostic	0		100	3.3.1.1			
1.1.1.30 monochrome				● 4 TIN-GLAZED WARE (ENGOBES)	6	1.9	314
1.1.1.32 other				4.1 EUROPEAN TIN-GLAZED EARTHENWARE	6	1.9	314
1.1.2 Far East: Asian market 'coarse'/refined	31	9.9	476	4.1.1 Prov. / unprov. European	6	1.9	314
1.1.2.1 underglaze-blue	29		449	4.1.1.1 white undecorated	3		283
1.1.2.2 enamelled	2		27	4.1.1.2 blue & white	3		26
1.1.2.3 monochrome / incised				4.1.1.3 other colours / polychrome			
1.1.2.4 undecorated / undiagnostic				4.1.1.4 brown glazed (Rouen)			
1.1.2.5 other				4.1.1.5 undecorated / undiagnostic	0		5
1.1.3 Far East: Japanese export ware	31	9.6	138	● 5 REFINED WARES	1	0.3	22
1.1.3.1 underglaze-blue	12		64	5.1 EUROPEAN REFINED WARES	1	0.3	22
1.1.3.2 underglaze-blue & enamels	8		36	5.1.1 Cream coloured ware			
1.1.3.3 enamels only	9		37	5.1.1.1 undecorated plain (rim)			
1.1.3.4 white	1		1	5.1.1.2 undecorated Queen / Royal			
1.1.3.5 undecorated / undiagnostic				5.1.1.3 undecorated modified edge			
1.1.3.6 other				5.1.1.4 painted or enamelled			
1.1.4 Near East: Persian stone-paste				5.1.1.5 printed overglaze - black / red			
1.1.4.1 underglaze-blue (& black)				5.1.1.6 printed underglaze			
1.1.4.2 underglaze-polychrome				5.1.1.7 annular / dipped			
1.2 EUROPEAN PORCELAIN				5.1.1.8 lined: painted or enamelled			
1.2.1 Continental European				5.1.1.9 undiagnostic			
1.2.1.1 blue & white				5.1.1.10 other			
1.2.1.2 enamelled / painted				5.1.2 Pearlware			
1.2.1.3 white & gold				5.1.2.1 painted blue			
1.2.1.4 undecorated / undiagnostic				5.1.2.2 painted other			
1.2.1.5 other				5.1.2.3 enamelled			
1.2.2 British porcelain & bone china				5.1.2.4 printed underglaze Willow pat			
1.2.2.1 blue & white				5.1.2.5 printed underglaze blue			
1.2.2.2 enamelled / painted				5.1.2.6 printed underglaze colour			
1.2.2.3 white & gold				5.1.2.7 modified edge - shell			
1.2.2.4 undecorated / undiagnostic				5.1.2.8 annular / dipped			
1.2.2.5 other-lilac sprig				5.1.2.9 spatter			
1.2.2.6 other				5.1.2.10 undiagnostic			
1.2.3 Unprov. European porcelain				5.1.2.11 undecorated / undiagnostic			
1.2.3.1 blue & white				5.1.2.12 other			
1.2.3.2 enamelled / painted				5.1.3 White-bodied wares - clear glaze			
1.2.3.3 white & gold				5.1.3.1 painted blue			
1.2.3.4 undecorated / undiagnostic				5.1.3.2 painted other			
1.2.3.5 other				5.1.3.3 enamelled			
1.3 UNPROVENANCED PORCELAIN				5.1.3.4 printed overglaze			
1.3.1				5.1.3.5 printed underglaze Willow pat			
1.3.1.1 blue & white				5.1.3.6 printed underglaze blue			
1.3.1.2 enamelled / painted				5.1.3.7 printed underglaze colour			
1.3.1.3 undecorated / undiagnostic				5.1.3.8 printed & enamelled			
● 2 STONEWARE	10	3.2	83	5.1.3.9 printed flow			
2.1 ASIAN STONEWARE	6	1.7	57	5.1.3.10 printed multi-colour			
2.1.1 Far Eastern Chin. / Jap. / Other	6	1.7	57	5.1.3.11 modified edge - shell			
2.1.1.1 glazed / partially glazed	2		4	5.1.3.12 annular / dipped			
2.1.1.2 Yixing	3		17	5.1.3.13 spatter / sponge			
2.1.1.3 Japanese	1		36	5.1.3.14 lined / band & line			
2.1.1.4				5.1.3.15 gold only			
2.2 EUROPEAN STONEWARE				5.1.3.16 relief decoration only			
2.2.1 German / Rhenish salt-glazed	4	1.3	26	5.1.3.17 other			
2.2.1.1 brown s/g Frechen-type	1		2	5.1.3.18 undecorated			
2.2.1.2 grey s/g Westerwald-type	2		19	5.1.3.19 undiagnostic			
2.2.1.3 other salt-glaze	1		5	5.1.4 Other refined earthenwares	1	0.3	22
2.2.2 British stoneware				5.1.4.1 early fine red earthenware	1		22
* 2.2.2.1 Staff, white salt-glazed				5.1.4.2 blackware / Jackfield-type			
* 2.2.2.2 Staff, white s/g 'scratch blue'				5.1.4.3 lustre			
2.2.2.3 brown salt-glazed				5.1.4.4 yellow ware/annular			
2.2.2.4 commercial / industrial				5.1.4.5 'tea pot' ware (red body)			
* 2.2.2.5 basalt / cane				5.1.4.6 tinted body			
* 2.2.2.6 redware				5.1.4.7 monochrome glaze-white body			
* 2.2.2.7 Jasper / jasper-type				5.1.4.8 Majolica-type			
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.9 undiagnostic			
2.2.2.9 other				5.1.4.10 other			
2.2.3 Unprov. European stoneware				5.1.6 Refined stoneware			
2.2.3.1 salt-glazed				* 5.1.5.1 Staff, white salt glazed - fine			
2.2.3.2 other				* 5.1.5.2 Staff, s/g 'scratch blue' - fine			
2.3 UNPROVENANCED STONEWARE				* 5.1.5.3 basalt / cane			
2.3.1 Unprovenanced stoneware				* 5.1.5.4 red ware			
2.3.1.1				* 5.1.5.5 Jasper / Jasper type			
● 3 COARSE EARTHENWARE	31	9.9	296	* 5.1.5.6 feldspathic & 19th c. stone/w.			
3.1 EUROPEAN-STYLE EARTHENWARE	31	9.9	296	5.1.5.7 other			
3.1.1 European manufactured ware	2	0.6	7	6. Miscellaneous-all bodies			
3.1.1.1 red body				6.1 toys / dolls / dolls' tea			
3.1.1.3 'white' body	2		7	6.2 tile TEW / other			
3.1.1.5 glazed hard fine red body				6.3 other			
3.1.1.6 terra cotta							
3.1.1.7 other							
				TOTAL	313	100	3434

* alternative listing ▲ not calculated

SITE: Eisenburg		PHASE/LEVEL: dbyc						DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
		Asian				Eu	As	Eu	Eu	Al/As	Eu	Eu
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet							1		12			
Basin/bowl/dish									1			
Colander									1			
Lid									15			
Other												
Total: 30 %: 9.6												
Food/drink storage												
Jar/martevan/crock							2	1				
* Bottle/Bellarmine/flask/jug												
Commercial/shop pot												
Other												
Total: 3 %: 1												
Food distribution/consumption												
Plate 220-60mm - table & deep		46		12								
Plate - deep		3										
Plate - small <190mm												
Total: 61 %: 19.5												
Bowl-S - all forms		3	4									
Bowl-M - all forms		22	24	5								1
Bowl-L - all forms												
Dish-S - all forms		1	1	2								
Dish-M - all forms		13	1	2								
Dish-L - all forms		6	1									
'Dish-bowl'												
'Dish-plate'												
Covered bowl/dish/tureen												
Lidded pot/jar		1										
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other cutlery handles		2										
Total: 89 %: 28.4												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		36		2							2	
Saucer		53		2							1	
Tea/coffee pot (+ matching lid)		3 + 2					3					
Additional teaware												
Punch bowl												
Total: 104 %: 33.2												
• Other beverages												
* Bottle/Bellarmine/flask/jug								3				
Beaker/mug/tankard												
Jug - wide neck with pouring lip												
Other												
Total: 3 %: 1												
Health & Hygiene												
Chamber pot/spittoon											3	
Basin/ewer/shaving/toilet ware												
Pharmaceutical-pot/jar/bottle				1								
Other												
Total: 4 %: 1.3												
Utilitarian												
Brazier (vuurtestje)												
Chafing dish (komfoor)												
Candle stick/lamp												
Non-food container - ink,blacking, etc.												
Other												
Total: %:												
Ornamental												
Vase/Jar/garniture/flower pot		3		4								
Figure/figurine		1										
Toy/doll/dolls tea set (No MNV)												
Total: 8 %: 2.6												
Unidentified forms												
Undiagnostic - hollow ware		8							2			
Undiagnostic - flat ware												
Undiagnostic		1										
Total: 11 %: 3.5												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT	313	204	31	30			6	4	31		6	1
PERCENTAGE BY WARE	100	65.2	9.9	9.6			1.9	1.3	9.9		1.9	0.3

* double listing

[] unprovenanced

ELSENBURG | - LAYER DBYC

ELS-90dbyc (dump below yellow clay)

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1.1.1.1 Underglaze blue

PLATE MNV=1 • nm (D=230, R=80%)	ELS93/dbyc CPO.1
Blue wash border with white half blossoms, brown nm. Long handled flower basket in centre - popular 1st half 18th c. Slender branches under sloping nm (late 17th - early 18th c.) Mark: Lingzhi fungus within double ring Ref: Mudge 1986 pls 284 & 292 for pattern only	
PLATE MNV=7 • nm (D=220-240)	ELS93/dbyc CPO.2
Blue wash border with white half blossoms, brown nm Slender branches under sloping nm Unknown central design - probably similar to CPO.1	
PLATE MNV=2 • nm (D=230)	ELS93/dbyc CPO.3
Blue wash border with white half blossoms, brown nm Slender branches under nm Central blossoms reserved white on blue ground Mark: double ring	
Fragments from CPO 1-4 MNV=0	ELS93/dbyc CPO.5
PLATE MNV=4 • nm (D=220)	ELS93/dbyc CPO.6-9
Grape vine & bamboo border, brown nm (1725-45) Central: 100 Antiques Slender branch under nm Counter-sunk footring Ref: Wastell et al 1990 249 c 1744	
PLATE MNV=17 • nm (D=220)	ELS93/dbyc CPO.10
Grape vine & bamboo borders similar to CPO 6-9	
Fragments & footrings MNV=0	ELS93/dbyc CPO.11
Grape vine & bamboo borders / 100 Antiques' fragments All footrings counter-sunk	
PLATE MNV=1 • nm (D=230)	ELS93/dbyc CPO.12
Flower sprays between inner & outer blue lines on nm Brown nm Unknown central design within diaper border with floral panels Slender branches under nm, countersunk footring Cavetto undecorated	
PLATE MNV=1 • nm (D=230)	ELS93/dbyc CPO.13
Identical to CPO 12	
PLATE MNV=1 • nm (D=230)	ELS93/dbyc CPO.14
Flower sprays between blue lines on nm, brown nm	
Footrings & fragments MNV=0	ELS93/dbyc CPO.15
3 x footrings possibly from type CPO 13 & 14 with central floral design within diaper border	
PLATE MNV=1 • nm	ELS93/dbyc CPO.16
Part of flower below blue line at nm, brown nm Possibly small design to CPO 13-15	
PLATE MNV=1 • nm (D=250)	ELA90/dbyc CPO.17
Part of flower spray below plain nm	
PLATE MNV=1 • nm (D=230-240)	ELS93/dbyc CPO.20
Flower sprays below single blue line at nm and double blue line above undecorated cavetto, brown nm [Central floral scroll within blue ring or diaper] [1720s-1740s]	
PLATE MNV=1 • nm (D=230-240)	ELS93/dbyc CPO.21
Identical to above	
PLATE MNV=1 • nm (hexagonal)	ELS93/dbyc CPO.22
Hexagonal plate with 7 floral spray on nm. Diaper with panels around line well	
PLATE MNV=1 • nm (D=250/260)	ELS93/dbyc CPO.23
Incised flat nm below diaper border, brown nm Slender branches under nm Diaper with floral panels around the well Ref: Krahl et al 1986, pp 1072-1075 show incised dishes and plates c 1720-1740	
PLATE MNV=1 • nm (D=250)	ELS93/dbyc CPO.24
Similar to CPO 23, incised design in centre	
Plate rims MNV=0	ELS93/dbyc CPO.25
From either CPO 23 & 24	
PLATE MNV=1 • fragments	ELS93/dbyc CPO.26
Fragment of incised nm and well with diaper Probably similar to CPO 24 & 25	
PLATE MNV=1 • nm (D=250)	ELS93/dbyc CPO.27
Diaper border at nm, brown nm	
PLATE (deep) MNV=1 • nm (D=230)	ELS93/dbyc CPO.28
Deep plate with scattered flowers and leaves on nm below diaper at nm, brown nm Basket of flowers in centre with lotus below Diaper with floral panels around well Ref: Wastell 1990 shows similar shaped but smaller plates with diaper around wells p 221, 227 c 1740	
PLATE (deep) MNV=2 • fr & base	ELS93/dbyc CPO.29
Diaper with floral cartouches around well One with central basket/vase of flowers Similar to CPO 28	
PLATE MNV=0 • nms	ELS93/dbyc CPO.30
Probably nms of CPO 29	
Rims MNV=0	ELS93/dbyc CPO.31
Too small for identification Brown nms x 20, plain nms x 9 probably all plate nms	
DISH-M fl rim MNV=1 • nm (D=280)	ELS93/dbyc CPO.32
Grape vine & bamboo border on nm beneath blue line, brown nm Rocks, peony and bamboo in centre Slender branches under nm, countersunk footring	
DISH-M fl rim MNV=1 • nm (D=280)	ELS93/dbyc CPO.33
Flowering branches below line at nm, brown nm Central diaper ring with floral panels below well Slender branches under nm, countersunk footring	
DISH-M MNV=1 • fr	ELS93/dbyc CPO.19
Densely painted with swined floral panels in centre Early 18th century?	
DISH-M fl rim MNV=1 • nm (D=170mm)	ELS93/dbyc CPO.4
Probably under-dish for bowl Blue wash border with white half flowers, brown nm Double blue line under nm & slender branches Ref: Groninger Museum collection 1545 535	
DISH-M SAUCER MNV=2 • nm (D=230)	ELS93/dbyc CPO.34/35
Peony, bamboo and pine sprays below blue line at nm Central rocks and plants surrounded by diaper with floral panels [cross mend of CPO 10] Ref: Wastell et al 1990 168 shows dish with similar nm decoration c 1740	

DISH-M SAUCER MNV=1 • nm (D=200-230)	ELS93/dbyc CPO.36
Branches and leaves below double lines at nm Double blue lines under nm and single line above footring [nm sd CPO 8]	
DISH-M fl rim MNV=1 • nm (D=320)	ELS93/dbyc CPO.37
Peony blossoms and other flowers at nm, central rock, peony and willow Ref: Sheaf & Kilburn 1988 132 pl 164 but larger 'Willow Terrace pattern' c 1750	
DISH-M SAUCER MNV=2-3 • nm	ELS93-dbyc CPO.106
Overall peony scrolling peony, brown nm Ref: Krahl et al 1986	
DISH-M SAUCER MNV=1 • nm (D=240)	ELS93/dbyc CPO.107
Band of leaves and flowers below a plain nm Central diaper border with forests and triangular panels [cross mend of CPO 11]	
DISH-M fl rim MNV=5 • nm (D=290)	ELS93/dbyc CPO.43-47
Fluted sides with lobed everted rim Central flower basket with tall handle Diapered panels white on blue alternating with floral sprays Zig zag diaper border at nm [cross mend dbyc CPO 43 X of CPO 12] [cross mend dbyc CPO 44 X of CPO 20] Ref: Krahl et al 1986 pp 1093-4 no 2504 shows similar type but without fluting	
Fragments MNV=0	ELS93/dbyc CPO.48
From CPO 42-47	
DISH-M fl rim MNV=3 • nm (D=330-360)	ELS93/dbyc CPO.38-41
[38/R=75%, 39/R=30%, 40/R=25%, 41=nm frag only] Overall pattern of incised chrysanthemum scrolls Blue diaper at nm, brown nm, diaper around well with floral panels Slender branches under nm Ref: Krahl et al 1986 pp 1070-1075 - plates and bowls with incised designs c 1720-1740	
Fragments of CPO 38-41 MNV=0	ELS93/dbyc CPO.42
BOWL-M MNV=1 • nm	ELS93/dbyc CPO.49
Plain nm inside and out Outer landscape - mountains, pines & man in boat on lake [cross mend sd CPO 29] Ref: Krahl et al 1986 p 1118 no 2622 shows similar mountain scenery and boat c 1760-1790	
BOWL-M MNV=1 • nm	ELS93/dbyc CPO.50
Similar to CPO 49 but blue line at outer nm	
BOWL-M MNV=1 • nm	ELS93-dbyc CPO.51
Alternating flowers and Chinese character Design copied by potters in southern kims on coarse porcelain Ref: Denus Museum	
BOWL-M MNV=3 • nm (D=120)	ELS93/dbyc CPO.52-4
Carelessly painted Honeycomb diaper reserved white on blue with floral panels Brown nm x 2, white nm x 1, pencilled scrolling garland below Ref: Wastell 1990 p 256-7 c 1744 Possibly example of 2nd grade Jingdezhen export ware	
BOWL-M MNV=1 • nm (D=150)	ELS93/dbyc CPO.55
Rocks, chrysanthemum, willow tree & flowers outside Inside diaper border, brown nm [+ footring of possibly same or similar bowl]	
BOWL-M MNV=2 • nm (D=155mm)	ELS93/dbyc CPO.57/58
Incised chrysanthemum flowers between diaper at nm and above footring, brown nm	
Inside double blue line at nm and single line around base CPO 58 nm only Ref: Krahl et al 1986 p 1017 no 2403 shows similar bowl but has overall incising and diaper inside centre c 1710-35 Wastell et al 1990 261 - similar bowls to Krahl et al. c 1744	
BOWL-M MNV=3 • nm (D=150)	ELS93/dbyc CPO.59-61
Aster pattern on outside, brown nm Central aster flowers and scrolling inside Ref: Krahl et al 1986 1025, no 2208b Late 17th/early 18th century Possibly 2nd grade Jingdezhen export ware	
Fragments MNV=0	ELS93/dbyc CPO.62
Base of Aster pattern bowl	
BOWL-M MNV=1 • nm	ELS93-dbyc CPO.63
Flowers outside, diaper at inner nm, brown nm	
BOWL-M MNV=4 • nm	ELS93-dbyc CPO.65
Willow tree outside, diaper at inner nm, brown nm	

TEAWARE

SAUCER MNV=2 • nms & frs	ELS93/dbyc CPO.66/67
Plain nm, terrace, willow and flowers, CPO 66 is almost complete	
SAUCERS MNV=5 • nm	ELS93/dbyc CPO.68-72
River landscape with diaper border at nm with floral panels Ref: Wastell et al 1990 90 & 102; similar style c 1744	
SAUCER MNV=6 • nm	ELS93/dbyc CPO.73-78
Various designs - plain x 2, diaper x 1, paneled x 1 (x mends with ELS93-c/CPO 24), landscape x 1, unidentified x 2	
SAUCER MNV=1 • nm (R=50%)	ELS93/dbyc CPO.80
1/2 complete, central bamboo and peony, diaper border, brown nm	
SAUCER MNV=2 • nm	ELS93/dbyc CPO.81-82
Diaper border at nm, brown nm, similar to CPO 80	
SAUCER MNV=1 • nm	ELS93/dbyc CPO.83
Diaper at nm, very fine porcelain; similar to CPO 68-72	
SAUCER MNV=3 • fr	ELS93/dbyc CPO.84-86
Central flowering branch	
SAUCER [MNV=10 based on footrings]	ELS93/dbyc CPO.87
Miscellaneous designs, mostly rocks & flowers or trees	
Fragments MNV=0 (from saucers)	ELS93/dbyc CPO.103
CUP MNV=3 • nms	ELS93/dbyc CPO.88-90
Plain nms, 2 x flowers, 1 x willow tree	
CUP MNV=1 • nm	ELS93/dbyc CPO.91
Strap design below line at outer nm, line at inner nm [cross mends of CPO 21]	
CUP MNV=1 • nm	ELS93/dbyc CPO.92
Outer river landscape below line at nm, diaper at inner nm Ref: Wastell et al 1990 89 shows similar style decoration	
CUP MNV=1 • nm	ELS93/dbyc CPO.93
Outer landscape with buildings, diaper at inner nm Similar style design to CPO 92	
CUP MNV=2 • nm	ELS93/dbyc CPO.94/95
Outer landscape with diaper at inner nm	
CUP MNV=1 • nm	ELS93/dbyc CPO.96/97
Moulded nms with outer floral design Inner nm: 1 x blue line, 1 x diagonal diaper	
CUP MNV=2 • nm	ELS93/dbyc CPO.98/99
Two cup nms	

CUP MNV=6 • nm	Outer floral, one with terrace; diaper at inner rim, brown nm Thickly potted and painted.	ELS93/dbyc CPO.100-103	CUP MNV=1 • nm	Inner floral spray, narrow diaper at nm, [X mends of CPO 42]	ELS93/dbyc CPO.190
CUP MNV=0 • fragments & footings		ELS93/dbyc CPO.104	SAUCER MNV=1 • nm & fr (D=130)	Central floral spray within double blue lines surrounded by band of bamboo, grapes and flowers; diaper border at nm [source material not CPO 43]	ELS93/dbyc CPO.130
TEAPOT MNV=2 • nm & fr	Globular pot with loop handle Bamboo & chrysanthemums, CPO 173 - fragments only Ref.: Sheaf & Kilburn 1988.141 pl 185 Similar shape c.1750	ELS93/dbyc CPO.172/3	CUP & SAUCER MNV=2 • nm	Border of half blossoms white on blue ground Ref.: Krahl et al. 1986 1136 no 2718 c 1710-30 shows similar nm only	ELS93/dbyc CPO.131/2
HANDLES MNV=0	Teapot, probably from CPO.172/173	ELS93/dbyc CPO.174	CUPS & SAUCERS MNV= 5 • nms	Rims with diaper borders including cup x 1	ELS93/dbyc CPO.133
LIDS MNV=2 • nm	Teapot, colour matches CPO 172 & 173	ELS93/dbyc CPO.175	SAUCER MNV=0 • fr	Floral sprays within possible panels around central double rings	ELS93/dbyc CPO.134
LIDDED VESSEL MNV=1 • nm	* Teapot, Aster pattern	ELS93/dbyc CPO.176	SAUCER MNV=0 • fr	Central landscape medallion with pagoda	ELS93/dbyc CPO.135
FRAGMENT MNV=1	Part of globular vessel	ELS93/dbyc CPO.195	Cup rim fragments MNV=0	Undecorated cup rim fragments	ELS93/dbyc CPO.136
LIDDED VESSELS MNV=3 • nm	Unglazed nms D=30mm, 50mm & unknown	ELS93/dbyc CPO.177	Saucer rim fragments MNV=0	Undecorated saucer rim fragments	ELS93/dbyc CPO.137
LID MNV=1 • nm	* Mustard pot, domed cover, diaper border with floral panels Terrace with flowers and bamboo Ref. Jorg 1986.60 fig 40 covered handled condiment jar c.1751	ELS93/dbyc CPO.178	BOWL-M MNV=2 • nm & fr (D=140 H=75)	Florals and dots in white on light and dark blue ground at nm Antiquities around side Ref.: Krahl et al. 1986 1133 no 2700 c 1710-1730	ELS93/dbyc CPO.138/9
MISCELLANEOUS			BOWL-S or SAUCER MNV=1 • nm	Florals in white on blue ground at nm Possible matching fragment with antiquity	ELS93/dbyc CPO.140
LID MNV=1 • nm (D=160)	Blue line on flattened rim	ELS93/dbyc CPO.179	BOWL-M MNV=1 • frags	Central floral design within blue ring	ELS93/dbyc CPO.147
HANDLES MNV=2 • fragments	Handles from large vessels	ELS93/dbyc CPO.180	Fragmenta MNV=0	Undesignated blue and white fragments	ELS93/dbyc CPO.196
CUTLERY HANDLE MNV=2	Undesignated pattern Ref. Jorg 1981	ELS93/dbyc CPO.181	Fragmenta MNV=0	Water worn and burnt fragments	ELS93/dbyc CPO.197
BUK MNV=1	Unglazed flat rim D=20nm; unidentified possibly cutlery handle	ELS93/dbyc CPO.182	1114.13 brown-glazed (+ enamels)		
ORNAMENTAL			SAUCER MNV=1 • nm & fr	Floral sprays in red and sepia enamels with gilt	ELS93/dbyc CPO.141
JAR-L MNV=1 • frags	Overall lotus flowers and leaves	ELS93/dbyc CPO.183	SAUCER MNV=3 • nm & frags	Leaf shaped panels reserved in white on brown Panels of flowers in famille rose palette	ELS93/dbyc CPO.142-4
JAR/VASE MNV=1 • frag	Lotus flower and leaves, similar to CPO 183 above	ELS93/dbyc CPO.184	CUP MNV=1 • nm	Outer leaf-shaped panels reserved white on brown Undecorated inner rim	ELS93/dbyc CPO.145
JAR-S MNV=1 • frags	Jar with ribbing between diaper borders on body Panels between ribbing showing figures on terrace Fine quality porcelain Ref. China Porcelain Company of New York 1988	ELS93/dbyc CPO.185	CUP MNV=1 • nm	Outer leaf-shaped panels reserved white on brown Red diaper at inner rim	ELS93/dbyc CPO.146
FRAGMENTS			1114.26 enamel only		
Fragmenta MNV=0	Blue & white plates	ELS93/dbyc CPO.196	PLATE MNV=1 • nm (D=230)	Central interior scene with figures in brown, red black and gilt surrounded by border of interlocking scrolls in red enamel Red diaper at nm enclosing half blossoms with red and gold Mark double blue ring Ref. Le Corbeiller 1974 43 fig 16 c 1720 (but with Chinese figure)	ELS93/dbyc CPO.165
Fragmenta MNV=0	Fragments of water worn and burnt porcelain	ELS93/dbyc CPO.197	PLATE MNV=1 • nm	Floral design below red zig zag diaper, gilded scalloped rim	ELS93/dbyc CPO.166
RECLASSIFIED WARES (locally classified as Asian market ware)			PLATE MNV=1 • frags	Fragments of plate base showing red and gilt flowers, Greyish porcelain	ELS93/dbyc CPO.167
BOWL-M MNV=1 • nm (D=120 H=65 Dfr=50)	Dragon extending over rim from inside to outside, clean footing Mark single ring Ref. UCT:td	ELS93/dbyc CPW.18	BOWL-M MNV=1 • nm	Rim with enamels on outside, brown nm Fragments showing bright yellow flowers outlined in red Possibly one bowl	ELS93/dbyc CPO.168
DISH-S (saucer) MNV=1 • nm (D=180 Dfr=110)	Dragon extending over rim from inside to outside, clean footing Ref. UCT:MD-6	ELS93/dbyc CPW.19	CUP or SAUCER MNV=1 • nm	Red diaper border at inner rim with green enamel between	ELS93/dbyc CPO.169
Fragmenta MNV=0	Fragments of types CPW 18/19	ELS93/dbyc CPW.42	CUP MNV=1	Famille rose, egg shell porcelain Thickly enamelled scrolled outer border at nm with flower sprays below; thick enamelled band at inner nm with floral panels See Krahl et al. 1986 no 3394 1730-1745 similar type of design	ELS93/dbyc CPO.149
1114.4-5 underglaze-blue and enamels (Chinese Iman)			SAUCER MNV=2 • nm	Famille rose, finely painted cockerel below thick enamelled band at nm Separated by panels of dense scrolling flowers, central flower head	ELS93/dbyc CPO.150-3
CUP MNV=3 • nm	109/R=75%, 110/R=25% Flowering and fruiting branches outside blue line at nm Inside flowering spray at centre within circle Red diaper border enclosing floral panels at inner nm Ref.: Krahl et al. 1986 1228 no 3082 c 1715-1735 Groninger Museum collection	ELS93/dbyc CPO.109-111	CPO.151/152 - centre of saucers		
CUP MNV=1 • nm	Red diaper with floral panels at inner rim, outer design indistinct	ELS93/dbyc CPO.112	CPO.153 - nms and floral panels		
CUP MNV=1 • nm	Outer floral spray, blue diaper at inner nm with floral panels in re	ELS93/dbyc CPO.113	CUP MNV=1 nm	Famille rose moulded as partly open bloom with incised veins on outside of petals Painted with insects and peony sprays Thickly enamelled diaper at inner rim Krahl et al. 1986 dates shape to 1725-45	ELS93/dbyc CPO.154
SAUCER MNV=1 • nm	Flowering and fruiting sprays around central flower medallion Red diaper with flowering panels at inner nm Matches CPO 109-111 above Ref. Groninger Museum collection	ELS93/dbyc CPO.114	CUP MNV=3 • nm	Similar pattern to CPO 154 above	ELS93/dbyc CPO.155
SAUCER MNV=4 • nm	Similar decoration to CPO.114	ELS93/dbyc CPO.115-118	Fragmenta MNV=0	Cup fragments from CPO 154 & 155	ELS93/dbyc CPO.156
SAUCER MNV=1 • nm	Red blossoms between blue lines at inner rim, brown rim Undesignated pattern	ELS93/dbyc CPO.119	SAUCER MNV=6 • nms	Famille rose, lobed nm with incising on upper surface Painted with insects and peony sprays, thickly enamelled diaper at nm Matches cups CPO 154-155	ELS93/dbyc CPO.157-163
Fragmenta MNV=0	Fragments from CPO 109-119 above	ELS93/dbyc CPO.120	Fragmenta from CPO.157-163 MNV=0		ELS93/dbyc CPO.164
Fluted vessel • frags	Reclassified as JPO, see JPO 16	ELS93/dbyc CPO.121	ORNAMENTAL		
SAUCER MNV=1 • fr	Base of vase or basket, reddish-orange wash and gilt Undesignated pattern	ELS93/dbyc CPO.122	FIGURE MNV=1 • base	Figure in long gown painted with sprigs in famille rose palette Ref. Howard & Ayers 1978 612-624	ELS93/dbyc CPO.194
CHINESE IMARI WITH EXTRA COLOURS (CPO)			11127 white undecorated		
CUP MNV=1 • nm & fr	Landscape in opaque green, black and red enamels and gilt Inner rim and centre undecorated	ELS93/dbyc CPO.123	BOWL-S MNV=3 • nm (D=100)	very fine white body, everted nm with vertical nm edge	ELS93/dbyc CPO.198
LIDDED POT/JAR MNV=1 • nm	Scattered flower sprays, leaves and petals beneath blue line opaque green with red and black enamels, narrow unglazed band at inner rim	ELS93/dbyc CPO.191	SAUCER MNV=2 • nm (D=100)	Plain nms	ELS93/dbyc CPO.199
1116-13 brown-glazed (+ underglaze-blue)			Fragmenta MNV=0	Footings and fragments from CPO 198-199	ELS93/dbyc CPO.200
CUP MNV=2 • nm (D=80 H=50)	[CPO 125/R=75%] Peony, bamboo and rocks; plain nm Ref. Sheaf & Kilburn 1988 113 pl 151 c 1750 Similar type of decoration but with diaper border	ELS93/dbyc CPO.124/125	11129 undecorated / undiagnostic		
SAUCER MNV=2 • nm (D=135)	[CPO 126/R=75%] peony, bamboo and rocks; plain nm Matches CPO 124/125	ELS93/dbyc CPO.126/127	Fragmenta & footings MNV=0		
SAUCER MNV=1 • nm	Central floral spray, diaper border at nm	ELS93/dbyc CPO.128	ELS93/dbyc CPO.201		
CUP MNV=1 • nm (D=80 H=40)	Central floral and fruiting spray, diaper border	ELS93/dbyc CPO.129			

1.1.3 Far East: Asian market 'coarse' / refined (CPW)

1.1.2.1 underglaze-blue

BOWL-M MNV=12 ● frs (Dfr=65)	ELS93/dbyc CPW.1-12
Scrolling peony or chrysanthemum on outside	
Everted rim, sand adhering to footring	
Double blue circle on base - some unglazed	
Ref.: UCT/MB-1b	
BOWL-S-M MNV=0 ● rns	ELS93/dbyc CPW.15
Similar to CPO 1-12 bowls (MNV calculated from footrings)	
BOWL-S-M MNV=0 ● frag	ELS93/dbyc CPO.16
Fragments of type CPO 1	
BOWL-M MNV=2 ● rim (D=140 Dfr=55)	ELS93/dbyc CPW.13/14
Scrolling peony on smooth grey-white body	
Brown rim, deep footring	
Seal mark within double blue lines on base	
Ref.: UCT/MB-3	
BOWL-J MNV=1 ● rim (D=230 H=125)	ELS93/dbyc CPW.17
Outer landscape, double blue lines at rim and above footring	
Double blue line around biscuit ring	
Fish below double blue lines at inner rim	
Ref.: UCT/MB-2	
Also at De Hoop, Paarl District	
BOWL-M MNV=1 ● rim (D=140)	ELS93/dbyc CPW.20
Unidentified pattern on outside; inner rim plain	
Ref.: UCT/MB-30	
BOWL-M MNV=1 ● rim (D=140 H=72 Dfr=70)	ELS93/dbyc CPW.21
Stylised Buddhist roundels between stylised lotus garland	
Double ring on unglazed base	
Ref.: UCT/MB-15b	
also Oude Post 1.	
BOWL-S MNV=1 ● rim (D=80 H=35 Dfr=32)	ELS93/dbyc CPW.22
Fish and water plants between double lines at fr & outer rim	
Inside double blue lines at rim and centre	
Shallow concave base	
Ref.: Dehua Museum pers comm Helen Espir	
UCT/MB-5	
BOWL-M MNV=1 ● rim (D=130)	ELS93/dbyc CPW.23
Stylised flowers below line at outer rim	
Partially glazed	
Ref.: UCT/MB-25	
BOWL-M MNV=1 ● rim (D=135)	ELS93/dbyc CPW.24
Circular stamped motif between scrolls	
Brown ring around biscuit ring	
Ref.: UCT/MB-22k	
BOWL-S MNV=2 ● rim (D=100 Dfr=50)	ELS93/dbyc CPW.25/26
Cross-hatched rim border with stylised floral panels	
Unglazed rim; stylised petal border at foot	
Shallow partially glazed base	
Ref.: Krahl et al 1986 1121 no 2647 18th century, UCT/MB-1	
BOWL-S MNV=1 ● rim (D=110)	ELS93/dbyc CPW.27
Border of circle & dots between lines at outer rim	
Inner rim unglazed - rim unglazed	
Ref.: UCT/MB-2	
BOWL-M MNV=1 ● rim (D=150)	ELS93/dbyc CPW.28
Outer rows of "Sanxin" between lines, double blue line at inner rim	
Good quality porcelain	
Ref.: UCT/14a	

BOWL-M MNV=2 ● rim (D=140)	ELS93/dbyc CPW.29/30
Outer stylized meander, rims plain, biscuit ring	
Ref.: UCT/MB-11	
BOWL-M MNV=1 ● rim (D=150)	ELS93/dbyc CPW.31
Unidentified design, x mends of CPW.4	
Ref.: UCT/MB-misc	
BOWL-M MNV=1 ● rim	ELS93/dbyc CPW.33
Not positively identified	
DISH-M MNV=1 ● rim (D=170)	ELS93/dbyc CPW.35
Lines at inner and outer rims, not identified	
BOWL-M MNV=0 ● fr (D=70)	ELS93/dbyc CPW.36
Double lines on footring	
BOWL-M MNV=0 ● fr (D=70)	ELS93/dbyc CPW.37
Double line above and on fr, central ring within biscuit ring	
Clean footring partially glazed	
BOWL-M MNV=0 fr (D=70)	ELS93/dbyc CPW.38
Double lines on outer fr with vertical lines above fr	
Clean deep footring; seal within double lines	
BOWL-M MNV=0 ● fr (D=70)	ELS93/dbyc CPW.44
"Dirty" footring, possibly part of CPW.16	
Fragments MNV=0	ELS93/dbyc CPW.44
Bowl fragments	

1.1.2.2 enameled (tentative identification)

BOWL-M MNV=2 ● rim (D=150 H=75 Dfr=65)	ELS93/dbyc CPW.39/40
Flower scroll border in red and green between red lines at rim and above footring	
Inside floral spray at centre within double red lines	
Ref.: Krahl et al 1986 1336 no 3516 shows similar style	
Ref.: UCT/MB-ena 2 Often found with biscuit ring.	
Similar pattern used on coarse porcelain dishes from Vietnam (Harrison 1979 125 no 248).	

1.1.3 Far East: Japanese export ware (JPO)

1.1.3.1 underglaze-blue

PLATE MNV=2 ● rim (D=220)	ELS93/dbyc JPO.1-2
Kraak-style panelled borders alternate peony & bamboo panels	
Centre missing	
Ref.: Ohashi 1990 57 pl 58 - similar styled panels	
c 1690-1720	
PLATE MNV=10 ● rim (D=220)	ELS93/dbyc JPO.3-12
Stoping rim with panelled Wan Li type border, central fruit and leaves	
JPO 4 poorly fired	
Ref.: Ohashi 1990 54 pl 54 c 1700-1750	

JPO-4 Poorly fired

Fragments & rims MNV=0	ELS93/dbyc JPO.13
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1.1.3.2 underglaze-blue & enamels

SAUCER-DISH MNV=1 ● rim (D=220)	ELS93/dbyc JPO.14
Everted rim with blue line & flowers grass & leaves below	
DISH/PLATE MNV=1 ● fr (Dfr=120 R=15%)	ELS93/dbyc JPO.15
Central design of flowers in a pot, surrounded by blue border	
with floral panels, floral designs on well	
Outside flowers above blue line and double line on footring	
Spur marks within single blue line	
Different coloured red enamel to JPO 14	

BOWL-M MNV=1 ● rim	ELS93/dbyc JPO.16
Gilded fluted petal edged rims	
Probably similar bowls to JPO.16-17 but different flowers	
BOWL-M MNV=1 ● rim	ELS93/dbyc JPO.17
Gilded fluted petal edged rim; decoration differs	
from JPO 16-18	
BOWL-M MNV=2 ● rim (D=120 H=65 R=70% & 50%)	ELS93/dbyc JPO.18-19
Fluted bowl with gilded petal edge	
Outer showing hares running amongst flowering plants	
Inside plain with central floral spray	
Ref.: Ohashi pers comm. - Domestic/export ware c.1720-40	
CUP MNV=1 ● rim	ELS93/dbyc JPO.20
Matching cup to saucer JPO.21	
SAUCER MNV=1 ● rim (D=110)	ELS93/dbyc JPO.21
Central flower spray within blue line surrounded by swirled	
blue bands separated by floral sprays in red and gold	
Ref.: Groninger Museum has similar styled tea-ware	
Early 18th century, Koy Ohashi pers comm.	

1.1.3.3 enamels only

DISH-S MNV=2 ● rim (D=130)	ELS93/dbyc JPO.22/23
Thickly potted fluted dish with gilded petal edge	
Central floral spray with butterfly in red, pink & gold	
Outer geometric design with flowers and birds in pink & gold	
BOWL-M MNV=1 ● rim	ELS93/dbyc JPO.24
Outer floral decoration in gilt and 'pink'	
Fragments from JPO.22/23 MNV=0	ELS93/dbyc JPO.25
CUP MNV=1 ● rim (D=60)	ELS93/dbyc JPO.26
Matching cup to saucer JPO.27	
SAUCER MNV=1 ● rim (D=110)	ELS93/dbyc JPO.27
Millet & butterflies in red and gold, very fine porcelain	
inside rim unglazed	

ORNAMENTAL

VASE MNV=2 ● rim	ELS93/dbyc JPO/32-33 & CPO 186/7
Flared mouth, gilded rim	
Floral panels in red and gold below red line at rim (p 23)	
VASE or JAR MNV=2 ● fr	ELS93/dbyc JPO/34-35 & CPO.188/9
Footring decorated in red scrolls, band of leaves above	
Flowers in red & gold on body similar to CPO 186/7 above	
Greyish body, could be Chinese	
'talk worm scroll' around outer footring - popular in overglaze red	
wares c 1700 (Arts 1983 83 fig 32f).	
Greyish body, Could be Chinese (p 23)	

1.1.3.5 unglazed

FLASK MNV=1 ● neck (D=40)	ELS93/dbyc JPO.28
Neck of apothecary's flask, 17th-18th century	

2. STONEWARE

2.1.1 Far Eastern Chinese / Japanese / Other (OST)

2.1.1.1 glazed / partially glazed

MARTEVAN/JAR MNV=1 ● frag	ELS93/dbyc OST.1
Chocolate-brown glaze	
MARTEVAN/JAR MNV=1 ● frag	ELS93/dbyc OST.2
Olive-green glaze	
HANDLE MNV=0	ELS93/dbyc OST.3
Robbed green-glazed loop handles from jar	
Ref.: Woodward 1974 145 pl 164 shows martevans with similar	
Possibly part of OST.2	

2.1.1.2 Yixing

TEAPOT MNV=1 ● spout & frags	ELS93/dbyc OST.4
Small angled pot, red clay	
LIQ MNV=1 ● (D=100)	ELS93/dbyc OST.5
Shallow lid, mixed red and yellow clay; possibly lid of teapot/jar	
TEAPOT MNV=1 ● frags	ELS93/dbyc OST.6
Fragment showing attachment of spout from rounded pot	
Mark: incised characters - makers mark	

2.1.1.3 Japanese stoneware

COOKING POT/BOWL DONABE-M MNV=1 ● rim	ELS93/dbyc OST.7
Brown glazed pot with loop handles on everted rim	
Ref.: Ohashi Koy & Hara Satoshi pers comm	
Japanese domestic ware - cooking pot. Rarely seen outside Japan.	

2.2.1 German / Rhinish salt-glazed (EST)

2.2.1.1 brown s/g Frechen-type

BOTTLE (BELLARMINE-type) MNV=1 ● frag and handle	ELS93/dbyc EST.1
Salt-glazed.	

2.2.1.2 grey s/g Westerwald-type

JAR/POT MNV=1 ● rim (D=200)	ELS93/dbyc EST.2
Wide flat rim, grey salt-glaze; rim of wide necked vessel	
BOTTLE/JUG/FLASK MNV=1 ● handle & frags	ELS93/dbyc EST.3
Salt-glazed; grey with blue decoration	

2.2.3 Unprovenanced European stoneware (EST)

2.2.3.1 salt-glazed

UNIDENTIFIED MNV=1 ● base	ELS93/dbyc EST.4
Small salt glazed base of bottle/flask?	

3. COARSE EARTHENWARE

3.1.1 European manufactured ware (CEW)

3.1.1.3 'white' body

Small vase/jar MNV=1 ● rim (D=80)	ELS93/dbyc CEW.6
Everted rounded rim, grooving outside below rim, bulbous body	
Glazed - orange	
LIQ MNV=1 ● rim (D=80)	ELS93/dbyc CEW.15
Buff-white bodied, shallow lid with greenish-yellow glaze	

3.1.3 European / Cape manufactured s/w (CEW)

3 1 3 1 & 3 red & white body

COOKING POT	MNV=1 @ rim (D=300)	ELS93/dbyc CEW.1
	Wide flange at rim, short feet with flicked up ends	
	Glazed - orange-yellow	
COOKING POT	MNV=1 @ rim (D=150)	ELS93/dbyc CEW.2
	Everted rim solid handle which is concave on top	
	High fired glazed - dark brown	
POTS	MNV=10 @ rim (D=200)	ELS93/dbyc CEW.3
	Everted rim, all glazed	
Large vessel	MNV=1 @ rim (D=300)	ELS93/dbyc CEW.4
	Straight sided vessel, glazed	
LID rim	MNV=1 @ (D=110)	ELS93/dbyc CEW.7
	Unglazed with 'pulled up' handle	
LID	MNV=1 @ knob	ELS93/dbyc CEW.8
	Unglazed, 'pulled up' with central hole	
LIDS	MNV=10 @ rim (D=140-180)	ELS93/dbyc CEW.9
LID	MNV=2 @ rim (D=300)	ELS93/dbyc CEW.10
	Large unglazed lids, possible matching strap handles CPO 11	
HANDLES	MNV=0	ELS93/dbyc CEW.11
	3 x unglazed strap handles	
COLLINDER	MNV=1 @ rim (D=380)	ELS93/dbyc CEW.12
	Partially glazed, horizontal loop handles	
FEET	MNV=0	ELS93/dbyc CEW.13
	From earthenware vessels x 6	
HANDLES	MNV=0	ELS93/dbyc CEW.14
	3 x round hollow handles	
Fragments	MNV=0 @ (unglazed)	ELS93/dbyc CEW.17
Fragments	MNV=0 @ (glazed)	ELS93/dbyc CEW.18
Small vessel	MNV=1 @ rim (D=70)	ELS93/dbyc CEW.5
	Whish body, cylindrical with everted rounded rim 7yr	
	Glazed - greeny yellow	

4. TIN-GLAZED WARE (ENGCBES)

4.1.1 Prov./unprov. European (TEW)

4 1 1 1 white undecorated

CHAMBERPOT	MNV=2 @ base (D=130)	ELS93/dbyc TEW.1/2
	Cream bodied with bluish-white glaze	
CHAMBERPOT	MNV=1 @ rim (D=200)	ELS93/dbyc TEW.3
	Buff bodied with bluish-white glaze, rolled rim	
CHAMBERPOT	MNV=0 @ rim	ELS93/dbyc TEW.4
	Cream bodied, glaze missing	
Fragments	MNV=0	ELS93/dbyc TEW.5

4 1 1 2 blue & white

BOWL-SUP	MNV=1 @ rim (D=80, Dbr=40)	ELS93/dbyc TEW.6
	Floral sprays below blue line at rim, three blue lines above footing, brown rim	
	[fr cross marks of TEW 2]	
CUP	MNV=1 @ rim (D=40)	ELS93/dbyc TEW.7
	Blue line at rim with floral design below, brown rim	
CUP	MNV=0 @ fr (D=20)	ELS93/dbyc TEW.8
	Probably footing of TEW 7	

SAUCER	MNV=1 @ rim (D=90-100)	ELS93/dbyc TEW.9
	Blue line at rim with floral decoration below, brown rim	
	Matches TEW 8	
Fragments	blue and white MNV=0	ELS93/dbyc TEW.10

5. REFINED WARES

5.1.4. Other refined earthenware

5 1 4 1 early fine red earthenware

BOWL-3	MNV=1 @ rim (D=140)	ELS93/dbyc REW.1
	Shiny 'ginger' glaze, central turned band, sprigged decoration	
	Ref: Barker & Hallpenney 1990 23-27 c.1725-45	
	1740-1760 (David Barker pers. comm.)	

SITE: Elsenburg				PHASE/LEVEL: cf		DATE:		
WARE TABLE						MNV	% MNV	FRAGS
	MNV	%MNV	FRAGS					
● 1 PORCELAIN	71	85.5	213	3.1.2 Cape manufactured earthenware				
1.1 ASIAN: FAR & NEAR EAST	71	85.5	213	3.1.2.1 red body				
1.1.1 Far East: Chinese export ware	59	71.1	179	3.1.2.7 other				
1.1.1.1-3 underglaze-blue	38		114	3.1.3 European / Cape manufactured e/w		5	6	17
1.1.1.4-5 underglaze-blue & enamels	2		3	3.1.3.1 red body		5		17
1.1.1.6-13 brown-glazed	10		17	3.1.3.3 'white' body				
[+ underglaze-blue]				3.1.3.5 glazed hard fine red body				
[+ underglaze blue & enamel]				3.1.3.6 terra cotta				
[+ enamels only]				3.1.3.7 other				
[+ other]				3.2 AFRICAN / ASIAN EARTHENWARE				
1.1.1.14-26 enamel only	5		22	3.2.1 African earthenware				
[famille verte]				3.2.1.1 Khoi				
[red / red & gilt / red, gilt & black]				3.2.1.2 other				
[famille rose]				3.2.2 Asian earthenware				
[encre de Chine]				3.2.2.1 Indian				
[simple borders, bands & lines]				3.2.2.2 other				
[other]				3.2.3 Unprov. African / Asian earthenware				
1.1.1.27 white undecorated				3.2.3.1				
1.1.1.28 Dehua - <i>blanc de Chine</i>				3.3 UNPROVENANCED EARTHENWARE				
1.1.1.29 undecorated / undiagnostic	4		23	3.3.1				
1.1.1.30 monochrome				3.3.1.1				
1.1.1.32 other				● 4 TIN-GLAZED WARE (ENGOBES)		3	3.6	8
1.1.2 Far East: Asian market 'coarse'/refined	7	8.4	29	4.1 EUROPEAN TIN-GLAZED EARTHENWARE		3	3.6	8
1.1.2.1 underglaze-blue	7		29	4.1.1 Prov. / unprov. European		3	3.6	8
1.1.2.2 enamelled				4.1.1.1 white undecorated		1		6
1.1.2.3 monochrome / incised				4.1.1.2 blue & white		2		2
1.1.2.4 undecorated / undiagnostic				4.1.1.3 other colours / polychrome				
1.1.2.5 other				4.1.1.4 brown glazed (Rouen)				
1.1.3 Far East: Japanese export ware	5	6	5	4.1.1.5 undecorated / undiagnostic				
1.1.3.1 underglaze-blue	3		3	● 5 REFINED WARES		1	0.4	1
1.1.3.2 underglaze-blue & enamels	2		2	5.1 EUROPEAN REFINED WARES		1	0.4	1
1.1.3.3 enamels only				5.1.1 Cream coloured ware				
1.1.3.4 white				5.1.1.1 undecorated plain (rim)				
1.1.3.5 undecorated / undiagnostic				5.1.1.2 undecorated Queen / Royal				
1.1.3.6 other				5.1.1.3 undecorated modified edge				
1.1.4 Near East: Persian stone-paste				5.1.1.4 painted or enamelled				
1.1.4.1 underglaze-blue (& black)				5.1.1.5 printed overglaze - black / red				
1.1.4.2 underglaze-polychrome				5.1.1.6 printed underglaze				
1.2 EUROPEAN PORCELAIN				5.1.1.7 annular / dipped				
1.2.1 Continental European				5.1.1.8 lined: painted or enamelled				
1.2.1.1 blue & white				5.1.1.9 undiagnostic				
1.2.1.2 enamelled / painted				5.1.1.10 other				
1.2.1.3 white & gold				5.1.2 Pearlware				
1.2.1.4 undecorated / undiagnostic				5.1.2.1 painted blue				
1.2.1.5 other				5.1.2.2 painted other				
1.2.2 British porcelain & bone china				5.1.2.3 enamelled				
1.2.2.1 blue & white				5.1.2.4 printed underglaze Willow pat				
1.2.2.2 enamelled / painted				5.1.2.5 printed underglaze blue				
1.2.2.3 white & gold				5.1.2.6 printed underglaze colour				
1.2.2.4 undecorated / undiagnostic				5.1.2.7 modified edge - shell				
1.2.2.5 other-lilac sprig				5.1.2.8 annular / dipped				
1.2.2.6 other				5.1.2.9 spatter				
1.2.3 Unprov. European porcelain				5.1.2.10 undiagnostic				
1.2.3.1 blue & white				5.1.2.11 undecorated / undiagnostic				
1.2.3.2 enamelled / painted				5.1.2.12 other				
1.2.3.3 white & gold				5.1.3 White-bodied wares - clear glaze				
1.2.3.4 undecorated / undiagnostic				5.1.3.1 painted blue				
1.2.3.5 other				5.1.3.2 painted other				
1.3 UNPROVENANCED PORCELAIN				5.1.3.3 enamelled				
1.3.1				5.1.3.4 printed overglaze				
1.3.1.1 blue & white				5.1.3.5 printed underglaze Willow pat				
1.3.1.2 enamelled / painted				5.1.3.6 printed underglaze blue				
1.3.1.3 undecorated / undiagnostic				5.1.3.7 printed underglaze colour				
● 2 STONEWARE	3	3.8	4	5.1.3.8 printed & enamelled				
2.1 ASIAN STONEWARE	1	1.2	1	5.1.3.9 printed flow				
2.1.1 Far Eastern Chin. / Jap. / Other	1	1.2	1	5.1.3.10 printed multi-colour				
2.1.1.1 glazed / partially glazed				5.1.3.11 modified edge - shell				
2.1.1.2 Yixing	1		1	5.1.3.12 annular / dipped				
2.1.1.3 Japanese				5.1.3.13 spatter / sponge				
2.1.1.4				5.1.3.14 lined / band & line				
2.2 EUROPEAN STONEWARE	2	2.4	3	5.1.3.15 gold only				
2.2.1 German / Rhenish salt-glazed	2	2.4	3	5.1.3.16 relief decoration only				
2.2.1.1 brown s/g Frechen-type	1		2	5.1.3.17 other				
2.2.1.2 grey s/g Westerwald-type				5.1.3.18 undecorated				
2.2.1.3 other salt-glaze	1		1	5.1.3.19 undiagnostic				
2.2.2 British stoneware				5.1.4 Other refined earthenwares		1	0.4	1
* 2.2.2.1 Staff. white salt-glazed				5.1.4.1 early fine red earthenware				
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.2 blackware / Jackfield-type		1		1
2.2.2.3 brown salt-glazed				5.1.4.3 lustre				
2.2.2.4 commercial / industrial				5.1.4.4 yellow ware/annular				
* 2.2.2.5 basalt / cane				5.1.4.5 'tea pot' ware (red body)				
* 2.2.2.6 redware				5.1.4.6 tinted body				
* 2.2.2.7 Jasper / jasper-type				5.1.4.7 monochrome glaze-white body				
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.8 Majolica-type				
2.2.2.9 other				5.1.4.9 undiagnostic				
2.2.3 Unprov. European stoneware				5.1.4.10 other				
2.2.3.1 salt-glazed				5.1.6 Refined stoneware				
2.2.3.2 other				* 5.1.5.1 Staff. white salt glazed - fine				
2.3 UNPROVENANCED STONEWARE				* 5.1.5.2 Staff. s/g 'scratch blue' - fine				
2.3.1 Unprovenanced stoneware				* 5.1.5.3 basalt / cane				
2.3.1.1				* 5.1.5.4 red ware				
● 3 COARSE EARTHENWARE	5	6	17	* 5.1.5.5 Jasper / Jasper type				
3.1 EUROPEAN-STYLE EARTHENWARE	5	6	17	* 5.1.5.6 feldspathic & 19th c. stone/w.				
3.1.1 European manufactured ware				5.1.5.7 other				
3.1.1.1 red body				6. Miscellaneous-all bodies				
3.1.1.3 'white' body				6.1 toys / dolls / dolls' tea				
3.1.1.5 glazed hard fine red body				6.2 tile TEW / other				
3.1.1.6 terra cotta				6.3 other				
3.1.1.7 other				TOTAL		83	100	243

* alternative listing ▲ not calculated

SITE: Elsenburg		PHASE/LEVEL: cf						DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
		Asian			Eu		As	Eu	Eu	At/As	Eu	Eu
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet							1					
Basin/bowl/dish												
Colander												
Lid									3			
Other												
Total: 4 %: 4.8												
Food/drink storage												
Jar/martevan/crock									1			
* Bottle/Bellarmine/flask/jug												
Commercial/shop pot												
Other												
Total: 1 %: 1.2												
Food distribution/consumption												
Plate 220-60mm - table & deep		8		2								
Plate - deep												
Plate - small <190mm												
Total: 10 %: 12												
Bowl-S - all forms												
Bowl-M - all forms		4	6									
Bowl-L - all forms												
Dish-S - all forms		1										
Dish-M - all forms		5	1	1								
Dish-L - all forms		2										
Dish-bowl				1								
Dish-plate		1		1								
Covered bowl/dish/tureen												
Lidded pot/jar												
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other												
Total: 23 %: 27.7												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		} 31									1	
Saucer		}									1	
Tea/coffee pot (+ matching lid)												
Additional teaware												
Punch bowl												
Total: 33 %: 39.8												
• Other beverages												
* Bottle/Bellarmine/flask/jug								2				
Beaker/mug/tankard												
Jug - wide neck with pouring lip												
Other												
Total: 2 %: 2.4												
Health & Hygiene												
Chamber pot/spittoon											1	
Basin/ewer/shaving/toilet ware												
Pharmaceutical-pot/jar/bottle												
Other												
Total: 1 %: 1.2												
Utilitarian												
Brazier (vuurtestje)												
Chafing dish (komfoor)												
Candle stick/lamp												
Non-food container - ink,blacking, etc.												
Other												
Total: %:												
Ornamental												
Vase/Jar/garniture/flower pot		2										
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: 2 %: 2.4												
Unidentified forms												
Undiagnostic - hollow ware												
Undiagnostic - flat ware												
Undiagnostic		5							1			1
Total: 7 %: 8.4												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT 83		59	7	5			1	2	5		3	1
PERCENTAGE BY WARE 100		71.1	8.4	6			1.2	2.4	6		3.6	1.2

* double listing {} unprovenanced

ELSENBURG J (- LAYER CF

(Charcoal fleck above yellow clay)

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1.1.1.1 underglaze-blue

PLATE MNV=2 • nm (D=220-240)	ELS93/cf CPO.1
Grape & bamboo borders, brown rim	
Central 'antiques'; countersunk footring	
Ref.: Wastfelt 1990 249 c 1744	
PLATE MNV=1 • nm	ELS93/cf CPO.2
Blue line at plain rim, leaf spray below	
PLATE MNV=1 • nm	ELS93/cf CPO.3
Plain undecorated rim, [matches dbyc CPO 17]	
PLATE MNV=1 • nm	ELS93/cf CPO.8
Incised chrysanthemum flowers on rim, diaper border at nm, brown rim	
[cross mends dbyc CPO 25]	
Ref.: Krahl et al 1986 1070-1075 (similar type) c 1720-1740	
PLATE MNV=1 • frag	ELS93/cf CPO.31
Fragment from rim border of half forets reserved in white on blue	
PLATE & DISH (saucer) MNV=2 • nms	ELS93/cf CPO.8
Plate with blue line at nm & brown rim	
Dish with blue line at nm	
PLATE/DISH MNV=1 • nm	ELS93/cf CPO.7
Blue diaper border at nm	
DISH-M (saucer) MNV=1 • nm	ELS93/cf CPO.10
Peony/bamboo and pine beneath blue line at nm	
Central diaper border with floral panels	
[cross mends dbyc CPO 35]	
DISH-M (saucer) MNV=2 • nm	ELS93/cf CPO.11
Band of leaves and flowers on nm, central diaper with triangular panels	
[cross mends dbyc CPO 107 X2]	
[cross mends at CPO 24 - different plate]	
DISH-M (flared rim) MNV=1 • nm	ELS93/cf CPO.12
Fluted sides with lobed everted rim	
diapered nm panels white on blue alternating with floral sprays	
Zig zag diaper at nm	
Mark: double blue rings, [Cross mends dbyc CPO 43]	
Ref.: Krahl et al 1986 p 1083 no 204 but without fluting	
DISH-L (flat rimmed) MNV=1 • nm (D=330)	ELS93/cf CPO.13
Incised nm with diaper border at nm, brown rim	
[cross mend dbyc CPO 40]	
Ref.: Krahl et al 1986 pp 1070-1075 c 1720-1740	
DISH-L (saucer) MNV=1 • nm	ELS93/cf CPO.14
Overall scrolling peony, brown rim, slender branches on underside	
Ref.: Krahl et al 1986 1026 no 2213 18th century	
BOWL-M MNV=1 • frag	ELS93/cf CPO.15
'Asier' pattern	
Ref.: Krahl et al 1986 1026 no 2208b	
Late 17th-early 18th c	
UNIDENTIFIED MNV=1	ELS93/cf CPO.36
'Bowl, unidentified pattern	
BOWL-M MNV=1 • frag	ELS93/cf CPO.16
Willow tree outside, diaper border at inner rim	
BOWL-M MNV=1 • nm	ELS93/cf CPO.17
Diaper border at outer rim, brown rim	
BOWL-M MNV=1 • nm	ELS93/cf CPO.18
Diaper border at inner rim, brown rim	
SAUCER MNV=2 • nm	ELS93/cf CPO.19
Willow tree & trellis; plain rim, also in ELS93/dbyc	
[cross mend dbyc CPO 67]	
SAUCER MNV=1 • nm	ELS93/cf CPO.20
Diaper border at nm, central landscape	
[cross mends dbyc CPO 68]	
CUP MNV=1 • frag	ELS93/cf CPO.21
Strap decoration; fine porcelain	
[cross mends dbyc CPO 91]	
HANDLE MNV=1	ELS93/cf CPO.22
Probably part teapot, similar handles in dbyc	
SAUCER MNV=1 • nm	ELS93/cf CPO.23
Central landscape with zig zag diaper border at nm	
SAUCER MNV=1 • fr	ELS93/cf CPO.24
Panelled border at nm, similar frag in dbyc CPO 108	
CUPS & SAUCERS MNV=5 • nms	ELS93/cf CPO.25
4 x diaper borders with brown rims; 1 x zig zag diaper	
CUP MNV=1 • nm	ELS93/cf CPO.26
Landscape outer, diaper border with floral panels inner	
[cross mends dbyc CPO 93]	
CUP MNV=0 • frag	ELS93/cf CPO.27
Possibly landscape	
SAUCER MNV=1 • nm	ELS93/cf CPO.28
Overall petals and flowers	
JAR-M MNV=1 • frag	ELS93/cf CPO.29
Fluted sides between diaper borders; also in cd & dbyc	
UNIDENTIFIED MNV=1 • frags	ELS93/cf CPO.34
Very small diameter ? spout	
Fragments MNV=1	ELS93/cf CPO.35
Plates, fragment of small teapot in dbyc-CPO 176	

TENTATIVE CLASSIFICATION - SEE COARSE PORCELAIN / PROVINCIAL WARE

DISH-S (saucer) MNV=1 • nm	ELS93/cf CPW.3
Dragon	
1.1.1.4-5 underglaze-blue & enamels (Chinese iman)	
SAUCER MNV=1 • part nm & frags	ELS93/cf CPO.37
Unidentified design	
CUP or SAUCER MNV=1 • frags	ELS93/cf CPO.38
Unidentified design	
1.1.1.6-13 brown-glazed [+ underglaze blue]	
SAUCER MNV=1 • nm	ELS93/cf CPO.39
Border of forets on blue ground, x mend dbyc-CPO 140	
CUP MNV=1 • nm	ELS93/cf CPO.42
Inside flowers below narrow diaper at nm	
cross mend dbyc-CPO 190	
SAUCER MNV=1 • nm	ELS93/cf CPO.40
Diaper border at nm above leaves, matches dbyc-CPO 120	

CUP MNV=1 • fr	ELS93/cf CPO.41
Peony, bamboo and rock design; also in sd & dbyc	
SAUCER MNV=1 • nm	ELS93/cf CPO.46
Undecorated; matches rim in dbyc-CPO 137	
RIMS MNV=2	ELS93/cf CPO.47
Cup rims & fragments with undecorated rims	

1.1.1.6-13 brown-glazed [with enamels]

SAUCER MNV=1 • rim	ELS93/cf CPO.43
Flowering branches in red and gold on upper surface	
cross mend dbyc-CPO.141	
CUP MNV=1 • fr	ELS93/cf CPO.44
Leaf shaped panels reserved in white	
Floral sprays - Famile rose palette, matches dbyc-CPO.144	
CUP MNV=1 • fr	ELS93/cf CPO.45
Central floral design in red & gold enamels	
Semilar design to saucer cf-CPO 43	
1.1.1.14-26 enamel only	
CUP MNV=1 • nm	ELS93/cf CPO.48
Famile rose	
Moulded & incised with thick pink diaper border at inner rim	
Outer insects and peonies	
Identical cups - dbyc-CPO.154-156	
SAUCER MNV=1 • nm	ELS93/cf CPO.46
Moulded and incised, thick pink diaper border at nm	
Matches cf-CPO 49 also dbyc-CPO.150-153	
SAUCER MNV=1 • nm	ELS93/cf CPO.50
Panel of overall floral design alternating with cockerels	
cross mend dbyc-CPO.153	
PLATE MNV=1 • frag	ELS93/cf CPO.51
Fragment of plate identical to dbyc-CPO.165	
VASE/JAR (ornamental) MNV=1 • frag	ELS93/cf CPO.51
Red & gold flowers, identical dbyc-CPO.188	

1.1.2.29 undecorated / undiagnostic

CUP/BOWL-S MNV=1 • nm	ELS93/cf CPO.32
White porcelain	
Unidentified MNV=2 • nm	ELS93/cf CPO.33
'sauceur & bowl, white porcelain	
Fragments MNV=0	ELS93/cf CPO.36
White porcelain	
Fragments MNV=1	ELS93/cf CPO.60
Includes fragment of long necked vessel ? Japanese	

1.1.2 Far East: Asian market ware 'coarse' / refined (CPW)

1.1.2.1 underglaze-blue

DISH MNV=1 • nm (D=240)	ELS93/cf CPW.1
Everted nm with blue band, unidentified	
BOWL-M MNV=1 • frag	ELS93/cf CPW.2
'Sanskrit', matches dbyc-CPW 28	
Ref.: UCTMB-14a	
BOWL-M MNV=1 • nm	ELS93/cf CPW.4
Unidentified design, x mend dbyc-CPW 31	
Ref.: UCTMB-msc	
BOWL-M MNV=1 • nm & fr	ELS93/cf CPW.5
Scrolling peony, similar to dbyc-CPW 15 & 16	
Ref.: UCTMB-3	
BOWL-M MNV=3 • nm	ELS93/cf CPW.6-8
Scrolling chrysanthemum	
Ref.: UCTMB-1a	

TENTATIVE CLASSIFICATION - SEE CHINESE FINE

DISH-S MNV=1 • nm	ELS93/cf CPW.3
Dragon; identical dbyc-CPW 19d	
Fragments & footings MNV=0	ELS93/cf CPW.9
Fragments of scrolling chrysanthemum bowls	

1.1.3 Far East: Japanese export ware (JPO)

1.1.3.1 underglaze-blue

PLATE MNV=1 • rim	ELS93/cf JPO.1
Wan Li border	
Ref.: Ohashi 1990 54 pl.54 c 1700-1750	
PLATE MNV=1 • nm	ELS93/cf JPO.2
Panelled rim; floral panel - cross mend sd-JPO 4	
Plate/dish MNV=1 • nm	ELS93/cf JPO.3
? Japanese, blue les at inner and outer rims	

1.1.3.2 underglaze-blue & enamels

DISH/BOWL MNV=1 • nm	ELS93/cf JPO.4
Moulded dish with scalloped edge	
Flowers in red & gold; blue & red decoration underneath	
DISH MNV=1 • frag	ELS93/cf JPO.8
Fragment from moulded dish; similar body dbyc-JPO 25	

2. STONEWARE

2.1.1 Far Eastern Chinese / Japanese / Other (OST)

2.1.1.3 Japanese

BOWL MNV=1 • frag	ELS93/cf OST.1
Footed brown-glazed papkom Donabe	

2.2.1 German / Rhenish salt-glazed (EST)

2.2.1.1 brown s/g Frechen-type

RELIQUARY/FLASK MNV=1 • frags	ELS93/cf EST.1
Speckled brown salt glaze showing part of face	

2.2.1.3 other salt-glaze

FLASK/BOTTLE MNV=1 • frag	ELS93/cf EST.2
Grey salt-glazed fragment	

3. COARSE EARTHENWARE

3.1.3 European / Cape manufactured shw (CEW)

3 1 3 1 red body

LID-L	MNV=1 • nm	ELS93/cf-CEW.1
	Slightly domed nm	
LID-L	MNV=1 • nm	ELS93/cf-CEW.2
POT/JAR-S	(MNV=1 • nm (D=80))	ELS93/cf-CEW.3
	Slightly everted nm	
	Glazed - greeny-yellow	
	Identical nm dbyc-CEW 5	
LID-S	MNV=1 • nm	ELS93/cf-CEW.4
	Unglazed lid	
Fragments	MNV=1	ELS93/cf-CEW.5
	Bowls & lids	

4. TIN-GLAZED WARE (ENGORGES)

4.1.1 Prov. / unprov. European (TEW)

4 1 1 1 white undecorated

CHAMBERPOT	MNV=1 • frags	ELS93/cf-TEW.3
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4 1 1 2 blue & white

SAUCER	MNV=1 • nm	ELS93/cf-TEW.1
	cross mend dbyc TEW 10	
CUP	MNV=1 • frag	ELS93/cf-TEW.2
	cross mend dbyc TEW 7	

5. REFINED WARES

5.1.4 Other refined earthenwares (REW)

5 1 4 2 Blackware / Jackfield-type

UNIDENTIFIED	MNV=1	ELS93/cf-REW.1
	Red boded with glossy black glaze	
	Thinly potted	
	Could be Staffordshire fine red earthenware	

5 Miscellaneous

TILE	20th century white tile	ELS93/cf-REW.2
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SITE: Elsenburg				PHASE/LEVEL: sd		DATE:		
WARE TABLE					MNV	% MNV	FRAGS	
				3.1.2 Cape manufactured earthenware				
● 1 PORCELAIN				3.1.2.1 red body				
1.1 ASIAN: FAR & NEAR EAST				3.1.2.7 other				
1.1.1 Far East: Chinese export ware				3.1.3 European / Cape manufactured s/w	6	9.7	40	
1.1.1.1-3 underglaze-blue				3.1.3.1 red body	6		40	
1.1.1.4-5 underglaze-blue & enamels				3.1.3.3 'white' body				
1.1.1.6-13 brown-glazed				3.1.3.5 glazed hard fine red body				
[+ underglaze-blue]				3.1.3.6 terra cotta				
[+ underglaze blue & enamel]				3.1.3.7 other				
[+ enamels only]				3.2 AFRICAN / ASIAN EARTHENWARE				
[+ other]				3.2.1 African earthenware				
1.1.1.14-26 enamel only				3.2.1.1 Khoi				
[famille verte]				3.2.1.2 other				
[red / red & gilt / red, gilt & black]				3.2.2 Asian earthenware				
[famille rose]				3.2.2.1 Indian				
[encre de Chine]				3.2.2.2 other				
[simple borders, bands & lines]				3.2.3 Unprov. African / Asian earthenware				
[other]				3.2.3.1				
1.1.1.27 white undecorated				3.3 UNPROVENANCED EARTHENWARE				
1.1.1.28 Dehua - <i>blanc de Chine</i>				3.3.1				
1.1.1.29 undecorated / undiagnostic				3.3.1.1				
1.1.1.30 monochrome				● 4 TIN-GLAZED WARE (ENGOBES)	1	1.6	1	
1.1.1.32 other				4.1 EUROPEAN TIN-GLAZED EARTHENWARE	1	1.6	1	
1.1.2 Far East: Asian market 'coarse'/refined				4.1.1 Prov. / unprov. European	1	1.6	1	
1.1.2.1 underglaze-blue				4.1.1.1 white undecorated	1		1	
1.1.2.2 enamelled				4.1.1.2 blue & white				
1.1.2.3 monochrome / incised				4.1.1.3 other colours / polychrome				
1.1.2.4 undecorated / undiagnostic				4.1.1.4 brown glazed (Rouen)				
1.1.2.5 other				4.1.1.5 undecorated / undiagnostic				
1.1.3 Far East: Japanese export ware				● 5 REFINED WARES				
1.1.3.1 underglaze-blue				5.1 EUROPEAN REFINED WARES				
1.1.3.2 underglaze-blue & enamels				5.1.1 Cream coloured ware				
1.1.3.3 enamels only				5.1.1.1 undecorated plain (rim)				
1.1.3.4 white				5.1.1.2 undecorated Queen / Royal				
1.1.3.5 undecorated / undiagnostic				5.1.1.3 undecorated modified edge				
1.1.3.6 other				5.1.1.4 painted or enamelled				
1.1.4 Near East: Persian stone-paste				5.1.1.5 printed overglaze - black / red				
1.1.4.1 underglaze-blue (& black)				5.1.1.6 printed underglaze				
1.1.4.2 underglaze-polychrome				5.1.1.7 annular / dipped				
1.2 EUROPEAN PORCELAIN				5.1.1.8 lined: painted or enamelled				
1.2.1 Continental European				5.1.1.9 undiagnostic				
1.2.1.1 blue & white				5.1.1.10 other				
1.2.1.2 enamelled / painted				5.1.2 Pearlware				
1.2.1.3 white & gold				5.1.2.1 painted blue				
1.2.1.4 undecorated / undiagnostic				5.1.2.2 painted other				
1.2.1.5 other				5.1.2.3 enamelled				
1.2.2 British porcelain & bone china				5.1.2.4 printed underglaze Willow pat				
1.2.2.1 blue & white				5.1.2.5 printed underglaze blue				
1.2.2.2 enamelled / painted				5.1.2.6 printed underglaze colour				
1.2.2.3 white & gold				5.1.2.7 modified edge - shell				
1.2.2.4 undecorated / undiagnostic				5.1.2.8 annular / dipped				
1.2.2.5 other-lilac sprig				5.1.2.9 spatter				
1.2.2.6 other				5.1.2.10 undiagnostic				
1.2.3 Unprov. European porcelain				5.1.2.11 undecorated / undiagnostic				
1.2.3.1 blue & white				5.1.2.12 other				
1.2.3.2 enamelled / painted				5.1.3 White-bodied wares - clear glaze				
1.2.3.3 white & gold				5.1.3.1 painted blue				
1.2.3.4 undecorated / undiagnostic				5.1.3.2 painted other				
1.2.3.5 other				5.1.3.3 enamelled				
1.3 UNPROVENANCED PORCELAIN				5.1.3.4 printed overglaze				
1.3.1				5.1.3.5 printed underglaze Willow pat				
1.3.1.1 blue & white				5.1.3.6 printed underglaze blue				
1.3.1.2 enamelled / painted				5.1.3.7 printed underglaze colour				
1.3.1.3 undecorated / undiagnostic				5.1.3.8 printed & enamelled				
● 2 STONEWARE				5.1.3.9 printed flow				
2.1 ASIAN STONEWARE				5.1.3.10 printed multi-colour				
2.1.1 Far Eastern Chin. / Jap. / Other				5.1.3.11 modified edge - shell				
2.1.1.1 glazed / partially glazed				5.1.3.12 annular / dipped				
2.1.1.2 Yixing				5.1.3.13 spatter / sponge				
2.1.1.3 Japanese				5.1.3.14 lined / band & line				
2.1.1.4				5.1.3.15 gold only				
2.2 EUROPEAN STONEWARE				5.1.3.16 relief decoration only				
2.2.1 German / Rhenish salt-glazed				5.1.3.17 other				
2.2.1.1 brown s/g Frechen-type				5.1.3.18 undecorated				
2.2.1.2 grey s/g Westerwald-type				5.1.3.19 undiagnostic				
2.2.1.3 other salt-glaze				5.1.4 Other refined earthenwares				
2.2.2 British stoneware				5.1.4.1 early fine red earthenware				
* 2.2.2.1 Staff. white salt-glazed				5.1.4.2 blackware / Jackfield-type				
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.3 lustre				
2.2.2.3 brown salt-glazed				5.1.4.4 yellow ware/annular				
2.2.2.4 commercial / industrial				5.1.4.5 'tea pot' ware (red body)				
* 2.2.2.5 basalt / cane				5.1.4.6 tinted body				
* 2.2.2.6 redware				5.1.4.7 monochrome glaze-white body				
* 2.2.2.7 Jasper / jasper-type				5.1.4.8 Majolica-type				
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.9 undiagnostic				
2.2.2.9 other				5.1.4.10 other				
2.2.3 Unprov. European stoneware				5.1.5 Refined stoneware				
2.2.3.1 salt-glazed				* 5.1.5.1 Staff. white salt glazed - fine				
2.2.3.2 other				* 5.1.5.2 Staff. s/g 'scratch blue' - fine				
2.3 UNPROVENANCED STONEWARE				* 5.1.5.3 basalt / cane				
2.3.1 Unprovenanced stoneware				* 5.1.5.4 red ware				
2.3.1.1				* 5.1.5.5 Jasper / Jasper type				
● 3 COARSE EARTHENWARE				* 5.1.5.6 feldspathic & 19th c. stone/w.				
3.1 EUROPEAN-STYLE EARTHENWARE				5.1.5.7 other				
3.1.1 European manufactured ware				6. Miscellaneous-all bodies				
3.1.1.1 red body				6.1 toys / dolls / dolls' tea				
3.1.1.3 'white' body				6.2 tile TEW / other				
3.1.1.5 glazed hard fine red body				6.3 other				
3.1.1.6 terra cotta								
3.1.1.7 other								
				TOTAL	62	100	228	

* alternative listing ▲ not calculated

SITE: Elsenburg		PHASE/LEVEL: sd						DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TING	REF
		Asian			Eu		As	Eu	Eu	At/As	Eu	Eu
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet									3			
Basin/bowl/dish												
Colander												
Lid									3			
Other												
Total: 6 %: 9.7												
Food/drink storage												
Jar/martevan/crock												
* Bottle/Bellarmine/flask/jug												
Commercial/shop pot								1				
Other												
Total: 1 %: 1.6												
Food distribution/consumption												
Plate 220-60mm - table & deep		14		4								
Plate - deep												
Plate - small <190mm												
Total: 18 %: 29												
Bowl-S - all forms												
Bowl-M - all forms		6	5									
Bowl-L - all forms												
Dish-S - all forms												
Dish-M - all forms		3										
Dish-L - all forms		2										
'Dish-bowl'												
'Dish-plate'												
Covered bowl/dish/tureen												
Lidded pot/jar		1										
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other												
Total: 17 %: 27.4												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		6		1								
Saucer		7		1								
Tea/coffee pot (+ matching lid)							1					
Additional teaware												
Punch bowl												
Total: 16 %: 25.8												
• Other beverages												
* Bottle/Bellarmine/flask/jug												
Beaker/mug/tankard												
Jug - wide neck with pouring lip												
Other												
Total: %:												
Health & Hygiene												
Chamber pot/spittoon											1	
Basin/ewer/shaving/toilet ware												
Pharmaceutical-pot/jar/bottle												
Other												
Total: 1 %: 1.6												
Utilitarian												
Brazier (vuurtestje)												
Chafing dish (komfoor)												
Candle stick/lamp												
Non-food container - ink,blacking, etc.												
Other												
Total: %:												
Ornamental												
Vase/Jar/garniture/flower pot		2										
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: 2 %: 3.2												
Unidentified forms												
Undiagnostic - hollow ware												
Undiagnostic - flat ware												
Undiagnostic		1										
Total: 1 %: 1.6												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT	62	42	5	6			1	1	6		1	
PERCENTAGE BY WARE	100	67.7	8.1	9.7			1.6	1.6	9.7		1.6	

* double listing [] unprovenanced

ELSENBERG

- LAYER SD

1. PORCELAIN

1.1.1. Far East: Chinese export ware

1.1.1.1 underglaze-blue

PLATE MNV=1 • nm (D=210)	ELS93ed-CPO.1
Floral spray on rim, brown nm	
Central bamboo, double lines above and below well	
Decoration under rim, countersunk flr	
PLATE MNV=2 • nm (D=230/250)	ELS93ed-CPO.2/3
Stylised floral spray below line at rim, brown nm	
cross mend dbyc-CPO 20/21	
PLATE MNV=2 • nm	ELS93ed-CPO.4/5
Floral sprays below line at rim, brown nm	
Central diaper border with floral panels; countersunk flr	
Similar design to dbyc-CPO 12/13	
cross mend sd-CPO 5 with dbyc-CPO 12	
PLATE MNV=0 • footring	ELS93ed-CPO.10
entral diaper border with floral panels, countersunk flr	
cross mend dbyc-CPO 15	
PLATE MNV=2 • nm & well frag	ELS93ed-CPO.19/8
Narrow diaper at rim, brown nm	
Diaper around deep well with floral panels	
Similar style to dbyc-CPO 27-29	
PLATE MNV=1 • footring	ELS93ed-CPO.7
Blue washed rim, similar to dbyc-CPO 1-9	
PLATE MNV=3 • nm (D=240)	ELS93ed-CPO.11-14
Centre '100 Antiquities'	
Grape & bamboo border below line at rim, brown nm	
Slender branches under rim, countersunk flr	
cross mend sd-CPO 13 X dbyc-CPO 7	
sd-CPO 14 - fragments and footrings	
PLATE MNV=1 • nm	ELSed-CPO.16
Inlaid decoration on rims, brown nm	
Diaper around well with floral panels	
cross mend dbyc-CPO 24	
SAUCER-DISH-M MNV=1 • rag	ELS93ed-CPO.8
Floral sprays	
Similar to dbyc-CPO 36	
DISH-L (saucer) MNV=1 • nm (D=300)	ELS93ed CPO.23
Overall peony design, brown nm	
Slender branches outside	
Ref. Krahl et al 1986 1026 no 2213 - Late 17th c onwards	
DISH-M (flared rim) MNV=2 • nm (D=260)	ELS93ed-CPO.20
Fluted with flared scalloped everted rim	
Diapered panels white on blue alternating with floral panels	
Zig zag diaper at rim	
cross mend dbyc-CPO 44	
Ref. Krahl et al 1986 1093 no 2504 but without fluting - c 1720-40	
DISH MNV=0 • fragments from type sd-CPO 20	ELS93ed-CPO.21
Long handled baskets	
Mark. Double rings surrounding seal	
DISH-L (flat rim) MNV=1 • nm (D=330)	ELS93ed-CPO.22
Inlaid rims below diaper border, brown nm	
cross mend dbyc-CPO 38	
Ref. Krahl et al 1986 pp 1070-1075 - c 1720-1740	
Plates, dishes & bowls with similar decoration	
Fragments MNV=0	ELS93ed-CPO.26
Fragments & footrings from plates & dishes	
BOWL-M MNV=1 • nm (D=100)	ELS93ed-CPO.26
Diaper border at outer rim, brown nm	
Line at inner rim	
BOWL-M MNV=1 • frag	ELS93ed-CPO.27
'Aster' pattern	
cross mend dbyc-CPO 59	
Ref. Krahl et al 1986 1025 no 2208b - Late 17th - early 18th c.	
BOWL-M MNV=1 • frag	ELS93ed-CPO.28
Possibly part of dbyc-CPO 54	
- honeycomb diapered bowl	
Ref. Vastfalk et al 1990 266-7 - c 1744	
BOWL-M MNV=1 • frag	ELS93ed-CPO.29
Landscape	
cross mend dbyc-CPO 49	
BOWL-M MNV=1 • nm	ELS93ed-CPO.30
Outer landscape below line	
Line at inner rim	
BOWL-M MNV=1 • nm	ELS93ed-CPO.31
Outer landscape, plain nm	

TEAWARE

SAUCER MNV=1 • nm	ELS90ed-CPO.32
Diaper border at rim, central landscape	
cross mend dbyc-CPO 69	
CUP MNV=1 • nm	ELS93ed-CPO.33
Diaper border at inner rim, brown nm	
uter flowers & bamboo	
cross mend dbyc-CPO.102	
SAUCER MNV=1 • nm	ELS93ed-CPO.34
Moulded with scalloped rim, panelled	
Wide diaper with floral insert	
Possibly part of dbyc-CPO 108	
SAUCER MNV=1 • nm	ELS93ed-CPO.35
Diaper at rim	
Fragments (tea ware)	ELS93ed-CPO.36
LIDDED VESSEL MNV=1 • nm	ELS93ed-CPO.37
Undecorated with unglazed inner rim, rounded vessel	
Similar rim in dbyc-CPO 177	

ORNAMENTAL

JAR-M (ornamental) MNV=1 • frag	ELS93ed-CPO.38
Panel from ribbed jar	
Similar vessel in dbyc & cf	
Ref. China Porcelain Company of New York 1988	
JAR/VASE-L (ornamental) MNV=1 • nm (D=160)	ELS93ed-CPO.39
Lotus flower	
Similar design and colour to dbyc-CPO 184	

1.1.1.4-5 underglaze-blue & enamels (Chinese (man))

LIDDED POT/JAR MNV=1 • frag	ELS93ed-CPO.41
Flowers and leaves in red & green enamels	
Identical to dbyc-CPO 191	
CUP MNV=1 • frag	ELS93ed-CPO.40
'Chinese (man)' floral design	
Similar to dbyc-CPO 109	
Ref. Krahl et al 1986 1228 no 3082 - c 1715-1735	

1.1.1.6-13 brown-glazed [+ underglaze-blue]

CUP MNV=1 • nm (D=80 H=47)	ELS93ed-CPO.42
Central rock peony and bamboo; rim plain	
Matches dbyc-CPO 125	
Ref. Sheaf & Kilburn 1988 113 pl 151 - c 1750	
Similar pattern but with diaper border	
SAUCER MNV=1 • nm	ELS93ed-CPO.43
Diaper border above overall floral design	
cross mend dbyc-CPO.130	
CUP MNV=1 • nm (D=80)	ELS93ed-CPO.44
Unidentified design	
Fragments (brown-glaze) MNV=0	ELS93ed-CPO.45
1.1.1.14-26 enamel only	
PLATE MNV=1 • nm (D=240)	ELS93ed-CPO.46
Cash diaper in red at rim; tufted scrolls below in red & gold	
Identical to dbyc-CPO.165	
PLATE MNV=1 • nm	ELS93ed-CPO.47
Red diaper below gilded scalloped rim	
Identical rim dbyc-CPO 165	
PLATE MNV=0 • fragments	ELS93ed-CPO.48
Red & gold flowers, greyish porcelain	
Identical to dbyc-CPO 167	
CUP MNV=1 • frag	ELS93ed-CPO.49
Famille rose	
Moulded incised cup with peonies	
Identical to cups in dbyc CPO.154/5	
SAUCER MNV=1 • nm	ELS93ed-CPO.50
Famille rose	
Lobed & incised, thick pink diaper border at rim	
Painted with insect	
Identical to dbyc-CPO 150-53	
CUP MNV=1 • nm	ELS93ed-CPO.51
Famille rose	
Thickly enamelled outer scroll border, inner floral panel	
cross mend dbyc-CPO.149	
SAUCER MNV=1 • nm	ELS93ed-CPO.52
Dense floral panel below red line	
cross mend dbyc-CPO 153	

1.1.1.29 undecorated / undiagnostic

SAUCER MNV=1 • nm	ELS93ed-CPO.54
FRAGMENTS MNV=0	ELS93ed-CPO.55
Including burnt fragments	

1.1.2 Far East: Asian market 'coarse' / refined (CPW)

1.1.2.1 underglaze-blue

BOWL-M MNV=5 • nm (D=140)	ELS93ed-CPW.1-5
Scrolling chrysanthemum pattern	
Ref. UCTMB-1a	
Fragments MNV=0	ELS93ed-CPW.6
Bowl fragments from sd-CPW 1-5	

1.1.3 Far East: Japanese export ware (JPO)

1.1.3.1 underglaze-blue

PLATE MNV=3 • nm	ELS93ed-JPO.1-3
Wan Li borders; central fruit design	
cross mend sd-JPO.1 X dbyc-JPO 12	
Ref. Choshi 1990 54 pl 54 - c 1700-1750	
PLATE MNV=1 • nm	ELS93ed-JPO.4
Panelled rim, narrow panel	
cross mend cf-JPO 2	

1.1.3.3 enamels only

CUP MNV=1 • nm	ELS93ed-JPO.5
Millet design in red and gold	
SAUCER MNV=1 • nm	ELS93ed-JPO.6
Millet design in red & gold	

2. STONEWARE

2.1.1 Far Eastern Chinese / Japanese / Other

2.1.1.2 Yang

TEAPOT MNV=1 • frag	ELS93ed-OST.1
Undecorated fragment	

2.2.1 German / Rhenish salt-glazed (EST)

2.2.1.2 grey s/g Westerwald-type

BOTTLE/FLASK MNV=1 • frag	ELS93ed-EST.1
Grey salt-glazed bottle	

3. COARSE EARTHENWARE

3.1.3 European / Cape manufactured s/w (CEW)

1.1.3.1 red body

POTS MNV=3 • rims	ELS93ed-CEW.1
Flanged rims	
cross mend dbyc-CEW 3 (shiny green glaze)	
LID MNV=3 • nm	ELS93ed-CEW.2
1 x large unglazed	
2 x medium glazed	
Fragments MNV=0	ELS93ed-CEW.4
Fragments including base and handle	
VESSEL MNV=0 • frag	ELS93ed-CEW.3
Fragment slipped white under the glaze	
Possibly part of CEW 1 above	

4. TIN-GLAZED WARE (ENGOBES)

4.1.1 Prov. / unprov. European (TEW)

4.1.1.1 white undecorated

CHAMBERPOT MNV=1 • nm (D=190mm)	ELS93ed-TEW.1
Buff bodied with bluish white glaze	
Rounded everted rim	

James' House

SEA STREET

CAPE TOWN

Late 18th c. – early 19th c.

Phase 1	L.32
Phase 2	L.35
Phase 3	L.41
Phase 4	L.46

SITE: James' House (6), Sea Street (Cape Town)

PHASE/LEVEL: 1

DATE:

WARE TABLE				MNV	% MNV	FRAGS
	MNV	% MNV	FRAGS			
● 1. PORCELAIN	12	92.3	22			
1.1 ASIAN: FAR & NEAR EAST	12	92.3	22			
1.1.1 Far East: Chinese export ware	8	61.5	18			
1.1.1.1-3 underglaze-blue	7		17			
1.1.1.4-5 underglaze-blue & enamels						
1.1.1.6-13 brown-glazed						
[+ underglaze-blue]						
[+ underglaze blue & enamel]						
[+ enamels only]						
[+ other]						
1.1.1.14-26 enamel only	1		1			
[famille verte]						
[red / red & gilt / red, gilt & black]						
[famille rose]						
[encre de Chine]						
[simple borders, bands & lines]						
[other]						
1.1.1.27 white undecorated						
1.1.1.28 Dehua - blanc de Chine						
1.1.1.29 undecorated / undiagnostic						
1.1.1.30 monochrome						
1.1.1.32 other						
1.1.2 Far East: Asian market 'coarse'/refined	4	30.8	4			
1.1.2.1 underglaze-blue	4		4			
1.1.2.2 enamelled						
1.1.2.3 monochrome / incised						
1.1.2.4 undecorated / undiagnostic						
1.1.2.5 other						
1.1.3 Far East: Japanese export ware						
1.1.3.1 underglaze-blue						
1.1.3.2 underglaze-blue & enamels						
1.1.3.3 enamels only						
1.1.3.4 white						
1.1.3.5 undecorated / undiagnostic						
1.1.3.6 other						
1.1.4 Near East: Persian stone-paste						
1.1.4.1 underglaze-blue (& black)						
1.1.4.2 underglaze-polychrome						
1.2 EUROPEAN PORCELAIN						
1.2.1 Continental European						
1.2.1.1 blue & white						
1.2.1.2 enamelled / painted						
1.2.1.3 white & gold						
1.2.1.4 undecorated / undiagnostic						
1.2.1.5 other						
1.2.2 British porcelain & bone china						
1.2.2.1 blue & white						
1.2.2.2 enamelled / painted						
1.2.2.3 white & gold						
1.2.2.4 undecorated / undiagnostic						
1.2.2.5 other-lilac sprig						
1.2.2.6 other						
1.2.3 Unprov. European porcelain						
1.2.3.1 blue & white						
1.2.3.2 enamelled / painted						
1.2.3.3 white & gold						
1.2.3.4 undecorated / undiagnostic						
1.2.3.5 other						
1.3 UNPROVENANCED PORCELAIN						
1.3.1						
1.3.1.1 blue & white						
1.3.1.2 enamelled / painted						
1.3.1.3 undecorated / undiagnostic						
● 2. STONEWARE						
2.1. ASIAN STONEWARE						
2.1.1 Far Eastern Chin. / Jap. / Other						
2.1.1.1 glazed / partially glazed						
2.1.1.2 Yixing						
2.1.1.3 Japanese						
2.1.1.4						
2.2. EUROPEAN STONEWARE						
2.2.1 German / Rhenish salt-glazed						
2.2.1.1 brown s/g Frechen-type						
2.2.1.2 grey s/g Westerwald-type						
2.2.1.3 other salt-glaze						
2.2.2 British stoneware						
* 2.2.2.1 Staff. white salt-glazed						
* 2.2.2.2 Staff. white s/g 'scratch blue'						
2.2.2.3 brown salt-glazed						
2.2.2.4 commercial / industrial						
* 2.2.2.5 basalt / cane						
* 2.2.2.6 redware						
* 2.2.2.7 Jasper / jasper-type						
* 2.2.2.8 feldspathic & 19th c. stone/w.						
2.2.2.9 other						
2.2.3 Unprov. European stoneware						
2.2.3.1 salt-glazed						
2.2.3.2 other						
2.3 UNPROVENANCED STONEWARE						
2.3.1 Unprovenanced stoneware						
2.3.1.1						
● 3. COARSE EARTHENWARE	1	7.7	1			
3.1 EUROPEAN-STYLE EARTHENWARE						
3.1.1 European manufactured ware						
3.1.1.1 red body						
3.1.1.3 'white' body						
3.1.1.5 glazed hard fine red body						
3.1.1.6 terra cotta						
3.1.1.7 other						
3.1.2 Cape manufactured earthenware						
3.1.2.1 red body						
3.1.2.7 other						
3.1.3 European / Cape manufactured e/w	1	7.7	1			
3.1.3.1 red body	{ 1		{ 1			
3.1.3.3 'white' body	{		{			
3.1.3.5 glazed hard fine red body						
3.1.3.6 terra cotta						
3.1.3.7 other						
3.2 AFRICAN / ASIAN EARTHENWARE						
3.2.1 African earthenware						
3.2.1.1 Khoi						
3.2.1.2 other						
3.2.2 Asian earthenware						
3.2.2.1 Indian						
3.2.2.2 other						
3.2.3 Unprov. African / Asian earthenware						
3.2.3.1						
3.3 UNPROVENANCED EARTHENWARE						
3.3.1						
3.3.1.1						
● 4. TIN-GLAZED WARE (ENGOBES)						
4.1 EUROPEAN TIN-GLAZED EARTHENWARE						
4.1.1 Prov. / unprov. European						
4.1.1.1 white undecorated						
4.1.1.2 blue & white						
4.1.1.3 other colours / polychrome						
4.1.1.4 brown glazed (Rouen)						
4.1.1.5 undecorated / undiagnostic						
● 5. REFINED WARES						
5.1 EUROPEAN REFINED WARES						
5.1.1 Cream coloured ware						
5.1.1.1 undecorated plain (rim)						
5.1.1.2 undecorated Queen / Royal						
5.1.1.3 undecorated modified edge						
5.1.1.4 painted or enamelled						
5.1.1.5 printed overglaze - black / red						
5.1.1.6 printed underglaze						
5.1.1.7 annular / dipped						
5.1.1.8 lined: painted or enamelled						
5.1.1.9 undiagnostic						
5.1.1.10 other						
5.1.2 Pearlware						
5.1.2.1 painted blue						
5.1.2.2 painted other						
5.1.2.3 enamelled						
5.1.2.4 printed underglaze Willow pat						
5.1.2.5 printed underglaze blue						
5.1.2.6 printed underglaze colour						
5.1.2.7 modified edge - shell						
5.1.2.8 annular / dipped						
5.1.2.9 spatter						
5.1.2.10 undiagnostic						
5.1.2.11 undecorated / undiagnostic						
5.1.2.12 other						
5.1.3 White-bodied wares - clear glaze						
5.1.3.1 painted blue						
5.1.3.2 painted other						
5.1.3.3 enamelled						
5.1.3.4 printed overglaze						
5.1.3.5 printed underglaze Willow pat						
5.1.3.6 printed underglaze blue						
5.1.3.7 printed underglaze colour						
5.1.3.8 printed & enamelled						
5.1.3.9 printed flow						
5.1.3.10 printed multi-colour						
5.1.3.11 modified edge - shell						
5.1.3.12 annular / dipped						
5.1.3.13 spatter / sponge						
5.1.3.14 lined / band & line						
5.1.3.15 gold only						
5.1.3.16 relief decoration only						
5.1.3.17 other						
5.1.3.18 undecorated						
5.1.3.19 undiagnostic						
5.1.4 Other refined earthenwares						
5.1.4.1 early fine red earthenware						
5.1.4.2 blackware / Jackfield-type						
5.1.4.3 lustre						
5.1.4.4 yellow ware/annular						
5.1.4.5 'tea pot' ware (red body)						
5.1.4.6 tinted body						
5.1.4.7 monochrome glaze-white body						
5.1.4.8 Majolica-type						
5.1.4.9 undiagnostic						
5.1.4.10 other						
5.1.6 Refined stoneware						
* 5.1.5.1 Staff. white salt glazed - fine						
* 5.1.5.2 Staff. s/g 'scratch blue' - fine						
* 5.1.5.3 basalt / cane						
* 5.1.5.4 red ware						
* 5.1.5.5 Jasper / Jasper type						
* 5.1.5.6 feldspathic & 19th c. stone/w.						
5.1.5.7 other						
6. Miscellaneous-all bodies						
6.1 toys / dolls / dolls' tea						
6.2 tile TEW / other						
6.3 other						
TOTAL	13	100	23			

* alternative listing ▲ not calculated

SITE: James' House (6), Sea Street (Cape Town)				PHASE/LEVEL: 1				DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
		Asian				Eu	As	Eu	Eu	At/As	Eu	Eu
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet												
Basin/bowl/dish												
Colander												
Lid												
Other												
Total: %:												
Food/drink storage												
Jar/martevan/crock												
* Bottle/Bellarmine/flask/jug												
Commercial/shop pot												
Other												
Total: %:												
Food distribution/consumption												
Plate 220-60mm - table & deep		1										
Plate - deep												
Plate - small <190mm												
Total: 1 %: 7.7												
Bowl-S - all forms												
Bowl-M - all forms			3									
Bowl-L - all forms												
Dish-S - all forms												
Dish-M - all forms			1									
Dish-L - all forms												
'Dish-bowl'												
'Dish-plate'												
Covered bowl/dish/tureen												
Lidded pot/jar												
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other												
Total: 4 %: 30.8												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		2										
Saucer		2										
Tea/coffee pot (+ matching lid)												
Additional teaware												
Punch bowl												
Total: 4 %: 30.8												
• Other beverages												
* Bottle/Bellarmine/flask/jug												
Beaker/mug/tankard												
Jug - wide neck with pouring lip												
Other												
Total: %:												
Health & Hygiene												
Chamber pot/spittoon												
Basin/ewer/shaving/toilet ware												
Pharmaceutical-pot/jar/bottle												
Other												
Total: %:												
Utilitarian												
Brazier (vuurtestje)												
Chafing dish (komfoor)												
Candle stick/lamp												
Non-food container - ink,blacking, etc.												
Other												
Total: %:												
Ornamental												
Vase/Jar/garniture/flower pot												
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: %:												
Unidentified forms												
Undiagnostic - hollow ware												
Undiagnostic - flat ware												
Undiagnostic		3							1			
Total: 4 %: 30.8												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT	13	8	4						1			
PERCENTAGE BY WARE	100	61.5	30.8						7.7			

* double listing [] unprovenanced

JAMES' HOUSE (6), SEA STREET (CAPE TOWN) - PHASE 1

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1.1.1.1 underglaze-blue

SAUCER MNV=2 • rim & frs	JAM6-1/CPO.1
1 x water landscape brown rim	
1 x unidentified pattern	
CUP MNV=2 • fr	JAM6-1/CPO.2
1 x floral design w/ "diaper" & petal panels at inner rim	
1 x rocks & pine tree	
Ref. Vasselt et al. 1990 c 1744	
PLATE MNV=1 • rim & frag	JAM6-1/CPO.3
a) Small rim with unidentified pattern	
b) Fragment base painted with grass/plant	
UNIDENTIFIED MNV=1 • frag	JAM6-1/CPO.4
Hollow ware	
Possibly soft paste	
Fragments MNV=1	JAM6-1/CPO.5
Tea & tableware frags including a possible peony pattern dish	

1.1.1.14-26 enamel only

UNIDENTIFIED MNV=1 • frag	JAM6-1/CPO.5
Possibly base of saucer	
'white' porcelain w/ "European style flowers"	

1.1.2 Far East: Asian market 'coarse' / refined (CPW)

1.1.2.1 underglaze-blue

BOWLS/DISH-M MNV=4 • frags	JAM6-1/CPW.1-4
1) Dish - Chi dragon Ref. UCT/MD-7	
2) Bowl - Scrolling chrysanthemum Ref. UCT/MB-1	
3) Bowl -	
4) bowl - Ref. UCT/MB-4a	

3.1.3 European / Cape manufactured w/ (CEW)

3.1.3.1 red body

UNIDENTIFIED MNV=1 • rim	JAM6-1/CEW.1
Pot or bowl with clear glaze	

SITE: James' House (6), Sea Street (Cape Town)				PHASE/LEVEL: 2		DATE:		
WARE TABLE					MNV	% MNV	FRAGS	
				3.1.2 Cape manufactured earthenware				
● 1 PORCELAIN	446	52.3	1304	3.1.2.1 red body				
1.1 ASIAN: FAR & NEAR EAST	446	52.3	1304	3.1.2.7 other				
1.1.1 Far East: Chinese export ware	333	39	1042	3.1.3 European / Cape manufactured e/w	90	10.5	372	
1.1.1.1-3 underglaze-blue	220		656	3.1.3.1 red body	88		368	
1.1.1.4-5 underglaze-blue & enamels	5		8	3.1.3.3 white body	2		4	
1.1.1.6-13 brown-glazed	27		47	3.1.3.5 glazed hard fine red body				
[+ underglaze-blue]				3.1.3.6 terra cotta				
[+ underglaze blue & enamel]				3.1.3.7 other				
[+ enamels only]				3.2 AFRICAN / ASIAN EARTHENWARE				
[+ other]				3.2.1 African earthenware				
1.1.1.14-26 enamel only	72		146	3.2.1.1 Khoi				
[famille verte]				3.2.1.2 other				
[red / red & gilt / red, gilt & black]				3.2.2 Asian earthenware				
[famille rose]				3.2.2.1 Indian				
[encre de Chine]				3.2.2.2 other				
[simple borders, bands & lines]				3.2.3 Unprov. African / Asian earthenware	1	0.1	1	
[other]				3.2.3.1	1	0.1	1	
1.1.1.27 white undecorated				3.3 UNPROVENANCED EARTHENWARE				
1.1.1.28 Dehua - blanc de Chine				3.3.1				
1.1.1.29 undecorated / undiagnostic	9		185	3.3.1.1				
1.1.1.30 monochrome				● 4 TIN-GLAZED WARE (ENGOBES)	23	2.7	62	
1.1.1.32 other				4.1 EUROPEAN TIN-GLAZED EARTHENWARE	23	2.7	62	
1.1.2 Far East: Asian market 'coarse'/refined	100	11.7	244	4.1.1 Prov. / unprov. European	23	2.7	62	
1.1.2.1 underglaze-blue	98		237	4.1.1.1 white undecorated	17		52	
1.1.2.2 enamelled	2		7	4.1.1.2 blue & white	4		5	
1.1.2.3 monochrome / incised				4.1.1.3 other colours / polychrome	1		2	
1.1.2.4 undecorated / undiagnostic				4.1.1.4 brown glazed (Rouen)	1		3	
1.1.2.5 other				4.1.1.5 undecorated / undiagnostic				
1.1.3 Far East: Japanese export ware	13	1.5	18	● 5 REFINED WARES	247	28.9	920	
1.1.3.1 underglaze-blue	5		8	5.1 EUROPEAN REFINED WARES	247	28.9	920	
1.1.3.2 underglaze-blue & enamels	6		7	5.1.1 Cream coloured ware	163	19.1	667	
1.1.3.3 enamels only	1		1	5.1.1.1 undecorated plain (rim)	110		596	
1.1.3.4 white				5.1.1.2 undecorated Queen / Royal	40		54	
1.1.3.5 undecorated / undiagnostic				5.1.1.3 undecorated modified edge	3		4	
1.1.3.6 other coarse	1		2	5.1.1.4 painted or enamelled	2		4	
1.1.4 Near East: Persian stone-paste				5.1.1.5 printed overglaze - black / red				
1.1.4.1 underglaze-blue (& black)				5.1.1.6 printed underglaze				
1.1.4.2 underglaze-polychrome				5.1.1.7 annular / dipped	1		1	
1.2 EUROPEAN PORCELAIN				5.1.1.8 lined: painted or enamelled	7		8	
1.2.1 Continental European				5.1.1.9 undiagnostic				
1.2.1.1 blue & white				5.1.1.10 other				
1.2.1.2 enamelled / painted				5.1.2 Pearlware	59	6.92	136	
1.2.1.3 white & gold				5.1.2.1 painted blue	33		81	
1.2.1.4 undecorated / undiagnostic				5.1.2.2 painted other	11		20	
1.2.1.5 other				5.1.2.3 enamelled				
1.2.2 British porcelain & bone china				5.1.2.4 printed underglaze Willow pat				
1.2.2.1 blue & white				5.1.2.5 printed underglaze blue	14		33	
1.2.2.2 enamelled / painted				5.1.2.6 printed underglaze colour				
1.2.2.3 white & gold				5.1.2.7 modified edge - shell				
1.2.2.4 undecorated / undiagnostic				5.1.2.8 annular / dipped	1		2	
1.2.2.5 other-lilac sprig				5.1.2.9 spatter				
1.2.2.6 other				5.1.2.10 undiagnostic				
1.2.3 Unprov. European porcelain				5.1.2.11 undecorated / undiagnostic				
1.2.3.1 blue & white				5.1.2.12 other				
1.2.3.2 enamelled / painted				5.1.3 White-bodied wares - clear glaze	16	1.88	90	
1.2.3.3 white & gold				5.1.3.1 painted blue				
1.2.3.4 undecorated / undiagnostic				5.1.3.2 painted other				
1.2.3.5 other				5.1.3.3 enamelled				
1.3 UNPROVENANCED PORCELAIN				5.1.3.4 printed overglaze				
1.3.1				5.1.3.5 printed underglaze Willow pat				
1.3.1.1 blue & white				5.1.3.6 printed underglaze blue				
1.3.1.2 enamelled / painted				5.1.3.7 printed underglaze colour	1		1	
1.3.1.3 undecorated / undiagnostic				5.1.3.8 printed & enamelled				
● 2 STONEWARE	48	5.4	99	5.1.3.9 printed flow				
2.1. ASIAN STONEWARE	10	1.2	22	5.1.3.10 printed multi-colour				
2.1.1 Far Eastern Chin. / Jap. / Other	10	1.2	22	5.1.3.11 modified edge - shell	10		13	
2.1.1.1 glazed / partially glazed	6		16	5.1.3.12 annular / dipped	5		11	
2.1.1.2 Yixing	1		1	5.1.3.13 spatter / sponge				
2.1.1.3 Japanese	3		5	5.1.3.14 lined / band & line				
2.1.1.4				5.1.3.15 gold only				
2.2. EUROPEAN STONEWARE	36	4.2	77	5.1.3.16 relief decoration only				
2.2.1 German / Rhenish salt-glazed	25	2.9	50	5.1.3.17 other				
2.2.1.1 brown s/g Frechen-type				5.1.3.18 undecorated				
2.2.1.2 grey s/g Westerwald-type	2		5	5.1.3.19 undiagnostic	0		5	
2.2.1.3 other salt-glaze	23		45	5.1.4 Other refined earthenwares	6	0.7	11	
2.2.2 British stoneware	1	0.1	4	5.1.4.1 early fine red earthenware				
* 2.2.2.1 Staff. white salt-glazed				5.1.4.2 blackware / Jackfield-type	2		3	
* 2.2.2.2 Staff. white s/g 'scratch blue'	1		4	5.1.4.3 lustre				
2.2.2.3 brown salt-glazed				5.1.4.4 yellow ware/annular				
2.2.2.4 commercial / industrial				5.1.4.5 'tea pot' ware (red body)				
* 2.2.2.5 basalt / cane				5.1.4.6 tinted body				
* 2.2.2.6 redware				5.1.4.7 monochrome glaze-white body				
* 2.2.2.7 Jasper / jasper-type				5.1.4.8 Majolica-type				
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.9 undiagnostic	4		12	
2.2.2.9 other				5.1.4.10 other				
2.2.3 Unprov. European stoneware	10	1.2	23	5.1.6 Refined stoneware	3	0.4	6	
2.2.3.1 salt-glazed	10	1.2	23	* 5.1.5.1 Staff. white salt glazed - fine	1		2	
2.2.3.2 other				* 5.1.5.2 Staff. s/g 'scratch blue' - fine				
2.3 UNPROVENANCED STONEWARE				* 5.1.5.3 basalt / cane	2		4	
2.3.1 Unprovenanced stoneware				* 5.1.5.4 red ware				
2.3.1.1				* 5.1.5.5 Jasper / Jasper type				
● 3 COARSE EARTHENWARE	91	10.5	373	* 5.1.5.6 feldspathic & 19th c. stone/w.				
3.1 EUROPEAN-STYLE EARTHENWARE	90	10.5	372	5.1.5.7 other				
3.1.1 European manufactured ware				6. Miscellaneous-all bodies				
3.1.1.1 red body				6.1 toys / dolls / dolls' tea				
3.1.1.3 'white' body				6.2 tile TEW / other				
3.1.1.5 glazed hard fine red body				6.3 other				
3.1.1.6 terra cotta								
3.1.1.7 other								
				TOTAL	853	100	2758	

* alternative listing ▲ not calculated

SITE: James' House (6), Sea Street (Cape Town)						PHASE/LEVEL: 2		DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
		Asian			Eu		As	Eu	Eu	At/As	Eu	Eu
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet							3		58	1		
Basin/bowl/dish												
Colander												
Lid									12			
Other												
Total: 74	%: 8.7											
Food/drink storage												
Jar/martevan/crock							6	4				
* Bottle/Bellarmine/flask/jug								2				
Commercial/shop pot												
Other <i>mineral water</i>								22				
Total: 34	%: 4											
Food distribution/consumption												
Plate 220-60mm - table & deep		98		1					6		6	95
Plate - deep												2
Plate - small <190mm												
Total: 208	%: 24.4											
Bowl-S - all forms			2									17
Bowl-M - all forms		14	50	1								2
Bowl-L - all forms		1	4									1
Dish-S - all forms		3	6	1								
Dish-M - all forms		22	8	1								32
Dish-L - all forms		15	14	1							6	14
'Dish-bowl'			15									2
'Dish-plate'												
Covered bowl/dish/tureen		2										
Lidded pot/jar		2										
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other <i>vegdish/jars</i>		1										2
Total: 239	%: 28											
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		160		2								19
Saucer				4								16
Tea/coffee pot (+ matching lid)		2					1					1
Additional teaware		3										2
Punch bowl												
Total: 210	%: 24.6											
• Other beverages												
* Bottle/Bellarmine/flask/jug												
Beaker/mug/tankard									2			
Jug - wide neck with pouring lip												
Other												
Total: 2	%: 0.2											
Health & Hygiene												
Chamber pot/spittoon				1				1			1	
Basin/ewer/shaving/toilet ware		3										
Pharmaceutical-pot/jar/bottle											5	
Other												
Total: 11	%: 1.3											
Utilitarian												
Brazier (<i>vuurtestje</i>)									2			
Chafing dish (<i>komfoor</i>)									2			
Candle stick/lamp												
Non-food container - ink, blacking, etc.												
Other												
Total: 4	%: 0.5											
Ornamental												
Vase/Jar/garniture/flower pot		1		1								1
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: 3	%: 0.4											
Unidentified forms												
Undiagnostic - hollow ware		4						7				
Undiagnostic - flat ware												
Undiagnostic		2	1	1					8		5	40
Total: 68	%: 8											
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT	853	333	100	14			10	36	90	1	23	246
PERCENTAGE BY WARE	100	39	11.7	1.6			1.2	4.2	10.6	0.1	2.7	28.8

* double listing

[] unprovenanced

JAMES' HOUSE (6), SEA STREET (CAPE TOWN) - PHASE 2

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)
1.1.1.1 underglaze-blue

PLATE & PLATE-deep MNV=30 • rns (D>230)	JAM6-2/CPO.1
Rim: Simple diaper at rim with/without subtended flowers, floral panels, or floral sprays on the rim. Plan white rns x 18, brown rns x 13; Lobed plate x 1 Centre: Mainly floral, fence & water birds x 1, landscape x 1	
DISH-S (flat rim) MNV=3 • rns (D<190) & ftrs	JAM6-2/CPO.2
Rim: narrow simple diaper at rim (brown rim x 2) Centre: 1 x central landscape, 2 x fence, rock & flowers Diaper around well with floral panels All countersunk footings Probably under-dishes for bowls (Jong pers comm.). Ref. Groninger Museum collection	
PLATE MNV=14 • rns (D>230)	JAM6-2/CPO.3
Rim: floral rim with/without blue line at rim. (brown rims x 4) Lobed plate x 1 Ref. Krahl et al 1986 Nos 2473-2484 c 1720-mid 18th c. Woodward 1974 44 pl 70 2nd half 18th c.	
PLATE MNV=9 • rns (D>230)	JAM6-2/CPO.4
Rim: Ornate/composite Brown rims x 2 (round plates) Lobed/angled plates x 5 Ref. Woodward 1974 44-45 pls 67-68 - 2nd half 18th century	
PLATE MNV=3 • rns (D>230)	JAM6-2/CPO.5
Rim: simple/composite band.	
PLATE MNV=15 • rns (D>230)	JAM6-2/CPO.6
Rim: scrolling patterns a) Trefoil scrolls x 4 b) Flattened scrolls x 7 c) Dotted circles x 3	
PLATE MNV=2 • nm (D>230)	JAM6-2/CPO.7
Rim: wide diaper panels extending from rim to well	
PLATE MNV=4 • nm (D>230)	JAM6-2/CPO.8
Rim: plain rns from blue & white plates Possibly floral design similar to JAM6-2/CPO.3	
PLATE MNV=6 • nm (D>230)	JAM6-2/CPO.9
Rim: misc. decorations including a) Wide diaper at rim x 1 b) 'Soft paste' with diaper & panel (brown rim) c) Cash diaper	
PLATE MNV=7 • nm (D>230)	JAM6-2/CPO.10
Rim: blue wash borders a) Half blossom on blue, slender branches under-rim x 5 b) White cloud on blue, double blue lines at reverse rim Ref. Krahl et al 1986 No 2610 c) 'Nankun' / 'Canton' type x 1, white rim post c 1780	
PLATE MNV=2 • nm	JAM6-2/CPO.11
a) Star diaper around well Ref. Göteborg 17 b) Part of a scroll painted on rim	

NOTES ON PLATES

Central decoration: mainly floral, seven with landscape & one with fence, flowers and birds.
Well decoration: eleven with diapers, eight with trefoil scrolls and one with a star type diaper.

DISH-L (flat rim) MNV=7 • rns & ftrs	JAM6-2/CPO.12
a) Ornate / composite rim x 2, well painted floral sprays x 2 b) Saucer dish x 1 with floral sprays Ref. Eisenberg CPOdbyc pre 1760 c) Flat unglazed base with finely painted floral spray Footings with decoration around well	
DISH-M (flat rim) MNV=2 • rns	JAM6-2/CPO.13
a) Ornate/composite rim with tufted scrolls around well b) Diaper & floral rim with cell diaper around well	
DISH-M (saucer) MNV=6 • rns	JAM6-2/CPO.14
Rim: narrow simple diaper border x 5 (brown rim x 2) Chevron and 1/2 floret in white on blue x 1 Ref. Oude Post 1	
DISH-deep (narrow rim) MNV=1 • nm	JAM6-2/CPO.15
Deep, thickly potted dish with narrow flat rim Rim: composite / ornate band below outer rim	
DISH-L (saucer) MNV=7 • rns	JAM6-2/CPO.16
Overall peony design (brown rim) Ref. Krahl et al 1986 no 2213, Late 17th to early 18th. Made throughout 18th century (Jong pers comm).	
COVERED BOWL/TUREEN MNV=1 • nm (D=240)	JAM6-2/CPO.17
Round with flower and fence pattern outside	
Fragments X 332 (from plates/dishes/bowls)	JAM6-2/CPO.21
One fragment marked with double ring Two water-worn fragments	

TEAWARE

CUPS & SAUCERS MNV=4 • rns	JAM6-2/CPO.22
Panelled, scrolling lotus Hexagonal cups x 2 Saucers x 2 (round) Ref. Krahl et al 1986 no 2550 C 1730-50 Woodward 1979 46 pl 72, c 1780 (Middelburg 1781)	
CUP & SAUCER MNV=2 • rns	JAM6-2/CPO.23
Loop chain border	
SAUCER MNV=1 • nm	JAM6-2/CPO.24
Scrolling reserved white on blue at rim Basket weave moulding Ref. (for moulding only)	
CUP & SAUCER MNV=2 • rns	JAM6-2/CPO.25
Central medallion & six petal panels with figures Ref. Groninger Collection c 1750	
CUPS & SAUCERS MNV=4 • rns	JAM6-2/CPO.26
Panelled separated by scrolling Cup fr marked with unidentified seal in double ring Ref. Groninger Collection c 1750	
SAUCER MNV=1 • nm	JAM6-2/CPO.27
Diaper at angled rim Landscape panels	
SAUCER MNV=1 • nm	JAM6-2/CPO.28
Folate rim Ref. Krahl et al 1986 no 2563, c 1745 Groninger Geldermalsen collection	

CUP MNV=2 • nm & fr	JAM6-2/CPO.29
Panelled divided by a) double lines b) simple diaper	
CUPS & SAUCERS MNV=26 • rns	JAM6-2/CPO.30
Diaper borders, some with floral panels between diaper. a) cups b) saucers c) See Japanese porcelain JPO-4a	
CUPS & SAUCERS MNV=5 • rns	JAM6-2/CPO.31
Composite/ornate rns Cups with outer landscape/temple	
CUPS (a) (4) & SAUCERS (b) (7) MNV=11 • rns	JAM6-2/CPO.32a&b
Miscellaneous rns	
SAUCER MNV=2 • nm	JAM6-2/CPO.33
Moulded, scrolling at rim	
CUP MNV=5 • rns	JAM6-2/CPO.34
Floral inner rim decoration	
SAUCER MNV=1 • fr	JAM6-2/CPO.35
'Pencilled' flowers Ref. Middelburg Collection SACHM c 1780	
CUPS & SAUCERS MNV=1 • ftrs & frags	JAM6-2/CPO.36
Footings from cups and saucers.	
HANDLE MNV=1	JAM6-2/CPO.37
'Tea/coffee pot Crossed strap handle (Copied from creamware) Ref. Middelburg (1781) collection SACHM c 1780 Dane (1816)	
BOWL-M MNV=4 • rns (D=130) & frags	JAM6-2/CPO.38
2 x floral outside, diaper inside rim, thickly potted Fragments of 'Canton' & 'Nankun'-type borders	
BOWL-S MNV=3 • rns (D=100-110)	JAM6-2/CPO.39
All thinly potted 1 x composite / ornate rim (brown rim) 1 x 'Nankun' type border 1 x 'Nankun' / 'Canton' type border	
DISH S&M (saucer) MNV=11 • rns	JAM6-2/CPO.40
a) Simple diaper rns x 5 b) 'Nankun' type borders x 4 Post c 1780 c) 'Canton' type border x 1 Late 18th c d) Composite x 1	
DISH-M MNV=1 • nm	JAM6-2/CPO.40e
Honeycomb diaper at rim glided rim	
LIDDED JAR-M MNV=2 • rns (D=)	JAM6-2/CPO.41
Raised neck rns, unglazed outside and on part shoulder.	
DISH-L MNV=1 • fr (D=120)	JAM6-2/CPO.42
Incised decoration Ref. Krahl et al 1986	
BOWL-L MNV=1-2 • frags	JAM6-2/CPO.43
Inc. a thickly potted bowl, carefully painted with fence, willow tree and plants	
BOWL-M MNV=4 • nm (D>150)	JAM6-2/CPO.44
Honey comb diaper outer rim with stylized garland below. Ref. Krahl et al 1986 No 2543 Wastfelt et al 1991 267 fig 94 c 1744.	
WASH BASIN MNV=3 • nm (D>300)	JAM6-2/CPO.19
Rolled rim with simple diaper border & brown rim Ref. Dan (1817) Mark Standforth pers comm	
VASE MNV=1 • frag	JAM6-2/CPO.20
Bright blue, finely painted with flowers & scrolling 8-10mm thick, narrow diameter	
Unidentified MNV=2 • rns	JAM6-2/CPO.44a
Including key fret pattern x 1	

1.1.1 4-5 underglaze-blue & enamel

CUP MNV=1 • nm	JAM6-2/CPO.45
Red & gold, blue floral outer with diaper at inner rim	
SAUCER MNV=2 • nm & fr	JAM6-2/CPO.46
Red & gold with blue diaper at inner rim	
PLATE MNV=1 • fr	JAM6-2/CPO.47
Red & gold, floral design; countersunk fr.	
Unidentified MNV=1 • frags	JAM6-2/CPO.48
hollow ware Red & gold enamels; inner & outer floral design.	

1.1.1 6-13 brown-glazed [+ underglaze-blue]

CUPS & SAUCERS MNV=15 • rns & ftrs	JAM6-2/CPO.49
a) plain rns x 5 b) diaper rns x 8 c) wash & half floret x 1 d) cup ftrs x 2 e) saucer ftrs x 4 including one with diaper border with printed petal panels landscape alternating with floral sprays & rim with same decoration Ref. Wastfelt 1990 p 97 no. 19 c.1744. f) saucers x 2 with central floral spray.	
Fragments MNV=0	JAM6-2/CPO.50
SAUCER MNV=1 • fr	JAM6-2/CPO.51
Panelled reserved white with underglaze-blue decoration.	
BOWL-M MNV=4 • rns	JAM6-2/CPO.52
3 x simple diaper rns 1 x plain rim	

1.1.1 6-13 brown-glazed [+ underglaze-blue & enamel]

SAUCER MNV=1 nm	JAM6-2/CPO.53
Red & gold, floral design below red diaper with panels	
1.1.1 8-13 brown-glazed [+ enamels only]	
CUP MNV=2 • fr & frags	JAM6-2/CPO.57
Iron red and gold flowers	
SAUCER MNV=2 • rns	JAM6-2/CPO.58
1 x iron-red diaper, (different brown glaze to JAM6-2/CPO.57) 1 x iron-red line at rim, floral centre in opaque enamels.	
SAUCER MNV=2 • nm & fr	JAM6-2/CPO.59
Landscape in leaf shaped panels reserved white on brown 1 x brown glaze on obverse & reverse sides	

1.1.1 14-26 enamel only

CUPS & SAUCERS MNV=32 • rns	JAM6-2/CPO.60
Enamel bands or simple line and dot patterns with/without additional decoration in opaque enamels Finely potted white porcelain	

CUPS & SAUCERS MNV=6 • nms	JAM6-2/CPO.81		
Wide opaque bands at rim.			
CUPS & SAUCERS MNV=5 • nms	JAM6-2/CPO.82		
Black line at rim with gilt or enamel			
CUPS & SAUCERS MNV=7 • nms	JAM6-2/CPO.83		
Black & gilt only - 3 x dog's tooth pattern.			
CUPS & SAUCERS MNV=8 • nms	JAM6-2/CPO.84		
Miscellaneous patterns			
1 x saucer with red diaper.			
1 x cup - Mandarin pattern.			
1 x cup - floral spray in gilt quatrollo.			
1 x saucer - pink scale diaper.			
1 x saucer - overall red leaf scroll.			
1 x cup - thick ?black or discoloured enamel. Possibly imitating shellac.			
1 x saucer - pink scrolls			
1 x cup - encre de Chine. Ref. V&A Museum 1780's			
UNIDENTIFIED MNV=3 • frags	JAM6-2/CPO.85		
hollow wares			
a) 1 x thick frag with opaque green leaves.			
b) 2 x thin frags with figure.			
c) 1 x branches & leaves in red, black & gilt, good quality			
JAR-LIDDED MNV=1 • nm	JAM6-2/CPO.86		
"Sugar pot" - possibly part of tea service			
Blue enameled band with gold stars at rim with subtended floral festoons in opaque enamel			
PATIPANS MNV=2 • nms	JAM6-2/CPO.87		
Teapot stands/spoon trays			
Fluted sides with petal edge.			
1 x ornate border with pink scale diaper			
1 x iron red line at rim with leaf below.			
LID MNV=1 • nm	JAM6-2/CPO.88		
"Teaware" - part of tea service			
Moulded lid - final missing			
Landscape in black & gold			
TUREEN - handle MNV=1	JAM6-2/CPO.89a		
Hares head handle			
Ref. Christies catalogue			
HANDLE MNV=0	JAM6-2/CPO.89b		
Gold line-probably from tea cup			
PLATE MNV=5 • nms & frag	JAM6-2/CPO.70		
2 x floral motifs on nm (brown nm)			
1 x black and red ornate scroll pattern.			
1 x pink baroque panels			
1 x plain nm with red enamel decoration.			
BOWL-M MNV=1 • nm	JAM6-2/CPO.71		
Everted nm with simple iron-red decoration.			
Fragments MNV=0	JAM6-2/CPO.75		
1.1.1.29 undecorated / undiagnostic			
Fragments MNV=9	JAM6-2/CPO.73		
White bodied & frags from underglaze blue designs			
Including CUP X 4, SAUCER X 2, DISH X 2, BOWL X 1, Rms only			
Possible that they had sparse enamel decoration			
<hr/>			
1.1.2 Far East: Asian market 'coarse' / refined (CPW)			
<hr/>			
1.1.2.1 underglaze-blue			
BOWL-S/L MNV=8 • nms	JAM6-2/CPW.1		
Ref. UCTALB-4			
DISH-S (saucer) MNV=1 • fr	JAM6-2/CPW.2		
Dragon			
Ref. UCTLD-11			
DISH-L (saucer) MNV=1 • nm	JAM6-2/CPW.3		
Dragon			
Ref. UCTLD-12/13			
BOWL-M MNV=5 • nms	JAM6-2/CPW.4		
"Dragon in the clouds" with plain nm			
Ref. UCTMB-19a			
BOWL-M MNV=2 • nms	JAM6-2/CPW.5		
"Dragon in the clouds" with double lines at inner/outer rims			
Ref. UCTMB-19c			
DISH-S (saucer) MNV=5	JAM6-2/CPW.6		
"Dragon in the clouds"			
Ref. UCTMB-5a			
BOWL-M MNV=1 • fr	JAM6-2/CPW.7		
Dragon			
Ref. UCTLD-11 type			
BOWL-M MNV=3 • nms & frs	JAM6-2/CPW.8		
"Scrolling chrysanthemum" - everted rim (Castle type)			
Ref. UCTMB-1a			
DISH-M/L (saucer) MNV=5 • nm & frags	JAM6-2/CPW.9		
"Sanskrit" pattern			
1 x large saucer-dish - UCTLD-10			
2 x medium saucer-dish - UCTMD-6			
2 x probably small or medium dishes			
BOWL-M/L MNV=11 • nms	JAM6-2/CPW.10		
"Sanskrit" - fine and coarse porcelain			
Ref. UCTMB-14a,			
BOWL-M MNV=0 • frags & frs	JAM6-2/CPW.11		
Inc. "Sanskrit" fine porcelain with wide unglazed footring			
Classification changed to fine porcelain			
BOWL-M MNV=3 • frags & fr	JAM6-2/CPW.12		
Stamped / stencilled patterns			
nms x 2, fr x 1, frag types x 3			
Ref. UCTMB-22d			
BOWL-M MNV=4 • nm	JAM6-2/CPW.13		
Stylised design, brown nm			
Ref. UCTMB-4a			
BOWL-M MNV=3 • nms	JAM6-2/CPW.14		
Stylised design			
Ref. UCTMB-4a			
BOWL-M MNV=2 • nm	JAM6-2/CPW.15		
Stylised floral meander with line at outer rim			
Ref. UCTMB-11			
BOWL-M MNV=3 • nms	JAM6-2/CPW.16		
stylised floral meander without line at nm			
Ref. UCTMB-11			
BOWL-M MNV=6 • nms	JAM6-2/CPW.17		
Chrysanthemum scroll - Topkap type			
Ref. UCTMB-5a			
DISH-M (saucer) MNV=3 • nms	JAM6-2/CPW.18		
Chi dragon			
Ref. UCTMD-2 Geldermalsen 1751			
BOWL-S MNV=1 • nm	JAM6-2/CPW.19		
"Circle and dots" pattern at outer rim			
Ref. UCTSB-2			
BOWL-S MNV=1 • nm	JAM6-2/CPW.20		
Cross-hatched band with flora panels at rim			
Ref. UCTSB-1			
DISH-L (flared) MNV=2 • nms	JAM6-2/CPW.21		
Fish on nm			
Ref.: UCTLD-1a			
Geldermalsen 1751			
DISH-L (flared) MNV=4 • nms	JAM6-2/CPW.22		
Miscellaneous nms similar to UCTLD-1			
DISH-L MNV=2 • nms	JAM6-2/CPW.23		
Large scrolls around nm			
Creamy body, narrow flat everted nm			
Ref. UCTLD-2			
DISH-L MNV=1 • frag	JAM6-2/CPW.24		
Similar to JAM6-2/CPW.23			
Ref.: UCTLD-37			
Unidentified MNV=1 • fr	JAM6-2/CPW.25		
"Jar" - straight sided			
"Sweet pea" design 19th c.			
Ref. UCTSP-1			
BOWL-M MNV=1 • nm	JAM6-2/CPW.26		
straight nm - possibly a dragon			
Fragments MNV=0	JAM6-2/CPW.27		
some identified			
DISH-L MNV=1 • nm	JAM6-2/CPW.28		
Undecorated			
BOWL & DISHES MNV=13 • nms	JAM6-2/CPW.29		
Fragments MNV=2	JAM6-2/CPW.30		
Dragons - well painted, possibly CPO			
BOWL-M MNV=1 • nm	JAM6-2/CPW.32		
Possibly similar to UCTMB-11			
BOWL-M MNV=1 • nm	JAM6-2/CPW.33		
Ref. UCTMB-23			
1.1.2.2 enamelled			
DISH-L MNV=2 • nm	JAM6-2/CPW.31		
Narrow flat angled nm,			
1 x grey body, 1 x cream body			
Red enamel decoration			
Ref. UCTLD(ena)-1			
<hr/>			
1.1.3 Far East: Japanese export ware (JPO)			
<hr/>			
1.1.3.1 underglaze-blue			
CHAMBER POT-LIDDED BOWL MNV=1 • frags	JAM6-2/JPO.1		
Overall design of fruit and leaves			
Ref. Ohashi 1990			
DISH-L (saucer) MNV=1 • fr (D=189)	JAM6-2/JPO.2		
Overall floral design, c 1750			
Ref. Ohashi pers comm			
PLATE MNV=1 • nm	JAM6-2/JPO.3		
"Kraak" style panelled nm			
DISH-S (saucer) MNV=1 • nm	JAM6-2/JPO.4		
Diaper at inside nm			
SAUCER MNV=1 • nm	JAM6-2/JPO.4a		
Diaper at nm with panels			
1.1.3.2 underglaze-blue & enamels			
CUPS (2) & SAUCERS (2) MNV=4 • nms & frags	JAM6-2/JPO.5		
Red enamel & gilt			
Cup nm x 1, saucer nms x 3			
Fragment cup			
VASE MNV=1 • frag	JAM6-2/JPO.6		
Red enamel & gilt			
Flaring mouth			
BOWL-M MNV=1 • rim (D=16m)	JAM6-2/JPO.7		
Floral outer, wide diaper at inner rim			
Ref.: Ohashi 1994			
1.1.3.3 enamels only			
SAUCER MNV=1 • rim	JAM6-2/JPO.8		
Red enamel only			
1.1.3.6 other - coarse porcelain?			
BOWL-M MNV=1 • rim	JAM6-2/JPO.9		
Panelled with landscape			
Ref. Oliver Impey (from photograph) pers. comm.			
<hr/>			
2. STONEWARE			
<hr/>			
2.1.1 Far Eastern Chinese / Japanese / Other (OST)			
<hr/>			
2.1.1.1 glazed / partially glazed			
MARTEVAN MNV=6 • nms & frags	JAM6-2/OST.1		
a) Large, coarsely potted fr D=290, splashes of glaze inside.			
b) 4 x medium green and brown glazed nm & frags			
Ref. Geldermalsen c 1751			
c) 1 x brown glazed			
Ref. Witte Leeuw 1613			
2.1.1.2 Yang			
UNIDENTIFIED MNV=1 • handle	JAM6-2/OST.2		
Slender rounded handle possibly from tea cup			
2.1.1.3 Japanese			
COOKING POT (Donabe) MNV=3 • nms & frags	JAM6-2/OST.3		
Donabe - small footed cooking pot			
Ref. Ohashi pers comm			
<hr/>			
2.2.1 German / Rhenish salt-glazed (EST)			
<hr/>			
2.2.1.2 Grey s/g Westerwald-type			
BOTTLE MNV=2 • fr & frags	JAM6-2/EST.8		
Grey salt-glaze with incised cobalt blue decoration			
"Westerwald" type			

2.2.1.3 Other salt-glaze

BOTTLES-MINERAL WATER/GIN MNV=22 • nm & frags	JAM6-2/EST.1
Individual vessels identified by colour / filling on inner surface	
STORAGE JAR MNV=1 • handle	JAM6-2/EST.4
1 x large brown glazed storage jar with horizontal handles	
Ref. Arnhem Open air Museum	

2.2.2 British stoneware (EST)

2.2.2.2 Staff white salt glaze 'scratch-blue'

CHAMBERPOT MNV=1 • nm	JAM6-2/EST.7
Debased scratch blue	
Rolled nm	
Ref. Noel Hume 1970	

2.2.3 Unprov. European stoneware (EST)

2.2.3.1 salt-glazed

BOTTLES/FLASKS/JARS-L MNV=4 • frags	JAM6-2/EST.2
JARS-S MNV=3 • rms	JAM6-2/EST.3
UNIDENTIFIED MNV=3-4 • frags	JAM6-2/EST.9
*hollow ware-jars/flasks-L	
Robbed body with shiny clear glaze	
One piece possibly English	
Ref. Koopman de Wet House, Cape Town (SACHM)	
Fragments MNV=0	JAM6-2/EST.5
Salt-glazed frags x 8	

3. COARSE EARTHENWARE

3.1.3 European / Cape manufactured shw (CEW)

3.2.3.1 red body

LIDS-S/M/L MNV=12 • rms	JAM6-2/CEW.1
Un glazed red-bodied	
Unidentified MNV=2 • nm	JAM6-2/CEW.2
Un glazed perforated 'daca'	
Possibly part of komfoor	
CHAFING DISH KOMEQOB MNV=2 • nm & frag	JAM6-2/CEW.3a
1 x green glazed	
BRAZIER/VURTESTJE MNV=2 • nm & fr	JAM6-2/CEW.3b
Glazed red-bodied	
BOWL-M MNV=1 • nm	JAM6-2/CEW.4
Spouted & glazed	
TANKARD/JUG MNV=1 • nm	JAM6-2/CEW.5
Yellow glaze	
BOWL/POT-L MNV=21 • rms	JAM6-2/CEW.7
BOWL/POT-M/S MNV=34 • rms	JAM6-2/CEW.8
PLATE/DISH MNV=5 • rms	JAM6-2/CEW.9a
Shiny glaze & red body	
slp trailed lines on two plates	
UNIDENTIFIED MNV=2 • neck & frag	JAM6-2/CEW.10
Narrow neck - bottle/task?	

UNIDENTIFIED MNV=1 • frags	JAM6-2/CEW.11
Body and narrow neck	
Fragments MNV=3	JAM6-2/CEW.12
Miscellaneous fragment types	
UNIDENTIFIED MNV=1 • frag	JAM6-2/CEW.14
Hollow ware	
Low-fired unglazed earthenware	
Fragments MNV=0 • (green glaze)	JAM6-2/CEW.16
Including fragments similar to pipkin in Castle F2	
Fragments MNV=0 • (yellow glaze)	JAM6-2/CEW.16
Including 'double layered fragment' ?komfoor	
Fragments MNV=0 • (clear glaze)	JAM6-2/CEW.17a
Handles & feet MNV=0	JAM6-2/CEW.17b
Bases & footring MNV=0	JAM6-2/CEW.18
Fragment MNV=1	JAM6-2/CEW.7
slp trailed decoration.	

3.1.3.3 'white' body

PLATE MNV=1 • nm	JAM6-2/CEW.9b
Creamy body with yellow-green glaze	
TANKARD MNV=1 • nm	JAM6-2/CEW.8
Dark brown shiny glaze	
Refined body possibly red-bodied REW	

3.2.3 Unprov African / Asian earthenware (AEW)

3.2.3.1

UNIDENTIFIED MNV=1 • frag	JAM6-2/AEW.1
Unglazed brown body with mica inclusions	

4. TIN-GLAZED WARE (ENGObES)

4.1.1 Prov. / unprov. European (TEW)

4.1.1.1 white undecorated

PLATE MNV=2 • rms	JAM6-2/TEW.1
Lobed rms	
PLATE MNV=3 • rms	JAM6-2/TEW.2
Plain flat rms	
DISH-L MNV=2 • rms	JAM6-2/TEW.3
Thick rms	
APOTHECARY'S JARS-S/M/L MNV=5 • rms & fr	JAM6-2/TEW.4
Apothecary's ointment pots & jars	
CHAMBERPOT MNV=1 • nm	JAM6-2/TEW.5
UNIDENTIFIED MNV=3 • rms	JAM6-2/TEW.6
Fragments MNV=1	JAM6-2/TEW.7
Fragment type (12b) x 1	

4.1.1.2 blue & white

PLATE MNV=1 • frag	JAM6-2/TEW.8
Blue decoration - not identified	
DISH-L (shallow/flared) MNV=3 • rms	JAM6-2/TEW.9
Wide blue line below inner rim x 1	
Thin blue line on rim edge x 1	
Purple line with indentations under rim x 1	

4.1.1.3 other colours / polychrome

Fragment MNV=0	JAM6-2/TEW.10
Yellow lines ?part of undecorated vessels	
Fragment MNV=1	JAM6-2/TEW.11
Manganese purple decoration ? part of undecorated vessels	

4.1.1.5 undiagnostic

DISH MNV=1 • nm	JAM6-2/TEW.12
Underside brown - Rouen?	

5. REFINED WARES

5.1.1 Cream coloured ware (REW)

5.1.1.1 undecorated plain

PLATE MNV=19 • rms	JAM6-2/REW.2
Plain rim - raised edge	
PLATE MNV=15 • rms	JAM6-2/REW.3
Plain rim - flat rim	
PLATE MNV=0 • frs	JAM6-2/REW.5
Marked 1 x impressed O, 1 x impressed crescent	
BOWLS-S / CUPS MNV=7 • rms (D<100)	JAM6-2/REW.6
Small bowls - could be cups	
BOWLS-S/M MNV=15 • rms (D>100)	JAM6-2/REW.7
(+ footrings x 6)	
BOWL-M MNV=1 • rim (D=150)	JAM6-2/REW.8
Bead rouletting below rim	
BOWL-S-L MNV=6 • rms (>200) frs (>200)	JAM6-2/REW.9
Footrims x 6	
SAUCER/SAUCER DISHES-S MNV=11 • rms (D<130)	JAM6-2/REW.10
(Footrims x 2)	
SAUCER MNV=1 • nm	JAM6-2/REW.11
Rouletting around centre	
DEEP SERVING DISH/BOWL MNV=2 • rms	JAM6-2/REW.12
Deep angled oblong dish with narrow flat angled rim	
DISH MNV=1 • nm	JAM6-2/REW.13
Hexagonal with diamond rouletting/moulding	
DISH MNV=1 • nm	JAM6-2/REW.14
Perced	
Miscellaneous MNV=5	JAM6-2/REW.15
Jars x 2	
?Small flanged dish x 1	
?Small bowl with everted rim x 1	
Fragment basket weave	
Cylindrical vessels MNV=3 • rms & fr	JAM6-2/REW.16
Rims x 3 (D=90 x 2, 110 x 1)	
Bases x 3	
BOWLS-L MNV=4 • nm	JAM6-2/REW.17
Rolled rms	
LIDS MNV=4	JAM6-2/REW.18
*Tureens x 2	
Pot lids x 2	
UNIDENTIFIED MNV=14	JAM6-2/REW.19
Rims & footrims	
HANDLES MNV=0	JAM6-2/REW.20
Handles x 6	

UNIDENTIFIED MNV=1 • nm	JAM6-2/REW.21
?Bowl with moulded ridges at rim	
Fragments MNV=0	JAM6-2/REW.22

5.1.1.2 undecorated Queen / Royal

PLATE MNV=40 • rms	JAM6-2/REW.1
Royal pattern	

5.1.1.3 undecorated modified edge

PLATE MNV=3 • rms	JAM6-2/REW.4
Feather edged	

5.1.1.4 painted or enamelled

CUP MNV=1 • nm	JAM6-2/REW.24
Scalloped pattern below black line at outer rim	
Overglaze-black enamel	
CUP MNV=1 • nm & fr	JAM6-2/REW.25
Overglaze-red enamel - floral?	

5.1.1.7 annular / dipped

UNIDENTIFIED MNV=1 • frag	JAM6-2/REW.26
hollow ware	
Blue speckled band	

5.1.1.8 lined painted or enamelled

PLATE MNV=7 • rms	JAM6-2/REW.23
1 x red lines	
6 x brown lines (inc 1 x deep plate)	

5.1.2 Pearlware

5.1.2.1 painted blue

SAUCER MNV=5 • nm (D=140)	JAM6-2/REW.28
Chinosene	
SAUCER DISH-S MNV=6 • rms (D>140)	JAM6-2/REW.29
4 x simple diaper border	
1 x fluted with brown rimmed scalloped edge	
1 x panelled [alt. red & blue cross hatched panels]	
CUP MNV=6 • rms (D<100)	JAM6-2/REW.31
Chinosene	
BOWLS-M MNV=10 • rms (D=100-200)	JAM6-2/REW.32
Chinosene	
BOWLS-L MNV=3 • rms (D<200)	JAM6-2/REW.33
Chinosene	
PLATE MNV=2 • rms	JAM6-2/REW.34
Lined rms - possibly not handpainted.	
UNIDENTIFIED MNV=1 • frag	JAM6-2/REW.35
hollow ware	
Bowl x 1	
Fragments MNV=0	JAM6-2/REW.36
Including footrims x 7	
all chinosene	

5.1.2.2 painted other		
CUP MNV=3 • nms (D<100)		JAM6-2/REW.37
Early colours		
BOWLS MNV=3 • nms (D>100)		JAM6-2/REW.38
UNIDENTIFIED MNV=5 • frags		JAM6-2/REW.39
Fragments from 5 different vessels		
5.1.2.5 printed underglaze blue		
SAUCER MNV=8 • nms & fr		JAM6-2/REW.40
All early 'soft' blue		
Chondene		
CUP MNV=18 • rim (D<100)		JAM6-2/REW.41
BOWLS-M MNV=3 • nms (D>100)		JAM6-2/REW.42
Fluted with brown nm x 1		
SAUCER MNV=1 • fr		JAM6-2/REW.43
Undertinted pattern		
UNIDENTIFIED MNV=1 • frag		JAM6-2/REW.44
hollow ware		
Fluted		
Handle & Fragments MNV=0		JAM6-2/REW.45/56
5.1.2.6 annular / dipped		
BOWL-L MNV=1 • nm & frags		JAM6-2/REW.47
Brown and white		
Engine turned		
5.1.3 White-bodied wares - clear glaze		
5.1.3.7 printed underglaze colour		
SAUCER MNV=1 • nm		JAM6-2/REW.46
Brown print with overglaze yellow & orange enamels		
5.1.2.7 modified edge - shell		
PLATE MNV=6 • nms		JAM6-2/REW.51
Miler type ? x 1		
Miler type ? x 1		
Miler type ? x 4		
PLATE-L MNV=2 • nms		JAM6-2/REW.52
Early type		
DISH-L MNV=1 • nm		JAM6-2/REW.53
JUG/JUG MNV=1 • nm		JAM6-2/REW.54
Moulded vessel with shell edge pattern		
5.1.3.12 annular / dipped		
UNIDENTIFIED MNV=5		JAM6-2/REW.46
hollow ware - bowls		
Fragments from 5 different vessels		
5.1.4 Other refined earthenware		
5.1.5.2 Blackware / Jackfield-type		
JUG & ?BOWL MNV=2 • nm & frags		JAM6-2/REW.50
Fragments of jug and hollow vessel		
5.1.4.9 undiagnostic		
PLATE MNV=1 • rim		JAM6-2/REW.60
Upper side brown glaze		
Lower - white glaze		
Undiagnostic MNV=1 • frags		JAM6-2/REW.57
Crackled pinky-white glaze		
?FIGURE MNV=1 • frags		JAM6-2/REW.58
Moulded fragments		
FIGURE MNV=1 • frags		JAM6-2/REW.59
Tarantail - painted black with white spots 1994?		
Modern		
Undiagnostic MNV=0 • frags		JAM6-2/REW.56/45
1 x fragment with 'shell edge' type blue line		
1 x handle		
5.1.6 Refined stoneware		
5.1.6.1 Staff, white salt-glazed - fine		
PLATE MNV=1-2 • nms		JAM6-2/EST.6/REW.70
1 x dot, diaper & basket pattern		
1 x barley pattern?		
Could be from same plate		
Ref. Noel Hume 1970:116, nos.1 & 3		
5.1.6.3 Basalt		
?TEAPOT & other hollow vessel MNV=2 • frags		JAM6-2/REW.48
2 fragments engine turned		
1 fragment moulded		

SITE: James' House (6), Sea Street (Cape Town)

PHASE/LEVEL: 3

DATE:

WARE TABLE				MNV	% MNV	FRAGS
	MNV	%MNV	FRAGS			
● 1 PORCELAIN	83	23.4	238	3.1.2 Cape manufactured earthenware		
1.1 ASIAN: FAR & NEAR EAST	93	23.4	238	3.1.2.1 red body		
1.1.1 Far East: Chinese export ware	71	18.1	207	3.1.2.7 other		
1.1.1.1-3 underglaze-blue	32		88	3.1.3 European / Cape manufactured e/w	29	7.5
1.1.1.4-5 underglaze-blue & enamels				3.1.3.1 red body	28	110
1.1.1.6-13 brown-glazed	6		6	3.1.3.3 'white' body	1	1
[+ underglaze-blue]				3.1.3.5 glazed hard fine red body		
[+ underglaze blue & enamel]				3.1.3.6 terra cotta		
[+ enamels only]				3.1.3.7 other		
[+ other]				3.2 AFRICAN / ASIAN EARTHENWARE		
1.1.1.14-26 enamel only	31		73	3.2.1 African earthenware		
[famille verte]				3.2.1.1 Khoi		
[red / red & gilt / red, gilt & black]				3.2.1.2 other		
[famille rose]				3.2.2 Asian earthenware		
[encre de Chine]				3.2.2.1 Indian		
[simple borders, bands & lines]				3.2.2.2 other		
[other]				3.2.3 Unprov. African / Asian earthenware		
1.1.1.27 white undecorated	3		40	3.2.3.1		
1.1.1.28 Dehua - <i>blanc de Chine</i>				3.3 UNPROVENANCED EARTHENWARE		
1.1.1.29 undecorated / undiagnostic				3.3.1		
1.1.1.30 monochrome				3.3.1.1		
1.1.1.32 other				● 4 TIN-GLAZED WARE (ENGOBES)	3	0.8
1.1.2 Far East: Asian market 'coarse'/refined	17	4.3	25	4.1 EUROPEAN TIN-GLAZED EARTHENWARE	3	0.8
1.1.2.1 underglaze-blue	16		24	4.1.1 Prov. / unprov. European	3	0.8
1.1.2.2 enamelled	1		1	4.1.1.1 white undecorated	3	0.8
1.1.2.3 monochrome / incised				4.1.1.2 blue & white		
1.1.2.4 undecorated / undiagnostic				4.1.1.3 other colours / polychrome		
1.1.2.5 other				4.1.1.4 brown glazed (Rouen)		
1.1.3 Far East: Japanese export ware	4	1	6	4.1.1.5 undecorated / undiagnostic		
1.1.3.1 underglaze-blue	1		1	● 5 REFINED WARES	253	63.6
1.1.3.2 underglaze-blue & enamels	3		5	5.1 EUROPEAN REFINED WARES	139	34.9
1.1.3.3 enamels only				5.1.1 Cream coloured ware	120	846
1.1.3.4 white				5.1.1.1 undecorated plain (rim)	15	29
1.1.3.5 undecorated / undiagnostic				5.1.1.2 undecorated Queen / Royal		
1.1.3.6 other				5.1.1.3 undecorated modified edge		
1.1.4 Near East: Persian stone-paste				5.1.1.4 painted or enamelled	{ 1	2
1.1.4.1 underglaze-blue (& black)				5.1.1.5 printed overglaze - black / red	{	1
1.1.4.2 underglaze-polychrome				5.1.1.6 printed underglaze		
1.2 EUROPEAN PORCELAIN				5.1.1.7 annular / dipped	2	4
1.2.1 Continental European				5.1.1.8 lined: painted or enamelled	1	1
1.2.1.1 blue & white				5.1.1.9 undiagnostic		
1.2.1.2 enamelled / painted				5.1.1.10 other		
1.2.1.3 white & gold				5.1.2 Peartware	46	11.6
1.2.1.4 undecorated / undiagnostic				5.1.2.1 painted blue	35	137
1.2.1.5 other				5.1.2.2 painted other	11	42
1.2.2 British porcelain & bone china				5.1.2.3 enamelled		
1.2.2.1 blue & white				5.1.2.4 printed underglaze Willow pat		
1.2.2.2 enamelled / painted				5.1.2.5 printed underglaze blue		
1.2.2.3 white & gold				5.1.2.6 printed underglaze colour		
1.2.2.4 undecorated / undiagnostic				5.1.2.7 modified edge - shell		
1.2.2.5 other-lilac sprig				5.1.2.8 annular / dipped		
1.2.2.6 other				5.1.2.9 spatter		
1.2.3 Unprov. European porcelain				5.1.2.10 undiagnostic		
1.2.3.1 blue & white				5.1.2.11 undecorated / undiagnostic		
1.2.3.2 enamelled / painted				5.1.2.12 other		
1.2.3.3 white & gold				5.1.3 White-bodied wares - clear glaze	66	16.6
1.2.3.4 undecorated / undiagnostic				5.1.3.1 painted blue		
1.2.3.5 other				5.1.3.2 painted other		
1.3 UNPROVENANCED PORCELAIN				5.1.3.3 enamelled		
1.3.1				5.1.3.4 printed overglaze		
1.3.1.1 blue & white				5.1.3.5 printed underglaze Willow pat	1	1
1.3.1.2 enamelled / painted				5.1.3.6 printed underglaze blue	39	135
1.3.1.3 undecorated / undiagnostic				5.1.3.7 printed underglaze colour	5	11
● 2 STONEWARE	19	4.8	49	5.1.3.8 printed & enamelled	2	2
2.1 ASIAN STONEWARE	3	0.8	4	5.1.3.9 printed flow		
2.1.1 Far Eastern Chin. / Jap. / Other	3	0.8	4	5.1.3.10 printed multi-colour		
2.1.1.1 glazed / partially glazed	2		3	5.1.3.11 modified edge - shell	12	28
2.1.1.2 Yixing				5.1.3.12 annular / dipped	5	6
2.1.1.3 Japanese	1		1	5.1.3.13 spatter / sponge	1	1
2.1.1.4				5.1.3.14 lined / band & line		
2.2 EUROPEAN STONEWARE	16	4	45	5.1.3.15 gold only		
2.2.1 German / Rhenish salt-glazed	8	2	30	5.1.3.16 relief decoration only		
2.2.1.1 brown s/g Frechen-type				5.1.3.17 other		
2.2.1.2 grey s/g Westerwald-type				5.1.3.18 undecorated	0	56
2.2.1.3 other salt-glaze	8		30	5.1.3.19 undiagnostic	1	1
2.2.2 British stoneware				5.1.4 Other refined earthenwares	1	0.3
* 2.2.2.1 Staff. white salt-glazed				5.1.4.1 early fine red earthenware		
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.2 blackware / Jackfield-type	1	1
2.2.2.3 brown salt-glazed				5.1.4.3 lustre		
2.2.2.4 commercial / industrial				5.1.4.4 yellow ware/annular		
* 2.2.2.5 basalt / cane				5.1.4.5 'tea pot' ware (red body)		
* 2.2.2.6 redware				5.1.4.6 tinted body		
* 2.2.2.7 Jasper / jasper-type				5.1.4.7 monochrome glaze-white body		
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.8 Majolica-type		
2.2.2.9 other				5.1.4.9 undiagnostic		
2.2.3 Unprov. European stoneware	8	2	15	5.1.4.10 other		
2.2.3.1 salt-glazed	8		15	5.1.6 Refined stoneware	1	0.3
2.2.3.2 other				* 5.1.5.1 Staff. white salt glazed - fine		
2.3 UNPROVENANCED STONEWARE				* 5.1.5.2 Staff. s/g 'scratch blue' - fine		
2.3.1 Unprovenanced stoneware				* 5.1.5.3 basalt / cane	1	4
2.3.1.1				* 5.1.5.4 red ware		
● 3 COARSE EARTHENWARE	29	7.5	111	* 5.1.5.5 Jasper / Jasper type		
3.1 EUROPEAN-STYLE EARTHENWARE	29	7.5	111	* 5.1.5.6 feldspathic & 19th c. stone/w.		
3.1.1 European manufactured ware				5.1.5.7 other		
3.1.1.1 red body				6. Miscellaneous-all bodies		
3.1.1.3 'white' body				6.1 toys / dolls / dolls' tea		
3.1.1.5 glazed hard fine red body				6.2 tile TEW / other		
3.1.1.6 terra cotta				6.3 other		
3.1.1.7 other				TOTAL	397	100
						1716

* alternative listing ▲ not calculated

SITE: James' House (6), Sea Street (Cape Town)

PHASE/LEVEL: 3

DATE:

FORM & FUNCTION TABLE	PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
	Asian				Eu	As	Eu	Eu	At/As	Eu	Eu
	CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation											
Cooking pot/pipkin/skillet						1		16			
Basin/bowl/dish								1			
Colander											
Lid								4			
Other											
Total: 22 %: 5.5											
Food/drink storage											
Jar/martevan/crock						2	1	2			
* Bottle/Bellarmine/flask/jug mineral water							8				
Commercial/shop pot											
Other											
Total: 13 %: 3.3											
Food distribution/consumption											
Plate 220-60mm - table & deep	18							1			85
Plate - deep											
Plate - small <190mm	1										1
Total: 106 %: 26.7											
Bowl-S - all forms	1	3									
Bowl-M - all forms	9	7	1								55
Bowl-L - all forms											4
Dish-S - all forms	3										1
Dish-M - all forms	4	3									1
Dish-L - all forms	4	3						1			
'Dish-bowl'											
'Dish-plate'										2	7
Covered bowl/dish/tureen											2
Lidded pot/jar											
Hot water plate/dish											
Condiments - salt, mustard, etc.											
Other jar/strainer		1									1
Total: 113 %: 28.5											
Drinking											
• New beverages											
Cup/bowl (tea/coffee/chocolate)	29										20
Saucer			2								44
Tea/coffee pot (+ matching lid)											1
Additional teaware											
Punch bowl											
Total: 96 %: 24.2											
• Other beverages											
* Bottle/Bellarmine/flask/jug											
Beaker/mug/tankard											
Jug - wide neck with pouring lip											4
Other											
Total: 4 %: 1											
Health & Hygiene											
Chamber pot/spittoon			1								4
Basin/ewer/shaving/toilet ware											
Pharmaceutical-pot/jar/bottle										1	
Other											
Total: 6 %: 1.5											
Utilitarian											
Brazier (vuurtestje)								2			
Chafing dish (komfoor)								2			
Candle stick/lamp											
Non-food container - ink,blacking, etc.											
Other											
Total: 4 %: 1											
Ornamental											
Vase/Jar/garniture/flower pot											
Figure/figurine											
Toy/doll/dolls tea set (No MNV)											
Total: %:											
Unidentified forms											
Undiagnostic - hollow ware	1						7				
Undiagnostic - flat ware											
Undiagnostic	2										23
Total: 33 %: 8.3											
	CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT 397	72	17	4			3	16	29		3	253
PERCENTAGE BY WARE 100	18.1	4.3	1			0.8	4	7.3		0.8	63.7

* double listing [] unprovenanced

JAMES' HOUSE (6), SEA STREET (CAPE TOWN) - PHASE 3

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1.1.1.1 underglaze-blue

PLATE MNV=8 • rim	JAM6-3CPO.1
Simple diaper at rim (brown: nms x 4)	
PLATES MNV=4 • rims	JAM6-3CPO.2
Plain rims, floral rims x 3, trefoil scroll rims x 1	
PLATES-deep MNV=0 • fr	JAM6-3CPO.3
Decorated around wall - trefoil scrolls x 3, diaper x 2	
PLATES-deep MNV=3 • nms	JAM6-3CPO.4
Lobed 'Nankin' border x 2	
'Nankin' Canton' border x 1	
DISHES-L (flat-rimmed) MNV=4 • nms	JAM6-3CPO.5
Composite/ornate border x 3	
'Nankin' border x 1 - Late 18th - early 19th c.	
DISH-M (saucer) MNV=4 • rim (D>20C)	JAM6-3CPO.6
Composite/ornate border x 2	
'Canton'/'Nankin' type border x 1	
DISH-S (saucer) MNV=3 • rim (D<150)	JAM6-3CPO.7
'Canton' type border x 1	
'Nankin' type border x 1	
Scroll border x 1	
BOWL-M MNV=2 • rim (D>100)	JAM6-3CPO.8
1 x Honeycomb diaper at outer rim	
Ref. Krahl et al 1986 No	
'Nankin' type at inner rim outer landscape	
CUP MNV=2 • nms & frs	JAM6-3CPO.9
Floral pattern below blue line X 1	
Painted panels separated by diaper & with 'pencil' floral pattern inside centre	
Ref. Middelberg 1781	
SAUCER MNV=0 • fr	JAM6-3CPO.10
a) Rocks, terrace & bamboo	
b) Landscape & willow trees	
LD MNV=1 • rim (D<60)	JAM6-3CPO.11
?Teaware	
Composite/ornate border with landscape	
UNIDENTIFIED MNV=1 • rim & fr	JAM6-3CPO.12
a) Footring of angled/square vessel	
b) Neck of ?jar, unglazed on outer rim	
Fragments MNV=0	JAM6-3CPO.13
Plate & bowls	

1.1.1.6-13 brown-glazed [+ underglaze-blue]

BOWL-M MNV=2 • rim & fr	JAM6-3CPO.14
a) Diaper border with floral panels at inner rim	
b) Deep fr with different colour glaze to above	
SAUCER MNV=1 • rim	JAM6-3CPO.15
Simple diaper border with unidentified centre	
SAUCER MNV=1 • rim	JAM6-3CPO.16
Floral design within centre ring	
Different brown glaze to CPO 15	
BOWL-M MNV=1 • frag	JAM6-3CPO.17

1.1.1.6-13 brown-glazed [+ enamel only]

UNIDENTIFIED MNV=1 • frag	JAM6-3CPO.18
underglaze red enamel	

1.1.1.14-26 enamel only

CUP & SAUCER MNV=2 • nms	JAM6-3CPO.19
Matching	
Simple iron-red decoration at nms with floral sprays on outside of cup	
See Undeidentified	
CUPS & SAUCERS MNV=10 • nms	JAM6-3CPO.20
Simple red, black & gold rim decorations	
Ref. New York post 1780s	
CUPS & SAUCERS MNV=4 • nms	JAM6-3CPO.21
Matching	
Simple black decorations at rims (gold missing?) floral sprays on cups	
SAUCERS MNV=5 • nms	JAM6-3CPO.22
a) Pink & green husk chain at rim	
b) Pink scroll at rim	
c) Scalloped rim with red edge, red dotted wavy line below with subtended floral sprays	
d) Pink zig-zag below black line	
e) Plain with gold rim only	
CUPS & SAUCERS MNV=3 • nms & frag	JAM6-3CPO.23
All with elaborate enamelling	
a) Saucer pink scale border, floral centre	
Ref. Howard 1984 76 - c 1790	
b) Handled cup	
c) Gold rim with flowers and leaves below in red, gold, pink and green	
PLATES-S MNV=1 • rim (D<190)	JAM6-3CPO.24
Interwoven wavy lines of red dots & floral chain - c 1790	
PLATE MNV=1 • rim (D>190)	JAM6-3CPO.25
Pink dotted circles between red lines, brown rim	
Late 18th c	
BOWL-S MNV=1 • rim (D>100)	JAM6-3CPO.26
Pattern sim to CPO 24	
BOWL MNV=4 • rim (D>150)	JAM6-3CPO.27
a) Outer overall dense design, wide inner band of red, black & green opaque enamel	
b) Outer iron-red flowers	
c) Band of iron-red and gold dots on outer & red line at inner rim	
d) Outer pink scale border with subtended iron-red loops and dots, pink husk chain between red lines with green and black zig-zag below	
Fragments MNV=0	JAM6-3CPO.28
Inc a) Figures and fence in red & black enamel	
b) Landscape in sepa	

1.1.1.29 undecorated / undiagnostic

PLATE MNV=2 • nms	JAM6-3CPO.29
Undecorated nms, one with brown rim	
CUPS & SAUCERS MNV=1 • frs & frags	JAM6-3CPO.30
Probably all from enamelled vessels	

1.1.2 Far East: Asian Market 'coarse' / refined (CPW)

1.1.1.1 underglaze-blue

DISH-L (saucer) MNV=1 • rim	JAM6-3CPW.1
Ref. UCTAD-32	
BOWL-M MNV=2 • nms	JAM6-3CPW.2
Scrolling chrysanthemum	
Ref. UCTMB-5a	
BOWL-M MNV=1 • rim	JAM6-3CPW.3
Scrolling chrysanthemum - Castle type	
Ref. UCTMB-1a	
DISH-M MNV=1 • rim	JAM6-3CPW.4
Swirled panels	
Ref. UCTMD-23	
CUP or BOWL-S MNV=1 • rim	JAM6-3CPW.5
Unglazed rim & swirled panels	
Ref. see UCTMD-23 for pattern	
DISH-M (saucer) MNV=1 • frag	JAM6-3CPW.6
'Chi dragon'	
Ref. UCTMD-2	
BOWL-M MNV=1 • frag	JAM6-3CPW.7
'Sanskrit' pattern ?Ene porcelain	
BOWL-M MNV=2 • rim	JAM6-3CPW.8
Unidentified	
DISH-L MNV=1 • rim	JAM6-3CPW.9
Unidentified	
DISH-L MNV=1 • rim	JAM6-3CPW.10
Wide wash band at rim	
Ref.: UCTAD-4	
JAR MNV=1 • rim	JAM6-3CPW.11
Landscape	
Ref.: UCTALJ-1 18th-19th century	
Woodward 1974.50.pl 77	
BOWL-S MNV=1 • rim	JAM6-3CPW.12
'Dot & circle'	
Ref. UCT/5B-2 18th century	
Debus Museum, Howard 1984 65A9	
Eisenberg, Bree St, Sea St.	
BOWL-L MNV=1 • fr	JAM6-3CPW.13
Dragon bowl - medium quality	
CUP MNV=1 • rim	JAM6-3CPW.16
Swirled panels x 1 UCT/5B-8)	
Fragments MNV=0	JAM6-3CPW.14

1.1.2.2 enameled

DISH-M MNV=1 • fr	JAM6-3CPW.15
Creamy body with green and red over-glaze enamel	
Ref. UCT/D(ena)-1P1	
Harrison 1979 124-5, nos 245,247,248 similar form/palette	

1.1.3 Far East: Japanese export ware (JPO)

1.1.3.1 underglaze-blue

CHAMBER POT/LODGED BOWL MNV=1 • frag	JAM-3JPO.1
Coarsely potted lidded bowl prob. used as chamber pot by Dutch	
Ref. Ohashi 1990 18th c	

1.1.3.2 underglaze-blue & enamel

SAUCER MNV=1 • rim	JAM-3JPO.2
Flowers and bamboo in underglaze-blue, red & gold.	
SAUCER MNV=1 • rim	JAM-3JPO.3
Floral in underglaze-blue, red & gold wash.	

1.1.3.3 enamel only

BOWL-M MNV=1 • frags	JAM-3JPO.4
Fluted bowl	
Gold & gold wash - running here. (possibly ubu+ana)	
Ref. Eisenberg Manor House	

2. STONEWARE

2.1.1 Far Eastern Chinese / Japanese / Other (OST)

2.1.1.1 glazed / partially glazed

MARTEVAN MNV=1 • frag	JAM-3OST.1
Green glazed	
MARTEVAN/STORAGE JAR MNV=1 • frag	JAM-3OST.3
Glazed fragment - yellowish	

2.1.1.3 Japanese

BOWL-M/COOKING POT MNV=1 • frag	JAM-3OST.2
'Donebe' - lustrous brown glaze	
Ref. Ohashi pers comm.	

2.2.1 German / Rhenish salt-glazed (EST)

2.2.1.1 other salt-glazed

BOTTLE MNV=5 • necks	JAM-3EST.1
Salt-glazed mineral water 'gin' bottles	
BOTTLE MNV=3 • frags	JAM-3EST.2
Salt-glazed mineral water bottles.	
a-h fragment types x 8 (8-5 MNV=3)	
a) marked 'Selters'	

2.2.3 Unprov. European stoneware

2.2.3.1 salt-glazed

JAR-L MNV=1 • neck	JAM-3EST.4
Salt glazed wide necked jar with flared rim	
Ref. Castle-F2, Eisenberg Manor House - dbyc	
UNIDENTIFIED MNV=6 • frags	JAM-3EST.5
Salt-glazed frags a-g ?bottles/flasks/jars	
a & b possibly jars	
BOTTLE-S or JAR-S MNV=1 • frag neck	JAM-3EST.6
Brown salt glaze	

3. COARSE EARTHENWARE

3.1.3 European / Cape manufactured shw (CEW)

3.1.3.1/2 red body

LIDS-SL MNV=2 • nms 7 Glazed	JAM-3/CEW.1
VOUTESTJE MNV=2 • nms	JAM-3/CEW.2
ABS MNV=1 • fr (D=90) Glazed	JAM-3/CEW.3
JAR/POT-S MNV=1 • fr (D=40)	JAM-3/CEW.4
KOMEQOR MNV=1-2 • nm & fr	JAM-3/CEW.4a
POT WITH POURING LIP-M MNV=2 • nms	JAM-3/CEW.5
VESSEL WITH HANDLE MNV=1 • nm (D=160) White slip inside	JAM-3/CEW.6
POTS & BOWLS MNV=14 • nms	JAM-3/CEW.7a
LIDS-L MNV=2 • nms	JAM-3/CEW.7b
Unglazed lids	
PLATE/DISH MNV=1 • fr ag	JAM-3/CEW.8
Shiny clear liquid glaze	
BOWL-L MNV=1 • fr ag	JAM-3/CEW.9
Black glaze inside & out	
HANDLES & FEET MNV=0	JAM-3/CEW.10
Miscellaneous	
UNIDENTIFIED MNV=1 • fr ag neck	JAM-3/CEW.11
Fragments MNV=0	JAM-3/CEW.12

3.1.3.3 'white' body (CEW)

DISH-L MNV=1 • nm Brown green & yellow glazes	JAM-3/CEW.7c
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4. TIN-GLAZED WARE (ENGOBES)

4.1.1 Prev. / unprov. European (TEW)

4.1.1.1 white undecorated

APOTHECARY'S JAR MNV=1 • nm Bluey-white glaze	JAM6-3/TEW.1
PLATE/DISH MNV=2 • fr ags	JAM6-3/TEW.2
Fragments MNV=0	JAM6-3/TEW.3

5. REFINED WARES

5.1.1 Cream coloured ware

5.1.1.1 undecorated plain (nm)

PLATE MNV=40 • nms Plain with <u>glazed nm</u> pale yellow 2 x deep 'soup' plates 2 x half complete plates	JAM6-3/REW.1
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PLATE MNV=15 • nms <u>Flared nm</u> pale yellow inc one deep (soup) plate	JAM6-3/REW.3
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PLATE MNV=0 • fr Flat based x 11 footring x 18 1 x impressed 'Shorthose & Healy' x 1 1 x impressed letter 'B'	JAM6-3/REW.4
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SAUCER MNV=12 • nm D=130-185mm, average 150mm	JAM6-3/REW.5
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CUP/TEA BOWL MNV=2 • nms (D<100)	JAM6-3/REW.6
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BOWL-L MNV=3 • frs Deep footrings x 8 - all unmarked	JAM6-3/REW.7
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BOWL-M MNV=10 • nms (D>140-180)	JAM6-3/REW.8
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BOWL-M MNV=15 • nms (D>100-130)	JAM6-3/REW.9
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BOWL/DISH MNV=7 • nm Narrow everted flat nms	JAM6-3/REW.10
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BOWL-L MNV=1 • nm (D=220) 7 vegetable dish - oval or oblong	JAM6-3/REW.11
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CHAMBER POT MNV=4 • nm (D=220) Rolled edge - kitchen bowl	JAM6-3/REW.12
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JUG-SL MNV=4 • nm Flat nms and bulbous body	JAM6-3/REW.14
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STRAINER MNV=1 • edge 2 x large vessels 2 x small vessels	JAM6-3/REW.15
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TUREEN LID MNV=1 • nm & final Perced oval fish strainer	JAM6-3/REW.16
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LID MNV=2 • nm Moulded leaf final	JAM6-3/REW.16
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HANDLE MNV=0 Possibly tea or coffee ware	JAM6-3/REW.17
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MISCELLANEOUS MNV=3 • nms & frags 1 x horizontal handle ? dish or tureen 1 x wide strap handle	JAM6-3/REW.18
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FRAGMENTS MNV=0 Fragment basket weave - ?chestnut or fruit bowl ? nm of a strainer or oval lid ? nm of lidded pot	JAM6-3/REW.23b
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FRAGMENTS MNV=0 549 undecorated fragments	
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5.1.1.2 undecorated Queen / Royal

PLATE MNV=15 • nms <u>Royal Pattern</u> pale yellow	JAM6-3/REW.2
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5.1.1.5 printed overglaze - black / red

PLATE MNV=1 • nm Central <u>overglaze</u> black printed landscape Rm printed and enamelled with grape vine pattern	JAM6-3/REW.19
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5.1.1.7 annular / dipped

BOWL-M MNV=1 • fr ags Engine turned - brown & ochre	JAM6-3/REW.21
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JAR/POT MNV=1 • nm fr ag Red banded - narrow necked with wide shoulder Possibly only banded	JAM6-3/REW.20
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5.1.1.8 lined painted or enamelled

PLATE MNV=1 • nm Red line at edge and above well	JAM6-3/REW.22
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5.1.2 Pearlescence

5.1.2.1 painted blue

CUP MNV=5 • nm (D<100) 4 x Chinosene 1 x lined	JAM6-3/REW.23
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SAUCER MNV=7 • nm (D<140) 6 x Chinosene 1 x lined	JAM6-3/REW.24
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SAUCER/DISH MNV=1 • nm (D>140) Chinosene	JAM6-3/REW.25
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SAUCER MNV=4 • nm (D>100) 4 x Chinosene	JAM6-3/REW.26
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BOWL-M MNV=14 • nm (D>140)	JAM6-3/REW.27a
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Miscellaneous nms MNV=4	JAM6-3/REW.27b
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Footrings MNV=0	JAM6-3/REW.28
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Fragments MNV=0 All Chinosene except floral x 2	JAM6-3/REW.29
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5.1.2.2 painted other (All early 'soft' colours)

CUP MNV=1 • nm Fluted	JAM6-3/REW.30
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CUP MNV=1 • nm Wavy dot line at outside nm, outer floral sprigs.	JAM6-3/REW.31
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SAUCER MNV=1 • nm (D=130) Yellow band at outer rim, floral sprays.	JAM6-3/REW.32
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SAUCER MNV=1 • fr ags Pink scale border, central floral bouquet (European)	JAM6-3/REW.33
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SAUCER MNV=1 • nm Yellow and brown bands at nm.	JAM6-3/REW.34
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UNIDENTIFIED MNV=1 • fr ags "hollow ware"	JAM6-3/REW.36
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?SAUCER or DISH-S MNV=1 • fr ags Band of stylised green leaves with blue & yellow flowers between brown bands	JAM6-3/REW.36
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UNIDENTIFIED fr ags Floral bands	JAM6-3/REW.37
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LID MNV=1 Hollow ware	JAM6-3/REW.38
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?Teaware Yellow and olive green geometric pattern	JAM6-3/REW.39
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UNIDENTIFIED MNV=1 • fr ags hollow ware	JAM6-3/REW.39
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Red loops - pearl border	JAM6-3/REW.40
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Fragments MNV=0	JAM6-3/REW.48
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5.1.3 White-bodied wares - clear glaze (REW)

5.1.3.5 printed underglaze Willow pattern

PLATE MNV=1 • nm Lobed nm, Willow pattern, cross mends with Man Ph3.	JAM6-3/REW.45b
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5.1.3.6 printed underglaze blue

CUP MNV=8 • nms (D<100) & frs	JAM6-3/REW.41
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a) 'Bridge' f at inner rim	
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b) Key fret/geometric at inner nm - 'Eastern'	
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c) 'Eastern', fort/castle within cartouche at inner rim.	
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d) 'Talk Door' & brown nm x 2	
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e) Chinosene (honeycomb & draps) at inner rim, cyanine blue	
---	--

f) Narrow blue wash border with stylised half florets at inner rim	
--	--

Probably handled	
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g) Ornate composite border at inner rim, stylised leaves overall	
--	--

outer, 'soft' dark blue	
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h) fr, panelled, floral motifs separated by dapper panels.	
--	--

i) fr, Chinese landscape, recessed fr, handled, possibly fr	
---	--

of (d) above.	
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SAUCER MNV=16 • nms & frs	JAM6-3/REW.42
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a-d) Composite/ornate border at rim, 'soft' blue.	
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2 x unidentified temple design	
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e & f) Key fret border at rim x 2, 'Eastern' scene, matches cup (b)	
---	--

in REW 41, both 'soft' blue.	
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g) Petal edge nm, composite/ornate border at rim with continuous	
--	--

floral scroll below, central 'Eastern' temple.	
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h) Petal edge nm, composite ornate border.	
--	--

k & l) Composite/ornate border, dark 'soft' blue.	
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m) Unidentified blurred design.	
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o) Footring, 'Bridge' pattern	
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p) Footring, part floral border, central lying animal (dog).	
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q) Footrings MNV=0	
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BOWLS-M MNV=10 • nms (D=110-150) & frags	JAM6-3/REW.43
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a) 2 x 'Bridge' f	
-------------------	--

b) 1 x Lyre pattern	
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c) 1 x 'Eastern' with key fret at nm	
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d) 4 x Chinosene	
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e) 2 x unidentified	
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BOWL-M MNV=1 • nm (D>150) Flared/everted nm,	JAM6-3/REW.44
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PLATE MNV=1 • nm (D>210) Lobed nm 'Forest landscape'	JAM6-3/REW.45a
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DISH-M/FLAT RM MNV=1 • nm Oval/oblong dish, 'Flying Pennant'.	JAM6-3/REW.46
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PLATE-S MNV=1 • nm (D<150) 'Eastern Port' with crown and thistle border	JAM6-3/REW.47
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Handles x 2 MNV=0 1 x cup handle	JAM6-3/REW.48
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UNIDENTIFIED MNV=1 • fr & frags 1 x footring with ? blue	JAM6-3/REW.49
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5.1.3.7 printed underglaze colour	
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CUP MNV=1 • nm Printed grey-black	JAM6-3/REW.50
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UNIDENTIFIED MNV=1 • frags	JAMS-3/REW.51
Hollow ware	
Printed brown - similar to REW 527	
CUP/BOWL-S MNV=1 • frags	JAMS-3/REW.53
Printed black, landscape.	
UNIDENTIFIED MNV=1 • frags	JAMS-3/REW.54
Hollow ware	
Printed brown (stippled)	
CUP MNV=1 • rim	JAMS-3/REW.55
Printed brown, yellow rim.	
<hr/>	
5.1.3.8 printed & enamelled	
SAUCER MNV=1 • frag	JAMS-3/REW.56
Printed overglaze black, pink enamel	
Chamissoe.	
UNIDENTIFIED MNV=1 • frag	JAMS-3/REW.52
Hollow ware	
Printed brown with yellow, green & ochre enamel.	
<hr/>	
5.1.3.11 modified edge - shell	
PLATE MNV=6 • rims	JAMS-3/REW.68
Blue shell edged	
PLATE MNV=5 • rims	JAMS-3/REW.61
Green shell edged	
TUREEN MNV=1 • rim	JAMS-3/REW.62
Lid - green shell edge halfway between rim & finial.	
<hr/>	
5.1.3.12 annular / dipped	
MUG MNV=1 • fr	JAMS-3/REW.57
Marbled brown & white	
straight sided vessel	
UNIDENTIFIED MNV=1 • fr	JAMS-3/REW.58
Flared footring, olive green & white	
possibly not annular ware.	
UNIDENTIFIED MNV=3-4 • frags	JAMS-3/REW.59
hollow ware - probably bowls	
a) Green & blue rings	
b) Black & white engine-turned	
c) Brown & white marbled	
d) Brown & black rings	
<hr/>	
5.1.3.13 spatter / sponge	
UNIDENTIFIED MNV=1 • frag	JAMS-3/REW.63
hollow ware	
Red sponging, possibly red painted.	
<hr/>	
5.1.3.19 undiagnostic	
UNIDENTIFIED MNV=0 • rims & fragments	JAMS-3/REW.23a
3 rims & 53 fragments	
UNIDENTIFIED MNV=1 • frags	JAMS-3/REW.64
Underglaze-blue printed or sponge ware.	
<hr/>	
5.1.4 Other refined earthenwares	
5.1.4.2 Blackware/Jackfield-type	
UNIDENTIFIED MNV=1 • frag	JAMS-3/REW.64
Very small fragment	
<hr/>	
5.1.6 Refined stoneware (REW)	
5.1.6.3 Basalt	
TEAPOT MNV=1 • handle & frags	JAMS-3/REW.65
Engine-turned, slip moulded.	

SITE: James' House (6), Sea Street (Cape Town)				PHASE/LEVEL: 4	DATE:			
WARE TABLE					MNV	% MNV	FRAGS	
	MNV	%MNV	FRAGS					
● 1 PORCELAIN				3.1.2 Cape manufactured earthenware				
1.1 ASIAN: FAR & NEAR EAST	35	24.1	89	3.1.2.1 red body				
1.1.1 Far East: Chinese export ware	29	20	79	3.1.2.7 other				
1.1.1.1-3 underglaze-blue	20		43	3.1.3 European / Cape manufactured e/w	5	3.4	9	
1.1.1.4-5 underglaze-blue & enamels	1		1	3.1.3.1 red body	5		9	
1.1.1.6-13 brown-glazed	1		4	3.1.3.3 'white' body				
[+ underglaze-blue]				3.1.3.5 glazed hard fine red body				
[+ underglaze blue & enamel]				3.1.3.6 terra cotta				
[+ enamels only]				3.1.3.7 other				
[+ other]				3.2 AFRICAN / ASIAN EARTHENWARE				
1.1.1.14-26 enamel only	7		13	3.2.1 African earthenware				
[famille verte]				3.2.1.1 Khoi				
[red / red & gilt / red, gilt & black]				3.2.1.2 other				
[famille rose]				3.2.2 Asian earthenware				
[encre de Chine]				3.2.2.1 Indian				
[simple borders, bands & lines]				3.2.2.2 other				
[other]				3.2.3 Unprov. African / Asian earthenware				
1.1.1.27 white undecorated				3.2.3.1				
1.1.1.28 Dehua - <i>blanc de Chine</i>				3.3 UNPROVENANCED EARTHENWARE				
1.1.1.29 undecorated / undiagnostic	0		18	3.3.1				
1.1.1.30 monochrome				3.3.1.1				
1.1.1.32 other				● 4 TIN-GLAZED WARE (ENGOBES)				
1.1.2 Far East: Asian market 'coarse'/refined	5	3.4	9	4.1 EUROPEAN TIN-GLAZED EARTHENWARE				
1.1.2.1 underglaze-blue	5		9	4.1.1 Prov. / unprov. European				
1.1.2.2 enamelled				4.1.1.1 white undecorated				
1.1.2.3 monochrome / incised				4.1.1.2 blue & white				
1.1.2.4 undecorated / undiagnostic				4.1.1.3 other colours / polychrome				
1.1.2.5 other				4.1.1.4 brown glazed (Rouen)				
1.1.3 Far East: Japanese export ware	1	0.7	1	4.1.1.5 undecorated / undiagnostic				
1.1.3.1 underglaze-blue				● 5 REFINED WARES	98	67.6	396	
1.1.3.2 underglaze-blue & enamels	1		1	5.1 EUROPEAN REFINED WARES	98	67.6	396	
1.1.3.3 enamels only				5.1.1 Cream coloured ware	50	34.5	244	
1.1.3.4 white				5.1.1.1 undecorated plain (rim)	47		241	
1.1.3.5 undecorated / undiagnostic				5.1.1.2 undecorated Queen / Royal	2		2	
1.1.3.6 other				5.1.1.3 undecorated modified edge				
1.1.4 Near East: Persian stone-paste				5.1.1.4 painted or enamelled				
1.1.4.1 underglaze-blue (& black)				5.1.1.5 printed overglaze - black / red	1		1	
1.1.4.2 underglaze-polychrome				5.1.1.6 printed underglaze				
1.2 EUROPEAN PORCELAIN	2	1.4	3	5.1.1.7 annular / dipped				
1.2.1 Continental European				5.1.1.8 lined: painted or enamelled				
1.2.1.1 blue & white				5.1.1.9 undiagnostic				
1.2.1.2 enamelled / painted				5.1.1.10 other				
1.2.1.3 white & gold				5.1.2 Pearlware	16	11	42	
1.2.1.4 undecorated / undiagnostic				5.1.2.1 painted blue	7		21	
1.2.1.5 other				5.1.2.2 painted other	9		21	
1.2.2 British porcelain & bone china	1	0.7	2	5.1.2.3 enamelled				
1.2.2.1 blue & white				5.1.2.4 printed underglaze Willow pat				
1.2.2.2 enamelled / painted				5.1.2.5 printed underglaze blue				
1.2.2.3 white & gold	1		2	5.1.2.6 printed underglaze colour				
1.2.2.4 undecorated / undiagnostic				5.1.2.7 modified edge - shell				
1.2.2.5 other-lilac sprig				5.1.2.8 annular / dipped				
1.2.2.6 other				5.1.2.9 spatter				
1.2.3 Unprov. European porcelain	1	0.7	1	5.1.2.10 undiagnostic				
1.2.3.1 blue & white				5.1.2.11 undecorated / undiagnostic				
1.2.3.2 enamelled / painted				5.1.2.12 other				
1.2.3.3 white & gold				5.1.3 White-bodied wares - clear glaze	28	20	94	
1.2.3.4 undecorated / undiagnostic	1		1	5.1.3.1 painted blue				
1.2.3.5 other				5.1.3.2 painted other				
1.3 UNPROVENANCED PORCELAIN				5.1.3.3 enamelled				
1.3.1				5.1.3.4 printed overglaze				
1.3.1.1 blue & white				5.1.3.5 printed underglaze Willow pat	2		3	
1.3.1.2 enamelled / painted				5.1.3.6 printed underglaze blue	14		47	
1.3.1.3 undecorated / undiagnostic				5.1.3.7 printed underglaze colour	1		1	
● 2 STONEWARE	5	3.4	10	5.1.3.8 printed & enamelled	1		2	
2.1 ASIAN STONEWARE				5.1.3.9 printed flow				
2.1.1 Far Eastern Chin. / Jap. / Other				5.1.3.10 printed multi-colour				
2.1.1.1 glazed / partially glazed				5.1.3.11 modified edge - shell	2		2	
2.1.1.2 Yixing				5.1.3.12 annular / dipped	6		12	
2.1.1.3 Japanese				5.1.3.13 spatter / sponge				
2.1.1.4				5.1.3.14 lined / band & line				
2.2 EUROPEAN STONEWARE	5	3.4	10	5.1.3.15 gold only				
2.2.1 German / Rhenish salt-glazed	1	0.7	3	5.1.3.16 relief decoration only				
2.2.1.1 brown s/g Frechen-type				5.1.3.17 other				
2.2.1.2 grey s/g Westerwald-type				5.1.3.18 undecorated	0		24	
2.2.1.3 other salt-glaze	1		3	5.1.3.19 undiagnostic	2		3	
2.2.2 British stoneware	1	0.7	1	5.1.4 Other refined earthenwares	4	2.8	16	
* 2.2.2.1 Staff. white salt-glazed				5.1.4.1 early fine red earthenware				
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.2 blackware / Jackfield-type				
2.2.2.3 brown salt-glazed				5.1.4.3 lustre				
2.2.2.4 commercial / industrial	1		1	5.1.4.4 yellow ware/annular	1		5	
* 2.2.2.5 basalt / cane				5.1.4.5 'tea pot' ware (red body)				
* 2.2.2.6 redware				5.1.4.6 tinted body	2		9	
* 2.2.2.7 Jasper / Jasper-type				5.1.4.7 monochrome glaze-white body				
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.8 Majolica-type				
2.2.2.9 other				5.1.4.9 undiagnostic	1		2	
2.2.3 Unprov. European stoneware	3	2.1	6	5.1.4.10 other				
2.2.3.1 salt-glazed	3		6	5.1.6 Refined stoneware				
2.2.3.2 other				* 5.1.5.1 Staff. white salt glazed - fine				
2.3 UNPROVENANCED STONEWARE				* 5.1.5.2 Staff. s/g 'scratch blue' - fine				
2.3.1 Unprovenanced stoneware				* 5.1.5.3 basalt / cane				
2.3.1.1				* 5.1.5.4 red ware				
● 3 COARSE EARTHENWARE	5	3.4	9	* 5.1.5.5 Jasper / Jasper type				
3.1 EUROPEAN-STYLE EARTHENWARE	5	3.4	9	* 5.1.5.6 feldspathic & 19th c. stone/w.				
3.1.1 European manufactured ware				5.1.5.7 other				
3.1.1.1 red body				6. Miscellaneous-all bodies				
3.1.1.3 'white' body				6.1 toys / dolls / dolls' tea				
3.1.1.5 glazed hard fine red body				6.2 tile TEW / other				
3.1.1.6 terra cotta				6.3 other				
3.1.1.7 other				TOTAL	145	100	507	

* alternative listing ▲ not calculated

SITE: James' House (6), Sea Street (Cape Town)						PHASE/LEVEL: 4		DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
		Asian			Eu		As	Eu	Eu	At/As	Eu	Eu
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet									4			
Basin/bowl/dish												
Colander												
Lid												
Other												
Total: 4 %: 2.8												
Food/drink storage												
Jar/martevan/crock												
* Bottle/Bellarmine/flask/jug								2				
Commercial/shop pot												
Other												
Total: 2 %: 1.4												
Food distribution/consumption												
Plate 220-60mm - table & deep		7										
Plate - deep												35
Plate - small <190mm												2
Total: 44 %: 30.3												
Bowl-S - all forms			1									1
Bowl-M - all forms		4	2									17
Bowl-L - all forms		3										5
Dish-S - all forms		6										1
Dish-M - all forms												
Dish-L - all forms			2									8
* Dish-bowl												
* Dish-plate												3
Covered bowl/dish/tureen												
Lidded pot/jar												
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other												
Total: 53 %: 36.6												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)												5
Saucer		6		1		1						11
Tea/coffee pot (+ matching lid)												3 + 1
Additional teaware												
Punch bowl												
Total: 28 %: 19.3												
• Other beverages												
* Bottle/Bellarmine/flask/jug												
Beaker/mug/tankard												
Jug - wide neck with pouring lip												1
Other												
Total: 1 %: 0.7												
Health & Hygiene												
Chamber pot/spittoon												
Basin/ewer/shaving/toilet ware												
Pharmaceutical-pot/jar/bottle												
Other												
Total: %:												
Utilitarian												
Brazilian (testje)												
Chafing dish (komfoor)												
Candle stick/lamp												
Non-food container - ink,blacking, etc.								1				
Other												
Total: 1 %: 0.7												
Ornamental												
Vase/Jar/garniture/flower pot												
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: %:												
Unidentified forms												
Undiagnostic - hollow ware												
Undiagnostic - flat ware												
Undiagnostic		3				1		2	1			5
Total: 12 %: 8.3												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT 145		29	5	1		2		5	5			98
PERCENTAGE BY WARE 100		20	3.4	0.7		1.4		3.4	3.4			67.6

* double listing

[] unprovenanced

JAMES' HOUSE (6), SEA STREET (CAPE TOWN) - PHASE 4

1. PORCELAIN		
1.1.1 Far East: Chinese export ware (CPO)		
1.1.1.1 underglaze-blue		
PLATE MNV=1 • nm	JAM-4/CPO.1	Simple diaper border could be a saucer dish
PLATE MNV=2 • rims	JAM-4/CPO.2	Canton type border, angled rim Poor quality glaze & painting. Late 18th-early 19th c
PLATE MNV=2 • rims	JAM-4/CPO.3	Composite/ornate lobed rim with diaper in well x 1 Composite/ornate border x 1
PLATE MNV=1 • nm	JAM-4/CPO.4	Line at rim. Probably floral border
PLATES & DISHES MNV=1 • flrs	JAM-4/CPO.5	5 x flrs - 1 x good quality plate painted with figure
DISH-S (rimmed) MNV=1 • nm (D=<190)	JAM-4/CPO.6	'Nankin' type border - poor painting. Central landscape & diaper & seed decoration in well. Possibly underplate for bowl. Ref Jorg pers comm. Late 18th-early 19th c
DISH-S & M (saucer) MNV=5 • nms	JAM-4/CPO.7	Rim decoration 1 x 'Nankin' type 2 x simple diaper - 1 missing 2 x composite
BOWL-M MNV=2 • nm (D=>100)	JAM-4/CPO.8	'Canton'/'Nankin' type borders with outer landscapes Thinly potted - possibly tearware.
BOWL-M MNV=1 • nm	JAM-4/CPO.9	Plain rim, floral outer, thickly potted.
BOWL-S-L MNV=2 • frags	JAM-4/CPO.10	1 x floral 1 x landscape
SAUCER MNV=1 • fr	JAM-4/CPO.11	Panelled rim, central rocks and flowers Mark double ring
LID MNV=1 • nm (D=90)	JAM-4/CPO.12	Shallow lid with Dog of Fo final Well painted 'Canton' type border with central landscape with houses Ref Schiffer 1975 158 Nos 425-7 - similar lids c.1800
Fragments MNV=0	JAM-4/CPO.13	(Photograph of footing only)
1.1.1.4-5 underglaze-blue & enamels		
UNIDENTIFIED MNV=1 • frag	JAM-4/CPO.14	Underglaze-blue with red & gold Possibly Japanese
1.1.1.6-13 brown-glazed (> underglaze-blue)		
BOWL-M MNV=1 • nm	JAM-4/CPO.15	Wide washed band at nm, symbols around inside bowl Ref Kraai et al 1986 No 2700 c.1730
1.1.1.14-26 enamel only		
SAUCER MNV=3 • nms	JAM-4/CPO.16	Simple iron red decorations Ref Howard 1984 Late 18th c.
SAUCER MNV=1 • frag	JAM-4/CPO.17	Pink scale, baroque scrolls and flowers in red, green & black Ref. Howard 1986
SAUCER MNV=1 • nm	JAM-4/CPO.18	Blue enamel band with gold stars at nm Blue, red & gold husk chain around centre Ref. Howard 1986 Late 18th c.
UNIDENTIFIED MNV=1 • frag neck	JAM-4/CPO.19	Rim of lidded pot or jar - ?teapot Black enamelled narrow scrolling within lines
BOWL-L MNV=1 • frags	JAM-4/CPO.20	Thickly potted, painted with flowers in opaque enamels.
Fragments MNV=0	JAM-4/CPO.21	
1.1.1.29 undecorated / undiagnostic		
Fragments MNV=0	JAM-4/CPO.22	
1.1.2 Far East: Asian Market 'coarse' refined (CPW)		
1.1.2.1 underglaze-blue		
BOWL-S MNV=1 • nm	JAM-4/CPW.1	Cross hatching and panels Ref. UCT/ISB-1
BOWL-M MNV=2 • frags	JAM-4/CPW.2	Scrolling chrysanthemum - Castle type Ref UCT/AB-1a
DISH-L MNV=1 • nm	JAM-4/CPW.3	Not positively identified Ref. Possibly UCT/LD-1 type
DISH-L MNV=1 • nm	JAM-4/CPW.4	
1.1.3 Far East: Japanese export ware (JPO)		
1.1.3.2 underglaze-blue & enamels		
SAUCER MNV=1 • fr	JAM-4/JPO.1	'Quail & millet' pattern, three rings on end around footing. First quarter 18th c.
1.2.2 British porcelain & bone china (EPO)		
1.2.2.3 white & gold		
SAUCER MNV=1 • nm	JAM-4/EPO.1	Bone china gold rim and line below rim.
1.2.3 Unprov. European porcelain		
1.2.3.2 enamelled / painted		
UNIDENTIFIED MNV=1 • nm	JAM-4/EPO.2	Straight edged rim Hard and translucent.

DOLLS' TEA SET • nm

Undecorated cup

JAM /EPO.3

2. STONWARE

2.2.1 German / Rhenish salt-glazed (EST)

2.2.1.3 Other salt-glaze

	Wavy dotted outer rim, dots between wide and narrow lines at inner rim, simple floral sprays in green, brown and yellow outside. [cross mend with Phase 3] Ref. Barker & Barker 1954 - Early 19th c.	
SAUCER	MNV=2 • nms (D<130) Brown band at rim, floral meander below in green, yellow and brown	JAM-4/REW 14a
SAUCER	MNV=1 • frag Brown and green enamels [Similar to saucer in Phase 3]	JAM-4/REW 14b
SAUCER	MNV=1 • frag Pink, green, red & brown floral spray. 2 fragments from different vessels [1 frag similar to REW 15 in Phase 3]	JAM-4/REW 15
UNIDENTIFIED	MNV=2 • frags "hollow ware" 1 x small ? cup Floral bands and sprays in green, brown, blue & yellow. [a] mends with Phase 3] Early 19th c	JAM-4/REW 16
TEAPOT SPOUT	MNV=1 Brown spray	JAM-4/REW 17
Fragments	MNV=1 Fragments & fr with brown lines	JAM-4/REW 18a
<hr/>		
5.1.3 White-buff earthenware - clear glaze		
5.1.3.5 printed underglaze Willow pattern		
PLATE	MNV=2 • nms 2 x Willow pattern	JAM-4/REW.23c
<hr/>		
5.1.3.6 printed underglaze blue		
SAUCER	MNV=5 • nms Nos 212,213,217 - Chinosene x 3 ('soft' blue) No 211 - purple-blue sprig pattern No 216,214 - Eastern' pattern (castle)	JAM-4/REW 19
SAUCER	MNV=0 • frs 2 x 'Eastern' 1 x Chinosene	JAM-4/REW 20
CUP	MNV=3 • nms (D<199) 1 x Chinosene 2 x 'Eastern'	JAM-4/REW 21
BOWL-M	MNV=4 • nms (D<180) & frag 3 x Chinosene 1 x vermicelli ground 1 x fragment key fret border	JAM-4/REW 22
PLATE	MNV=1 • nm 1 x Chinosene	JAM-4/REW 23a
DISH-L	(saucer or flat rim) MNV=1 • nm	JAM-4/REW 23b
SPOUT	MNV=0 • nm Could be tea/coffee pot Could be painted ware	JAM-4/REW 24
Fragments	MNV=0 At Chinosene or Eastern'	JAM-4/REW 25
<hr/>		
5.1.3.7 printed underglaze colour		
UNIDENTIFIED	MNV=1 • frag possibly part of REW 41 below	JAM-4/REW 42
<hr/>		
5.1.3.8 printed & enamelled		
JUG	MNV=1 • frag Printed brown with green overglaze enamel	JAM-4/REW 41
<hr/>		
5.1.3.11 rim-dipped edge: shell		
PLATE	MNV=2 • nms Blue shell edged Miller type x Small cockled rim 1795-1825	JAM-4/REW 31
<hr/>		
5.1.3.12 annular / dipped		
DISH (pe)	MNV=1 • nm & fr (D=160) Rounded rim with short straight sides, cordon halfway up or outside Brown glazed outside with white slip on cordon.	JAM-4/REW 33
HANDLE	MNV=0 Possibly from large jug or tankard Brown and black traces Leaf ending to handle	JAM-4/REW 34
BOWLS-M	MNV=2 • nm & frags inc 1 x marbled brown and white No 224 has sharp angle above fr - post 1820?	JAM-4/REW 35a
BOWL	MNV=2 • nms & frags 1 x yellow, blue, brown & white rings 1 x blue, brown & white rings	JAM-4/REW 35b
BOWL	MNV=1 • frag blue wash bands	JAM-4/REW 35c
Fragments	MNV=0	JAM-4/REW 42
<hr/>		
5.1.3.19 undiagnostic		
Fragment	MNV=1 Undiagnostic type - possibly printed	JAM-4/REW 38
Fragment	MNV=1 • frags & handle Undiagnostic thick pinkish-white glaze on white body	JAM-4/REW 39
<hr/>		
5.1.4 Other refined earthenwares (REW)		
5.1.4.4 yellow ware / annular		
UNIDENTIFIED	MNV=1 • frags "hollow ware" Kitchenware - jar, bowl or jug Yellow bodied with brown, blue and white rings ?Yellow ware	JAM-4/REW 36
<hr/>		
5.1.4.5 tinted body		
TEAPOT	MNV=2 • body & lid Oval, moulded Ref V&A collection	JAM-4/REW 37
<hr/>		
5.1.4.9 undiagnostic		
Fragments	MNV=1 Thin yellow-bodied 'ceramic' with dribbles of brown glaze/slip	JAM-4/REW 45

Barrack Street Well

BARRACK STREET

CAPE TOWN

ca.1775 – late 19th c.

Level 4	L.51
Level 3	L.55
Level 2	L.58
Level 1	L.61

SITE: Barrack Street Well, Cape Town

PHASE/LEVEL: 4

DATE:

WARE TABLE					MNV	% MNV	FRAGS
	MNV	%MNV	FRAGS	3.1.2 Cape manufactured earthenware			
● 1 PORCELAIN	27	52.7	211	3.1.2.1 red body			
1.1 ASIAN: FAR & NEAR EAST	27	52.7	211	3.1.2.7 other			
1.1.1 Far East: Chinese export ware	15	29.4	160	3.1.3 European / Cape manufactured s/w	4	7.7	21
1.1.1.1-3 underglaze-blue	9		91	3.1.3.1 red body	3		10
1.1.1.4-5 underglaze-blue & enamels	1		9	3.1.3.3 'white' body	1		11
1.1.1.6-13 brown-glazed	1		15	3.1.3.5 glazed hard fine red body			
[+ underglaze-blue]				3.1.3.6 terra cotta			
[+ underglaze blue & enamel]				3.1.3.7 other			
[+ enamels only]				3.2 AFRICAN / ASIAN EARTHENWARE			
[+ other]				3.2.1 African earthenware			
1.1.1.14-26 enamel only	4		40	3.2.1.1 Khoi			
[famille verte]				3.2.1.2 other			
[red / red & gilt / red, gilt & black]				3.2.2 Asian earthenware			
[famille rose]				3.2.2.1 Indian			
[encre de Chine]				3.2.2.2 other			
[simple borders, bands & lines]				3.2.3 Unprov. African / Asian earthenware			
[other]				3.2.3.1			
1.1.1.27 white undecorated				3.3 UNPROVENANCED EARTHENWARE			
1.1.1.28 Dehua - blanc de Chine				3.3.1			
1.1.1.29 undecorated / undiagnostic	0		5	3.3.1.1			
1.1.1.30 monochrome				● 4 TIN-GLAZED WARE (ENGOBES)	3	5.9	12
1.1.1.32 other				4.1 EUROPEAN TIN-GLAZED EARTHENWARE	3	5.9	12
1.1.2 Far East: Asian market 'coarse'/refined	12	23.5	51	4.1.1 Prov. / unprov. European	3	5.9	12
1.1.2.1 underglaze-blue	12		51	4.1.1.1 white undecorated	2		10
1.1.2.2 enamelled				4.1.1.2 blue & white			
1.1.2.3 monochrome / incised				4.1.1.3 other colours / polychrome			
1.1.2.4 undecorated / undiagnostic				4.1.1.4 brown glazed (Rouen)	1		2
1.1.2.5 other				4.1.1.5 undecorated / undiagnostic			
1.1.3 Far East: Japanese export ware				● 5 REFINED WARES	12	23.5	21
1.1.3.1 underglaze-blue				5.1 EUROPEAN REFINED WARES	12	23.5	21
1.1.3.2 underglaze-blue & enamels				5.1.1 Cream coloured ware	4	7.8	9
1.1.3.3 enamels only				5.1.1.1 undecorated plain (rim)	4		9
1.1.3.4 white				5.1.1.2 undecorated Queen / Royal			
1.1.3.5 undecorated / undiagnostic				5.1.1.3 undecorated modified edge			
1.1.3.6 other				5.1.1.4 painted or enamelled			
1.1.4 Near East: Persian stone-paste				5.1.1.5 printed overglaze - black / red			
1.1.4.1 underglaze-blue (& black)				5.1.1.6 printed underglaze			
1.1.4.2 underglaze-polychrome				5.1.1.7 annular / dipped			
1.2 EUROPEAN PORCELAIN				5.1.1.8 lined: painted or enamelled			
1.2.1 Continental European				5.1.1.9 undiagnostic			
1.2.1.1 blue & white				5.1.1.10 other			
1.2.1.2 enamelled / painted				5.1.2 Pearlware	2	3.9	2
1.2.1.3 white & gold				5.1.2.1 painted blue			
1.2.1.4 undecorated / undiagnostic				5.1.2.2 painted other	2		2
1.2.1.5 other				5.1.2.3 enamelled			
1.2.2 British porcelain & bone china				5.1.2.4 printed underglaze Willow pat			
1.2.2.1 blue & white				5.1.2.5 printed underglaze blue			
1.2.2.2 enamelled / painted				5.1.2.6 printed underglaze colour			
1.2.2.3 white & gold				5.1.2.7 modified edge - shell			
1.2.2.4 undecorated / undiagnostic				5.1.2.8 annular / dipped			
1.2.2.5 other-lilac sprig				5.1.2.9 spatter			
1.2.2.6 other				5.1.2.10 undiagnostic			
1.2.3 Unprov. European porcelain				5.1.2.11 undecorated / undiagnostic			
1.2.3.1 blue & white				5.1.2.12 other			
1.2.3.2 enamelled / painted				5.1.3 White-bodied wares - clear glaze	5	9.8	8
1.2.3.3 white & gold				5.1.3.1 painted blue			
1.2.3.4 undecorated / undiagnostic				5.1.3.2 painted other			
1.2.3.5 other				5.1.3.3 enamelled			
1.3 UNPROVENANCED PORCELAIN				5.1.3.4 printed overglaze			
1.3.1				5.1.3.5 printed underglaze Willow pat			
1.3.1.1 blue & white				5.1.3.6 printed underglaze blue	3		5
1.3.1.2 enamelled / painted				5.1.3.7 printed underglaze colour			
1.3.1.3 undecorated / undiagnostic				5.1.3.8 printed & enamelled			
● 2 STONEWARE	5	9.8	8	5.1.3.9 printed flow			
2.1 ASIAN STONEWARE				5.1.3.10 printed multi-colour			
2.1.1 Far Eastern Chin. / Jap. / Other				5.1.3.11 modified edge - shell			
2.1.1.1 glazed / partially glazed				5.1.3.12 annular / dipped			
2.1.1.2 Yixing				5.1.3.13 spatter / sponge			
2.1.1.3 Japanese				5.1.3.14 lined / band & line			
2.1.1.4				5.1.3.15 gold only			
2.2 EUROPEAN STONEWARE	5	9.8	8	5.1.3.16 relief decoration only			
2.2.1 German / Rhenish salt-glazed	3	5.9	6	5.1.3.17 other			
2.2.1.1 brown s/g Frechen-type				5.1.3.18 undecorated	2		3
2.2.1.2 grey s/g Westerwald-type				5.1.3.19 undiagnostic			
2.2.1.3 other salt-glaze	3		6	5.1.4 Other refined earthenwares	1	1.9	2
2.2.2 British stoneware				5.1.4.1 early fine red earthenware			
* 2.2.2.1 Staff, white salt-glazed				5.1.4.2 blackware / Jackfield-type			
* 2.2.2.2 Staff, white s/g 'scratch blue'				5.1.4.3 lustre			
2.2.2.3 brown salt-glazed				5.1.4.4 yellow ware/annular			
2.2.2.4 commercial / industrial				5.1.4.5 'tea pot' ware (red body)			
* 2.2.2.5 basalt / cane				5.1.4.6 tinted body			
* 2.2.2.6 redware				5.1.4.7 monochrome glaze-white body			
* 2.2.2.7 Jasper / Jasper-type				5.1.4.8 Majolica-type			
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.9 undiagnostic	1		2
2.2.2.9 other				5.1.4.10 other			
2.2.3 Unprov. European stoneware	2	3.9	2	5.1.6 Refined stoneware			
2.2.3.1 salt-glazed	2		2	* 5.1.5.1 Staff, white salt glazed - fine			
2.2.3.2 other				* 5.1.5.2 Staff, s/g 'scratch blue' - fine			
2.3 UNPROVENANCED STONEWARE				* 5.1.5.3 basalt / cane			
2.3.1 Unprovenanced stoneware				* 5.1.5.4 red ware			
2.3.1.1				* 5.1.5.5 Jasper / Jasper type			
● 3 COARSE EARTHENWARE	4	7.7	21	* 5.1.5.6 feldspathic & 19th c. stone/w.			
3.1 EUROPEAN-STYLE EARTHENWARE				5.1.5.7 other			
3.1.1 European manufactured ware				6. Miscellaneous-all bodies			
3.1.1.1 red body				6.1 toys / dolls / dolls' tea			
3.1.1.3 'white' body				6.2 tile TEW / other			
3.1.1.5 glazed hard fine red body				6.3 other			
3.1.1.6 terra cotta							
3.1.1.7 other							
				TOTAL	51	100	273

* alternative listing ▲ not calculated

SITE: Barrack Street Well, Cape Town						PHASE/LEVEL: 4		DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TING	REF
		Asian		Eu			As	Eu	Eu	At/As	Eu	Eu
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet									2			
Basin/bowl/dish												
Colander												
Lid												
Other <i>kettle</i>									1			
Total: 3 %: 5.9												
Food/drink storage												
Jar/martevan/crock												
* Bottle/Bellarmine/flask/jug												
Commercial/shop pot												
Other <i>'gin bottle'</i>								3				
Total: 3 %: 5.9												
Food distribution/consumption												
Plate 220-60mm - table & deep		5										3
Plate - deep		2										
Plate - small <190mm												1
Total: 11 %: 21.6												
Bowl-S - all forms												
Bowl-M - all forms		1	3									
Bowl-L - all forms			1									
Dish-S - all forms												
Dish-M - all forms			6									
Dish-L - all forms			2								1	
'Dish-bowl'												
'Dish-plate'												1
Covered bowl/dish/tureen												
Lidded pot/jar												
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other												
Total: 15 %: 29.4												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		6										2
Saucer												
Tea/coffee pot (+ matching lid)												
Additional teaware												
Punch bowl												
Total: 8 %: 15.7												
• Other beverages												
* Bottle/Bellarmine/flask/jug												
Beaker/mug/tankard												
Jug - wide neck with pouring lip												
Other												
Total: %:												
Health & Hygiene												
Chamber pot/spittoon											2	
Basin/ewer/shaving/toilet ware												
Pharmaceutical-pot/jar/bottle												
Other												
Total: 2 %: 3.9												
Utilitarian												
Brazier (<i>vuurtestje</i>)												
Chafing dish (<i>komfoor</i>)												
Candle stick/lamp												
Non-food container - ink,blacking, etc.												
Other												
Total: %:												
Ornamental												
Vase/Jar/garniture/flower pot												1
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: 1 %: 2												
Unidentified forms												
Undiagnostic - hollow ware												
Undiagnostic - flat ware												
Undiagnostic		1						2	1			4
Total: 8 %: 15.7												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT 51		15	12					5	4		3	12
PERCENTAGE BY WARE 100		29.4	23.5					9.8	7.8		5.9	23.5

* double listing [] unprovenanced

BARRACK STREET WELL - LEVEL 4

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1.1.1.1 underglaze-blue

PLATE MNV=1 • rim [R=75%] Composite/ornate rim; central floral bouquet c.1760-80	BAS-4/CPO 1
PLATE-dish MNV=1 • rim & flr [R=75%] Central floral bouquet; scroll rim	BAS-4/CPO 2
PLATE-dish MNV=1 • flr [R=30%] Central floral bouquet; scroll rim similar CPO 2	BAS-4/CPO 3
PLATE MNV=1 • rim & flr [R=30%] Central leaves & pineapple, simple diaper rim Countersunk footring c.1760-80	BAS-4/CPO 4
PLATE MNV=1 • flr Probably a deep plate, central floral design,	BAS-4/CPO 5
PLATE MNV=1 • flr Central landscape; countersunk flr	BAS-4/CPO 6
PLATE MNV=1 • flr One large bouquet and several smaller floral sprays 'German style' flowers, simple diaper rim Mid second half 18th c.	BAS-4/CPO 7
SAUCER MNV=1 • rim (D=130) [R=100%] One large bouquet and several smaller floral sprays 'German style' flowers, simple diaper rim Mid second half 18th c.	BAS-4/CPO 8
SAUCER MNV=1 • rim & flr Central floral sprays, diaper rim	BAS-4/CPO 9a/9b

Fragments MNV=0 Tea and tableware fragments All second half 18th century	BAS-4/CPO 10
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1.1.1.4-5 underglaze-blue & enamel

CUP MNV=1 • rim [R=80%] H=36mm D=78mm Outer floral sprays in red enamel Inner rim underglaze-blue composite/ornate c.1780s	BAS-4/CPO 11
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1.1.1.6-13 brown-glazed (blue & white)

BOWL-M MNV=1 • rim (D=120) [R=50%] Underglaze-blue Central willow tree, rocks & flowers Simple diaper at rim Probably 3rd quarter 18th century. Ref: Sheaf & Kibum 1988 112 cups with similar style	BAS-4/CPO 12
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1.1.1.14-20 enamel only

SAUCER MNV=1 • rim [R=80%] D=120mm H=21mm Red enamel & gilt - other colours oxidized black Central flower sprays on bamboo Scale diaper at rim enclosing European style floral panels c.1780s	BAS-4/CPO 13
CUP/BOWL-S MNV=1 • rim Similar to CPO 14	BAS-4/CPO 13a
SAUCER MNV=1 • rim [R=80%] D=140mm H=23mm Red enamel & gilt remaining Bamboo and floral ring around rim, central floral sprays c.1780-90s	BAS-4/CPO 14
LID-S MNV=1 • rim [R=75%] D=80mm, domed lid, final missing Possibly cover of tea/coffee ware or vase Black enamel & gilt remaining	BAS-4/CPO 15

1.1.2 Far East: Asian market 'coarse' / refined

1.1.2.1 underglaze-blue

BOWL-M MNV=1 • rim [R=70%] D=190mm H=65mm Dragon on both surfaces Glaze pitted and blemished, kiln sand on footring Ref.: UCT/LB-9 Woodward 1974 36 fig 52 - similar design Possibly 2nd grade CPO?	BAS-4/CPW 1
SAUCER-DISH-M MNV=1 • rim [R=60%] D=210mm; rows of sanskrit character Mark seal in double blue ring. Ref: UCT/MD-6	BAS-4/CPW 2a
SAUCER-DISH MNV=1 • frag Similar to BAS-4/CPW 2a	BAS-4/CPW 2b
SAUCER-DISH-M MNV=4 • rims [1 x R=50%] D=180mm 'Chi dragon' Ref.: UCT/MD-2	BAS-4/CPW 3
BOWL-M MNV=1 • rim Ref: UCT/MB-19g	BAS-4/CPW 4
DISH-L MNV=1 • rim Dragon pattern Ref: UCT/MB-19b	BAS-4/CPW 5
DISH-L MNV=1 • rim Fish design on rim Ref: UCT/LD-1, Jorg 1986 96 pl 89	BAS-4/CPW 6
BOWL-L MNV=1 • flr Dflr=120mm Ref: UCT/LB-4	BAS-4/CPW 8

2. STONEWARE

2.2.1 German / Rhenish salt-glazed (EST)

2.2.1.3 other salt-glaze

BOTTLE MNV=3 • fr & frags Mineral water/ gin bottles [cross mend with BAS-3] c.1760-1865 Ref: Nienhaus 1980 569	BAS-4/EST 1
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2.2.3 Unglazed European stoneware (EST)

2.2.3.1 salt-glazed

Fragments MNV=2 Possibly mineral water bottles	BAS-4/EST 2
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3. COARSE EARTHENWARE

3.1.3 European / Cape manufactured stw (CEW)

3.1.3.1 red body

COOKING POT MNV=1 • rim Dflr=170mm, hooked everted rim; glazed inside only	BAS-4/CEW 2
SKILLET MNV=1 • handle Red bodied with shiny yellow glaze inside only 'Celery' shaped handle	BAS-4/CEW 4
Unidentified hollow ware MNV=1 • frags Tall vessel - jugjar? Red-bodied with shiny 'dark' glaze inside Rilling on inside	BAS-4/CEW 3
KETTLE MNV=1 • rim [R=35%] H=130mm, handled spouted vessel Red-bodied with greenish-yellow glaze inside and out. Possibly European manufactured	BAS-4/CEW

4. TIN-GLAZED WARE (ENGOBES)

4.1.1 Prov. / unprov. European (TEW)

4.1.1.1 white undecorated

CHAMBER POT MNV=2 • rim & frags Undecorated white chamber pots 1 x cream-bodied, 1 x pink-bodied English chamberpots made into the early 19th century Ref.: Noel Hume 1970 147	BAS-4/TEW 1&2
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4.1.4 brown glazed (Rouen)

DISH-L MNV=1 • rim Rouen ware, crude blue & black diaper decoration at rim 'Brown' (clear lead) glaze on underside Last quarter 18th c. sides in America Ref.: Noel Hume 1970 141 fig 53	BAS-4/TEW 3
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5. REFINED WARES

5.1.1 Cream coloured ware (REW)

5.1.1.1 undecorated plain (nm)

PLATE MNV=3 • rims Plain slightly concave rims, pale yellow 19th century	BAS-4/REW 1a
PLATE-S MNV=1 • rim (D=190) Plain flat rim, pale yellow	BAS-4/REW 1b
Fragments MNV=0	BAS-4/REW 2

5.1.2 Pearlware

5.1.2.2 painted other

BOWL-S/CUP MNV=1 • rim (D=90) Outer band of blue & yellow flowers & leaves Early 'soft' colours, early 19th century Ref.: Deetz pers comm.	BAS-4/REW 7a
Fragment MNV=1 Painted blue & green, similar to BAS-3/REW 38)	BAS-4/REW 7b

5.1.3 White-bodied wares

5.1.3.6 printed underglaze blue

PLATE/DISH MNV=1 • rim Undertinted blue print.	BAS-4/REW 3
SAUCER MNV=1 • rim Blue printed floral pattern on rim [matches tea ware in BAS-3]	BAS-4/CEW 4
Fragments MNV=1 Blue printed fragments including plate flr.	BAS-4/REW 6

5.1.3.10 undiagnostic

Unidentified MNV=1 • rim Bowl or dish	BAS-4/REW 8
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Unidentified hollow ware MNV=1 • rim Possibly vessel with thick walled neck.	BAS-4/REW 9
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5.1.4 Other refined earthenwares

5.1.4.9 undiagnostic

FIGURINE MNV=1 • frags Press moulded figure, painted green, black & brown under glaze Low fired or plaster of Paris.	BAS-4/REW 10
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SITE: Barrack Street Well, Cape Town				PHASE/LEVEL: 3		DATE:	
WARE TABLE					MNV	% MNV	FRAGS
	MNV	%MNV	FRAGS				
● 1 PORCELAIN	18	11.9	32	3.1.2 Cape manufactured earthenware			
1.1 ASIAN: FAR & NEAR EAST	14	9.2	27	3.1.2.1 red body			
1.1.1 Far East: Chinese export ware	8	5.3	15	3.1.2.7 other			
1.1.1.1-3 underglaze-blue	4		10	3.1.3 European / Cape manufactured e/w	1	0.7	1
1.1.1.4-5 underglaze-blue & enamels				3.1.3.1 red body	1		1
1.1.1.6-13 brown-glazed				3.1.3.3 'white' body			
[+ underglaze-blue]				3.1.3.5 glazed hard fine red body			
[+ underglaze blue & enamel]				3.1.3.6 terra cotta			
[+ enamels only]				3.1.3.7 other			
[+ other]				3.2 AFRICAN / ASIAN EARTHENWARE			
1.1.1.14-26 enamel only	4		5	3.2.1 African earthenware			
[famille verte]				3.2.1.1 Khoi			
[red / red & gilt / red, gilt & black]				3.2.1.2 other			
[famille rose]				3.2.2 Asian earthenware			
[encre de Chine]				3.2.2.1 Indian			
[simple borders, bands & lines]				3.2.2.2 other			
[other]				3.2.3 Unprov. African / Asian earthenware			
1.1.1.27 white undecorated				3.2.3.1			
1.1.1.28 Dehua - <i>blanc de Chine</i>				3.3 UNPROVENANCED EARTHENWARE			
1.1.1.29 undecorated / undiagnostic				3.3.1			
1.1.1.30 monochrome				3.3.1.1			
1.1.1.32 other				● 4 TIN-GLAZED WARE (ENGOBES)	2	1.3	2
1.1.2 Far East: Asian market 'coarse'/refined	6	3.9	12	4.1 EUROPEAN TIN-GLAZED EARTHENWARE	2	1.3	2
1.1.2.1 underglaze-blue	4		6	4.1.1 Prov. / unprov. European	2	1.3	2
1.1.2.2 enamelled	2		6	4.1.1.1 white undecorated	2		2
1.1.2.3 monochrome / incised				4.1.1.2 blue & white			
1.1.2.4 undecorated / undiagnostic				4.1.1.3 other colours / polychrome			
1.1.2.5 other				4.1.1.4 brown glazed (Rouen)			
1.1.3 Far East: Japanese export ware				4.1.1.5 undecorated / undiagnostic			
1.1.3.1 underglaze-blue				● 5 REFINED WARES	113	74.3	560
1.1.3.2 underglaze-blue & enamels				5.1 EUROPEAN REFINED WARES	113	74.3	560
1.1.3.3 enamels only				5.1.1 Cream coloured ware	22	14.5	234
1.1.3.4 white				5.1.1.1 undecorated plain (rim)	22		234
1.1.3.5 undecorated / undiagnostic				5.1.1.2 undecorated Queen / Royal			
1.1.3.6 other				5.1.1.3 undecorated modified edge			
1.1.4 Near East: Persian stone-paste				5.1.1.4 painted or enamelled			
1.1.4.1 underglaze-blue (& black)				5.1.1.5 printed overglaze - black / red			
1.1.4.2 underglaze-polychrome				5.1.1.6 printed underglaze			
1.2 EUROPEAN PORCELAIN	4	2.6	5	5.1.1.7 annular / dipped			
1.2.1 Continental European				5.1.1.8 lined: painted or enamelled			
1.2.1.1 blue & white				5.1.1.9 undiagnostic			
1.2.1.2 enamelled / painted				5.1.1.10 other			
1.2.1.3 white & gold				5.1.2 Pearlware	3	2	6
1.2.1.4 undecorated / undiagnostic				5.1.2.1 painted blue	1		2
1.2.1.5 other				5.1.2.2 painted other	2		4
1.2.2 British porcelain & bone china	2	1.3	2	5.1.2.3 enamelled			
1.2.2.1 blue & white				5.1.2.4 printed underglaze Willow pat			
1.2.2.2 enamelled / painted				5.1.2.5 printed underglaze blue			
1.2.2.3 white & gold	1		2	5.1.2.6 printed underglaze colour			
1.2.2.4 undecorated / undiagnostic				5.1.2.7 modified edge - shell			
1.2.2.5 other-lilac sprig	1		1	5.1.2.8 annular / dipped			
1.2.2.6 other				5.1.2.9 spatter			
1.2.3 Unprov. European porcelain	2	1.3	2	5.1.2.10 undiagnostic			
1.2.3.1 blue & white				5.1.2.11 undecorated / undiagnostic			
1.2.3.2 enamelled / painted				5.1.2.12 other			
1.2.3.3 white & gold	1		1	5.1.3 White-bodied wares - clear glaze	78	51.3	296
1.2.3.4 undecorated / undiagnostic				5.1.3.1 painted blue			
1.2.3.5 other	1		1	5.1.3.2 painted other	5		17
1.3 UNPROVENANCED PORCELAIN				5.1.3.3 enamelled			
1.3.1				5.1.3.4 printed overglaze			
1.3.1.1 blue & white				5.1.3.5 printed underglaze Willow pat	9		9
1.3.1.2 enamelled / painted				5.1.3.6 printed underglaze blue	31		123
r.f.s. undecorated / undiagnostic				5.1.3.7 printed underglaze colour	7		29
● 2 STONEWARE	18	10.6	59	5.1.3.8 printed & enamelled			
2.1 ASIAN STONEWARE	1	0.7	1	5.1.3.9 printed flow			
2.1.1 Far Eastern Chin. / Jap. / Other	1	0.7	1	5.1.3.10 printed multi-colour			
2.1.1.1 glazed / partially glazed	1		1	5.1.3.11 modified edge - shell	4		8
2.1.1.2 Yixing				5.1.3.12 annular / dipped	11		23
2.1.1.3 Japanese				5.1.3.13 spatter / sponge	5		11
2.1.1.4				5.1.3.14 lined / band & line	1		1
2.2 EUROPEAN STONEWARE	15	9.9	58	5.1.3.15 gold only			
2.2.1 German / Rhenish salt-glazed	7	4.6	37	5.1.3.16 relief decoration only			
2.2.1.1 brown s/g Frechen-type				5.1.3.17 other			
2.2.1.2 grey s/g Westerwald-type				5.1.3.18 undecorated	2		51
2.2.1.3 other salt-glaze	7		37	5.1.3.19 undiagnostic	3		24
2.2.2 British stoneware	8	5.3	21	5.1.4 Other refined earthenwares	10	6.5	24
* 2.2.2.1 Staff. white salt-glazed				5.1.4.1 early fine red earthenware			
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.2 blackware / Jackfield-type			
2.2.2.3 brown salt-glazed				5.1.4.3 lustre	1		1
2.2.2.4 commercial / industrial	8		21	* 5.1.4.4 yellow ware/annular	5		18
* 2.2.2.5 basalt / cane				5.1.4.5 'tea pot' ware (red body)			
* 2.2.2.6 redware				5.1.4.6 tinted body			
* 2.2.2.7 Jasper / Jasper-type				5.1.4.7 monochrome glaze-white body	2		3
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.8 Majolica-type			
2.2.2.9 other				5.1.4.9 undiagnostic	2		2
2.2.3 Unprov. European stoneware				5.1.4.10 other			
2.2.3.1 salt-glazed				5.1.6 Refined stoneware			
2.2.3.2 other				* 5.1.5.1 Staff. white salt glazed - fine			
2.3 UNPROVENANCED STONEWARE				* 5.1.5.2 Staff. s/g 'scratch blue' - fine			
2.3.1 Unprovenanced stoneware				* 5.1.5.3 basalt / cane			
2.3.1.1				* 5.1.5.4 red ware			
● 3 COARSE EARTHENWARE	3	2	5	* 5.1.5.5 Jasper / Jasper type			
3.1 EUROPEAN-STYLE EARTHENWARE	3	2	5	* 5.1.5.6 feldspathic & 19th c. stone/w.			
3.1.1 European manufactured ware	2	1.3	4	5.1.5.7 other			
3.1.1.1 red body				6. Miscellaneous al bodies			
3.1.1.3 'white' body				6.1 toys / dolls / dolls' tea			
3.1.1.5 glazed hard fine red body	2		4	6.2 tile TEW / other			
3.1.1.6 terra cotta				6.3 other			
3.1.1.7 other							
				TOTAL	152	100	658

* alternative listing ▲ not calculated

SITE: Barrack Street Well, Cape Town				PHASE/LEVEL: 3				DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TING	REF
		Asian			Eu		As	Eu	Eu	At/As	Eu	Eu
FORM & POSSIBLE FUNCTION		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
Cooking & food preparation												
Cooking pot/pipkin/skillet												
Basin/bowl/dish									2			
Colander												
Lid												
Other												
Total: 2 %: 1.3												
Food/drink storage												
Jar/martevan/crock							1	1				
* Bottle/Bellarmine/flask/jug												
Commercial/shop pot								1				
Other mineral water / jar S								6				2
Total: 11 %: 7.2												
Food distribution/consumption												
Plate 220-60mm - table & deep		3										33
Plate - deep												
Plate - small <190mm												1
Total: 37 %: 24.3												
Bowl-S - all forms												
Bowl-M - all forms		1	4									27
Bowl-L - all forms												3
Dish-S - all forms												
Dish-M - all forms												
Dish-L - all forms			2									6
'Dish-bowl'												3
'Dish-plate'												2
Covered bowl/dish/tureen												
Lidded pot/jar												
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other lid												1
Total: 49 %: 32.2												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		1				2						10
Saucer												
Tea/coffee pot (+ matching lid)												
Additional teaware												
Punch bowl												
Total: 13 %: 8.6												
• Other beverages												
* Bottle/Bellarmine/flask/jug												
Beaker/mug/tankard												1
Jug - wide neck with pouring lip												
Other												
Total: 1 %: 0.7												
Health & Hygiene												
Chamber pot/spittoon												1
Basin/ewer/shaving/toilet ware												
Pharmaceutical-pot/jar/bottle											2	
Other												
Total: 3 %: 2												
Utilitarian												
Brazier (vuurtestje)												
Chafing dish (komfoor)												
Candle stick/lamp												
Non-food container - ink,blackening, etc.								4				
Other												
Total: 4 %: 2.6												
Ornamental												
Vase/Jar/garniture/flower pot												
Figure/figurine												1
Toy/doll/dolls tea set (No MNV)												
Total: 1 %: 0.7												
Unidentified forms												
Undiagnostic - hollow ware												
Undiagnostic - flat ware												
Undiagnostic		3				2		3	1			22
Total: 31 %: 20.4												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT	152	8	6			4	1	15	3		2	113
PERCENTAGE BY WARE	100	5.3	3.9			2.6	0.7	9.9	2		1.3	74.3

* double listing [] unprovenanced

BARRACK STREET WELL - LEVEL 3

1. PORCELAIN

1.1 Far East: Chinese export ware (CPO)

1.1.1 underglaze-blue

PLATE MNV=2 • nm	BAS-3/CPO 1
1 x simple diaper nm	
1 x wash border (not identifiable)	
Unidentified MNV=1 • frag	BAS-3/CPO 2
Hollow vessel landscape	
PLATE fragments MNV=1	BSA-3/CPO 3
Miscellaneous plate fragments	

1.1.14-26 enamels only

CUP MNV=1 • nm	BAS-3/CPO 4
Simple line & dots below red line at rim with pink band below	
Last quarter 18th c. Howard 1984 91)	
Unidentified MNV=1 • base	BAS-3/CPO 5
Probably a saucer part figure in red enamel	
Unidentified MNV=1 • frag	BAS-3/CPO 6
Overall pattern of plants & scrolls	
Unidentified MNV=1 • frags	BAS-3/CPO 7
Red enamels - flowers	

1.1.2 Far East: Asian market 'coarse' / refined (CPW)

1.1.2.1 underglaze-blue

BOWL-M MNV=1 • frags	BAS-3/CPW 1
Unidentified floral design - possibly fine porcelain	
Possibly two vessels - one frag could be MB-5b	
BOWL-M MNV=1 • frag	BAS-3/CPW 2
Scrolling chrysanthemum	
Ref. UCTMB-1a	
DISH-L MNV=1 • nm	BAS-3/CPW 3
Unidentified	
DISH MNV=1 • frag	BAS-3/CPW 4
Part of large dish possibly damaged fine porcelain	

1.1.2.2 enameled

BOWLS-M MNV=2 • nm & fr [R=50%]	BAS-3/CPW.5a & 5b
a) MB-ena 3	
Flowering plant and rock, red green & black enamels	
Everted rim, enameled biscuit ring (oxidised black)	
Dirty footings & character marks on inside	
b) MB-ena 2	
Dirty footings with biscuit ring enameled green	
Ref. UCTMB-ena 2 Similar bowl Vergelegen	

1.2.3 British porcelain & bone china (epo)

1.2.3.1 white & gold

CUP MNV=1 • nm	BAS-3/EPO 1a
White with gilt line below outer rim ?bone china	
Post 1855. (Ref. Maewsu & O'Brien 1997 153)	

1.2.3.2 other - blue spring

CUP MNV=1 • nm & frag	BAS-3/EPO.1b
White with blue springing	
Ref. Royle 1984 61 no 39, c 1840 - purple springing but this design is common on mid & second half 19th c. Cape sites.	

1.2.3 Unprovenanced European porcelain (EPO)

1.2.3.1 white & gold

Unidentified MNV=1 • nm (D=30)	BAS-3/EPO 2
White with gilt lines & other gilding	
Narrow with everted flat rim - possibly a candlestick	

1.2.3.2 other - printed

Unidentified MNV=1 • nm & frag	BAS-3/EPO 3
b) fragment with green enamel transfer print	

2. STONEWARE

2.1.1 Far Eastern Chinese / Japanese / Other (OST)

2.1.1.1 glazed / partially glazed

MARTEVAN STORAGE JAR MNV=1 • frag	BAS-3/OST 1
Specks of liquid brown glaze	

2.2.1 German / Rhinish salt-glazed (EST)

2.2.1.3 other salt-glaze

Unidentified MNV=1 • frag	BAS-3/EST 6
7 large jar/flask	
BOTTLE MNV=6 • frags & base	BAS-3/EST 7
Mineral water/gin bottles, 1 x marked bottle	
Ref. Nienhaus 1980 569 - 18th-19th century	
Fragments MNV=0	BAS-3/EST 8

2.2.2 British stoneware (EST)

2.2.2.4 commercial / industrial

INK BOTTLES MNV=2 • (Complete)	BAS-3/EST 1
H=55mm D=base=45mm, brown salt-glaze	
19th century Ref. Noel Hume 1985 78 Fig 19	
BLACKING BOTTLE MNV=2 • base	BAS-3/EST 2
D=base=60mm, brown salt-glaze	
One marked Blacking Bo. '14 JBO'	
Ref. Hadyard 1985 100 no 276 c 1817-34 - 19th - early 20th c	
JAR/BOTTLE MNV=1 • base	BAS-3/EST 3
D=base=75mm brown salt-glaze with liquid glaze inside	
Post 1823 Ref. Oswald 1982 68	
JAR / SHOP POT MNV=1 • (complete)	BAS-3/EST 4
H=135mm D=base=100mm	
Impressed D.Burnshead & Co.	
UNIDENTIFIED MNV=2 • frags	BAS-3/EST 5
D=80mm brown salt-glaze	

3. COARSE EARTHENWARE

3.1.1 European manufactured ware (CEW)

3.1.3.5 glazed hard fine red body

BOWL/DISH-L MNV=1 • fr	BAS-3/CEW 1a
Possibly a dish	
Inside thick clear glaze over white slip	
BOWL/BASIN-L MNV=1 • base	BAS-3/CEW.1b
Thick black glaze inside	
Ref. Barker & Barker 1984	

3.1.3 European / Cape manufactured ew

3.1.3.1-4 all types

Unidentified MNV=1 • frag	BAS-3/CEW.1
Dish	
Slip-trailed decoration	

4. TIN-GLAZED WARE (ENGOBES)

4.1.1 Prev. / unprev. European (TEW)

4.1.1.1 white undecorated

ORIMENT POT MNV=1 • nm (D=80, H=37) [R=50%]	BAS-3/TEW 1
Apothecary's ware	
Cream body with white glaze	
Possibly Dutch or English (made in England until early 19th c.	
Ref. Noel Hume 1970.111	
JAR-S MNV=1 • nm (D=)	BAS-3/TEW 2
Apothecary's ware, cream body with white glaze	
Ref. see above	

5. REFINED WARES

5.1.1 Cream coloured ware

5.1.1.1 undecorated plain (nm)

PLATE MNV=11 • nm	BAS-3/REW 19
8 x flat or slightly concave	
3 x glazed rim inc 1 x deep plate	
Pale yellow, 19th century	
PLATE MNV=0 • base	BAS-3/REW 20
Marked with impressed X or G	
PLATE-S MNV=1 • nm (D=190) & base [R=75%]	BAS-3/REW 21
Pale yellow with raised rim	
Unidentifiable small impressed mark	
[cross mends with BAS-1/2]	
PLATE/DISH MNV=2 • nm	BAS-3/REW 22
Pale yellow with thick flat rims	
DISH MNV=1 • nm	BAS-3/REW 23
Pale yellow dish with flat plain rim - ?oval	
SAUCER/DISH/SALLOW BOWL MNV=1 • nm	BAS-3/REW 24
Pale yellow oblong saucer type	
DISH/BOWL MNV=2 • nm	BAS-3/REW 25
Pale yellow narrow flat everted rims	

UNIDENTIFIED MNV=1 • fr	BAS-3/REW 31
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Possibly jar or vase, pale yellow
Raised ridge above footings
[also in BAS-2]

BOWLS-L MNV=2 • nms & fr	BAS-3/REW 26
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fr of large bowl or dish

LID MNV=1 • nm	BAS-3/REW 27
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? whiteware, x mends with BAS-2

Fragments MNV=0	BAS-3/REW 28
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Including a handle
flat based plate with impressed 'Spode 30'
plate with impressed crown and

5.1.2 Pearlware (REW)

5.1.2.1 painted blue

CHAMBER POT MNV=1 • frag	BAS-3/REW 50
Blue floral & leaf meander around outside	
Possibly 1785-1810	
Noel Hume 1970 150 Pearlware imitating 'scratch blue'	

5.1.2.2 painted other

SAUCER MNV=1 • nm	BAS-3/REW 60
Floral design in blue, green, yellow & brown	
'soft' colours	

SAUCER MNV=1 • nm (D=130)	BAS-3/REW 41
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Brown line at inner rim

5.1.3 White-bodied ware - clear glaze (REW)

5.1.3.2 painted other

BOWL-M MNV=1 • nm (D=120)	BAS-3/REW 39
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Outer band of yellow centred blue flowers & green leaves
Brown line at inner & outer rims
[also in BAS-2/REW 15]

BOWLS-M MNV=2 • frag	BAS-3/REW 40
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Floral patterns - leaves in different greens to REW 37-39

Fragments MNV=0	BAS-3/REW 42
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Possibly match REW 41
BOWL-M MNV=1 • frags (very small)
Band of stylised red flowers, green leaves & blue stamped flowers
'Harsh' red - post 1820s
[also in BAS-1/2]

BOWL-M MNV=1 • nm (D=150)	BAS-3/REW 38
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Ref. Deetz pers comm
Inside overall floral design - mauve, green, brown
Outside floral sprays, brown line at inner & outer rims
Present in Level 2 (Rew 14)

5.1.3.5 printed underglaze Willow pat

PLATE MNV=6 • nms	BAS-3/REW.1a
DISH-L MNV=1 • nm	BAS-3/REW.2a
BOWL-L/SERVING DISHES MNV=1 • frag	BAS-3/REW.4a
SAUCER MNV=1 • frags	BAS-3/REW.8

5.1.3.6. printed underglaze blue

PLATES MNV=7 • nm	BAS-3/REW 1b
DISH-flat rim MNV=1 • nm & frags	BAS-3/REW 2b
BOWL-M MNV=2 • nms	BAS-3/REW 3a
Floral x 1, chinosene x 2	
DISH-flat rim MNV=1	BAS-3/REW 2c
Chinosene	
DISH MNV=1 • rim	BAS-3/REW 3b
Shallow dish	
BOWLS-L/SERVING DISHES MNV=2 • frags	BAS-3/REW 4b
Dish with inside support for a strainer x 1	
Deep bowl with flat everted rim	
CUP, BOWL, SAUCER, BOWL-M MNV=4 • nms	BAS-3/REW 5
Matching pattern - birds	
CUP & SAUCER MNV=2 • rim & frag	BAS-3/REW 6
Matching pattern - flowers on trellis	
CUP MNV=1 • rim	BAS-3/REW 7
European rural scene	
Wide floral band at inner rim	
BOWLS-M MNV=8 • nms (D>120)	BAS-3/REW 9
Floral pattern at rims	
Mostly European rural scenes	
Unidentified MNV=1 • frag	BAS-3/REW 10a
Dark blue print	
Fragments MNV=0	BAS-3/REW 11
Blue printed fragments inc. handle including Willow pattern frags	
PLATE MNV=1 • frag	BAS-3/REW 10a
Hard white body - ironstone?	
Flowers & trellis	

5.1.3.7. printed underglaze colour

BOWL-M MNV=1 • nm (D>100)	BAS-3/REW 12
Green printed - beehive?	
Ref. Coysh & Henrywood 1982 10 - Probably post 1835	
PLATE MNV=1 • nm	BAS-3/REW 13
Rim border of leaves & flowers	
Unidentified MNV=1 • nm	BAS-3/REW 14
Dish moulded nm, leaf pattern	
PLATE MNV=1 • nm	BAS-3/REW 15
Purple print - floral	
PLATE & CUP/BOWL-S MNV=2 • nms	BAS-3/REW 16
Lilac print - unidentified pattern	
LID MNV=1 • nm	BAS-3/REW 17
Flat topped lid - Holloway's Ointment pharmaceutical?	
Green print - post 1860	
Ref. Lastovica & Lastovica 1982 71	

5.1.2.11 modified edge - shell

PLATE MNV=4 • nm	BAS-3/REW 55
Shell edged	
3 x blue impressed nms with straight edge. Common 1840-60s & 70s	
Ref. Miller & Hunter 1990	
1 x green with cockled edge - out of production in 1840s	
Ref. Miller & Hunter 1990	
Probably includes some pearlware	

5.1.2.12 annular / dipped

BOWLS-M MNV=4-6 • nms & frags	BAS-3/REW 32
Finger trailed & marbled	
Ref. Royle 1984 60 Fig.23 c.1820-30	
2 x rouletted nm	
Ref. Royle 1984 60 fig.21 c.1820-30	
BOWLS-M MNV=2 • frags	BAS-3/REW 33
Mocha. 19th century	
Ref. Noel Hume 1970:131	
BOWLS-M MNV=4 • nms, ftrs, frags	BAS-3/REW 31
Blue bands on white x 3	
Blue & black bands on white x 1-2	
Fragments MNV=1-2	BAS-3/REW 34
Black & brown lines	

5.1.3.13 spatter / sponge

BOWL-M MNV=1	BAS-3/REW 50
Purple stamped	
DISH MNV=1	BAS-3/REW 51
Lilac sponged	
BOWL/DISH MNV=1	BAS-3/REW 52
Blue sponge	
2BOWL MNV=1 • frag	BAS-3/REW 53
Red stamped	
(also in BAS-2)	
Fragments MNV=1	BAS-3/REW 54

5.1.3.14 lined / band & line

SAUCER MNV=1 • nm	BAS-3/REW 56
Green lines at nm - underglaze	
Bluish glaze	
Ref. Miller 1991 Popular in USA in last quarter 19th c.	

5.1.2.18 undecorated

PLATE & JAR MNV=2 • nm	BAS-3/REW 30
Undecorated whiteware	
Jar also in Level 4	
Fragments MNV=0 • ftrs & frags	BAS-3/REW 29
Frgs of moulded vessel	
Handle from large vessel - possibly annular ware	

5.1.3.19 undiagnostic

JARS MNV=1 • nm (R=40%)	BAS-3/REW 43
Blue printed/painted	
Copying Chinese 'ginger' jar?	
Unidentified MNV=1 • frag	BAS-3/REW 44
blue printed or painted	
crackled glaze	
Unidentified MNV=1 • nm	BAS-3/REW 47
Possibly bowl	
Blue lines at nm - hand painted, sponge or printed	

5.1.4. Other refined earthenwares

5.1.4.3 lustre

Unidentified MNV=1 • frag	BAS-3/REW 49
Mug?	
Copper lustre with white sprigged dec on blue ground.	

5.1.4.4 Yellow ware / annular

LID, BOWL, 2JUG MNV=4 • nms & frag	BAS-3/REW 35
Annular ware?; all yellow bodied	
3 x blue & white bands	
1 x brown & white rings	
Post 1827 to 1940s	
Ref.: Azzi et al. 1993	
BOWL-L MNV=1 • rim (D=260)	BAS-3/REW 46
Narrow flat everted rim	

5.1.4.8 Undiagnostic

Unidentified MNV=1 • frag	BAS-3/REW 48
Yellow bodied with embossed floral design	
Hollow ware - possibly stoneware	
Figurines MNV=1 • frag	BAS-3/REW 50

5.1.4.7 monochrome glaze - white body

PLATE/DISH MNV=1 • frag	BAS-3/REW 48
Green-glazed plate with embossed leaves.	
Revival of a 1760 Wedgwood form in 1860s onwards.	
Ref.: Ratty & Savage 1980:176	
Unidentified MNV=1 • rim & ftr	BAS-3/REW 57
Bowl?	
19th century ts	

5. Miscellaneous

Dolls head & tea set	BAS-3/EPO 4
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SITE: Barrack Street Well, Cape Town				PHASE/LEVEL: 2	DATE:			
WARE TABLE						MNV	% MNV	FRAGS
	MNV	%MNV	FRAGS					
● 1 PORCELAIN	6	13.6	34	3.1.2 Cape manufactured earthenware				
1.1 ASIAN: FAR & NEAR EAST				3.1.2.1 red body				
1.1.1 Far East: Chinese export ware				3.1.2.7 other				
1.1.1.1-3 underglaze-blue				3.1.3 European / Cape manufactured a/w				
1.1.1.4-5 underglaze-blue & enamels				3.1.3.1 red body				
1.1.1.6-13 brown-glazed				3.1.3.3 'white' body				
[+ underglaze-blue]				3.1.3.5 glazed hard fine red body				
[+ underglaze blue & enamel]				3.1.3.6 terra cotta				
[+ enamels only]				3.1.3.7 other				
[+ other]				3.2 AFRICAN / ASIAN EARTHENWARE				
1.1.1.14-26 enamel only				3.2.1 African earthenware				
[famille verte]				3.2.1.1 Khoi				
[red / red & gilt / red, gilt & black]				3.2.1.2 other				
[famille rose]				3.2.2 Asian earthenware				
[encre de Chine]				3.2.2.1 Indian				
[simple borders, bands & lines]				3.2.2.2 other				
[other]				3.2.3 Unprov. African / Asian earthenware				
1.1.1.27 white undecorated				3.2.3.1				
1.1.1.28 Dehua - blanc de Chine				3.3 UNPROVENANCED EARTHENWARE				
1.1.1.29 undecorated / undiagnostic				3.3.1				
1.1.1.30 monochrome				3.3.1.1				
1.1.1.32 other				● 4 TIN-GLAZED WARE (ENGOBES)				
1.1.2 Far East: Asian market 'coarse'/refined				4.1 EUROPEAN TIN-GLAZED EARTHENWARE				
1.1.2.1 underglaze-blue				4.1.1 Prov. / unprov. European				
1.1.2.2 enamelled				4.1.1.1 white undecorated				
1.1.2.3 monochrome / incised				4.1.1.2 blue & white				
1.1.2.4 undecorated / undiagnostic				4.1.1.3 other colours / polychrome				
1.1.2.5 other				4.1.1.4 brown glazed (Rouen)				
1.1.3 Far East: Japanese export ware				4.1.1.5 undecorated / undiagnostic				
1.1.3.1 underglaze-blue				● 5 REFINED WARES	33	75	263	
1.1.3.2 underglaze-blue & enamels				5.1 EUROPEAN REFINED WARES	33	75	263	
1.1.3.3 enamels only				5.1.1 Cream coloured ware	5	11.4	16	
1.1.3.4 white				5.1.1.1 undecorated plain (rim)	5		16	
1.1.3.5 undecorated / undiagnostic				5.1.1.2 undecorated Queen / Royal				
1.1.3.6 other				5.1.1.3 undecorated modified edge				
1.1.4 Near East: Persian stone-paste				5.1.1.4 painted or enamelled				
1.1.4.1 underglaze-blue (& black)				5.1.1.5 printed overglaze - black / red				
1.1.4.2 underglaze-polychrome				5.1.1.6 printed underglaze				
1.2 EUROPEAN PORCELAIN	6	13.6	34	5.1.1.7 annular / dipped				
1.2.1 Continental European				5.1.1.8 lined: painted or enamelled				
1.2.1.1 blue & white				5.1.1.9 undiagnostic				
1.2.1.2 enamelled / painted				5.1.1.10 other				
1.2.1.3 white & gold				5.1.2 Pearlware				
1.2.1.4 undecorated / undiagnostic				5.1.2.1 painted blue				
1.2.1.5 other				5.1.2.2 painted other				
1.2.2 British porcelain & bone china	5	11.4	29	5.1.2.3 enamelled				
1.2.2.1 blue & white				5.1.2.4 printed underglaze Willow pat				
1.2.2.2 enamelled / painted				5.1.2.5 printed underglaze blue				
1.2.2.3 white & gold	2		12	5.1.2.6 printed underglaze colour				
1.2.2.4 undecorated / undiagnostic	1		4	5.1.2.7 modified edge - shell				
1.2.2.5 other-lilac sprig	2		13	5.1.2.8 annular / dipped				
1.2.2.6 other				5.1.2.9 spatter				
1.2.3 Unprov. European porcelain	1	2.3	5	5.1.2.10 undiagnostic				
1.2.3.1 blue & white				5.1.2.11 undecorated / undiagnostic				
1.2.3.2 enamelled / painted				5.1.2.12 other				
1.2.3.3 white & gold				5.1.3 White-bodied wares - clear glaze	28	63.6	247	
1.2.3.4 undecorated / undiagnostic	1		5	5.1.3.1 painted blue				
1.2.3.5 other				5.1.3.2 painted other	4		8	
1.3 UNPROVENANCED PORCELAIN				5.1.3.3 enamelled				
1.3.1				5.1.3.4 printed overglaze				
1.3.1.1 blue & white				5.1.3.5 printed underglaze Willow pat	2		2	
1.3.1.2 enamelled / painted				5.1.3.6 printed underglaze blue	8		104	
1.3.1.3 undecorated / undiagnostic				5.1.3.7 printed underglaze colour	3		24	
● 2 STONEWARE	4	9.1	11	5.1.3.8 printed & enamelled				
2.1 ASIAN STONEWARE				5.1.3.9 printed flow				
2.1.1 Far Eastern Chin. / Jap. / Other				5.1.3.10 printed multi-colour				
2.1.1.1 glazed / partially glazed				5.1.3.11 modified edge - shell	1		1	
2.1.1.2 Yixing				5.1.3.12 annular / dipped	1		1	
2.1.1.3 Japanese				5.1.3.13 spatter / sponge	7		37	
2.1.1.4				5.1.3.14 lined / band & line				
2.2 EUROPEAN STONEWARE	4	9.1	11	5.1.3.15 gold only				
2.2.1 German / Rhenish salt-glazed				5.1.3.16 relief decoration only				
2.2.1.1 brown s/g Frechen-type				5.1.3.17 other				
2.2.1.2 grey s/g Westerwald-type				5.1.3.18 undecorated	0		67	
2.2.1.3 other salt-glaze				5.1.3.19 undiagnostic	2		3	
2.2.2 British stoneware	2	4.55	4	5.1.4 Other refined earthenwares				
* 2.2.2.1 Staff. white salt-glazed				5.1.4.1 early fine red earthenware				
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.2 blackware / Jackfield-type				
2.2.2.3 brown salt-glazed				5.1.4.3 lustre				
* 2.2.2.4 commercial / industrial	2		4	5.1.4.4 yellow ware/annular				
* 2.2.2.5 basalt / cane				5.1.4.5 'tea pot' ware (red body)				
* 2.2.2.6 redware				5.1.4.6 tinted body				
* 2.2.2.7 Jasper / jasper-type				5.1.4.7 monochrome glaze-white body				
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.8 Majolica-type				
2.2.2.9 other				5.1.4.9 undiagnostic				
2.2.3 Unprov. European stoneware	2	4.55	7	5.1.4.10 other				
2.2.3.1 salt-glazed	2		7	5.1.6 Refined stoneware				
2.2.3.2 other				* 5.1.5.1 Staff. white salt glazed - fine				
2.3 UNPROVENANCED STONEWARE				* 5.1.5.2 Staff. s/g 'scratch blue' - fine				
2.3.1 Unprovenanced stoneware				* 5.1.5.3 basalt / cane				
2.3.1.1				* 5.1.5.4 red ware				
● 3 COARSE EARTHENWARE	1	2.3	5	* 5.1.5.5 Jasper / Jasper type				
3.1 EUROPEAN-STYLE EARTHENWARE	1	2.3	5	* 5.1.5.6 feldspathic & 19th c. stone/w.				
3.1.1 European manufactured ware	1	2.3	5	5.1.5.7 other				
3.1.1.1 red body				6. Miscellaneous-all bodies				
3.1.1.3 'white' body				6.1 toys / dolls / dolls' tea				
3.1.1.5 glazed hard fine red body	1		5	6.2 tile TEW / other				
3.1.1.6 terra cotta				6.3 other				
3.1.1.7 other								
				TOTAL	44	100	313	

* alternative listing ▲ not calculated

SITE: Barrack Street Well, Cape Town					PHASE/LEVEL: 2				DATE:			
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
		Asian				Eu	As	Eu	Eu	Al/As	Eu	Eu
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
FORM & POSSIBLE FUNCTION												
Cooking & food preparation												
Cooking pot/pipkin/skillet												
Basin/bowl/dish												
Colander												
Lid												
Other												
Total: %:												
Food/drink storage												
Jar/martevan/crock								1				
* Bottle/Bellarmine/flask/jug								1				
Commercial/shop pot												
Other												
Total: 2 %: 4.5												
Food distribution/consumption												
Plate 220-60mm - table & deep												8
Plate - deep												
Plate - small <190mm												2
Total: 10 %: 22.7												
Bowl-S - all forms												2
Bowl-M - all forms												6
Bowl-L - all forms												
Dish-S - all forms												
Dish-M - all forms												
Dish-L - all forms												2
'Dish-bowl'												1
'Dish-plate'						1						
Covered bowl/dish/tureen												
Lidded pot/jar												1
Hot water plate/dish												
Condiments - salt, mustard, etc.												1
Other egg cup / p.						1						
Total: 15 %: 34.1												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)						4						3
Saucer												
Tea/coffee pot (+ matching lid)												
Additional teaware												
Punch bowl												
Total: 7 %: 15.9												
• Other beverages												
* Bottle/Bellarmine/flask/jug												
Beaker/mug/tankard												
Jug - wide neck with pouring lip												
Other												
Total: %:												
Health & Hygiene												
Chamber pot/spittoon												1
Basin/ewer/shaving/toilet ware												3
Pharmaceutical-pot/jar/bottle												
Other												
Total: 4 %: 9.1												
Utilitarian												
Brazier (vuurtestje)												
Chafing dish (komfoor)												
Candle stick/lamp												
Non-food container - ink, blacking, etc.								1				
Other												
Total: 1 %: 2.3												
Ornamental												
Vase/Jar/gamiture/flower pot												
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: %:												
Unidentified forms												
Undiagnostic - hollow ware												
Undiagnostic - flat ware												
Undiagnostic								1				4
Total: 5 %: 11.4												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT 44						6		4				34
PERCENTAGE BY WARE 100						13.6		9.1				77.3

* double listing

[] unprovenanced

BARRACK STREET WELL - LEVEL 2

1. PORCELAIN

1.2.3 British porcelain & bone china (EPO)

1.2.2.3 white & gold

SAUCER MNV=1 • nm (D=130) [R=90%]	BAS-2/EPO 1
White bone china Gold nm and line below nm, central stylised flower Depression for cup Ref. Mason (1909)	
HANDLE MNV=1	BAS-2/EPO 4
Cup handle with gliding osably matches EPO 1 saucer	

1.2.2.4 undecorated / undiagnostic

Unidentified MNV=1 • nm	BAS-2/EPO 4b
Possibly a saucer	

1.2.2.5 other- blue sprig

SAUCER MNV=1 • nm (D=150) [R=50%]	BAS-2/EPO 2
White bone china with mauve floral & grape sprigs on nm Depression for cup Imitating Wedgwood? Ref. Royle 1984 61, no 39 blue sprigging on bone china - c 1840. Common throughout 19th c. on Cape sites	
PLATE/DISH MNV=1 • tr (D=140)	BAS-2/EPO 3
White bone china with mauve floral sprigging as above	

1.2.3 Unprovenanced European porcelain (EPO)

1.2.3.4 undecorated / undiagnostic

EGG CUP MNV=1 • nm & tr	BAS-2/EPO 5
White hard paste porcelain 19th century	

2. STONEWARE

2.2.2 British stoneware (EST)

2.2.2.4 commercial / industrial

BLACKING BOTTLE MNV=1 • nm	BAS-2/EST 1
Brown salt glaze Ref. Noel Hume 1970 78 fig 19 - 18th century	
LIDS/STOPPER MNV=1 • nm (D=12)	BAS-2/EST 2
Flat topped - flanged for washer Glazed and impressed 'David Storer & sons Glasgow'	

2.2.3 Unprovenanced European stoneware (EST)

2.2.3.1 salt-glazed

HANDLED BOTTLE MNV=1 • nm (D=50)	BAS-2/EST 3
Brown salt-glaze, cordons around nm	

JAR MNV=1 • base (D=160)	BAS-2/EST 4
Cream body, salt-glazed	

3. COARSE EARTHENWARE

3.1.1 European manufactured ware (CEW)

3.1.1.5 glazed hard fine red body

BOWL/BASIN MNV=1 • nm (D=280)	BAS-2/CEW 1
Narrow flat everted nm, thick black glaze inside only Also in BAS-1 & 3 Ref. Barker 1984 110 fig 2 no 4 pancheor (milk bowl) - Late 18th c.	

5. REFINED WARES

5.1.1 Cream coloured ware

5.1.1.1 undecorated plain (nm)

All pale whitish yellow - 19th century

PLATE-S MNV=1 • nm (D=160)	BAS-2/REW 1
Pale yellow with plain raised nm Late creamware Impressed 'O' or base	
DISH MNV=1 • nm	BAS-2/REW 2
Pale yellow with raised nm ? oval	
Unidentified MNV=1 • tr (D=110)	BAS-2/REW 3
Cylindrical vessel, pale yellow to white (also in BAS-3)	
LID MNV=1 • nm (D=125)	BAS-2/REW 4
slate yellow domed lid	
BOWL & Fragments MNV=1 • tr (D=70) & frags	BAS-2/REW 5

5.1.3 White-bodied wares - clear glaze (REW)

5.1.3.2 painted other

BOWL-M MNV=1 • nm (D=119) [R=70%]	BAS-2/REW 13
Stylised red flowers and green leaves (harsh colours) Blue stamped flowers [cross mends with BAS-1/3] See Level One for photograph.	
BOWLS-M MNV=2 • frags	BAS-2/REW 14/15
Stylised flowers and leaves - 'harsh colours' 1 x steep angled base - post 1820s Ref. Dietz pers comm	
BOWL-S/CUP MNV=1 • nm	BAS-2/REW 22
Angled body with green lines	

5.1.3.5 printed underglaze Willow pat

PLATE MNV=2 • nm	BAS-2/REW 6
Willow pattern	

5.1.3.6 printed underglaze blue

PLATE MNV=1 • nm [R=80%]	BAS-2/REW 7
Deep plate - pale blue floral print	
SOAP DISH & LID MNV=2 • nm [R=50%]	BAS-2/REW 8
Pale blue print - vine	

BOWL-S MNV=2 • frags	BAS-2/REW 9
cups, European landscape	
PLATE MNV=2 • frags	BAS-2/REW 10
Floral	
EWER MNV=1 • nm [R=80%]	BAS-2/REW 27
Part of ewer & wash basin set Mark: 'G & S' - Grove & Stark 1871-85. Ref.: Godden 1989 (1964)	

5.1.3.7 printed underglaze colour

PLATE-S MNV=1 • nm (D=180) [R=95%]	BAS-2/REW 11
Green print - flowers & birds Mark: 'Asiatic Pheasants' Ref.: Coysh & Henrywood 1982.29 Most popular design after the Willow Pattern in 2nd half 19th c. into early 20th c.	
SAUCER MNV=1 • nm (D=160) [R=90%]	BAS-2/REW 12
Green print - vine leaves	
PEPPER POT MNV=1 • tr [R=50%]	BAS-2/REW 27a
Green print	
PLATE MNV=1 • frags	BAS-2/REW 27b
Green print	

5.1.3.11 modified edge - shell

PLATE-d MNV=1 • nm	BAS-2/REW 17
Blue 'shell edged' - not moulded post 1851, built 1870-90, Ref.: Miller & Hunter 1990	

5.1.3.12 annular / dipped

BOWL-M MNV=1 • frag	BAS-2/REW 16
Blue bands - not raised Late 19th into 20th century, Ref. Miller 1991 6	

5.1.3.13 spatter / sponge

BOWLS-M MNV=2 • nm	BAS-2/REW 18a
Blue & mauve sponged Early 19th c. onwards (into 20th c. Mason (1909) Ref. Savage et al 1985 270a	

SAUCER DISH MNV=2 • nm	BAS-2/REW 18b
Blue stamped	

SAUCER MNV=1 • nm	BAS-2/REW 19
mauve	

PLATE MNV=1 • nm	BAS-2/REW 20
Red stamped flowers below green line at nm	

CHAMBERPOT MNV=1 • nm (D=230) [R=60%]	BAS-2/REW 21
White glaze over red body Blue stamped 'flowers' on nm and outer body	

5.1.3.16 undecorated

Unidentified MNV=0 • nms	BAS-2/REW 25
White undecorated 1 x spout?	

Fragments MNV=0	BAS-2/REW 26
White undecorated inc. frs x 2	

5.1.3.19 undiagnostic

JAR MNV=1 • frag	BAS-2/REW 23
Blue painted or transfer [also in BAS-3]	
PLATE MNV=1 • nm	BAS-2/REW 24
Burnt - unidentifiable	

6. Miscellaneous

DOLL • frags	BAS-2/EPO 6
Doll's head?	

SITE: Barrack Street Well, Cape Town				PHASE/LEVEL: 1	DATE:			
WARE TABLE						MNV	% MNV	FRAGS
	MNV	%MNV	FRAGS					
● 1 PORCELAIN	11	13.9	48	3.1.2 Cape manufactured earthenware				
1.1 ASIAN: FAR & NEAR EAST	7	8.9	10	3.1.2.1 red body				
1.1.1 Far East: Chinese export ware	5	6.3	6	3.1.2.7 other				
1.1.1.1-3 underglaze-blue	3		4	3.1.3 European / Cape manufactured e/w	2	2.5		2
1.1.1.4-5 underglaze-blue & enamels				3.1.3.1 red body	1			1
1.1.1.6-13 brown-glazed				3.1.3.3 'white' body				
[+ underglaze-blue]				3.1.3.5 glazed hard fine red body				
[+ underglaze blue & enamel]				3.1.3.6 terra cotta	1			1
[+ enamels only]				3.1.3.7 other				
[+ other]				3.2 AFRICAN / ASIAN EARTHENWARE				
1.1.1.14-26 enamel only	2		2	3.2.1 African earthenware				
[famille verte]				3.2.1.1 Khoi				
[red / red & gilt / red, gilt & black]				3.2.1.2 other				
[famille rose]				3.2.2 Asian earthenware				
[encre de Chine]				3.2.2.1 Indian				
[simple borders, bands & lines]				3.2.2.2 other				
[other]				3.2.3 Unprov. African / Asian earthenware				
1.1.1.27 white undecorated				3.2.3.1				
1.1.1.28 Dehua - <i>blanc de Chine</i>				3.3 UNPROVENANCED EARTHENWARE				
1.1.1.29 undecorated / undiagnostic				3.3.1				
1.1.1.30 monochrome				3.3.1.1				
1.1.1.32 other				● 4 TIN-GLAZED WARE (ENGOBES)				
1.1.2 Far East: Asian market 'coarse'/refined	2	2.5	4	4.1 EUROPEAN TIN-GLAZED EARTHENWARE				
1.1.2.1 underglaze-blue	2		4	4.1.1 Prov. / unprov. European				
1.1.2.2 enamelled				4.1.1.1 white undecorated				
1.1.2.3 monochrome / incised				4.1.1.2 blue & white				
1.1.2.4 undecorated / undiagnostic				4.1.1.3 other colours / polychrome				
1.1.2.5 other				4.1.1.4 brown glazed (Rouen)				
1.1.3 Far East: Japanese export ware				4.1.1.5 undecorated / undiagnostic				
1.1.3.1 underglaze-blue				● 5 REFINED WARES	53	67.1		162
1.1.3.2 underglaze-blue & enamels				5.1 EUROPEAN REFINED WARES	53	67.1		162
1.1.3.3 enamels only				5.1.1 Cream coloured ware				
1.1.3.4 white				5.1.1.1 undecorated plain (rim)				
1.1.3.5 undecorated / undiagnostic				5.1.1.2 undecorated Queen / Royal				
1.1.3.6 other				5.1.1.3 undecorated modified edge				
1.1.4 Near East: Persian stone-paste				5.1.1.4 painted or enamelled				
1.1.4.1 underglaze-blue (& black)				5.1.1.5 printed overglaze - black / red				
1.1.4.2 underglaze-polychrome				5.1.1.6 printed underglaze				
1.2 EUROPEAN PORCELAIN	4	5.1	36	5.1.1.7 annular / dipped				
1.2.1 Continental European				5.1.1.8 lined: painted or enamelled				
1.2.1.1 blue & white				5.1.1.9 undiagnostic				
1.2.1.2 enamelled / painted				5.1.1.10 other				
1.2.1.3 white & gold				5.1.2 Pearlware				
1.2.1.4 undecorated / undiagnostic				5.1.2.1 painted blue				
1.2.1.5 other				5.1.2.2 painted other				
1.2.2 British porcelain & bone china	3	3.8	35	5.1.2.3 enamelled				
1.2.2.1 blue & white				5.1.2.4 printed underglaze Willow pat				
1.2.2.2 enamelled / painted				5.1.2.5 printed underglaze blue				
1.2.2.3 white & gold	1		32	5.1.2.6 printed underglaze colour				
1.2.2.4 undecorated / undiagnostic	2		3	5.1.2.7 modified edge - shell				
1.2.2.5 other-lilac sprng				5.1.2.8 annular / dipped				
1.2.2.6 other				5.1.2.9 spatter				
1.2.3 Unprov. European porcelain	1	1.3	1	5.1.2.10 undiagnostic				
1.2.3.1 blue & white				5.1.2.11 undecorated / undiagnostic				
1.2.3.2 enamelled / painted				5.1.2.12 other				
1.2.3.3 white & gold				5.1.3 White-bodied wares - clear glaze	49	62		119
1.2.3.4 undecorated / undiagnostic				5.1.3.1 painted blue				
1.2.3.5 other				5.1.3.2 painted other	3			3
1.3 UNPROVENANCED PORCELAIN				5.1.3.3 enamelled				
1.3.1.				5.1.3.4 printed overglaze				
1.3.1.1 blue & white				5.1.3.5 printed underglaze Willow pat	2			2
1.3.1.2 enamelled / painted				5.1.3.6 printed underglaze blue	9			26
1.3.1.3 undecorated / undiagnostic				5.1.3.7 printed underglaze colour	14			25
● 2 STONEWARE	13	16.5	13	5.1.3.8 printed & enamelled				
2.1 ASIAN STONEWARE				5.1.3.9 printed flow	2			3
2.1.1 Far Eastern Chin. / Jap. / Other				5.1.3.10 printed multi-colour				
2.1.1.1 glazed / partially glazed				5.1.3.11 modified edge - shell				
2.1.1.2 Yixing				5.1.3.12 annular / dipped	3			3
2.1.1.3 Japanese				5.1.3.13 spatter / sponge	11			39
2.1.1.4				5.1.3.14 lined / band & line	3			3
2.2 EUROPEAN STONEWARE	13	16.5	13	5.1.3.15 gold only				
2.2.1 German / Rhenish salt-glazed				5.1.3.16 relief decoration only				
2.2.1.1 brown s/g Frechen-type				5.1.3.17 other				
2.2.1.2 grey s/g Westerwald-type				5.1.3.18 undecorated	2			15
2.2.1.3 other salt-glaze				5.1.3.19 undiagnostic				
2.2.2 British stoneware	13	16.5	13	5.1.4 Other refined earthenwares	4	5.1		43
* 2.2.2.1 Staff. white salt-glazed				5.1.4.1 early fine red earthenware				
* 2.2.2.2 Staff. white s/g 'scratch blue'				5.1.4.2 blackware / Jackfield-type				
2.2.2.3 brown salt-glazed				5.1.4.3 lustre				
2.2.2.4 commercial / industrial	13		13	5.1.4.4 yellow ware / annular	2			40
* 2.2.2.5 basalt / cane				5.1.4.5 'tea pot' ware (red body)				
* 2.2.2.6 redware				5.1.4.6 tinted body				
* 2.2.2.7 Jasper / jasper-type				5.1.4.7 monochrome glaze-white body	2			3
* 2.2.2.8 feldspathic & 19th c. stone/w.				5.1.4.8 Majolica-type				
2.2.2.9 other				5.1.4.9 undiagnostic				
2.2.3 Unprov. European stoneware				5.1.4.10 other				
2.2.3.1 salt-glazed				5.1.6 Refined stoneware				
2.2.3.2 other				* 5.1.5.1 Staff. white salt glazed - fine				
2.3 UNPROVENANCED STONEWARE				* 5.1.5.2 Staff. s/g 'scratch blue' - fine				
2.3.1 Unprovenanced stoneware				* 5.1.5.3 basalt / cane				
2.3.1.1				* 5.1.5.4 red ware				
● 3 COARSE EARTHENWARE	2	2.5	2	* 5.1.5.5 Jasper / Jasper type				
3.1 EUROPEAN-STYLE EARTHENWARE	2	2.5	2	* 5.1.5.6 feldspathic & 19th c. stone/w.				
3.1.1 European manufactured ware	2	2.5	2	5.1.5.7 other				
3.1.1.1 red body				6. Miscellaneous-all bodies				
3.1.1.3 'white' body				6.1 toys / dolls / dolls' tea				
3.1.1.5 glazed hard fine red body				6.2 tile TEW / other				
3.1.1.6 terra cotta				6.3 other				
3.1.1.7 other				TOTAL	79	100		223

* alternative listing ▲ not calculated

SITE: Barrack Street Well, Cape Town						PHASE/LEVEL: 1		DATE:				
FORM & FUNCTION TABLE		PORCELAIN					STONE/W		EARTH/W		TIN/G	REF
		Asian				Eu	As	Eu	Eu	At/As	Eu	Eu
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
FORM & POSSIBLE FUNCTION												
Cooking & food preparation												
Cooking pot/pipkin/skillet												
Basin/bowl/dish												
Colander												
Lid												
Other												
Total: %:												
Food/drink storage												
Jar/martevan/crock												
* Bottle/Bellarmine/flask/jug								7				
Commercial/shop pot												
Other												
Total: 7 %: 8.9												
Food distribution/consumption												
Plate 220-60mm - table & deep		1										9
Plate - deep												
Plate - small <190mm												
Total: 10 %: 12.7												
Bowl-S - all forms												1
Bowl-M - all forms			1									12
Bowl-L - all forms												
Dish-S - all forms												
Dish-M - all forms												
Dish-L - all forms												2
'Dish-bowl'												2
'Dish-plate'												5
Covered bowl/dish/tureen												
Lidded pot/jar												2
Hot water plate/dish												
Condiments - salt, mustard, etc.												
Other lid												1
Total: 26 %: 32.9												
Drinking												
• New beverages												
Cup/bowl (tea/coffee/chocolate)		} 2										} 8
Saucer		}										}
Tea/coffee pot (+ matching lid)												
Additional teaware												
Punch bowl												
Total: 10 %: 12.7												
• Other beverages												
* Bottle/Bellarmine/flask/jug												
Beaker/mug/tankard												
Jug - wide neck with pouring lip						1						
Other												
Total: 1 %: 1.3												
Health & Hygiene												
Chamber pot/spittoon												
Basin/ewer/shaving/toilet ware												1
Pharmaceutical-pot/jar/bottle												
Other												
Total: 1 %: 1.3												
Utilitarian												
Brazier (vuurtestje)												
Chafing dish (komfoor)												
Candle stick/lamp												
Non-food container - ink,blackening, etc.								6				
Other												
Total: 6 %: 7.6												
Ornamental												
Vase/Jar/garniture/flower pot												
Figure/figurine												
Toy/doll/dolls tea set (No MNV)												
Total: %:												
Unidentified forms												
Undiagnostic - hollow ware			1									4
Undiagnostic - flat ware						3						1
Undiagnostic		2							2			5
Total: 18 %: 22.8												
		CPO	CPW	JPO	PPO	EPO	OST	EST	CEW	AEW	TEW	REW
TOTAL VESSEL COUNT	79	5	2			4		13	2			53
PERCENTAGE BY WARE	100	6.3	2.5			5.1		16.5	2.5			67.1

* double listing [] unprovenanced

BARRACK STREET WELL - LEVEL 1 (Spoil heap)

1. PORCELAIN

1.1.1 Far East: Chinese export ware (CPO)

1.1.1.1 underglaze-blue [high fragmentation & worn]

PLATE MNV=1 • nm & fr	BAS-1/CPO.1
Damaged / water worn	
Blue 'band' at rim, Countersunk footring	
DISH-L (saucer) MNV=1 • frag	BAS-1/CPO.2
Possibly overall scrolling peony	
Ref: Kuhl et al 1886 1026 no 2213 - Late 17th c. & throughout 18th century	
UNIDENTIFIED MNV=1 • frag	BAS-1/CPO.3
Possibly a small-medium bowl	

1.1.1.2 14-28 enamels only

SAUCER MNV=1 • nm	BAS-1/CPO.5
Red wavy dotted line below red line at rim - Late 18th century	
TEA WARE MNV=1 • frag	BAS-1/CPO.6
Thinly potted	
Oxidised enamel / brown glaze with white reserves	
BOWL-S/CUP MNV=7 • nm (D=80) & fr	BAS-1/CPO.4
Moulded with petal rim	
Outer floral sprays in pink and green, inner pink half blossoms and scrolling at rim. NB: found in builders rubbish	

1.1.2 Asian market ware coarse porcelain (CPW)

1.1.2.1 underglaze-blue

BOWL-M MNV=1 • rim	BAS-1/CPW1a
Scrolling chrysanthemum	
Ref: UCTAHS-5	
BOWL MNV=0 • fr	BAS-1/CPW1b
Possibly footring of CPW 1a.	
UNIDENTIFIED MNV=1 • frag	BAS-1/CPW.2
Jar or vase - unglazed inside	

1.1.3 British Porcelain & Bone China (EPO)

1.2.2.3 white & gold

JUG MNV=1 • nm & fr (80%) H=150	BAS-1/EPO.1
Bone china - White with gilt lines and stylised flower	
Similar pattern in Level 2/EPO.1	
Ref: Maon (1909)	

1.2.2.4 undecorated / undiagnostic

UNIDENTIFIED MNV=2 • nm	BAS-1/EPO.2
White undecorated - possibly saucers	

1.2.3 Unprovenanced European Porcelain (EPO)

1.2.3.4 undecorated / undiagnostic

UNIDENTIFIED MNV=1 • frag	BAS-1/EPO.3
White undecorated hard paste porcelain	

2. STONEWARE

2.2.3 British stoneware (EST)

2.2.2.4 commercial / industrial

BLACKING BOTTLE MNV=2 • (complete) (H=135 D/shoulder=57)	BAS-1/EST.1
Brown salt glaze	
Ref.: Lastovica 1990 64 - Early 19th c.	
Midyard 1985 100 no.278 - 1817-early 20th c.	
INK BOTTLE-L MNV=1 • (complete) (H=176mm D/base=78mm)	BAS-1/EST.2
Brown salt glaze	
Marked 'Vitreous stone b...; J Bourne & Son	
'D...ltery near Derby; P.J.Arnold London'	
INK BOTTLE-S MNV=3 • frag (D/body=50mm)	BAS-1/EST.3
Brown salt glaze	
Ref.: Hoel Hume 1991 (ed): 78 pl.19 - 19th c.	
LID STOPPER MNV=7 • (complete)	BAS-1/EST.4
1 x 50mm diameter - sm to Level 3	
6 x 50mm - impressed 'David Storer & Sons Glasgow'	
Central impressed bell dated 1747.	
LAVATORY	BAS-1/EST.5
Outside brown salt glaze, inside white glaze	
Marked 'Doulton & Co Lambeth London'	

2.1.3 European / Cape manufactured slw (CEW)

3.1.3.1 red-body

UNIDENTIFIED MNV=1 • frag	BAS-1/CEW.1
Very large thick fragment - possibly tile, Glaze on inside surface	

3.1.1.5 terra cotta

UNIDENTIFIED MNV=1 • fragment	BAS-1/CEW.2
Unglazed - 'terra cotta'	

5. REFINED WARES

5.1.3 White-bodied wares - clear glaze (REW)

5.1.3.2 painted other

BOWL-M MNV=1 • nm & frags	BAS-1/REW.1
Stylised red flowers & green leaves (harsh colours)	
Blue stamped 'flowers'	
GMAA, Level 2/REW.15	
Ref: Detsch pers comm. - 2nd quarter 18th c.	
HANDLE MNV=1 - Narrow with green stripe	BAS-1/REW.2
Possibly a cup as matches angled cup in Level 2/REW	
BOWL-S/CUP MNV=1 • nm	BAS-1/REW.3
Thinly potted - Green line at rim with red sponging below	

5.1.3.5 printed underglaze Willow pat

PLATE & DISH MNV=2 • nm	BAS-1/REW4&5
Blue printed Willow pattern	

5.1.3.6 printed underglaze blue

BOWL-S MNV=1 • nm	BAS-1/REW.6
Blue print - floral	
SAUCER MNV=1 • nm	BAS-1/REW.7
Blue print - chinosens	

BOWL-M MNV=1 • frag	BAS-1/REW.8
Blue print - floral	
SOAP DISH LID MNV=1 • nm (50%)	BAS-1/REW.9
Blue print	
GMAA, Level 2/REW.8	
Fragments MNV=2	BAS-1/REW10
Plates & bowls	
PLATE MNV=1 • nm	BAS-1/REW25
GMAA, Level 2/REW.7	
DISH/PLATE MNV=1 • nm	BAS-1/REW13
Moulded rim	
DISH/PLATE MNV=1	BAS-1/REW25
Undeidentified pattern	

5.1.3.7 printed underglaze colour

BOWL-S/CUP MNV=3 • nm	BAS-1/REW11
Mauve print	
Ref.: Coys & Henrywood 1982.10 - Post 1835	
PLATE MNV=2 • nm	BAS-1/REW12
Mauve print	
BOWL-S/CUP MNV=1 • nm	BAS-1/REW14
Green print - geometric pattern at rim & plant sprays - Post 1835	
Ref.: Coys & Henrywood 1982.10	
PLATE MNV=1 • nm	BAS-1/REW15
Green print	
BOWL-S-M MNV=2 • nm & frags	BAS-1/REW16
Green print	
SAUCER MNV=1 • nm	BAS-1/REW26
Green print	
cross ment Level 2/REW.12	
UNIDENTIFIED MNV=1 • frag	BAS-1/REW27
Grey print	
7/Plate	
SAUCER MNV=1 • nm & fr (50%)	BAS-1/REW17
Printed grey-green	
Landscape with castle and boat on lake	
Marked [Present in Level 2]	
LIDCOVER MNV=1 • nm (D=100)	BAS-1/REW18
Brown print	
SAUCER MNV=1 • nm	BAS-1/REW19
Brown print - floral	

5.1.3.8 printed flow

SAUCER/PLATE MNV=1 • nm	BAS-1/REW20
'Flow blue' print	
Ref.: Coys & Henrywood 1982.10, 140 - c.1835-1900	
BOWL-M MNV=1 • nm	BAS-1/REW21
'Flow blue' print	

5.1.3.12 annular / dipped

BOWL-S-M MNV=3 • frags	BAS-1/REW24
Blue & black bands x 1, Pale blue & black bands x 1; Brown band x 1	

5.1.3.13 spatter / sponge

BOWL-M MNV=1 • nm (D=130) & fr (R=80%)	BAS-1/REW28
Dark blue sponging	
Ref: Savage et al 1985 270 - Beginning of 19th c onwards	
CUP MNV=1 • nm (D=80) & handle (30%)	BAS-1/REW26
Red stamped at outer rim - Loop handle	

BOWL-M MNV=1 • frag	BAS-1/REW30
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BOWL-M MNV=2 • nm (D=140)	BAS-1/REW21
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DISH-S/SAUCER MNV=1 • nm	BAS-1/REW33
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DISH/PLATE MNV=1 • nm	BAS-1/REW32
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DISH/BOWL-M MNV=1 • nm & poss fr	BAS-1/REW34
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UNIDENTIFIED MNV=1 nm	BAS-1/REW35
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UNIDENTIFIED - hollow ware MNV=1 • frag	BAS-1/REW42
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UNIDENTIFIED - hollow ware MNV=1 • frag	BAS-1/REW42
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UNIDENTIFIED - hollow ware MNV=1 • frag	BAS-1/REW42
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UNIDENTIFIED - hollow ware MNV=1 • frag	BAS-1/REW42
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UNIDENTIFIED - hollow ware MNV=1 • frag	BAS-1/REW42
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UNIDENTIFIED - hollow ware MNV=1 • frag	BAS-1/REW42
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